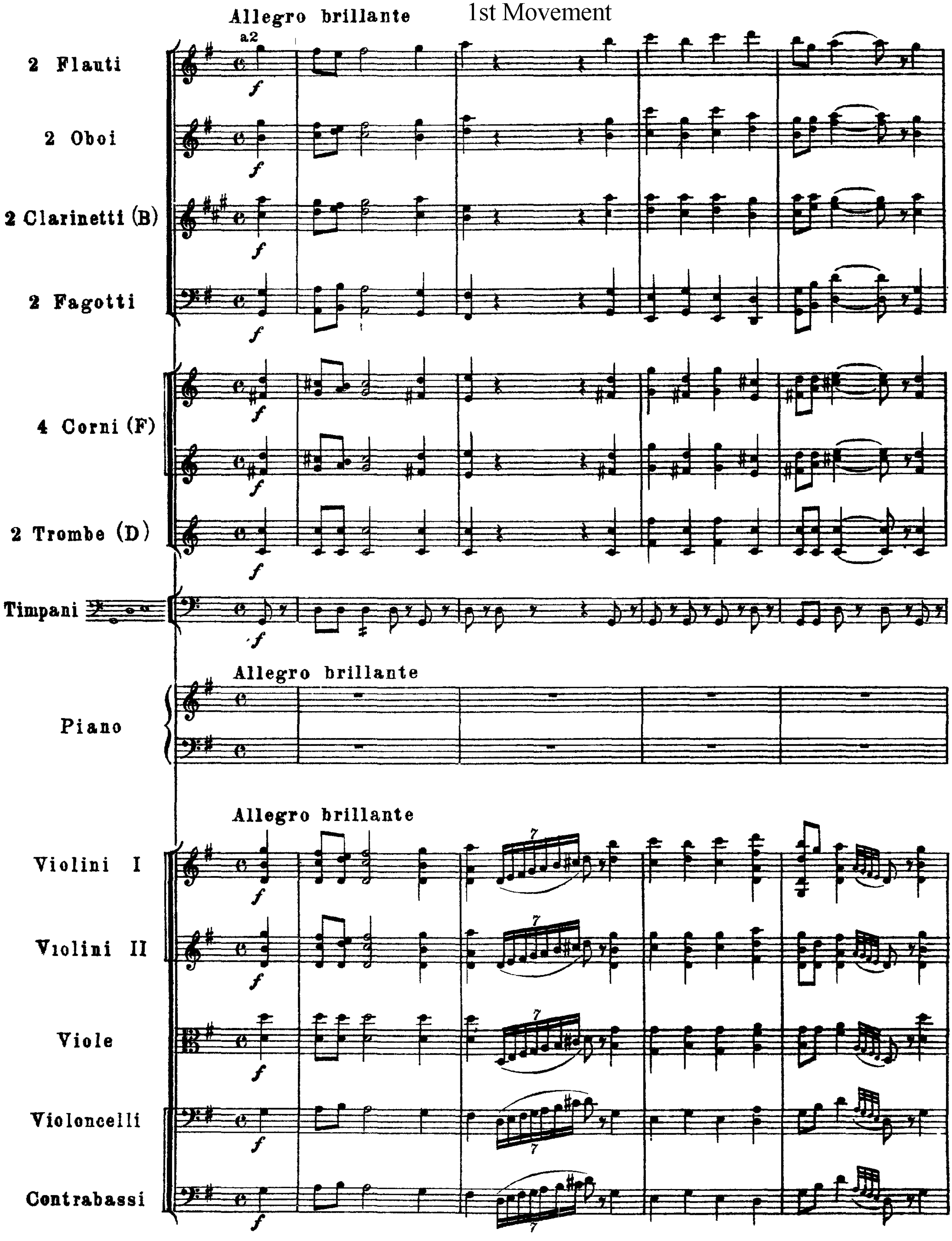
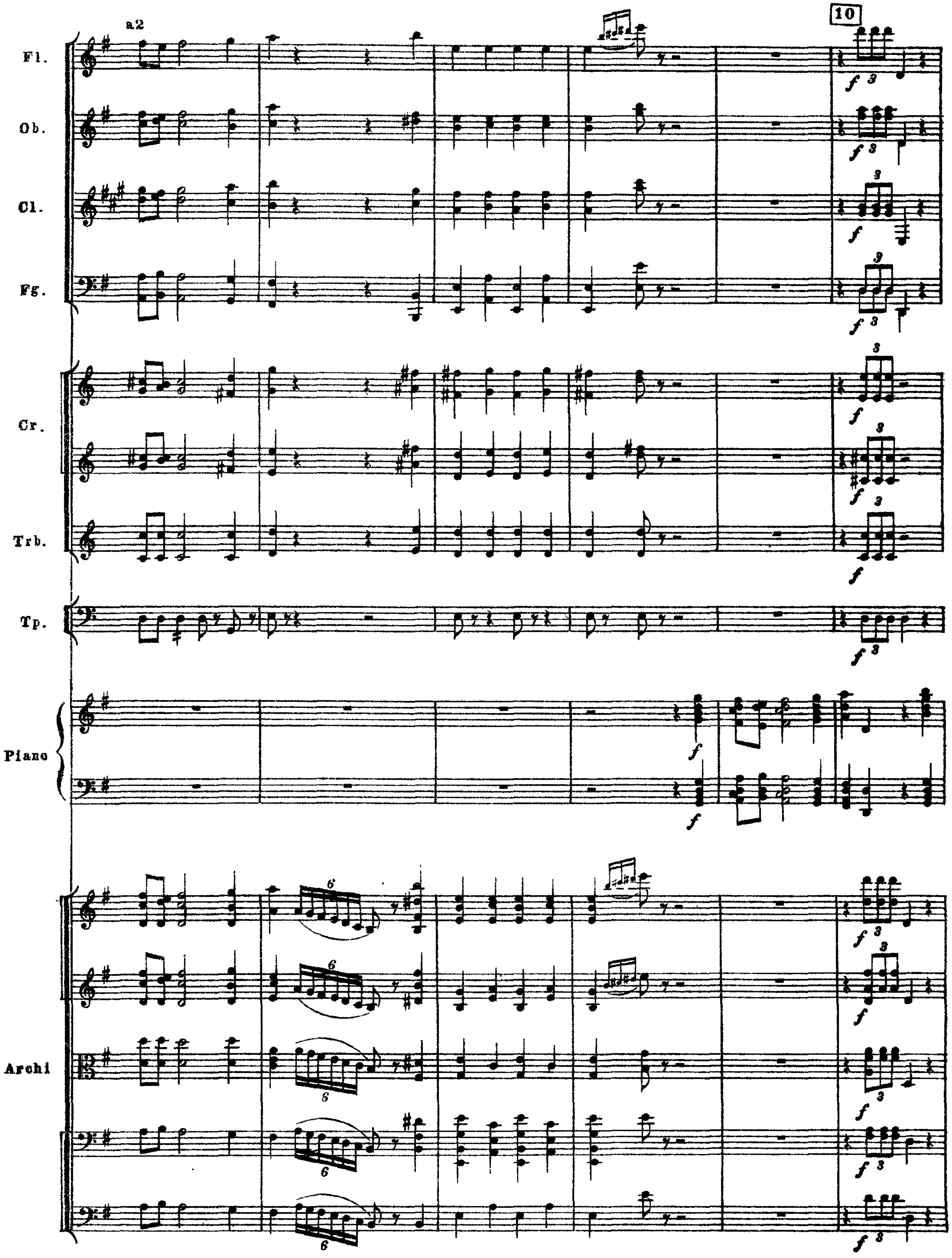
Tchaikovsky

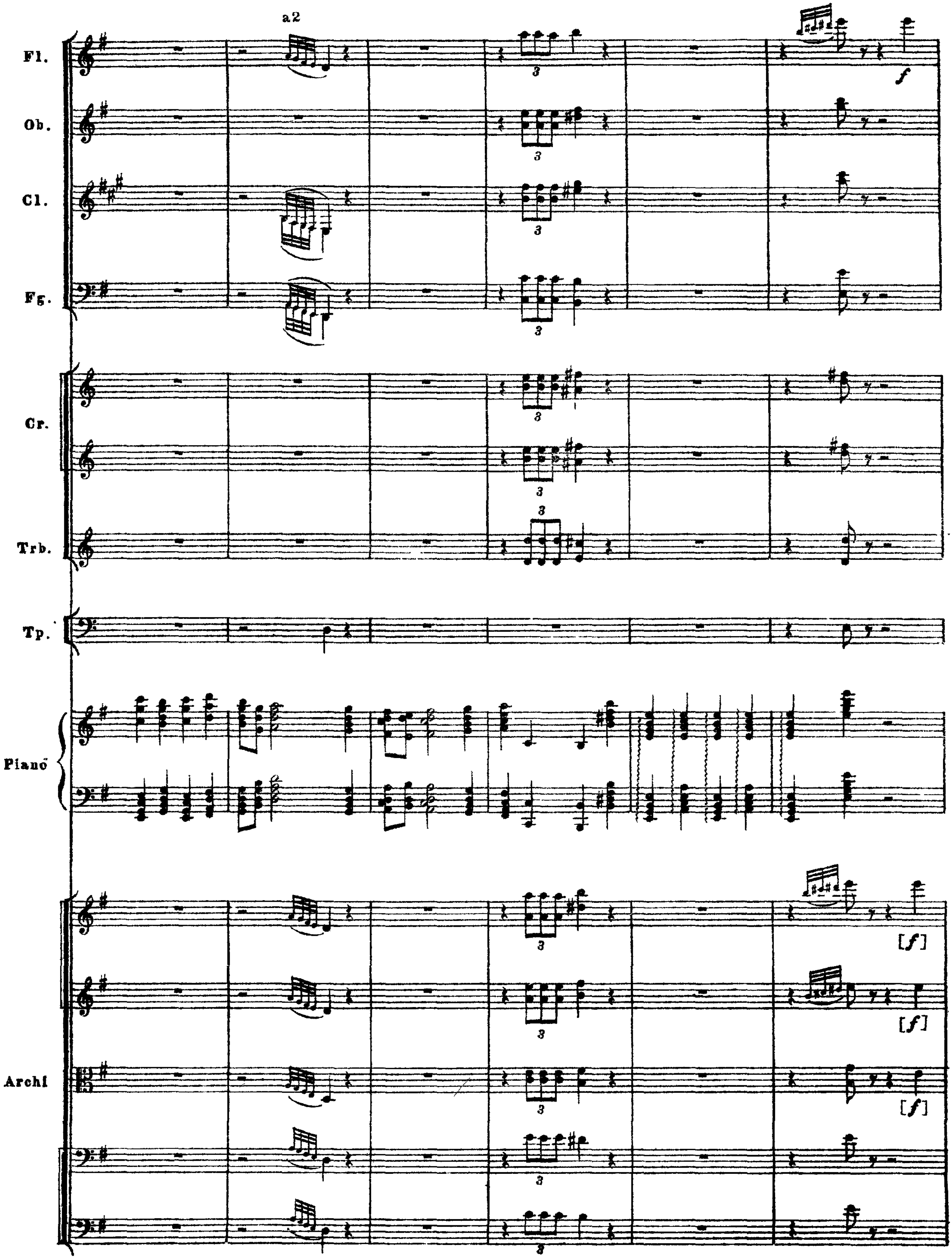
Piano Concerto No. 2 in G Major

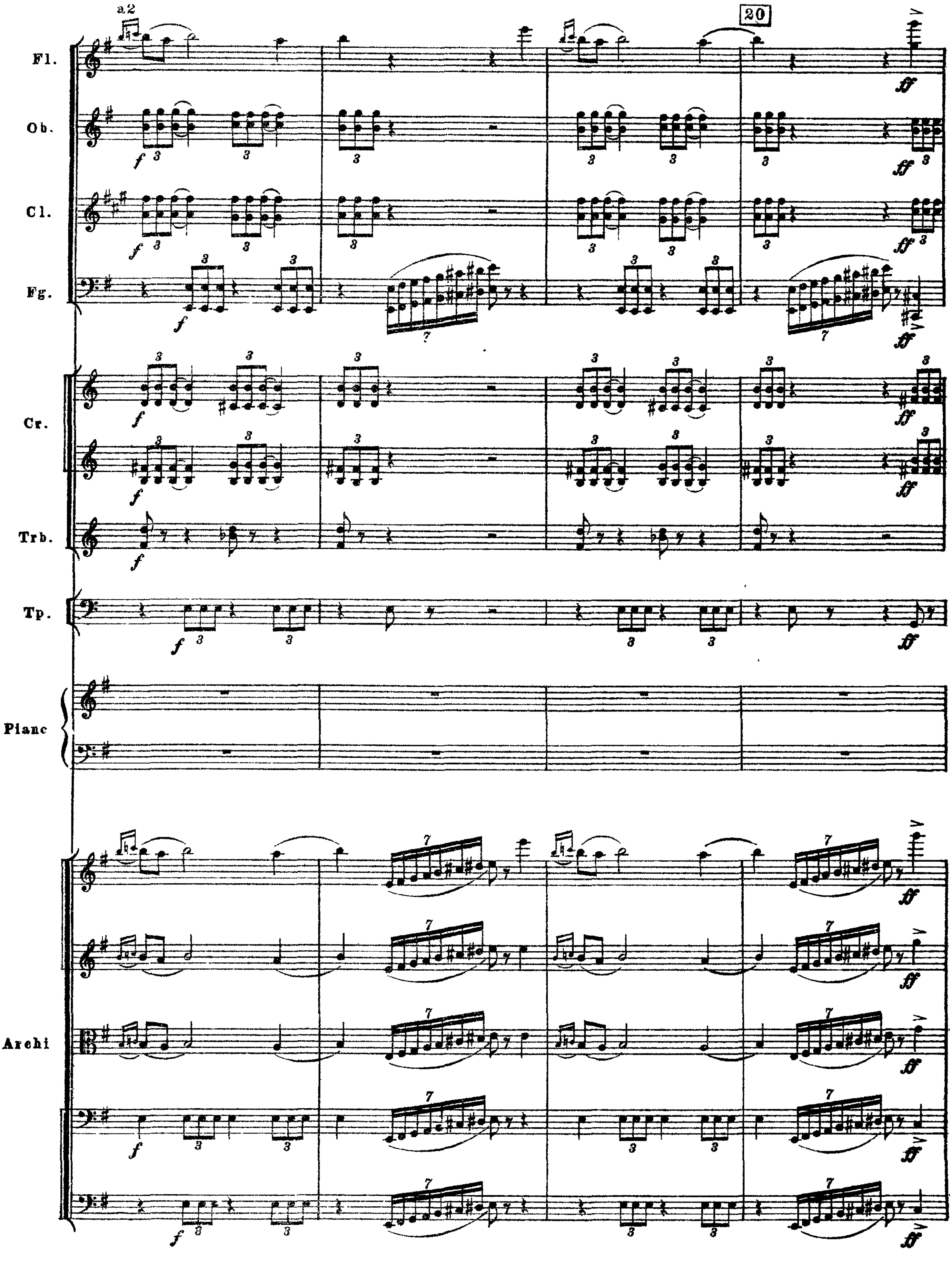
Op. 44

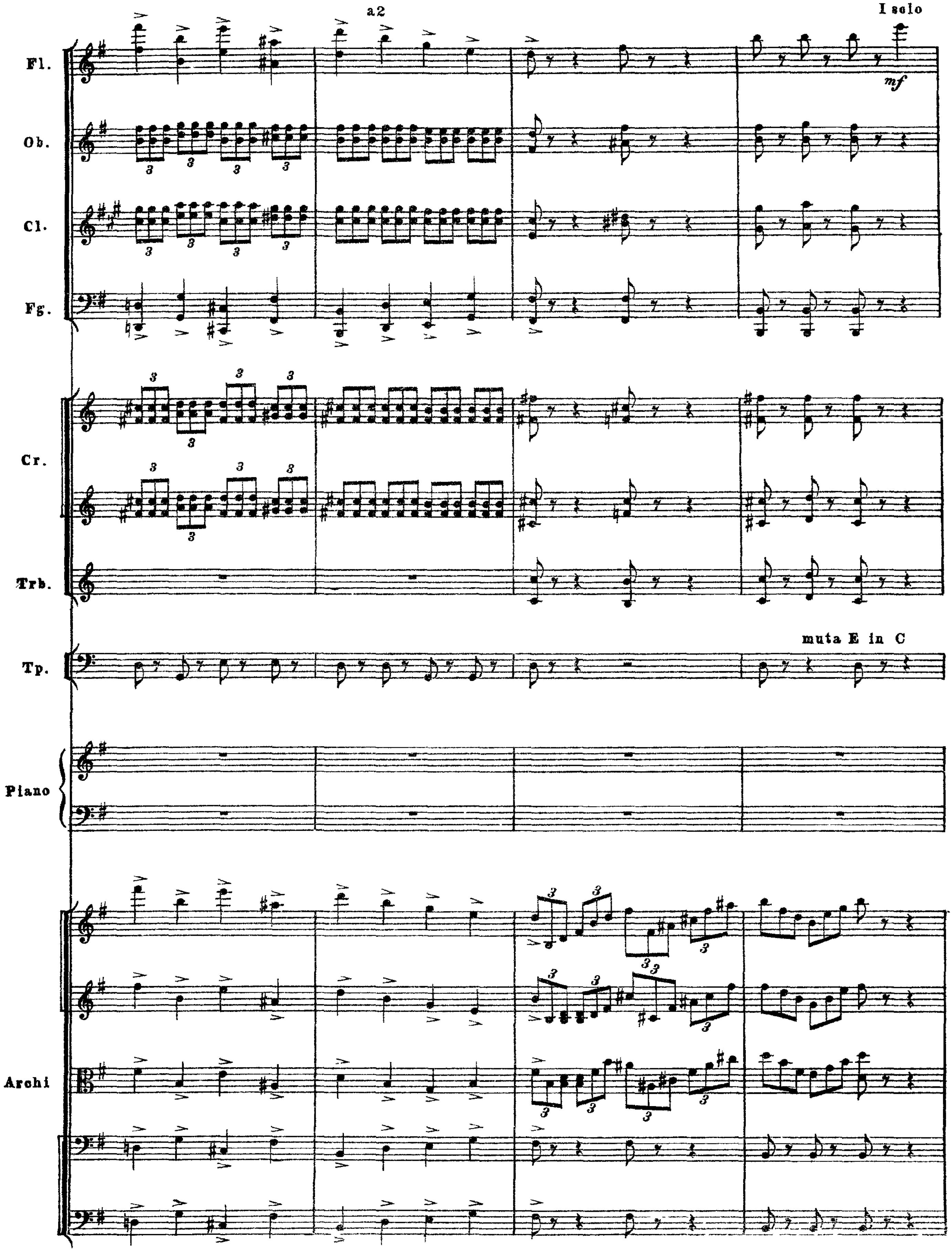
1st Movement

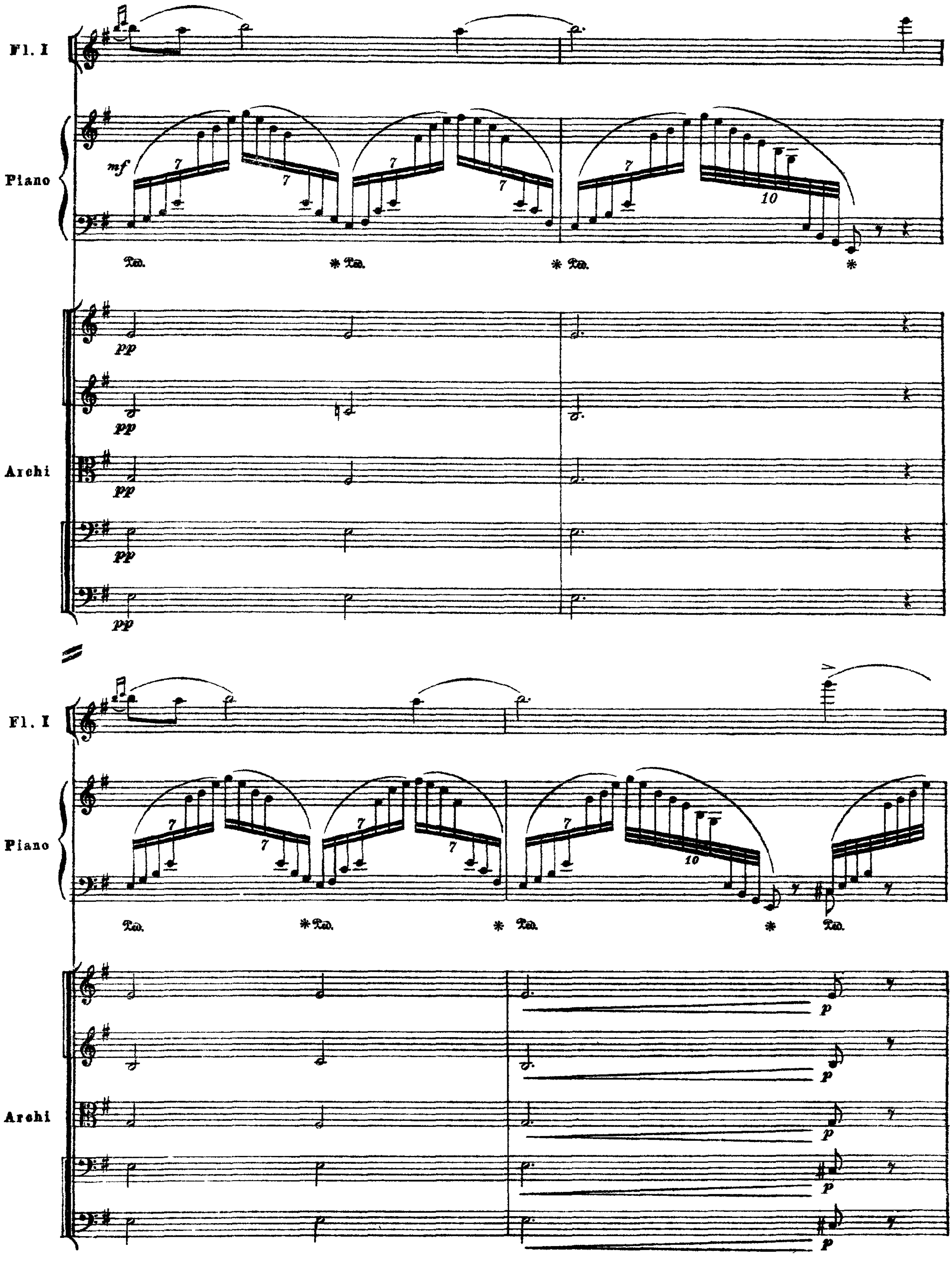


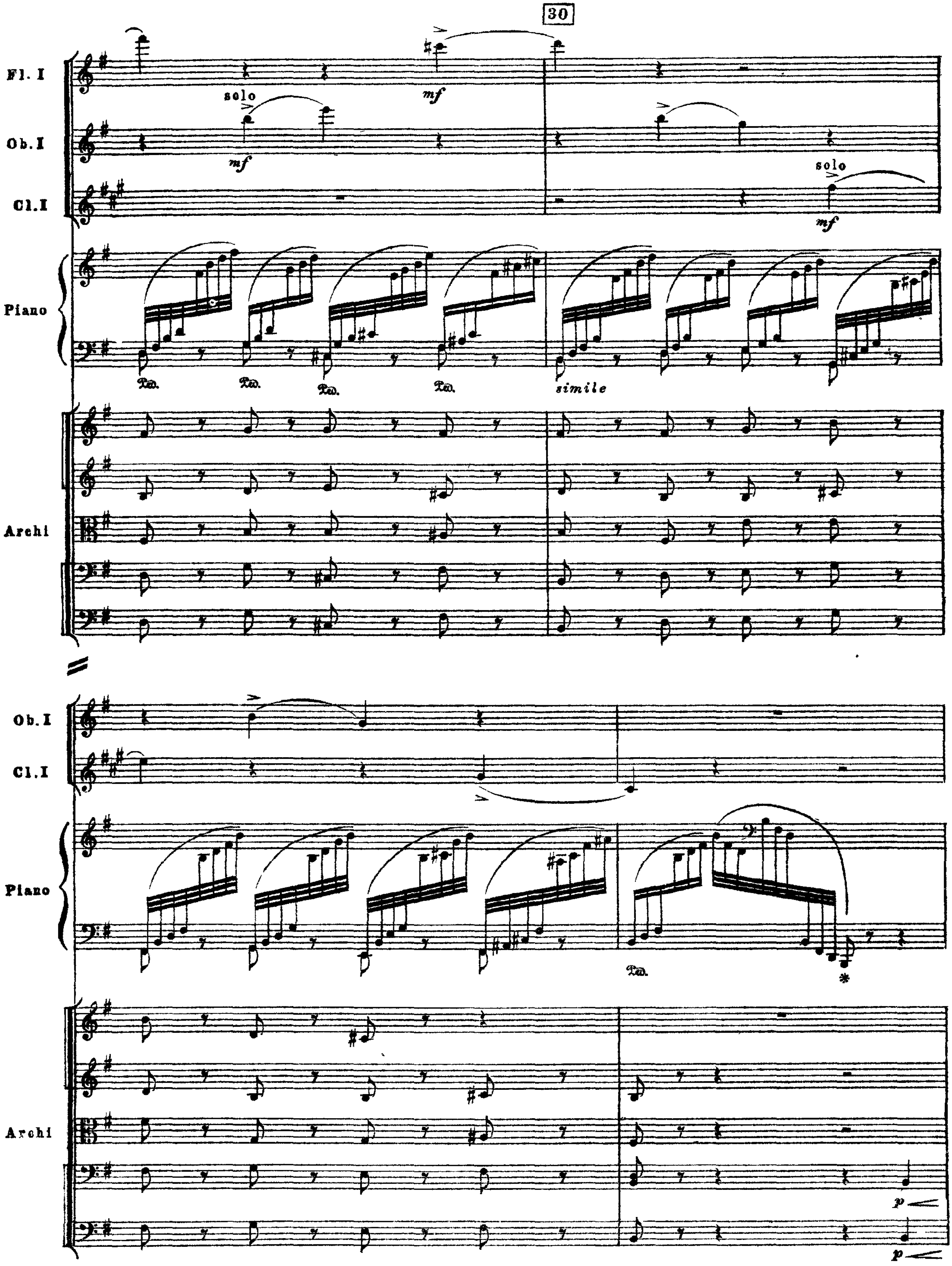

a2
10
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

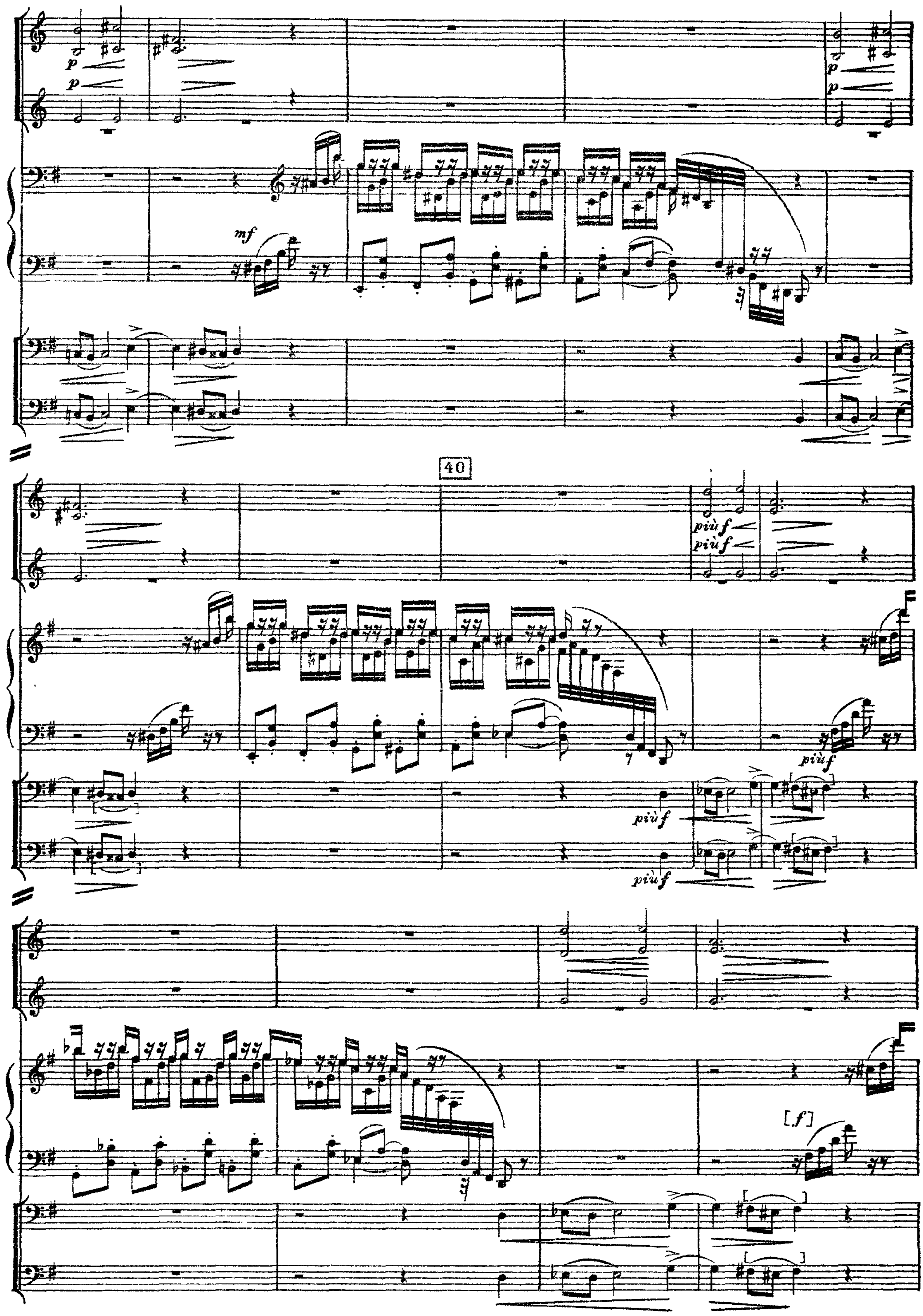

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
f
[f]
[f]
[f]

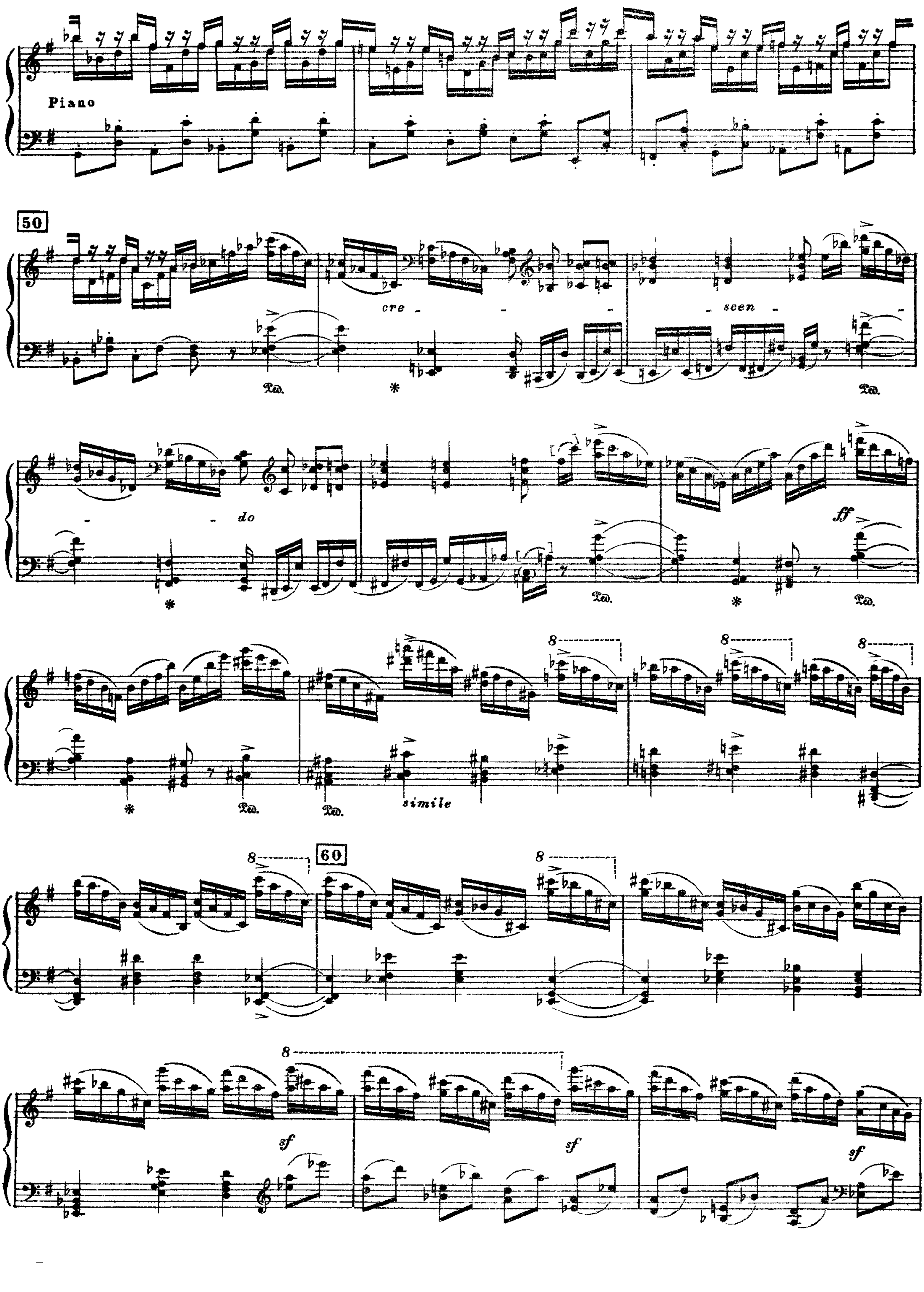

a2
20
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Pianc
Archi
f
ff

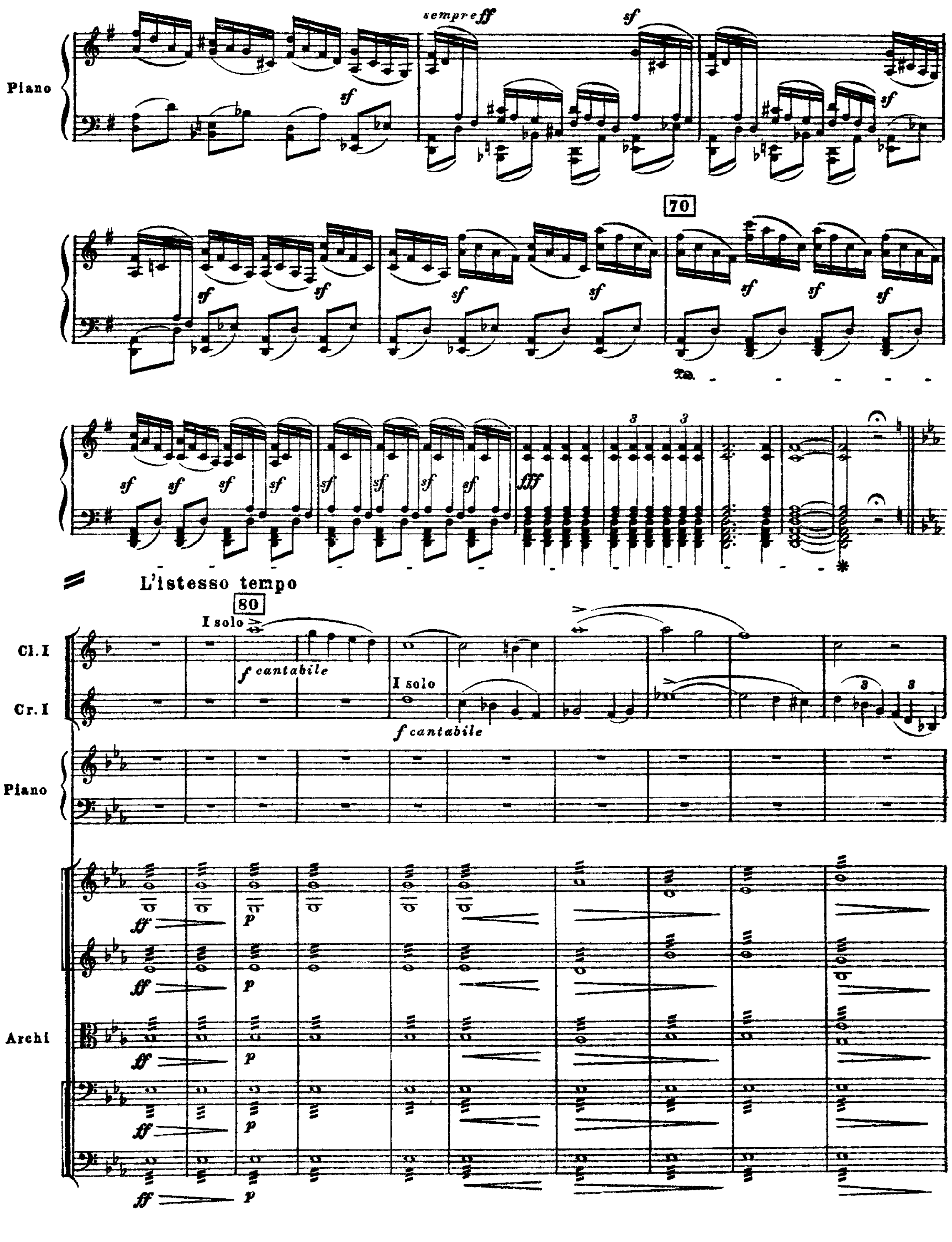

a2
I solo
Fl.
mf
Ob.
Cl.
Fg.
Cr.
Trb.
muta E in C
Tp.
Piano
Archi

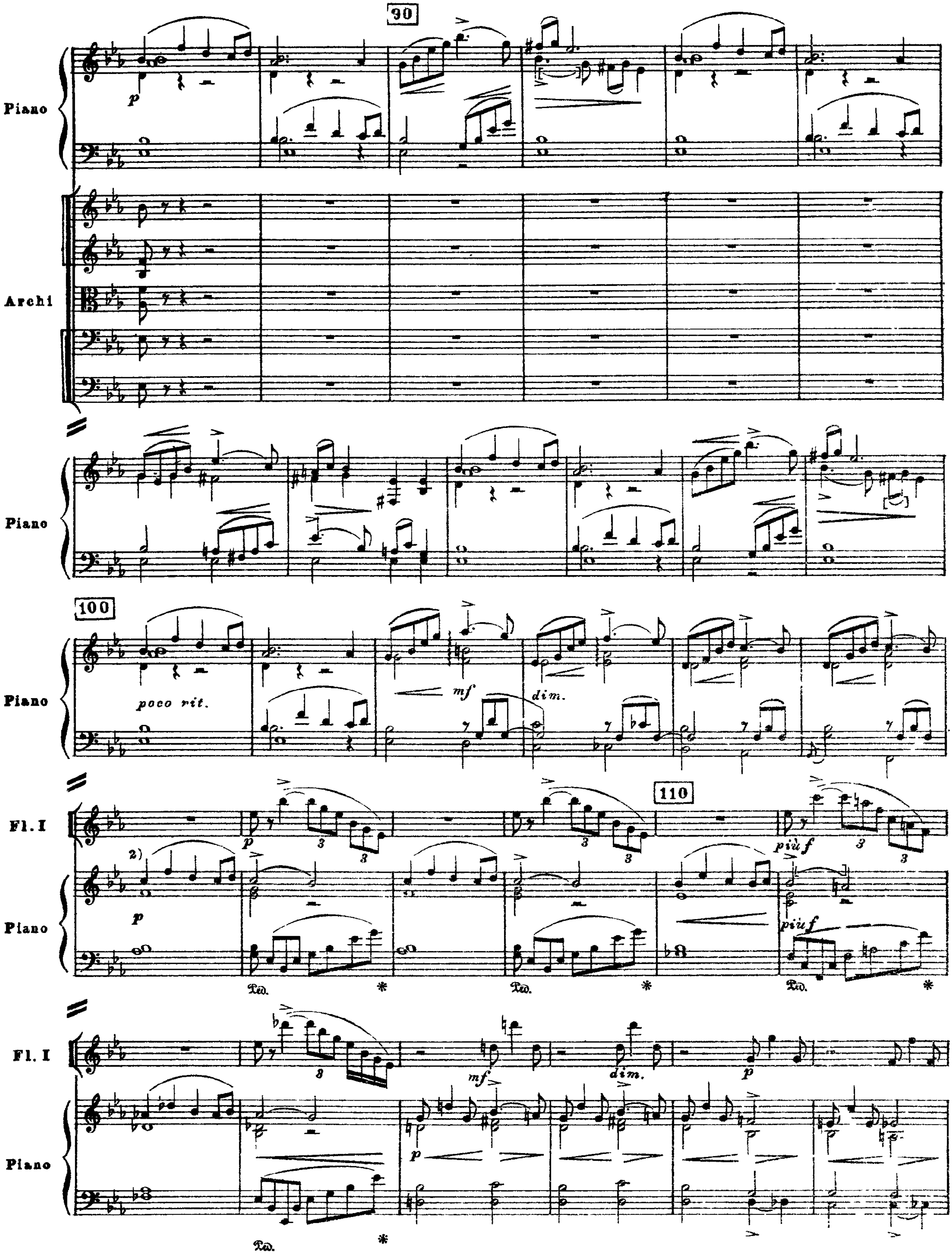

Fl. I
Piano
mf
Ped.
Archi
pp
p

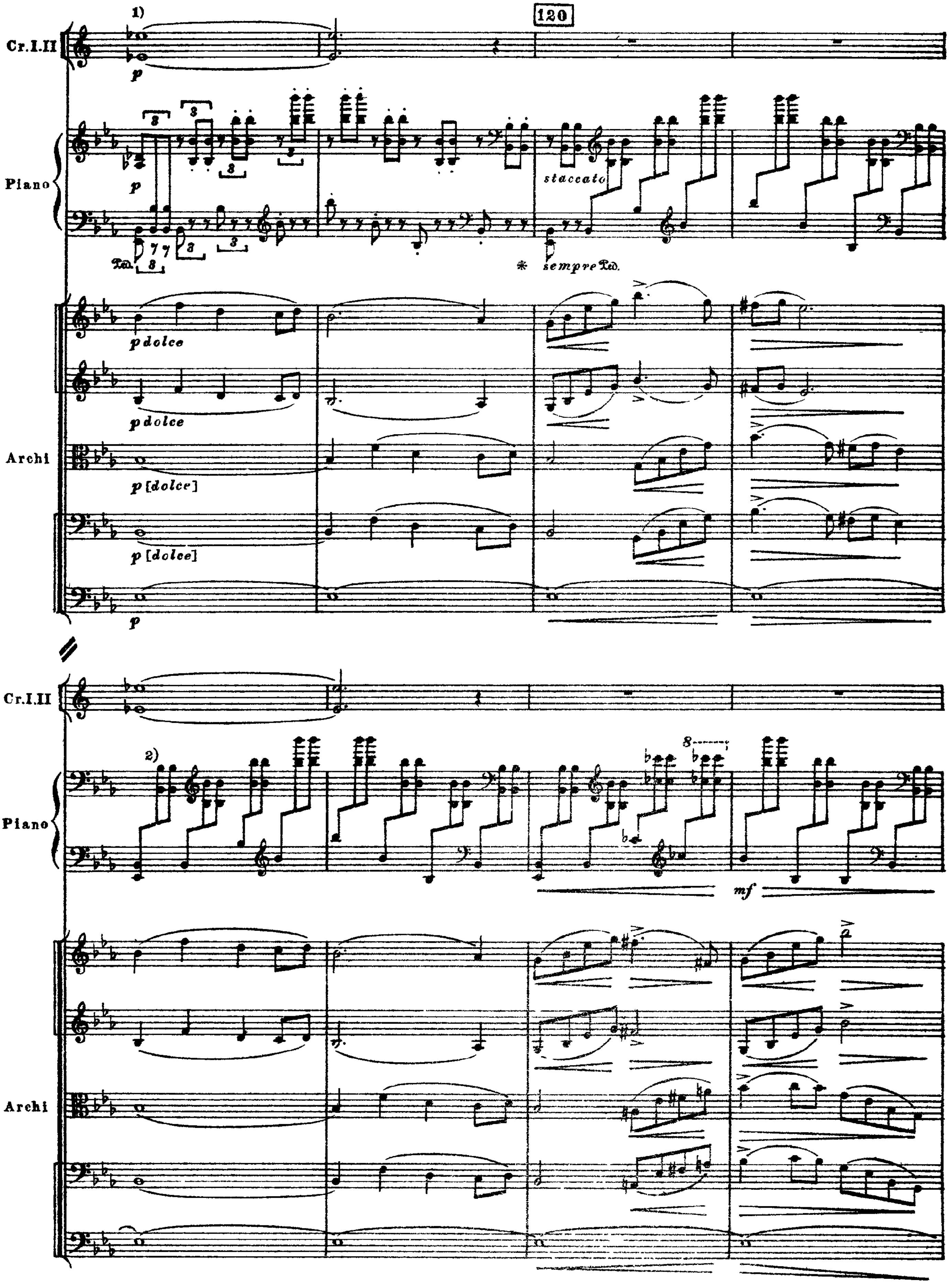

30
Fl. I
Ob. I
Cl. I
Piano
Archi
solo
mf
solo
mf
mf
Ped.
simile
Ob. I
Cl. I
Piano
Archi
Ped.
p
p

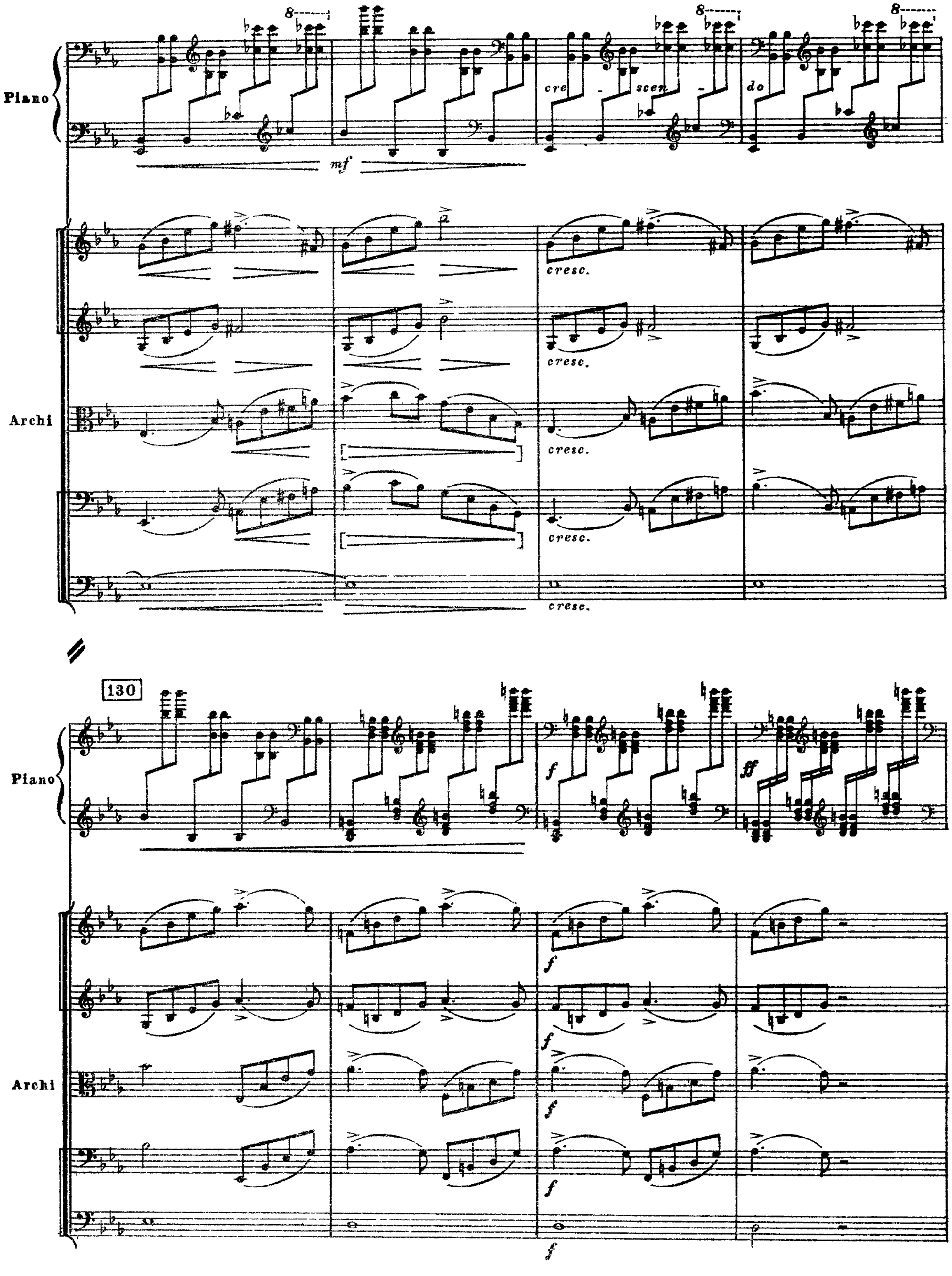

Cr.
Piano
Vc.
Cb.
p
mf
40
più f
[f]

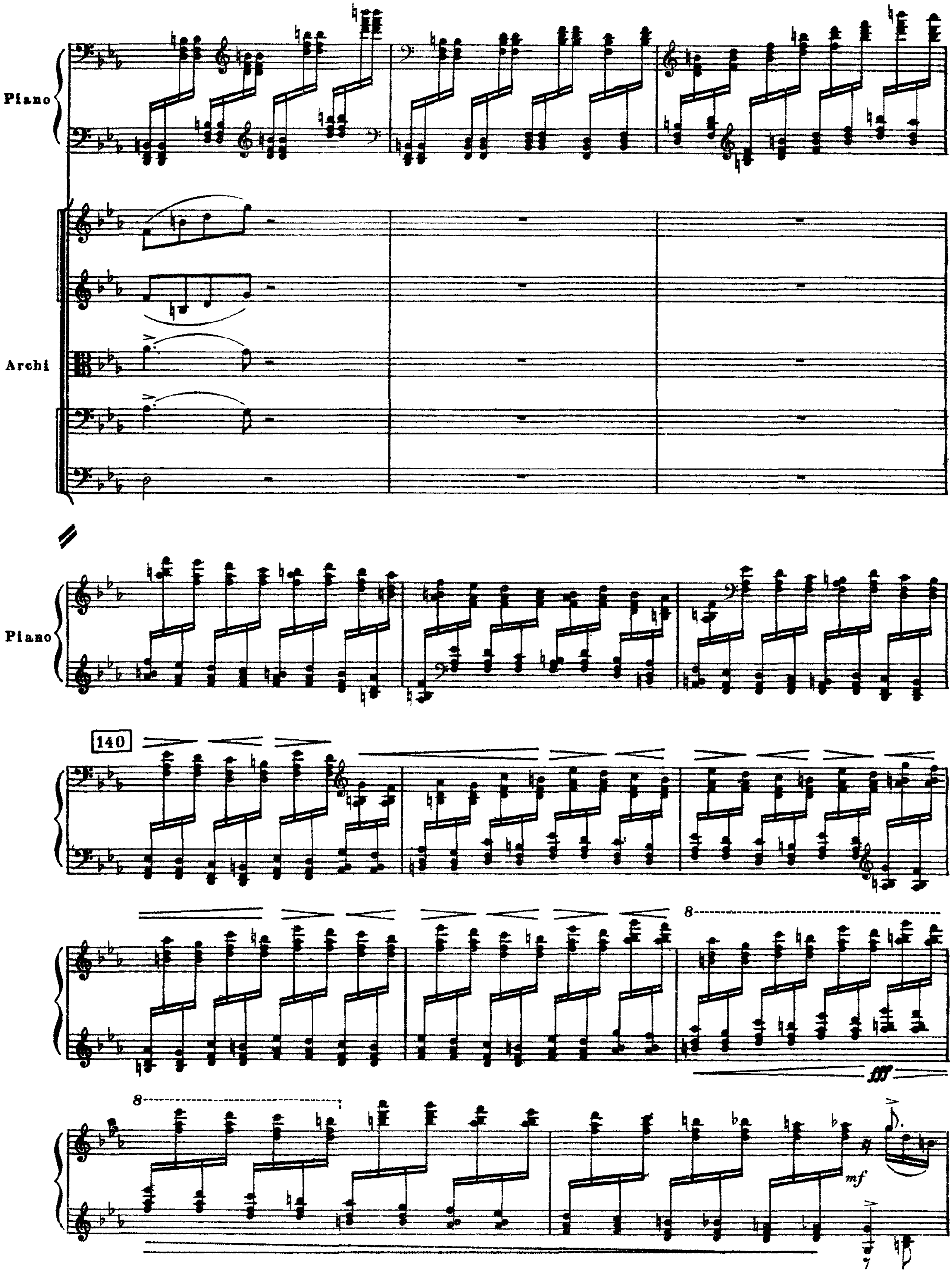

Piano
50
cre - scen - do
ff
simile
60
sf
sf
sf

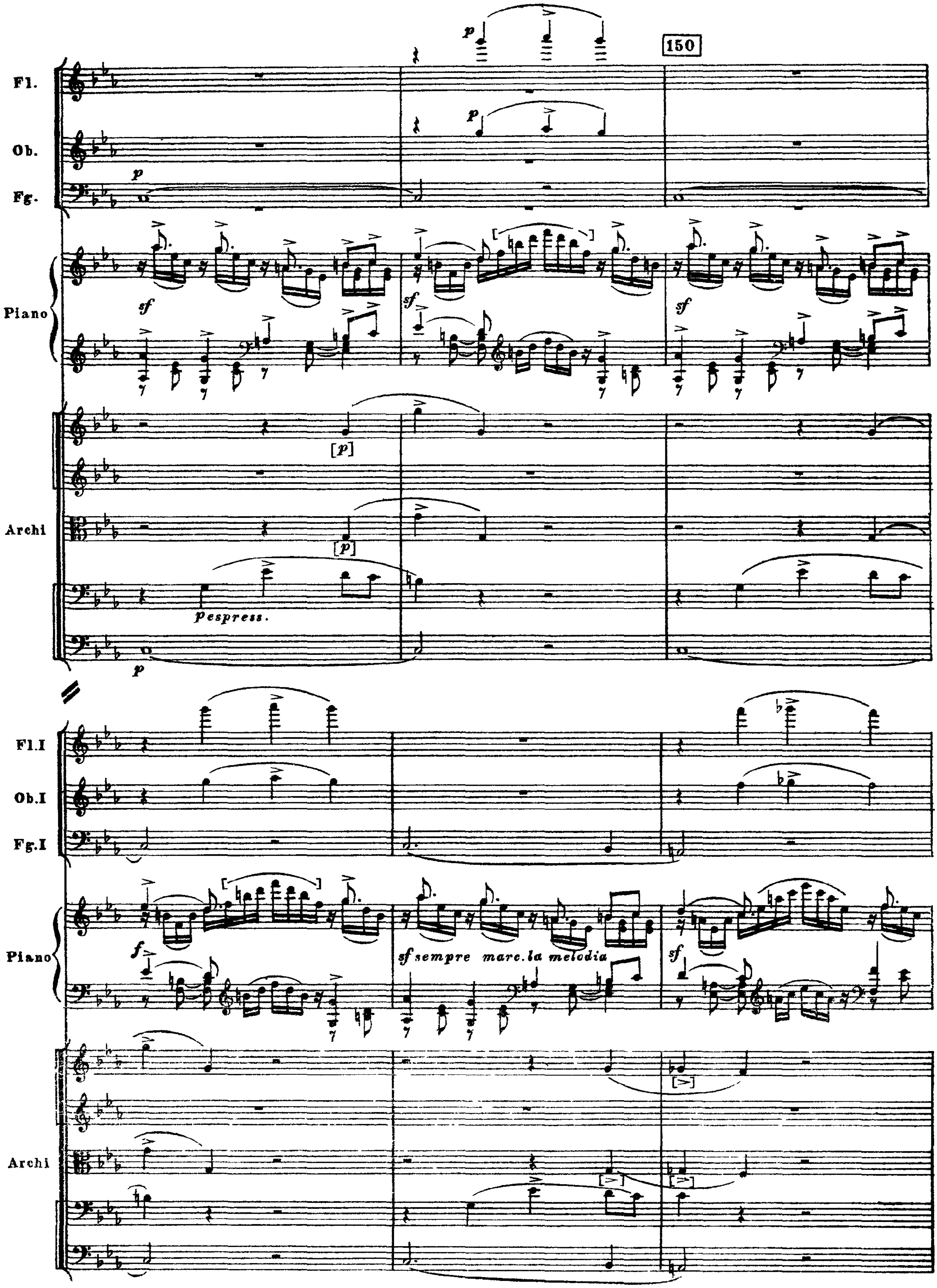

Piano
sempre ff
sf
70
Ped.
fff
L'istesso tempo
80
I solo
f cantabile
Cl. I
Cr. I
Piano
Archi
ff
p

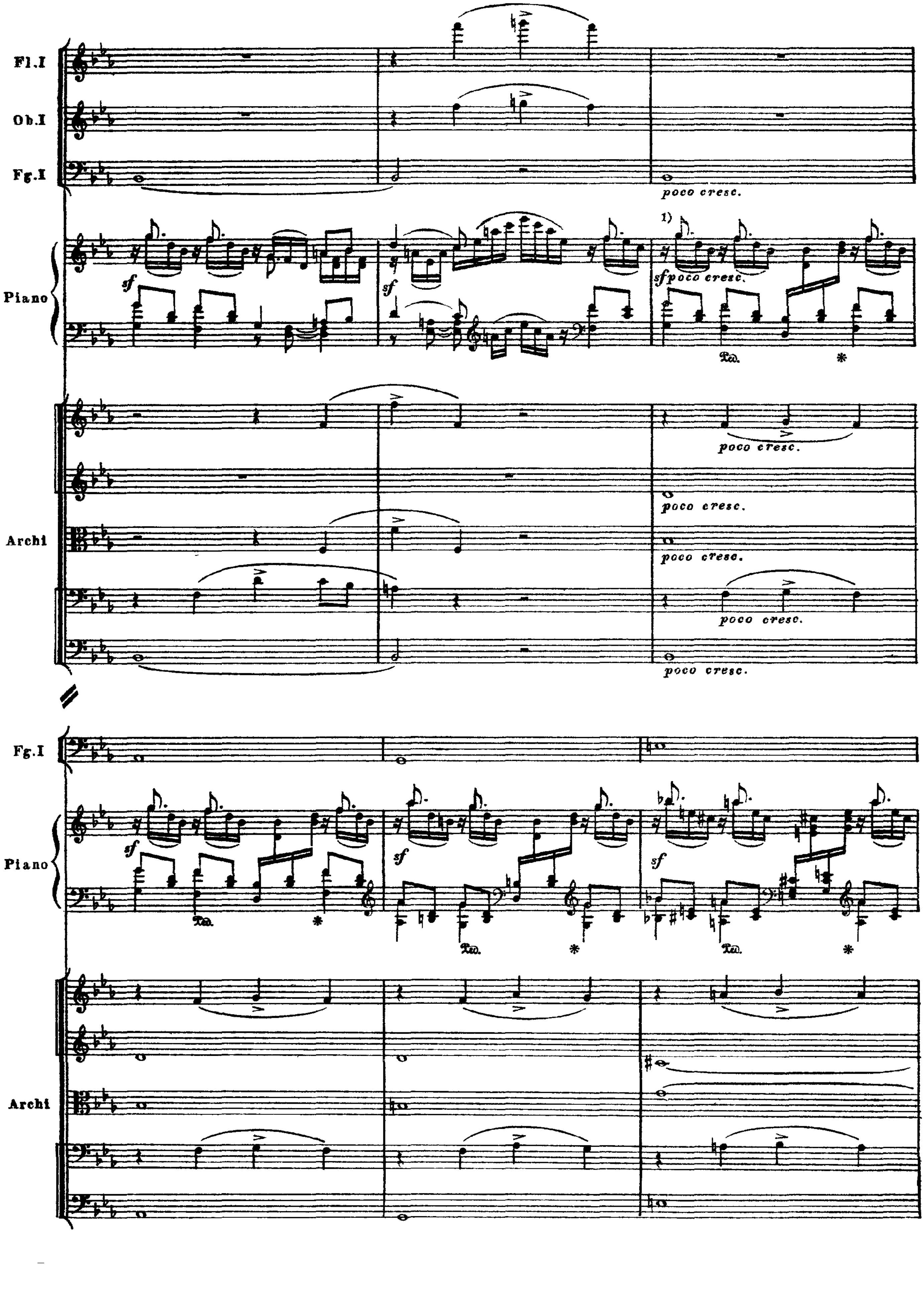

90
Piano
Archi
p
Piano
100
Piano
poco rit.
mf
dim.
Fl. I
110
Piano
2)
p
più f
Ped.
*
Fl. I
Piano
mf
dim.
p

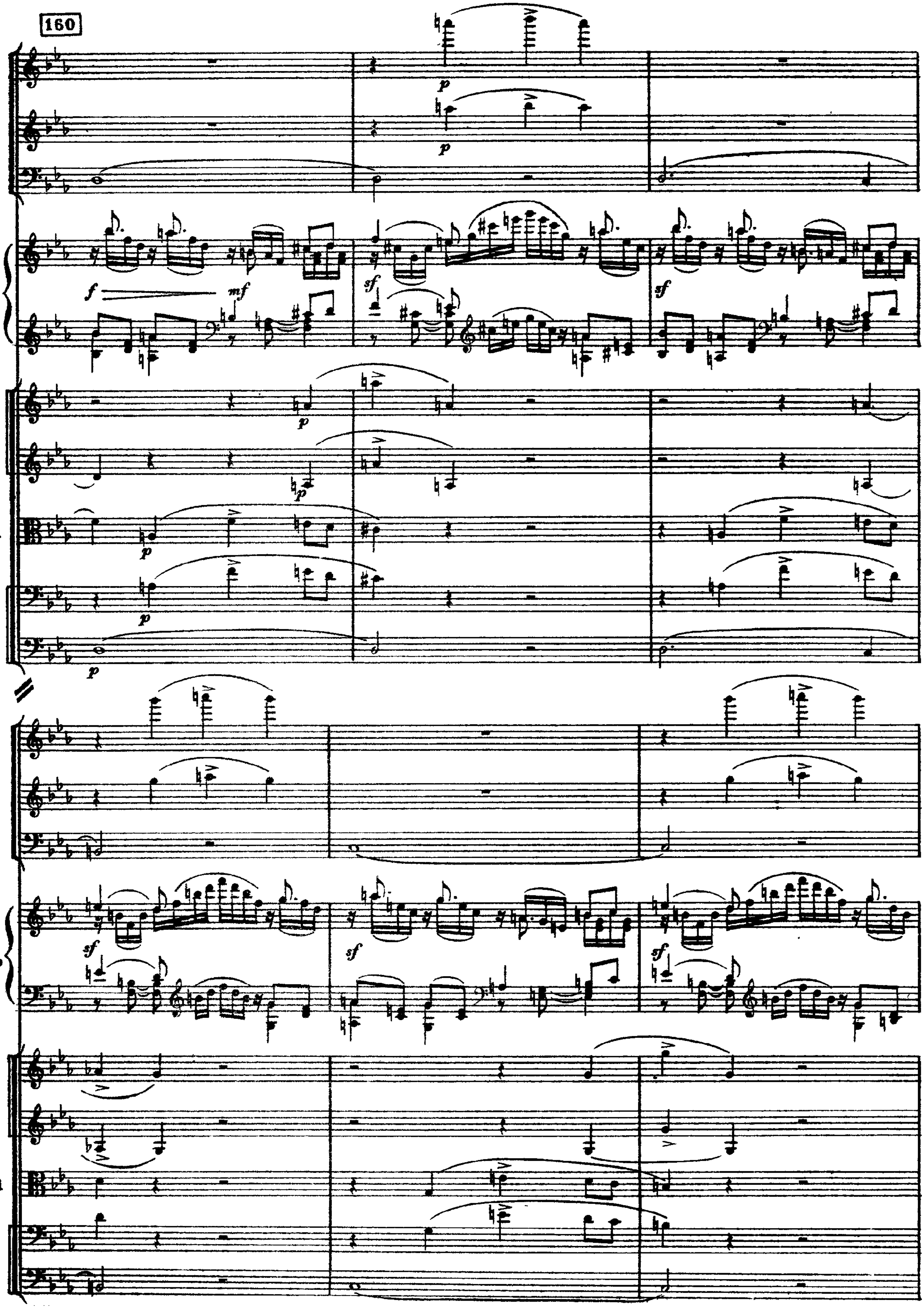

120
1)
Cr.I.II
Piano
p
staccato
sempre Ped.
p dolce
p dolce
Archi
p [dolce]
p [dolce]
p
Cr.I.II
2)
Piano
mf
Archi

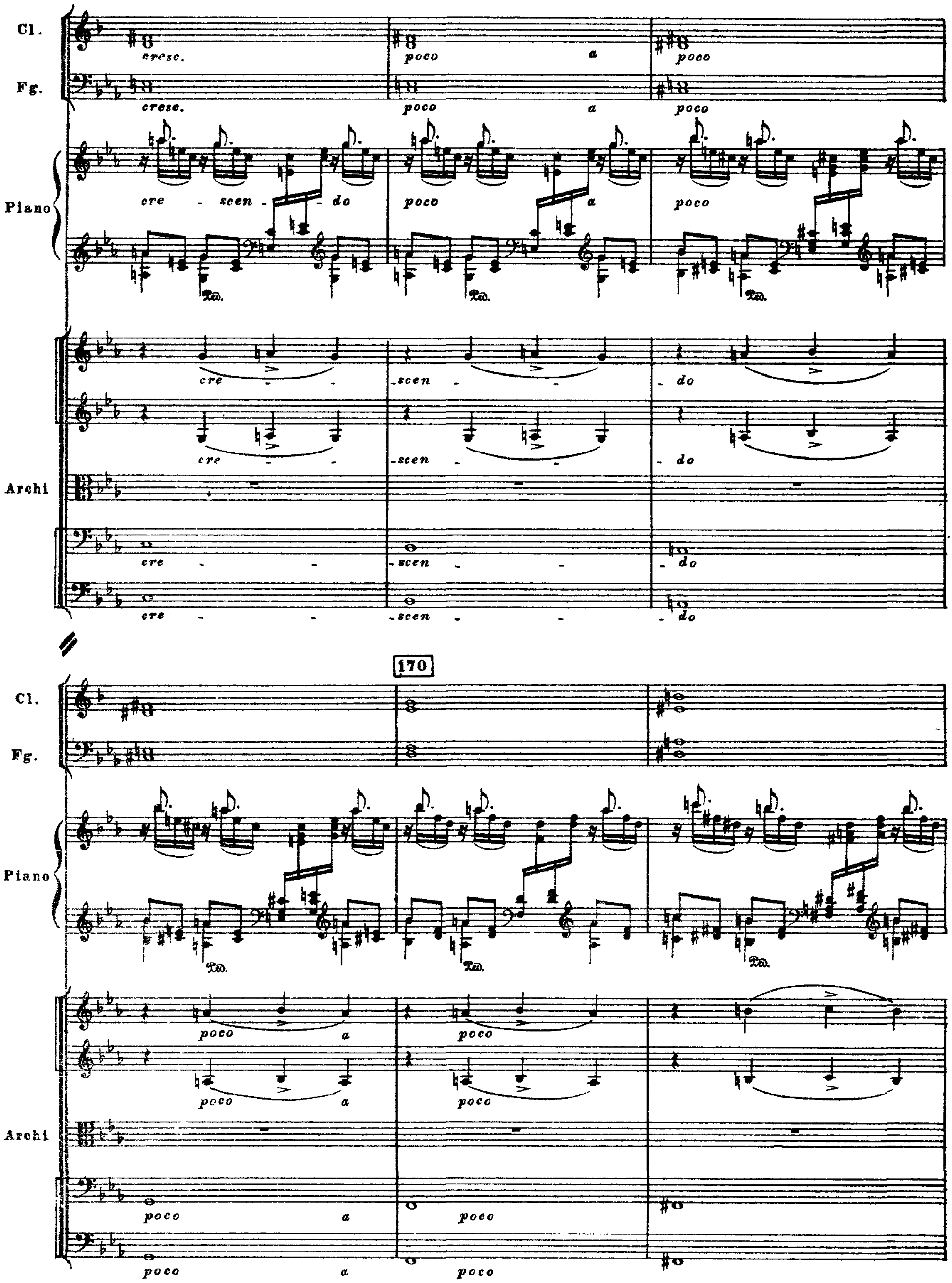

Piano
Archi
cre - scen - do
cresc.
mf
130
f
ff

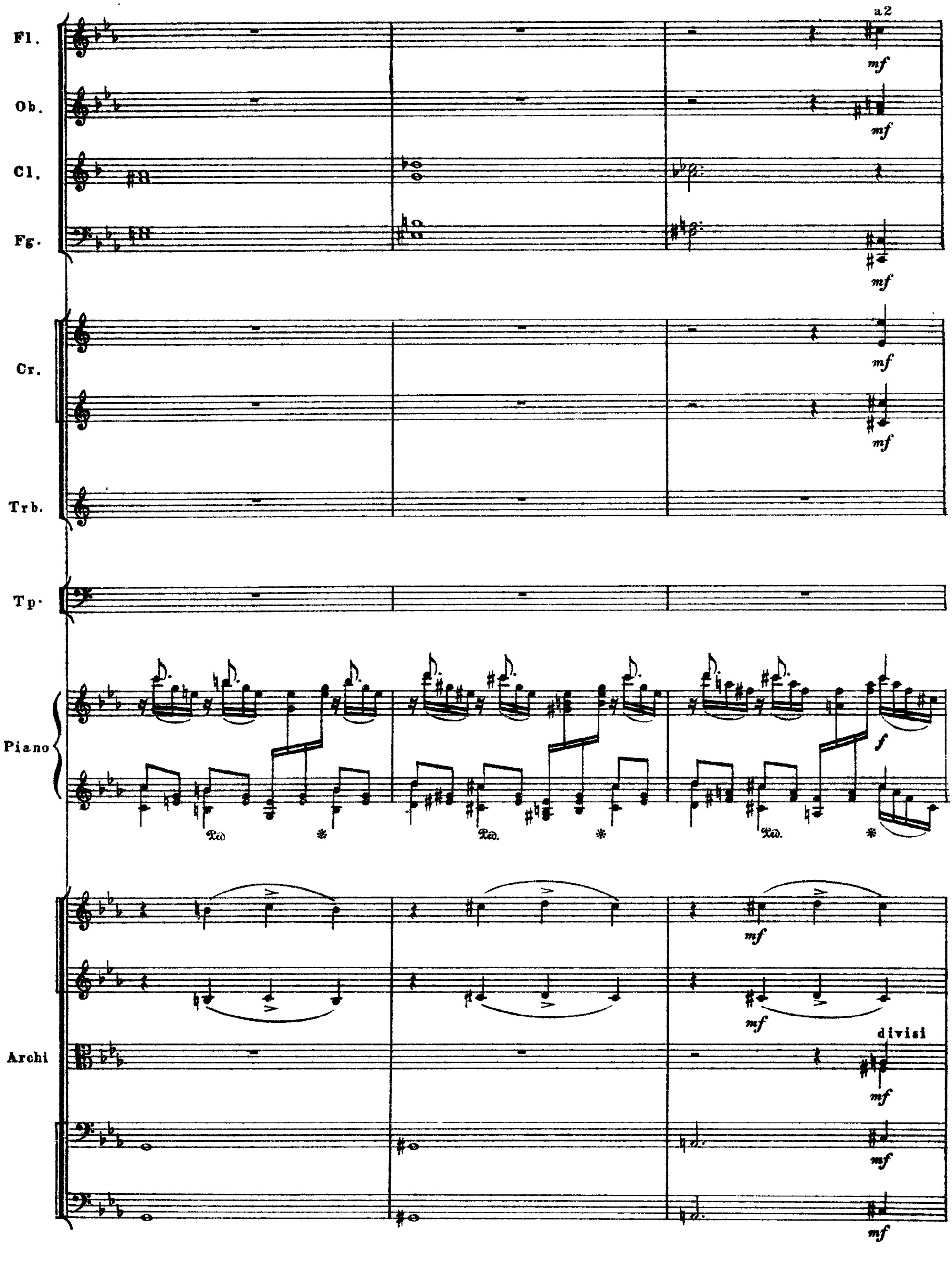

Piano
Archi
Piano
140
8
fff
8
mf

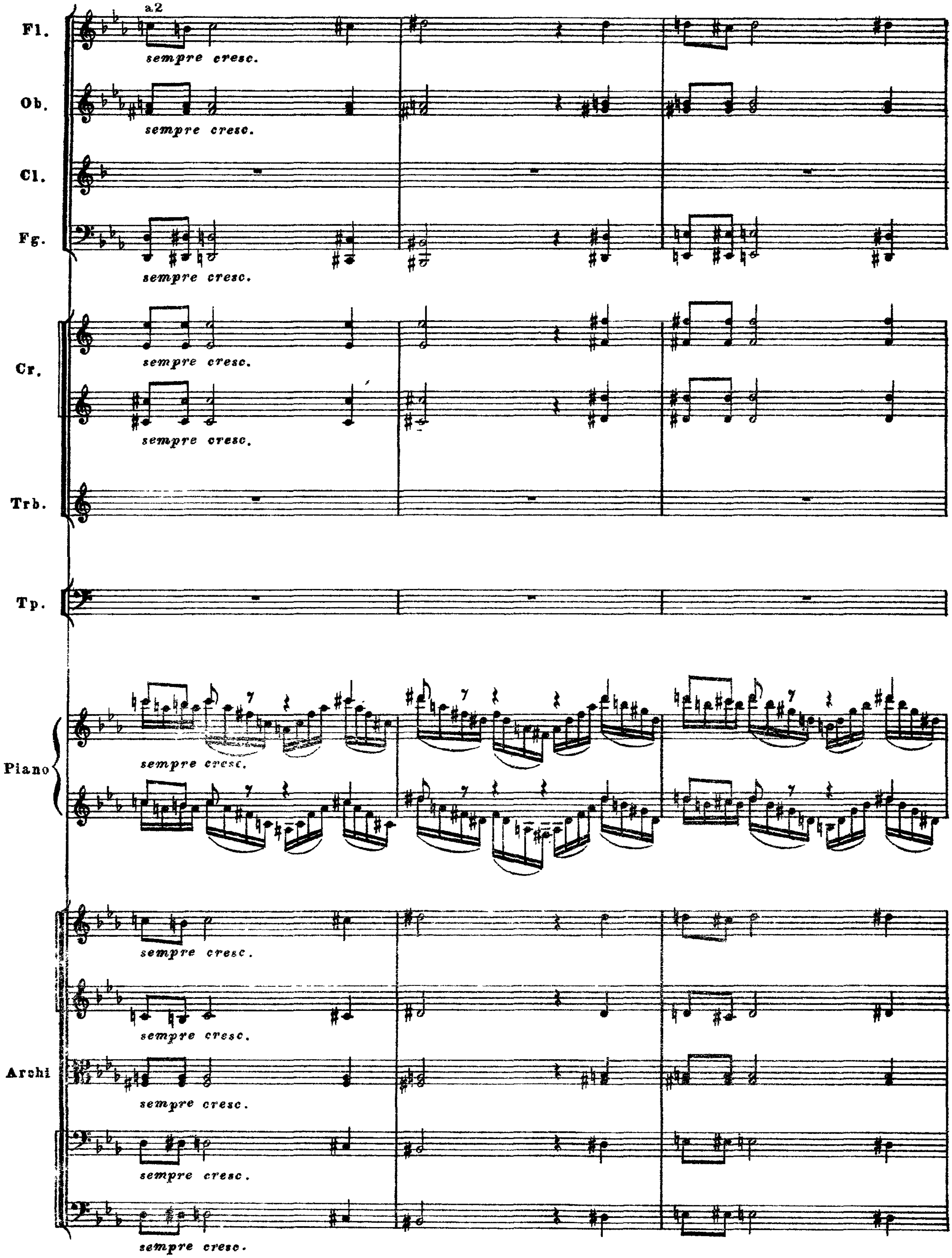

150
Fl.
Ob.
Fg.
Piano
Archi
p
sf
[p]
p espress.
Fl.I
Ob.I
Fg.I
f
sf sempre marc. la melodia
[>]

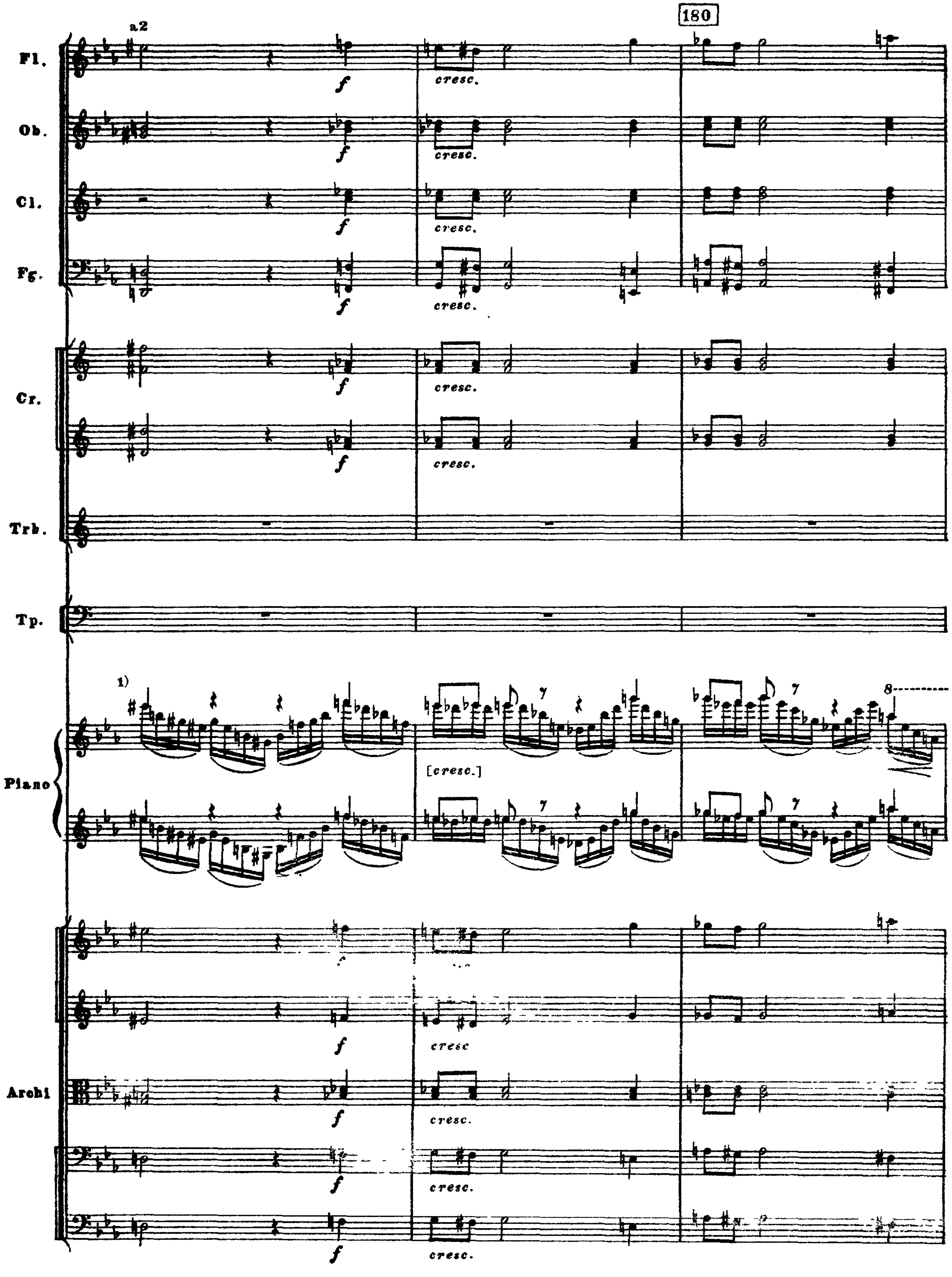

Fl.I
Ob.I
Fg.I
poco cresc.
1)
Piano
sf
sf
sf poco cresc.
Ped.
*
Archi
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
Fg.I
Piano
sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
Archi

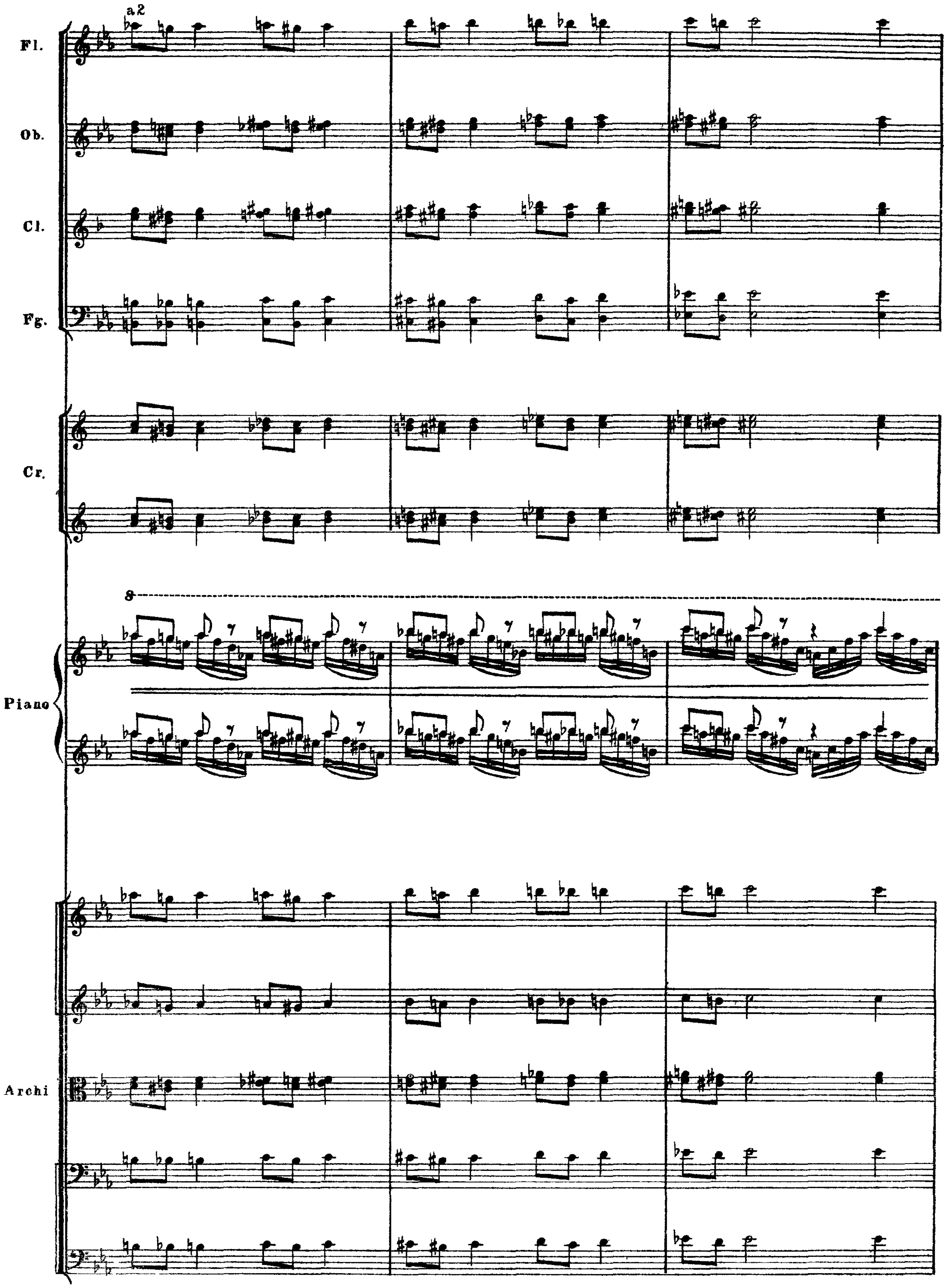

160
Fl.I
Ob.I
Fg.I
Piano
Archi
Fl.I
Ob.I
Fg.I
Piano
Archi

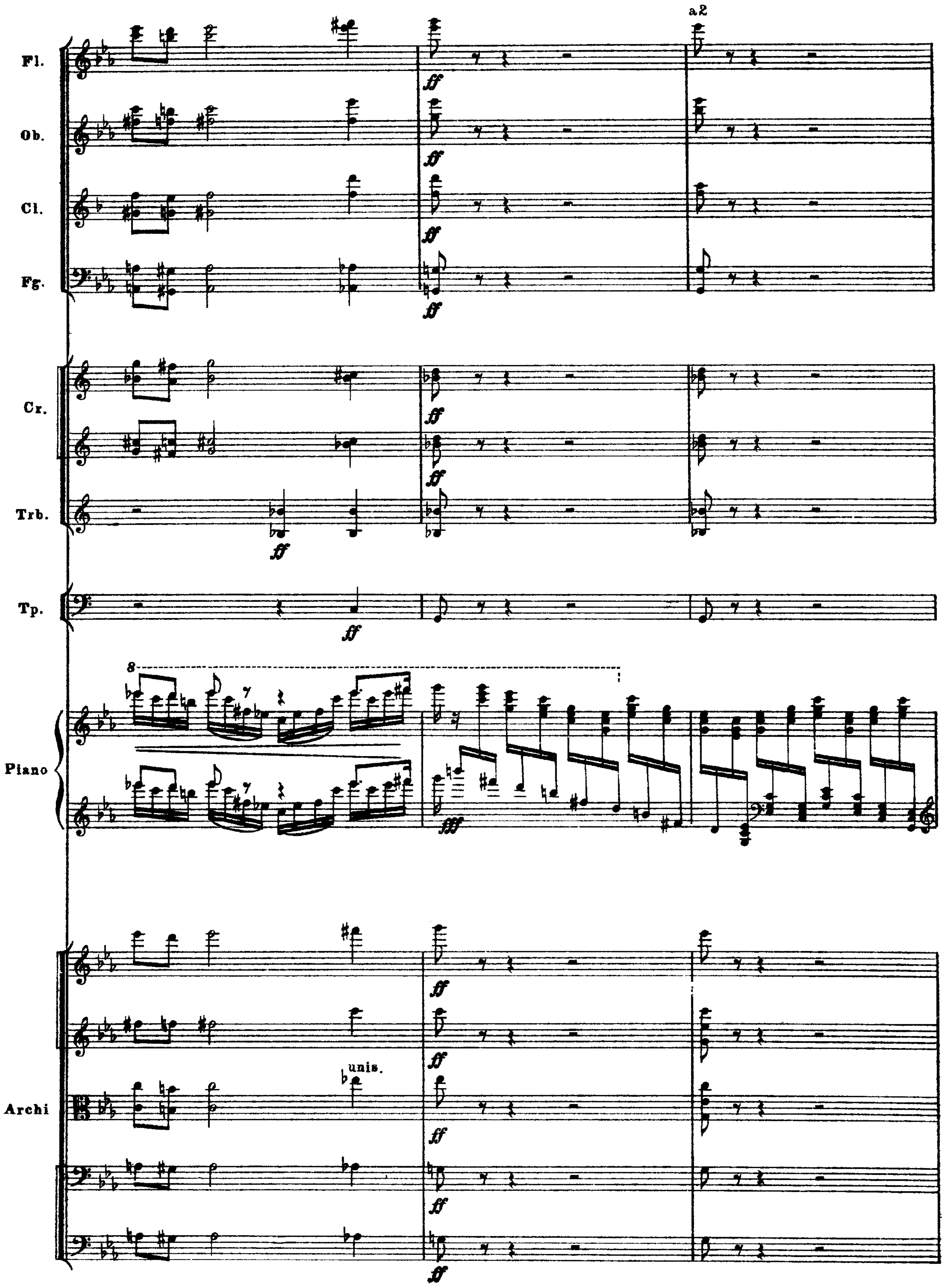

Cl.
Fg.
Piano
Archi
cresc.
poco
a
poco
cre - scen - do
cre - scen - do
170
Cl.
Fg.
Piano
Archi
poco
a
poco

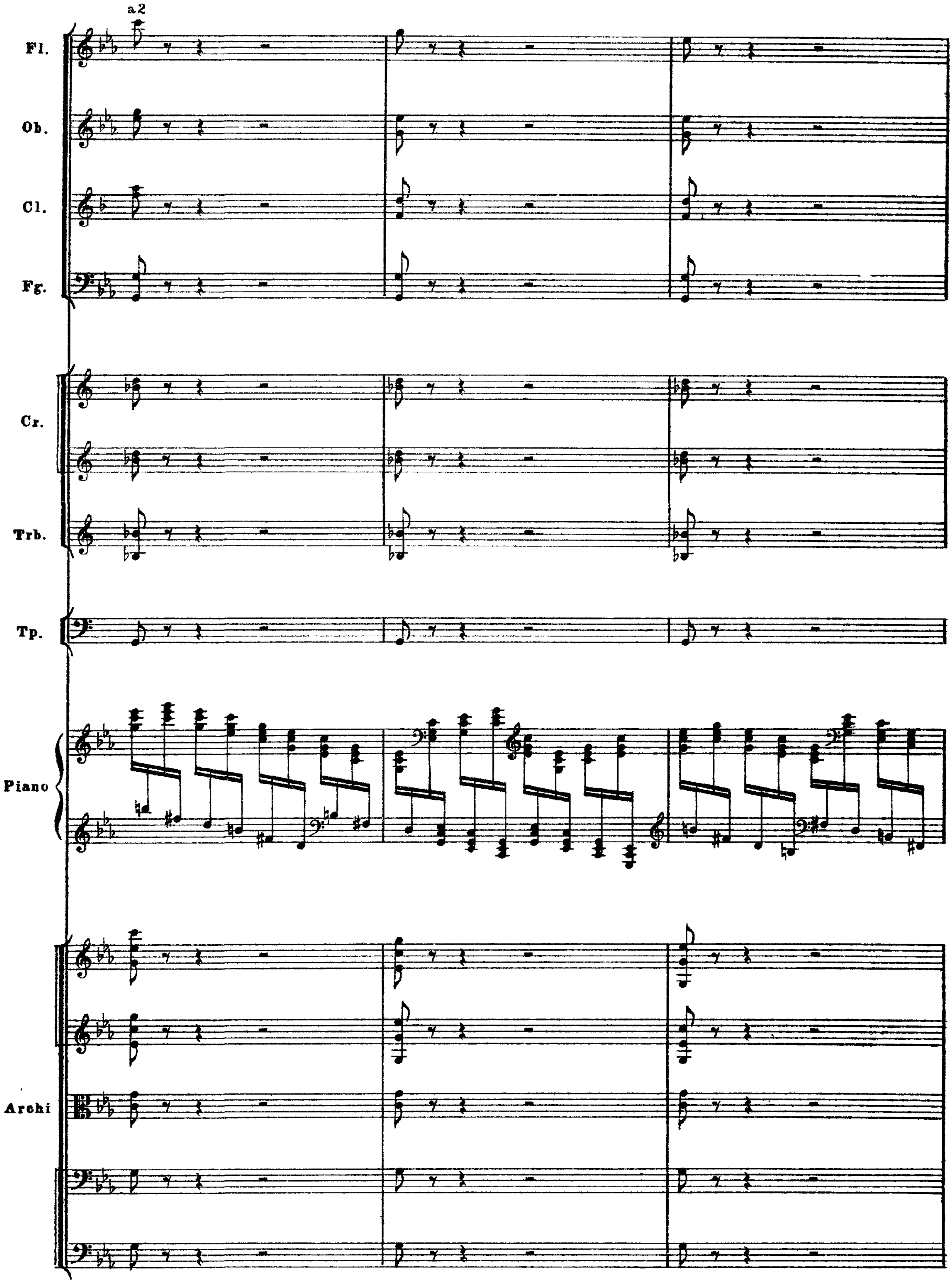

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
divisi
mf
f

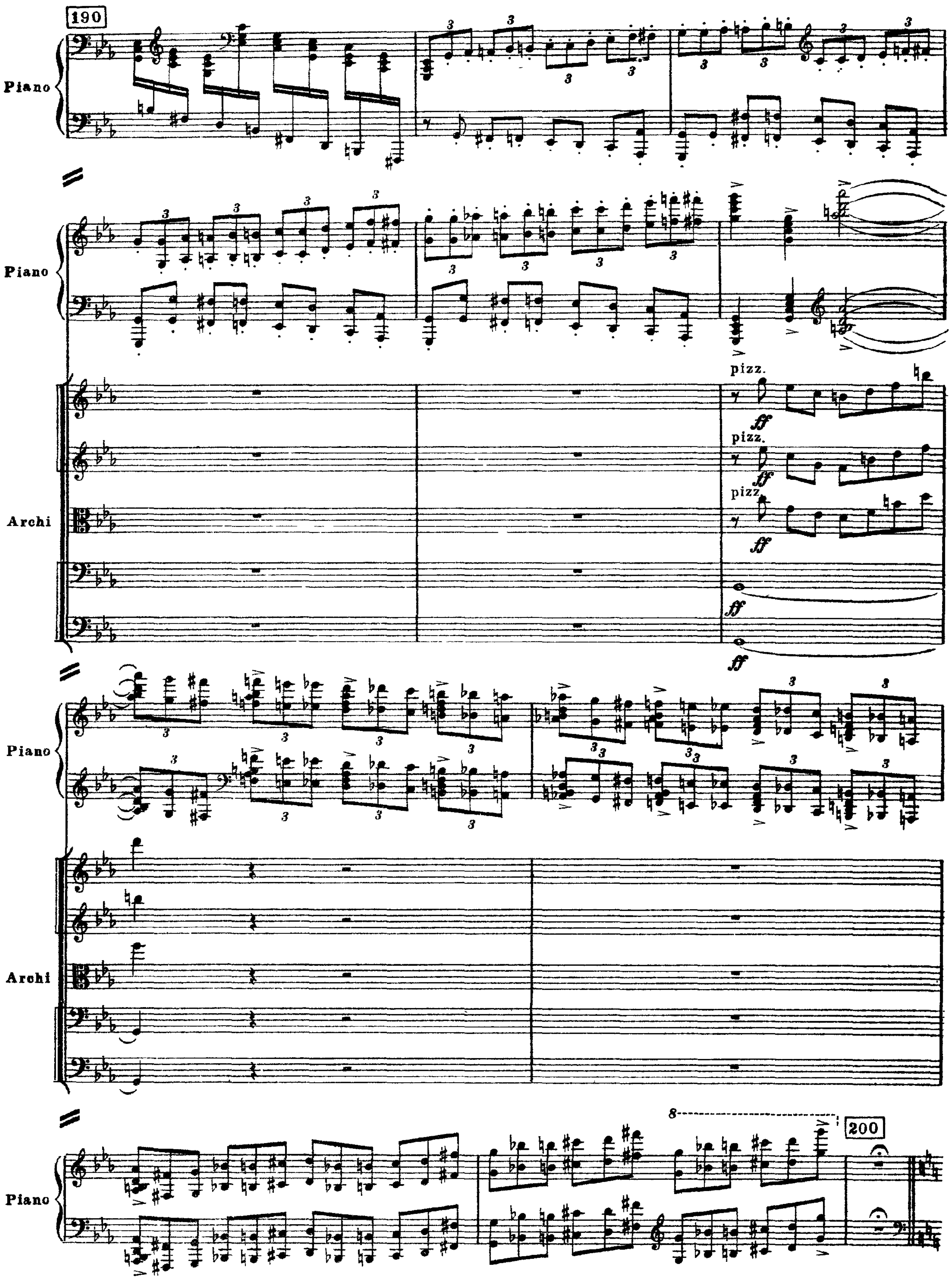

a2
Fl.
sempre cresc.
Ob.
sempre cresc.
Cl.
Fg.
sempre cresc.
Cr.
sempre cresc.
sempre cresc.
Trb.
Tp.
Piano
sempre cresc.
Archi
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

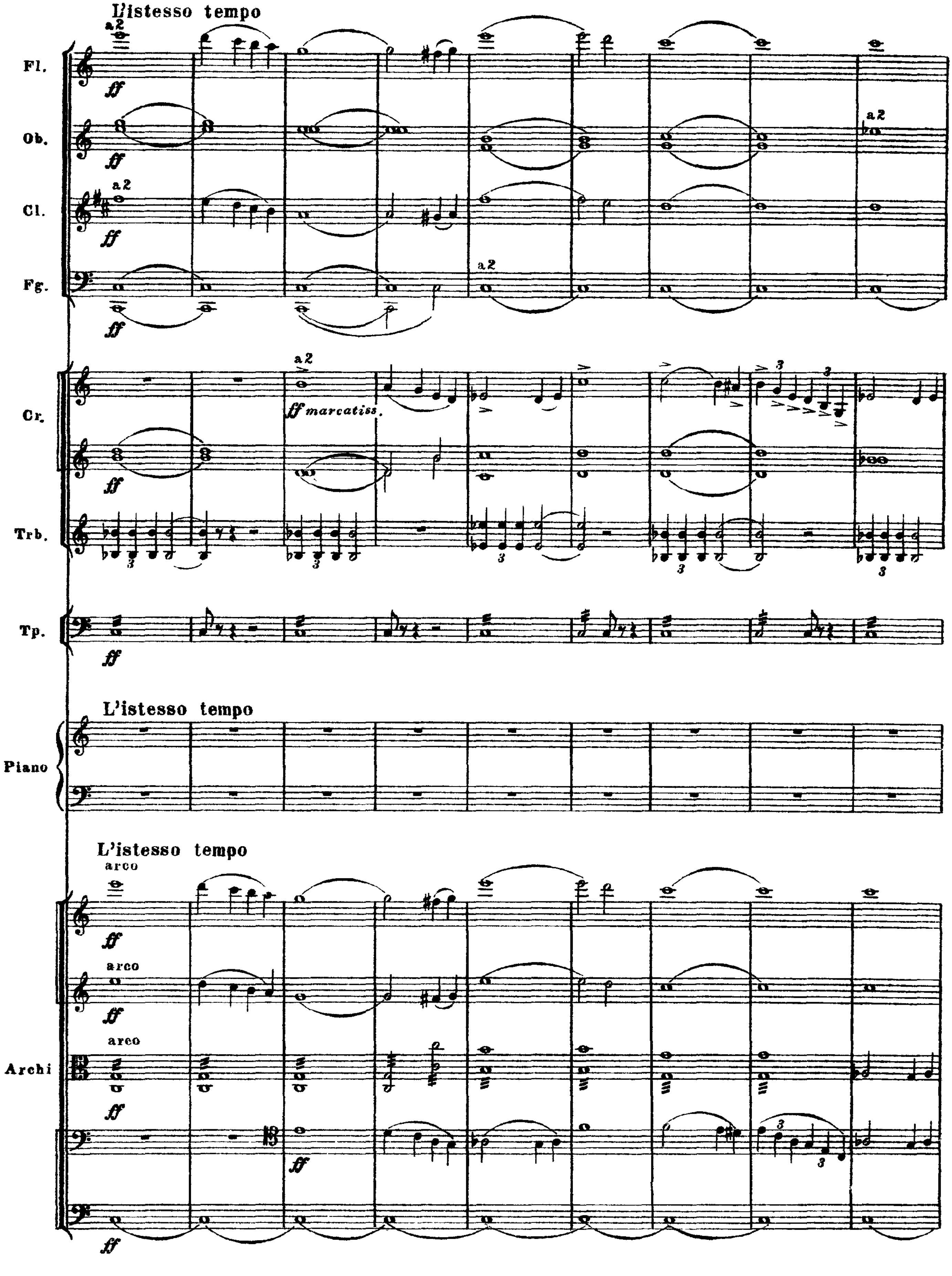

180
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
f
cresc.
1)
[cresc.]
8

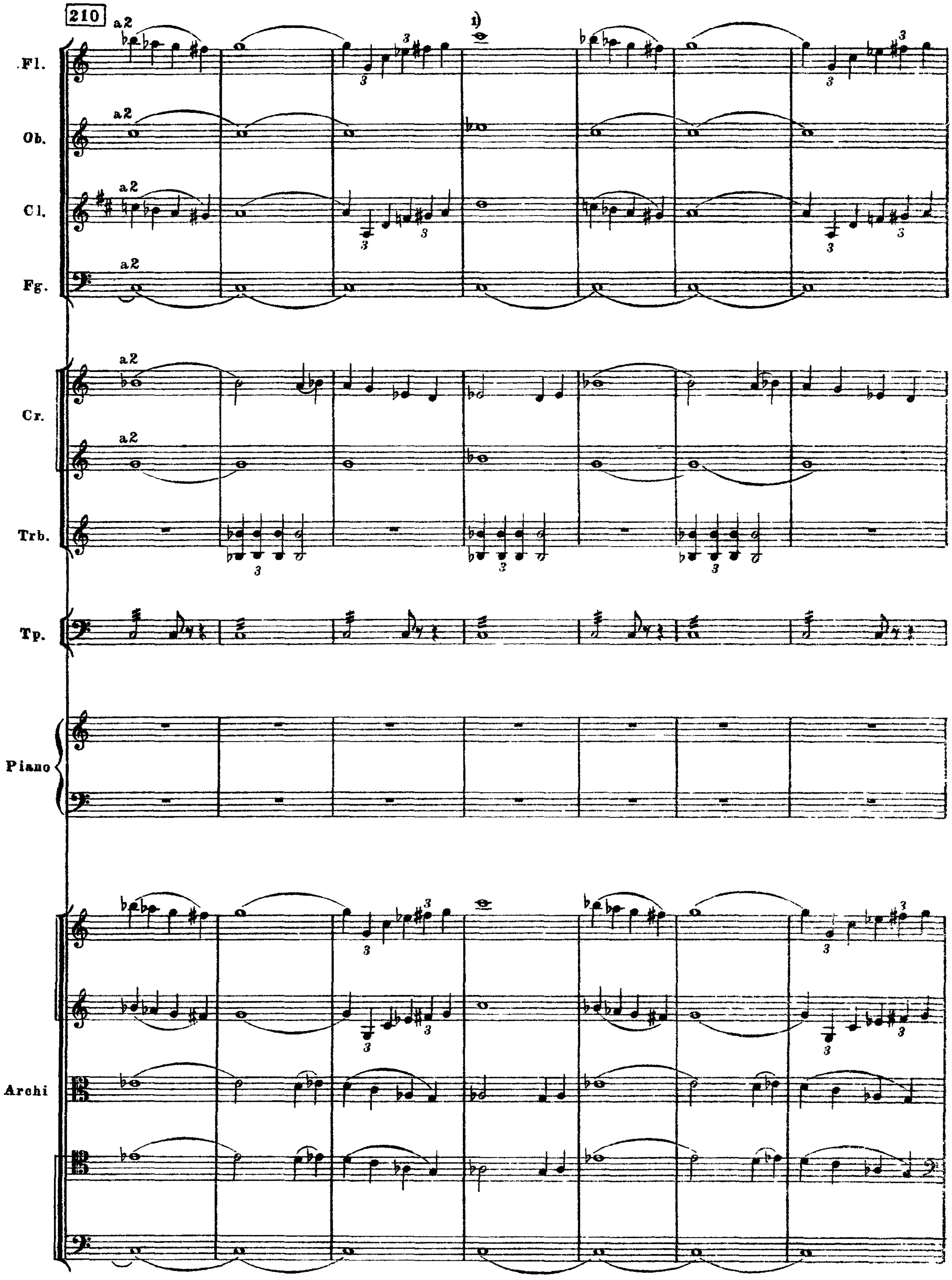

a2
Fl.
Ob.
Cl.
Fg.
Cr.
8
Piano
Archi

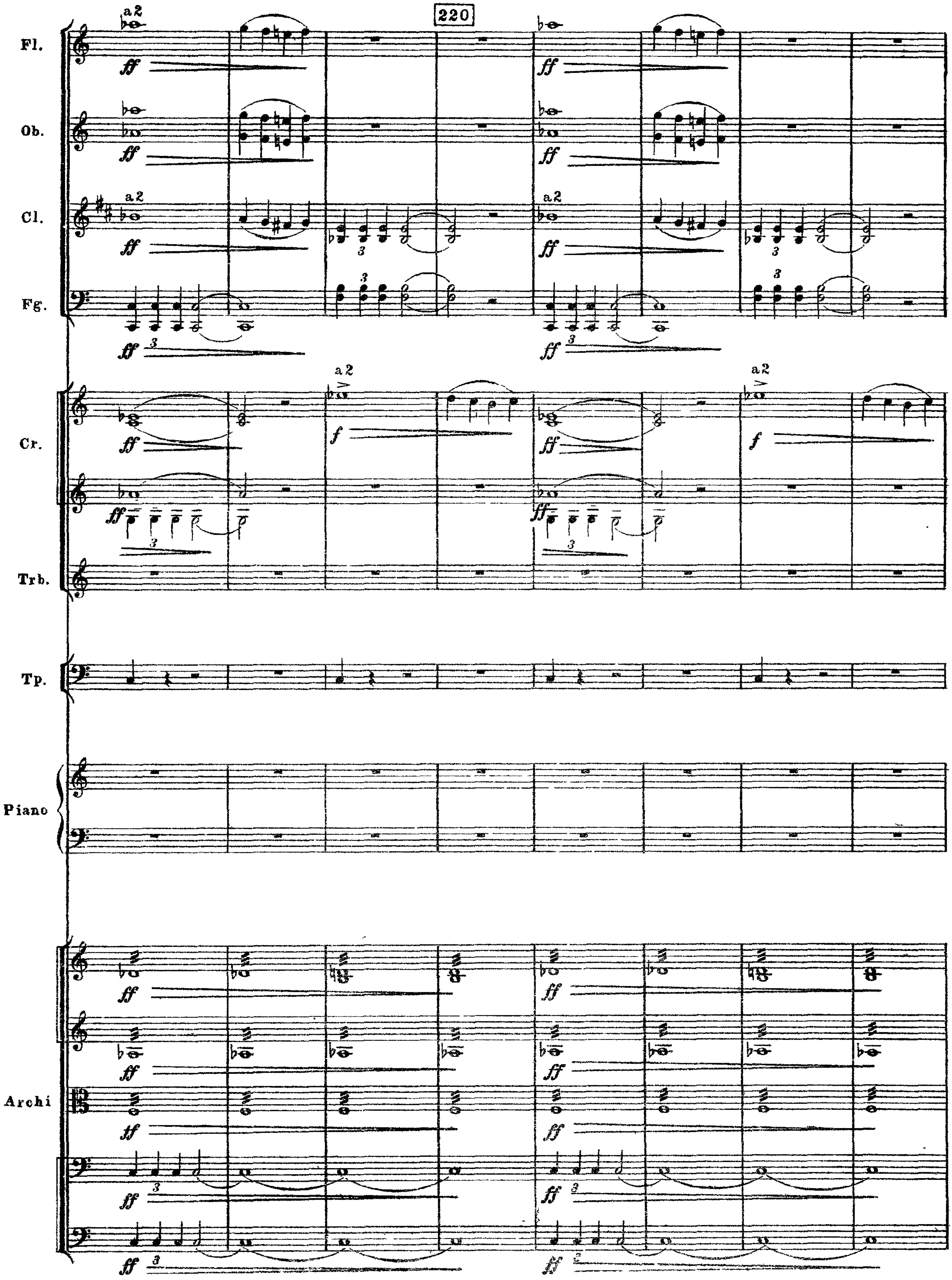

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
8
Piano
unis.
Archi
ff
fff

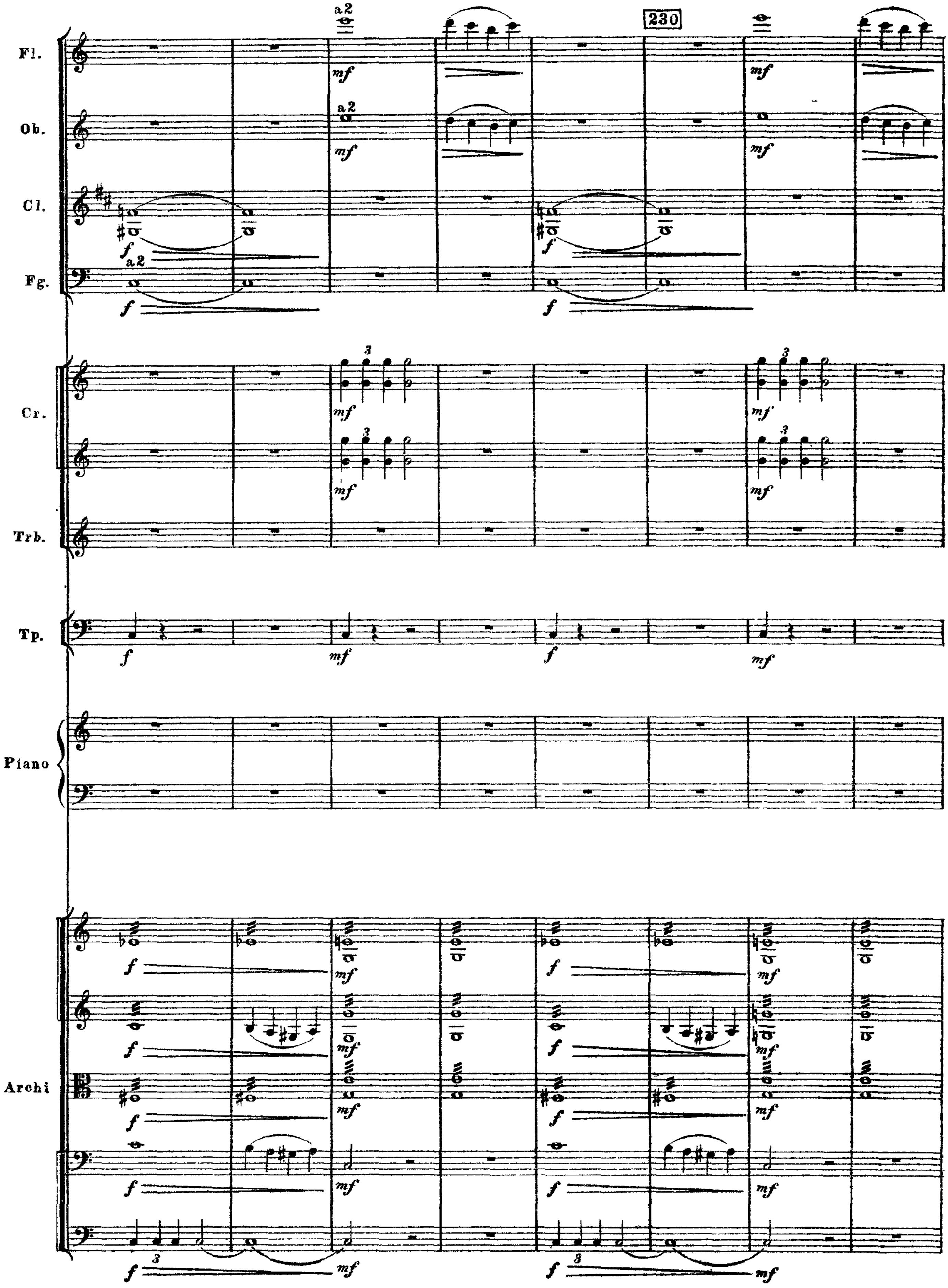

a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi


190
Piano
Archi
pizz.
ff
200

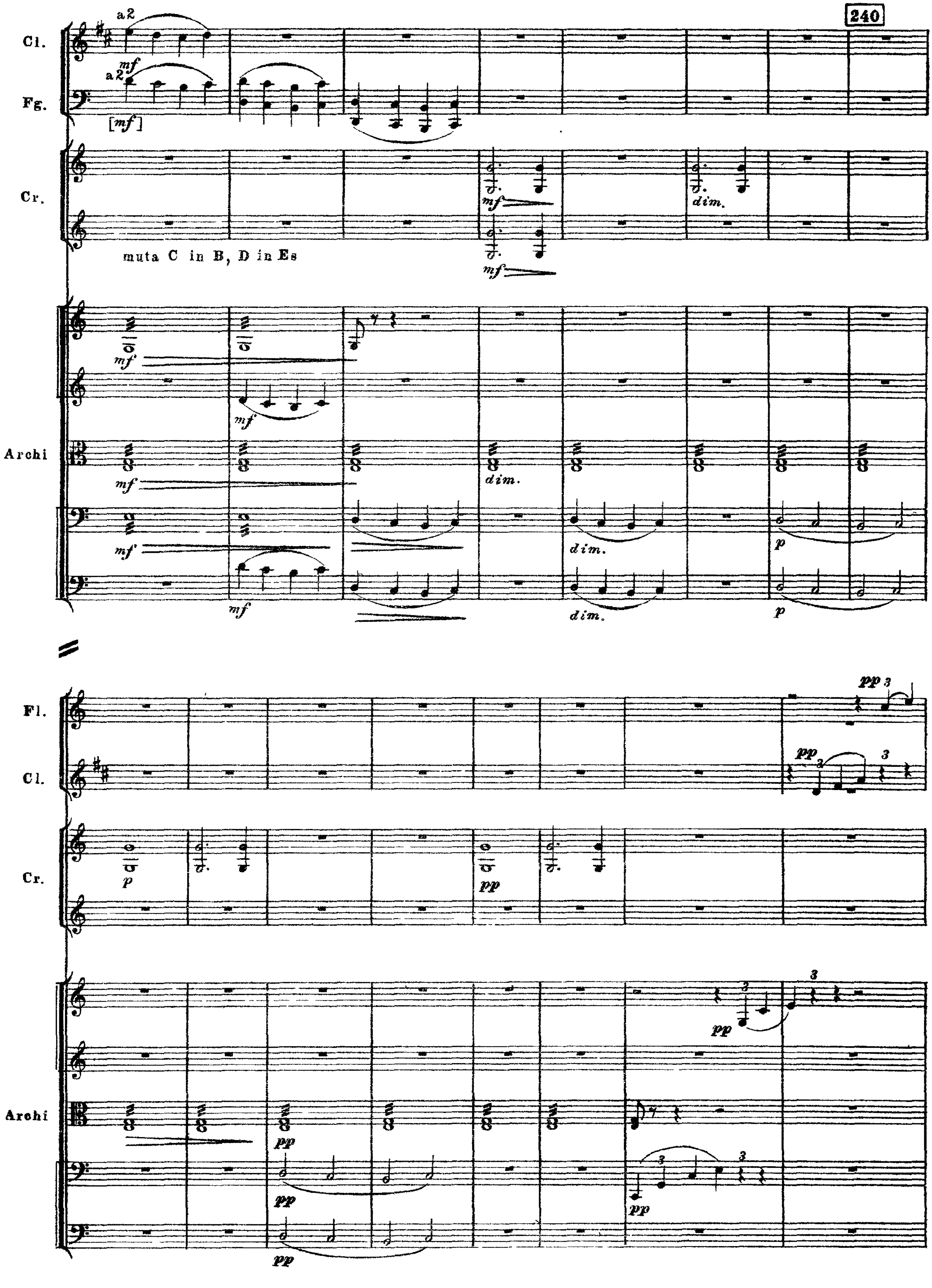

L'istesso tempo
a2
Fl.
ff
Ob.
a2
Cl.
Fg.
Cr.
ff marcatiss.
Trb.
Tp.
L'istesso tempo
Piano
L'istesso tempo
arco
Archi

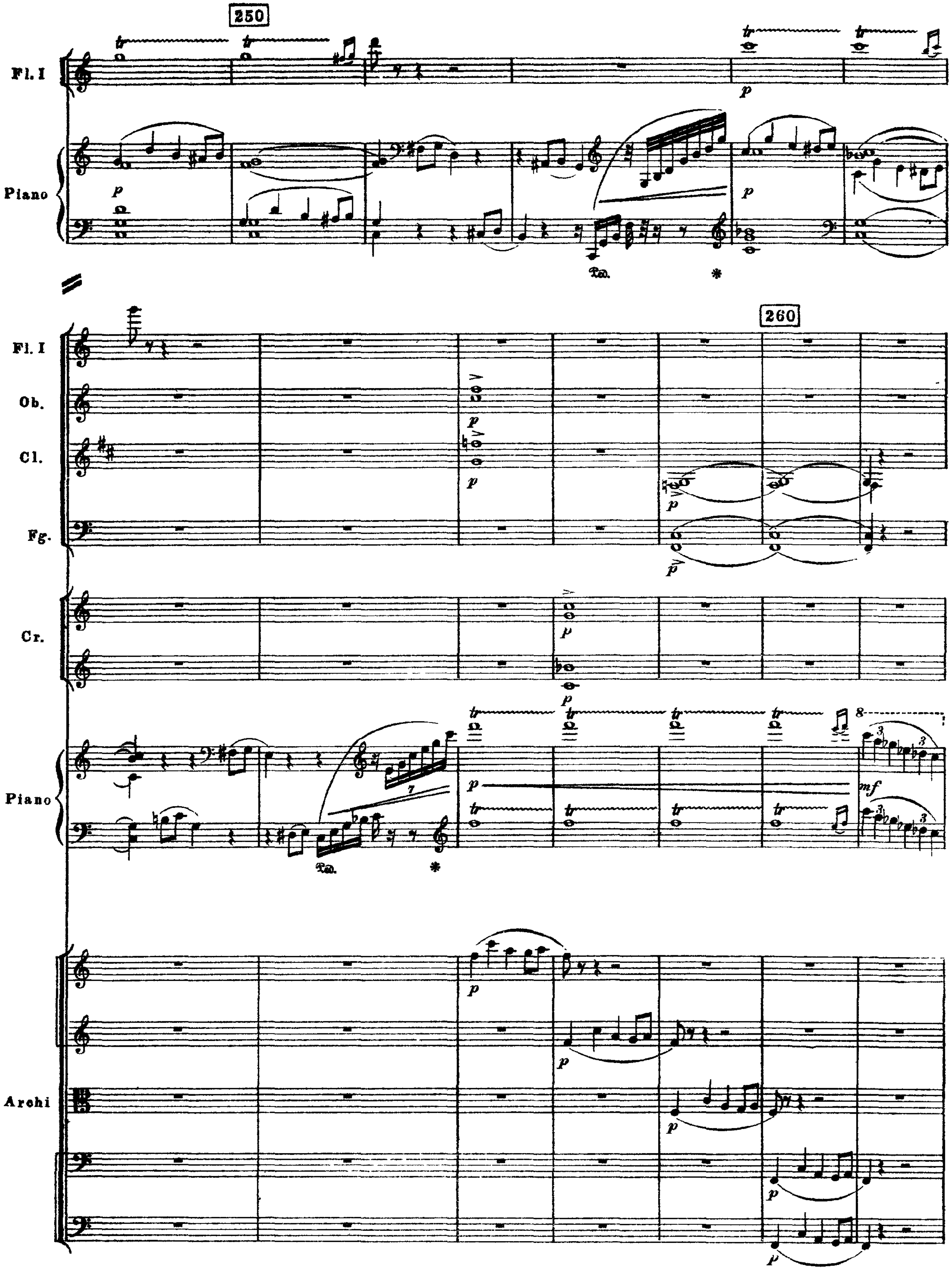

210
a2
1)
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi


220
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
ff
f

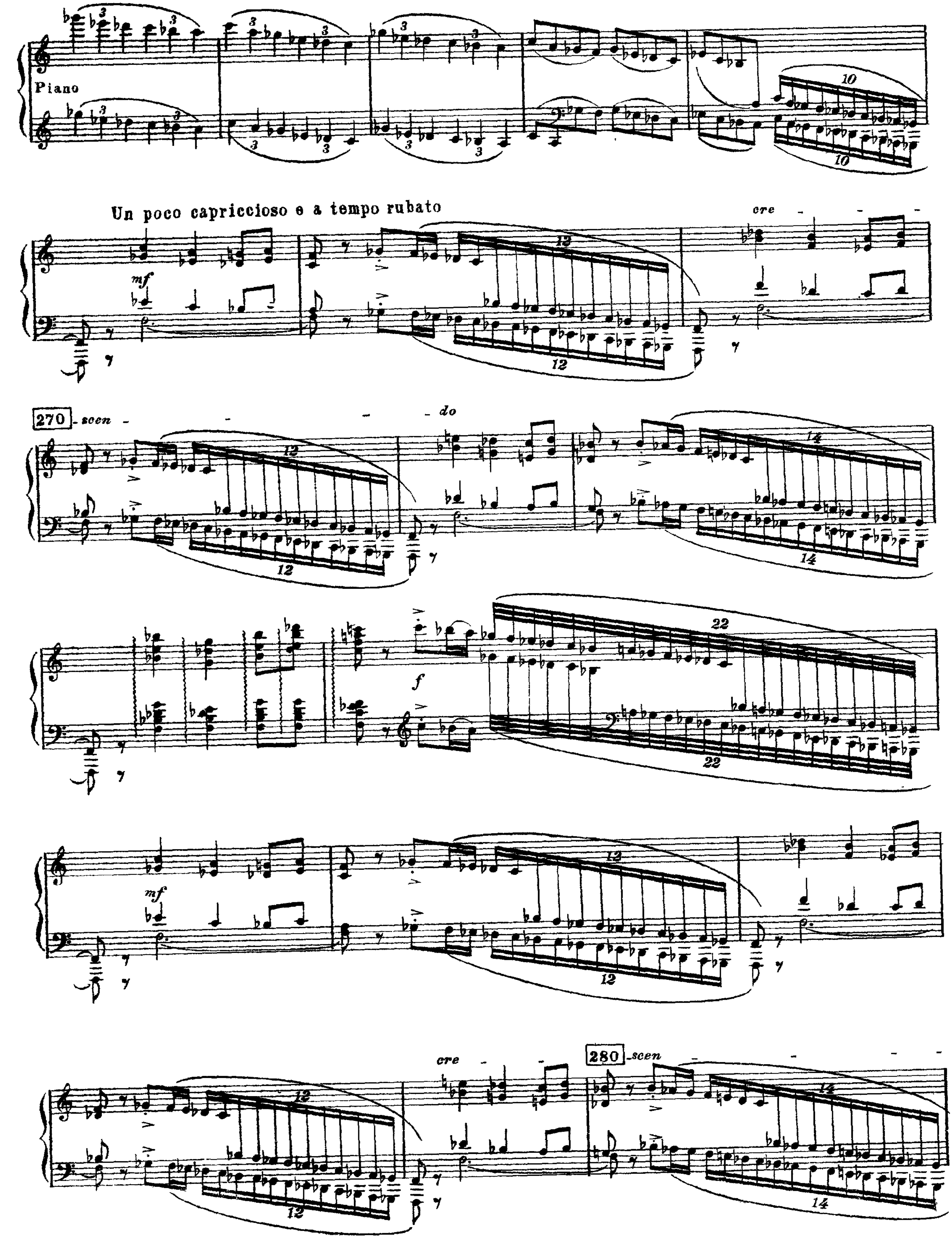


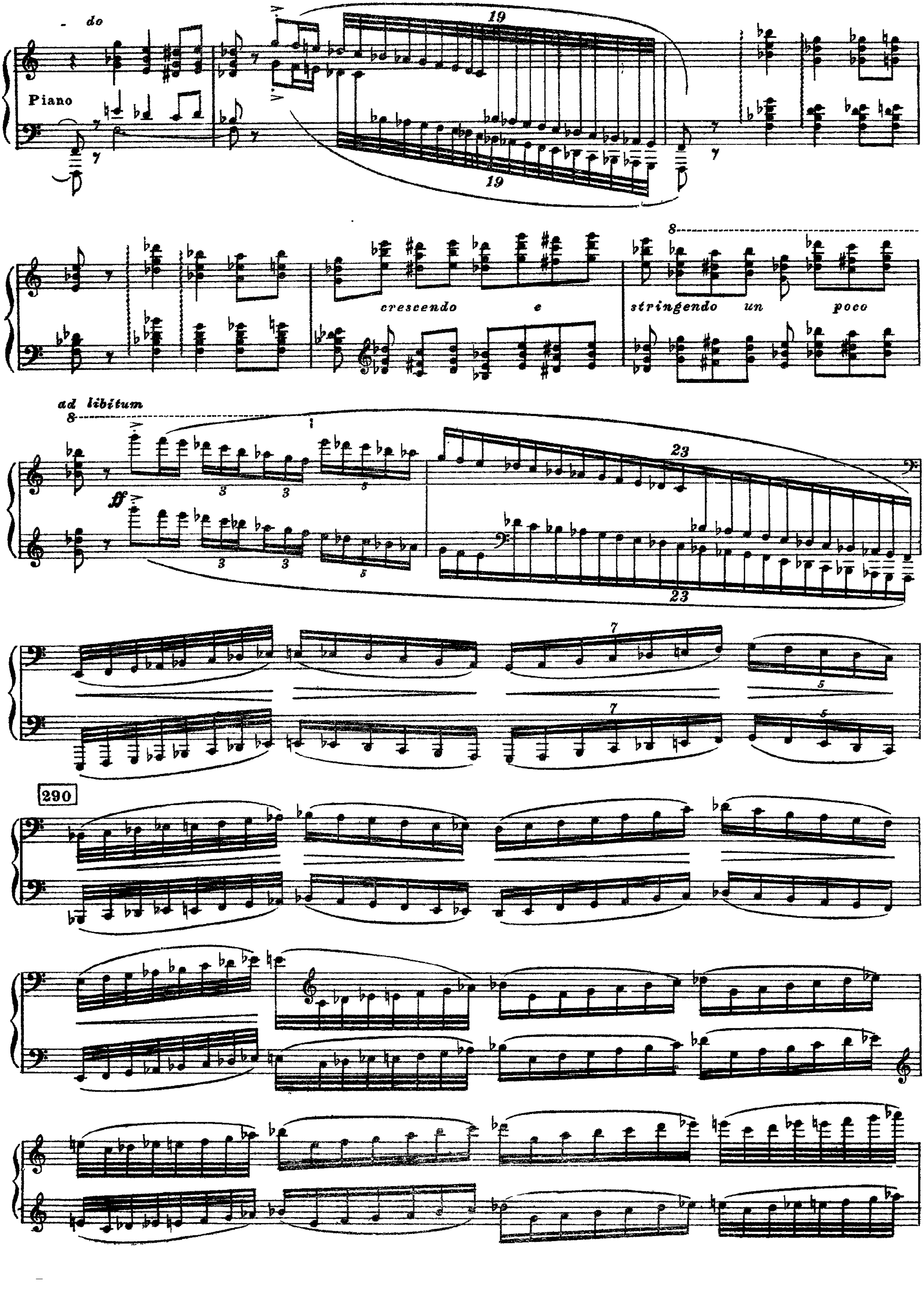
230
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
mf
f

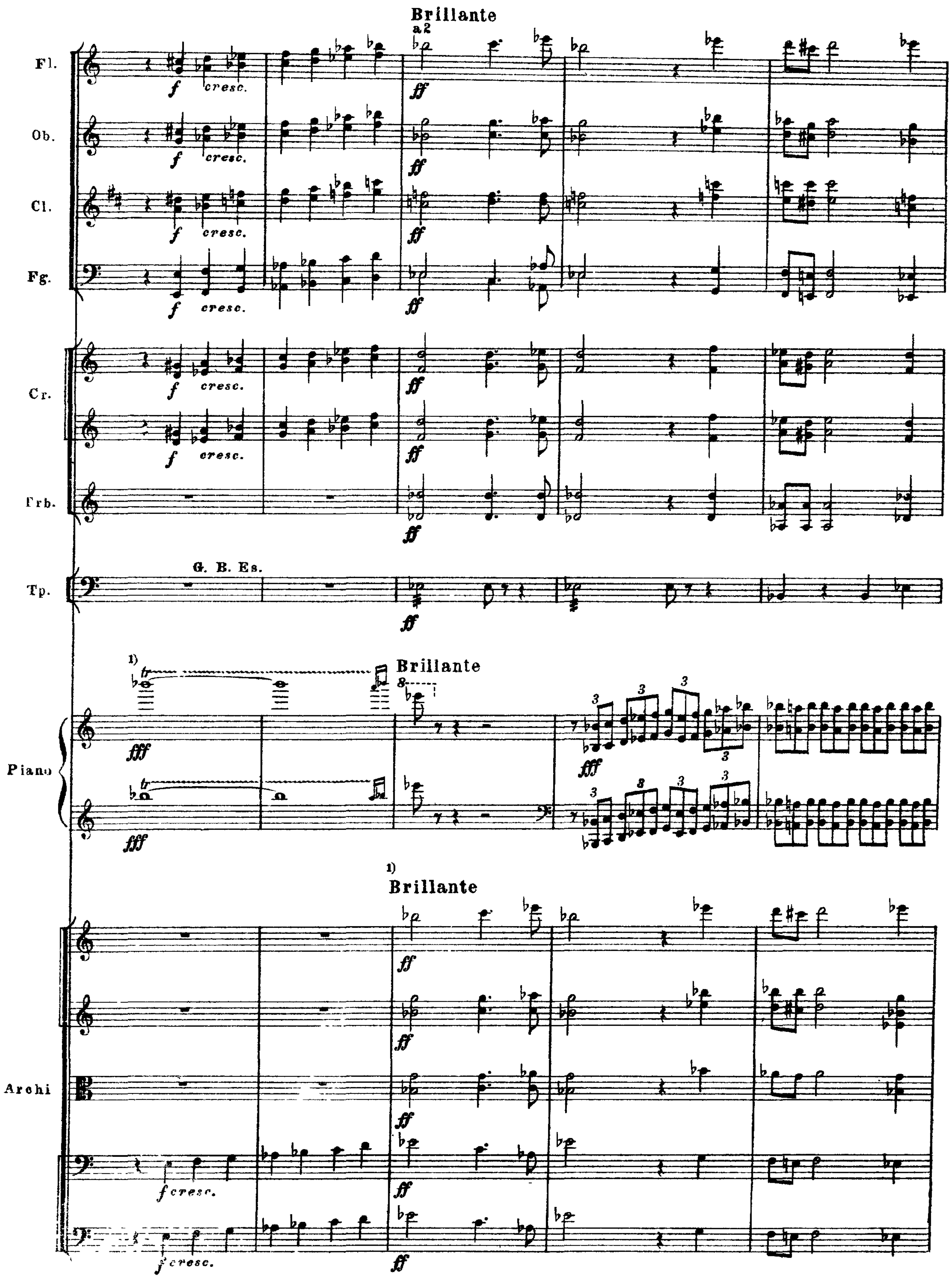

240
Cl.
Fg.
a2
mf
[mf]
Cr.
mf
dim.
muta C in B, D in Es
Archi
mf
dim.
p
Fl.
Cl.
pp
Cr.
p
pp
Archi
pp



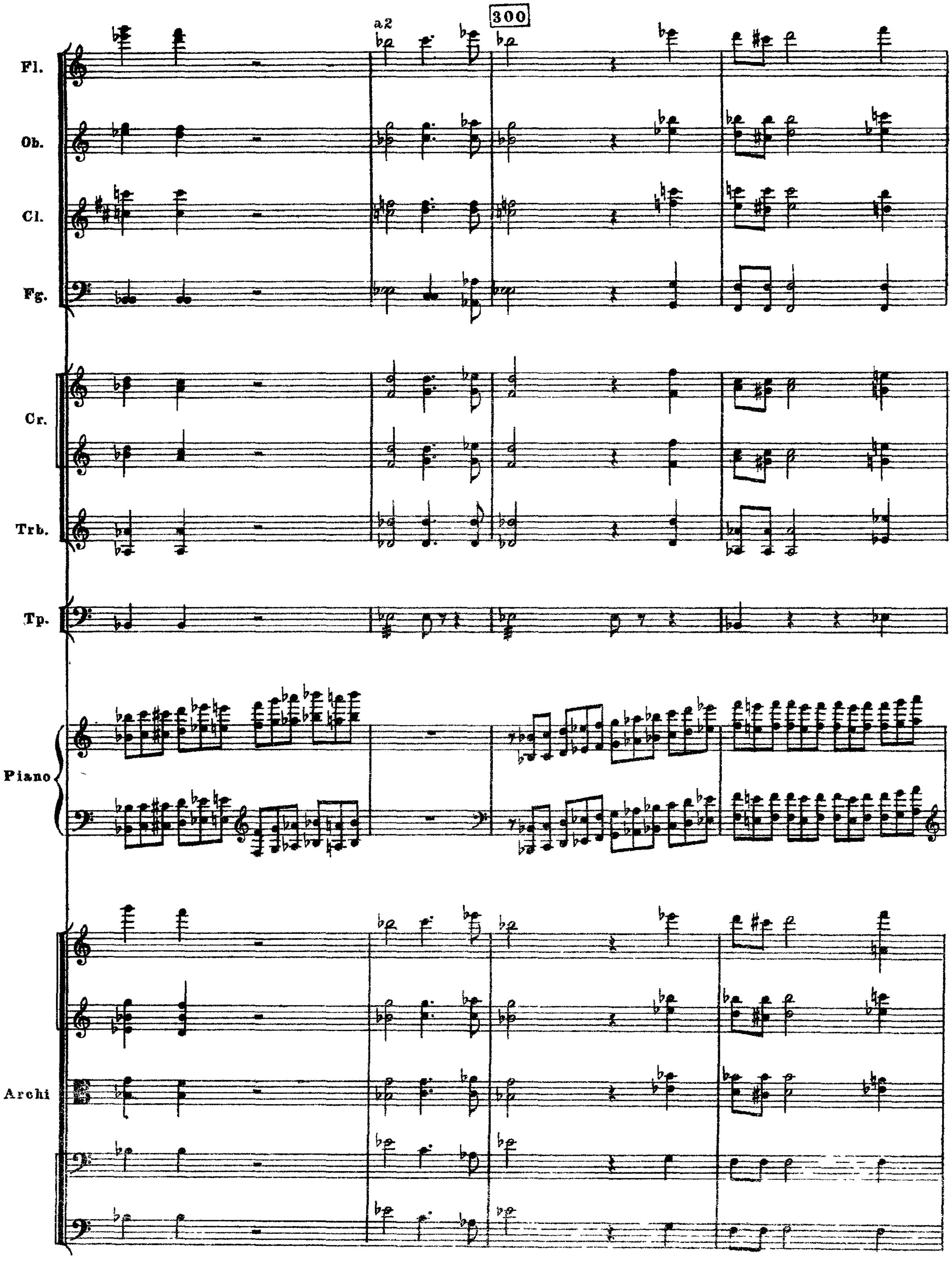
250
Fl. I
Piano
p
Ped.
260
Ob.
Cl.
Fg.
Cr.
mf
Archi

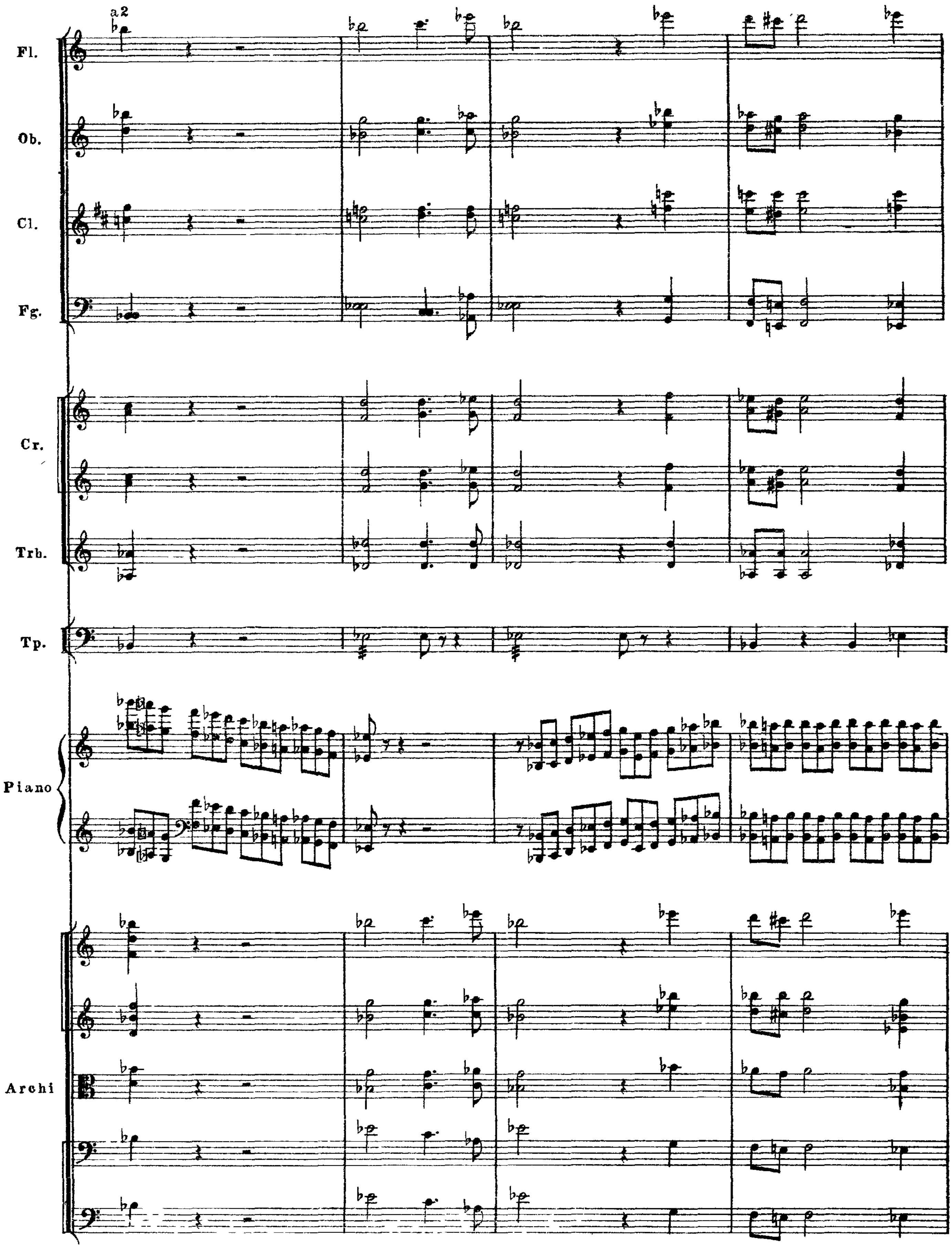

Piano
Un poco capriccioso e a tempo rubato
mf
cre - - - -
270 - scen - - - - do
f
mf
cre - - -
280 - scen - - -

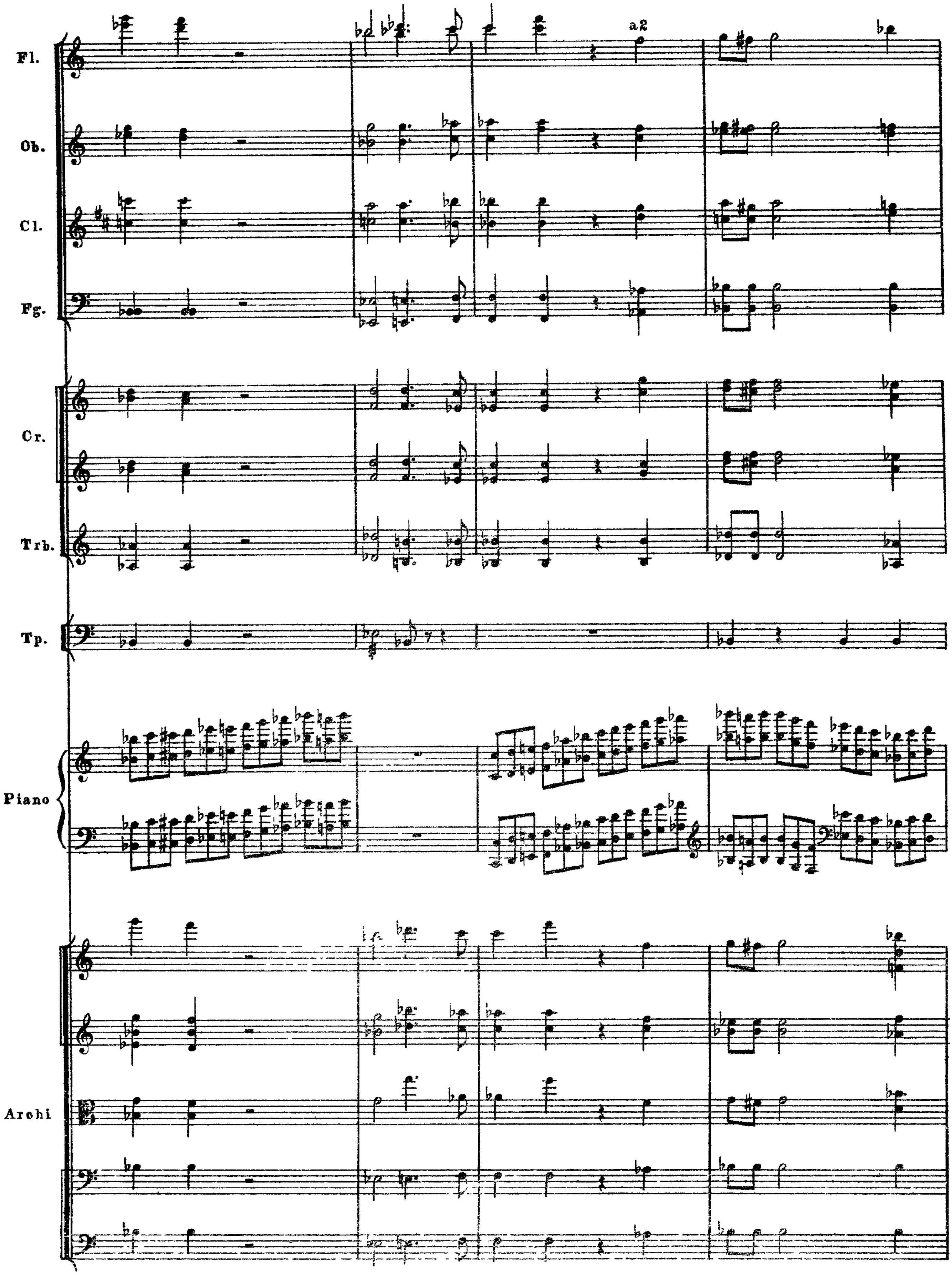

- do
Piano
19
19
crescendo e
stringendo un poco
ad libitum
ff
23
23
290

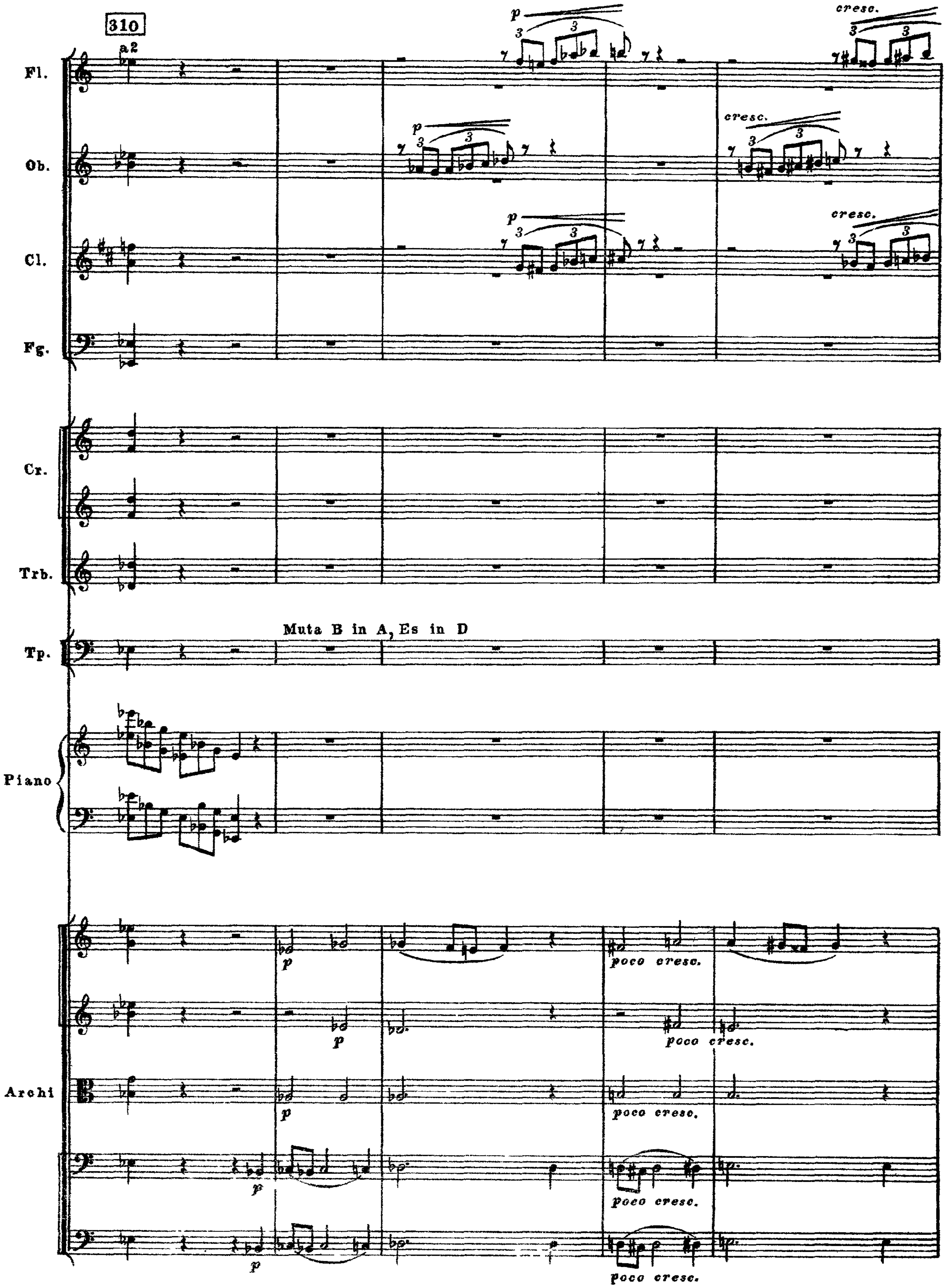


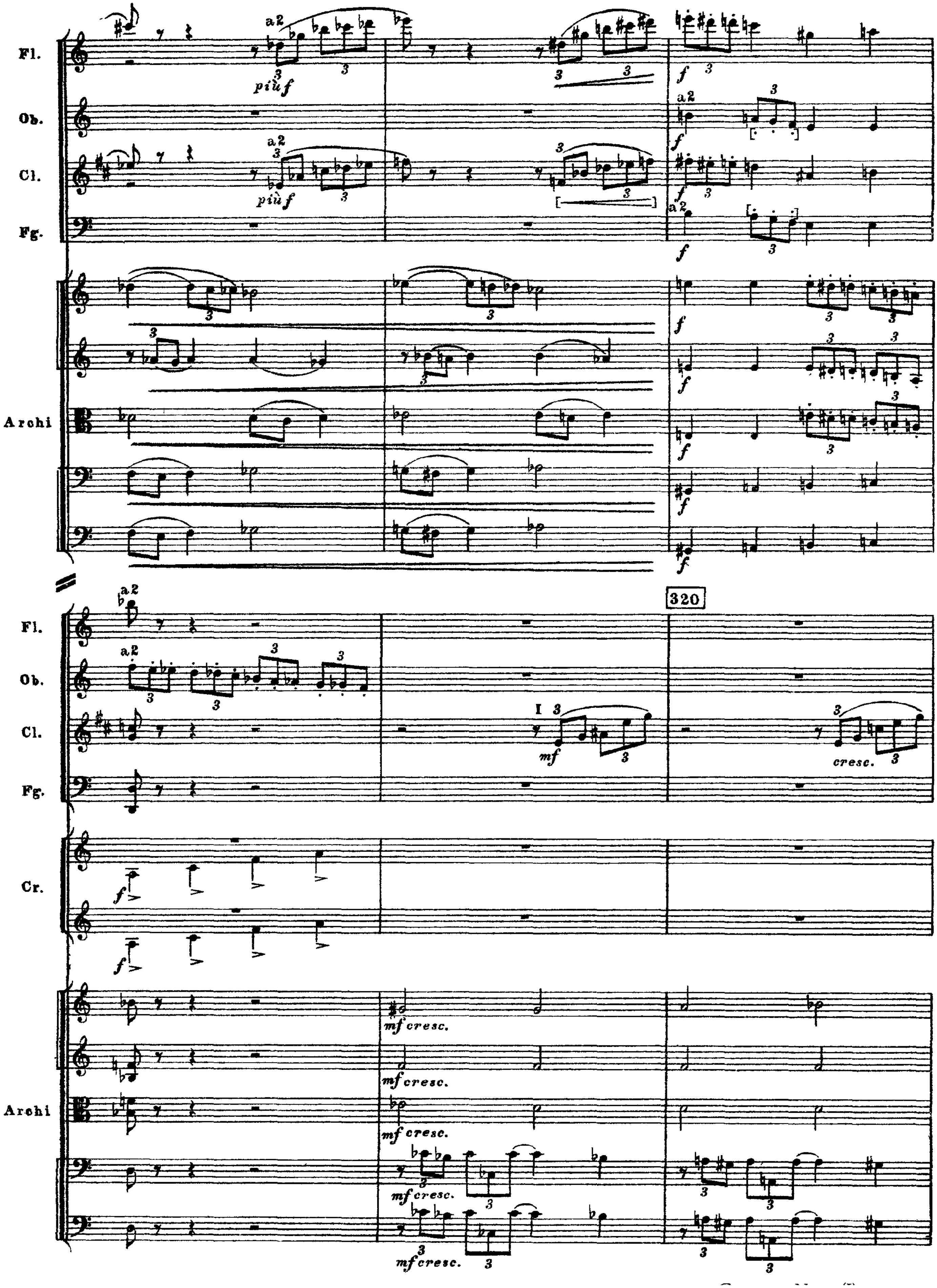
Brillante
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
G. B. Es.
f cresc.
ff
1)
Brillante
8
Piano
fff
1)
Brillante
Archi
f cresc.
ff


300
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

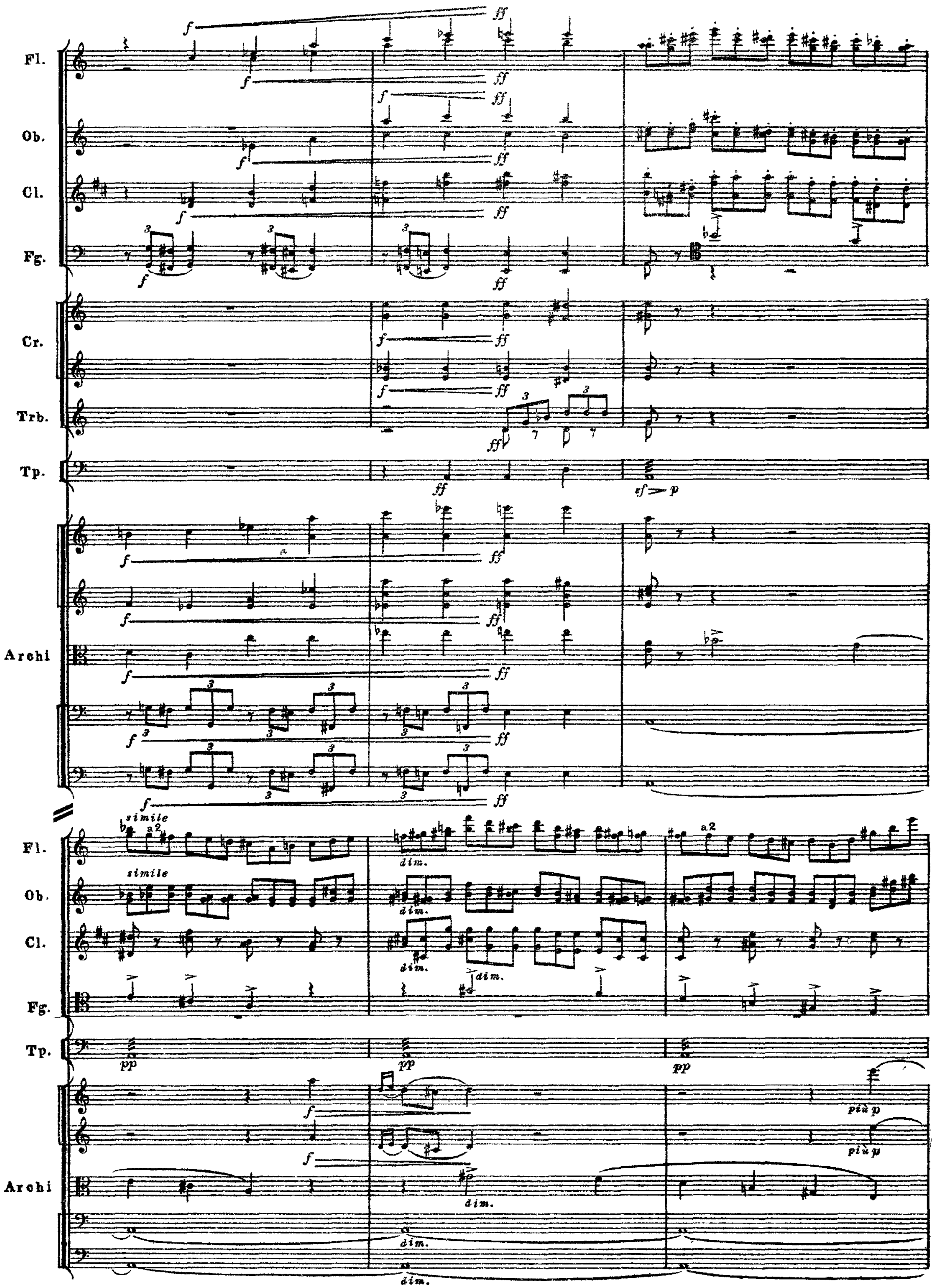

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

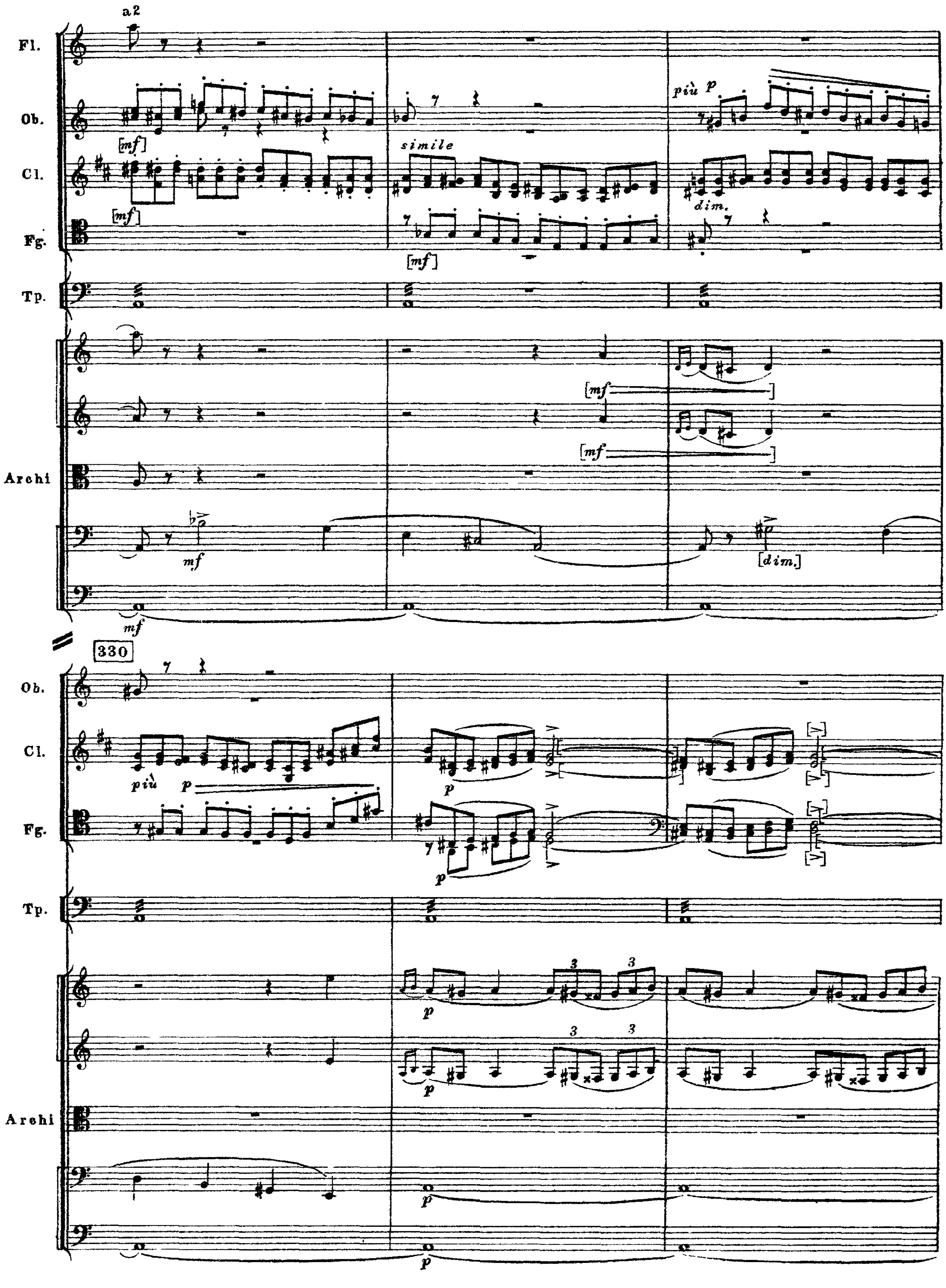

Fl.
a2
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

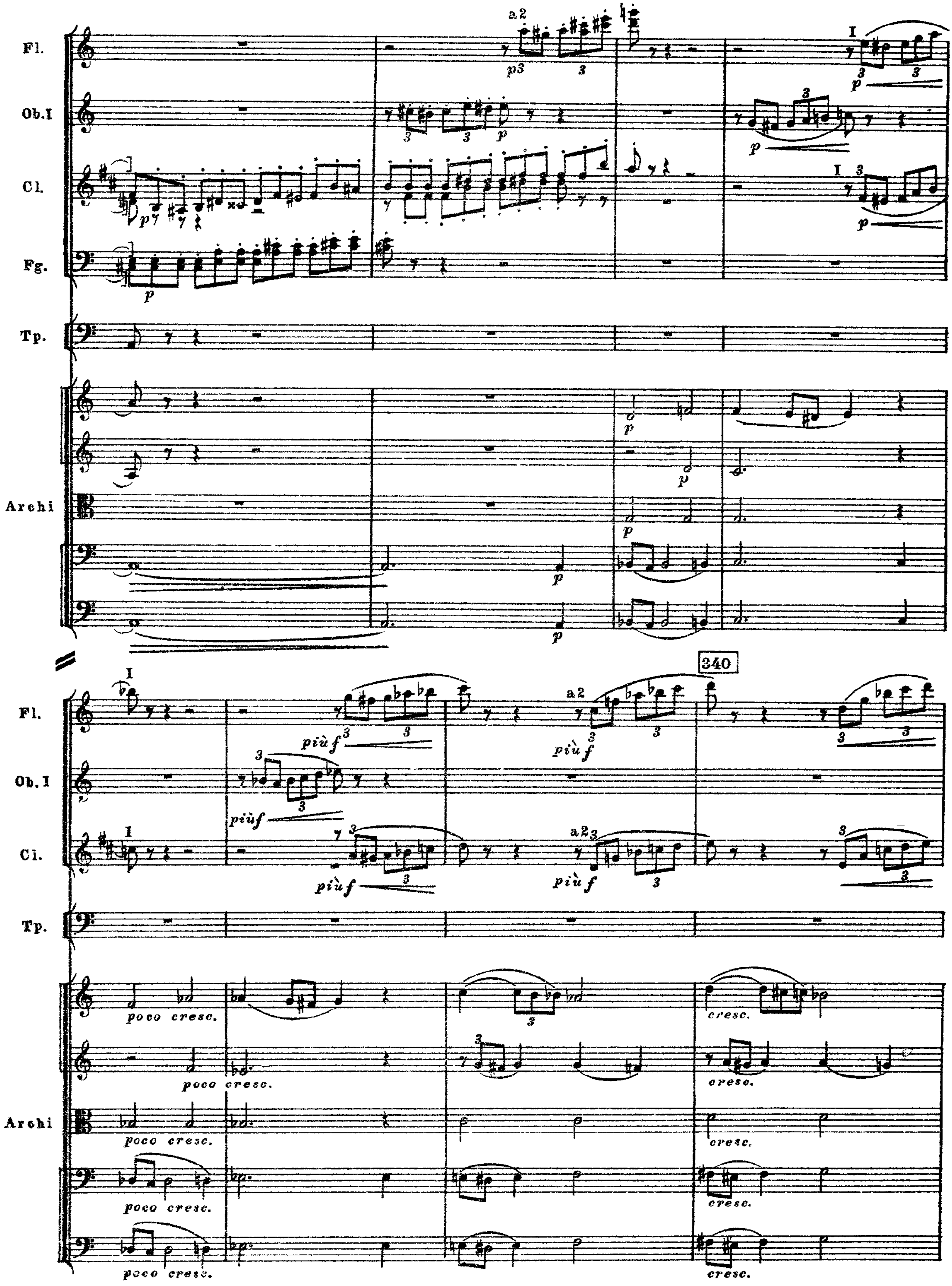

310
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Muta B in A, Es in D
Piano
Archi
p
cresc.
poco cresc.

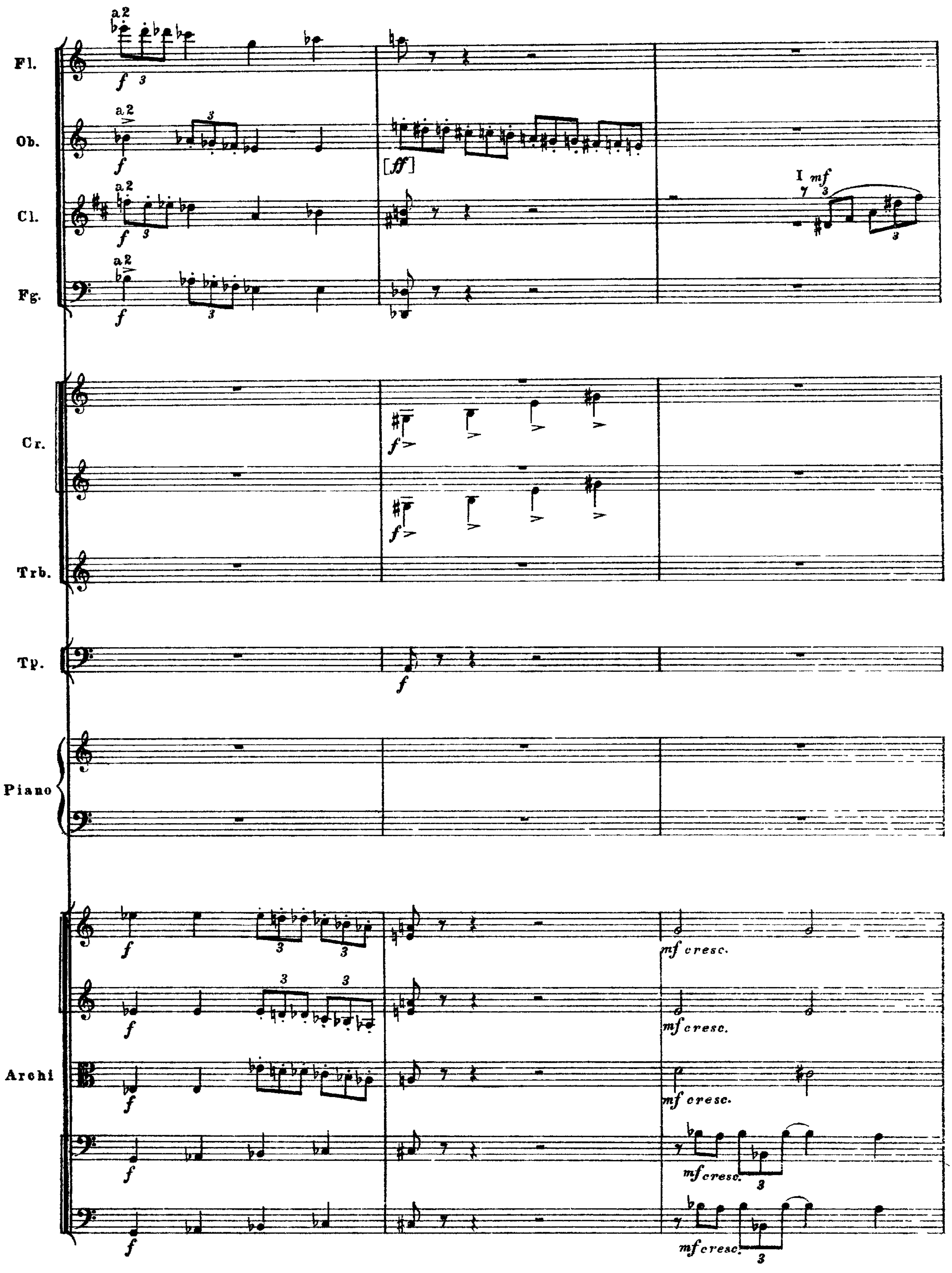


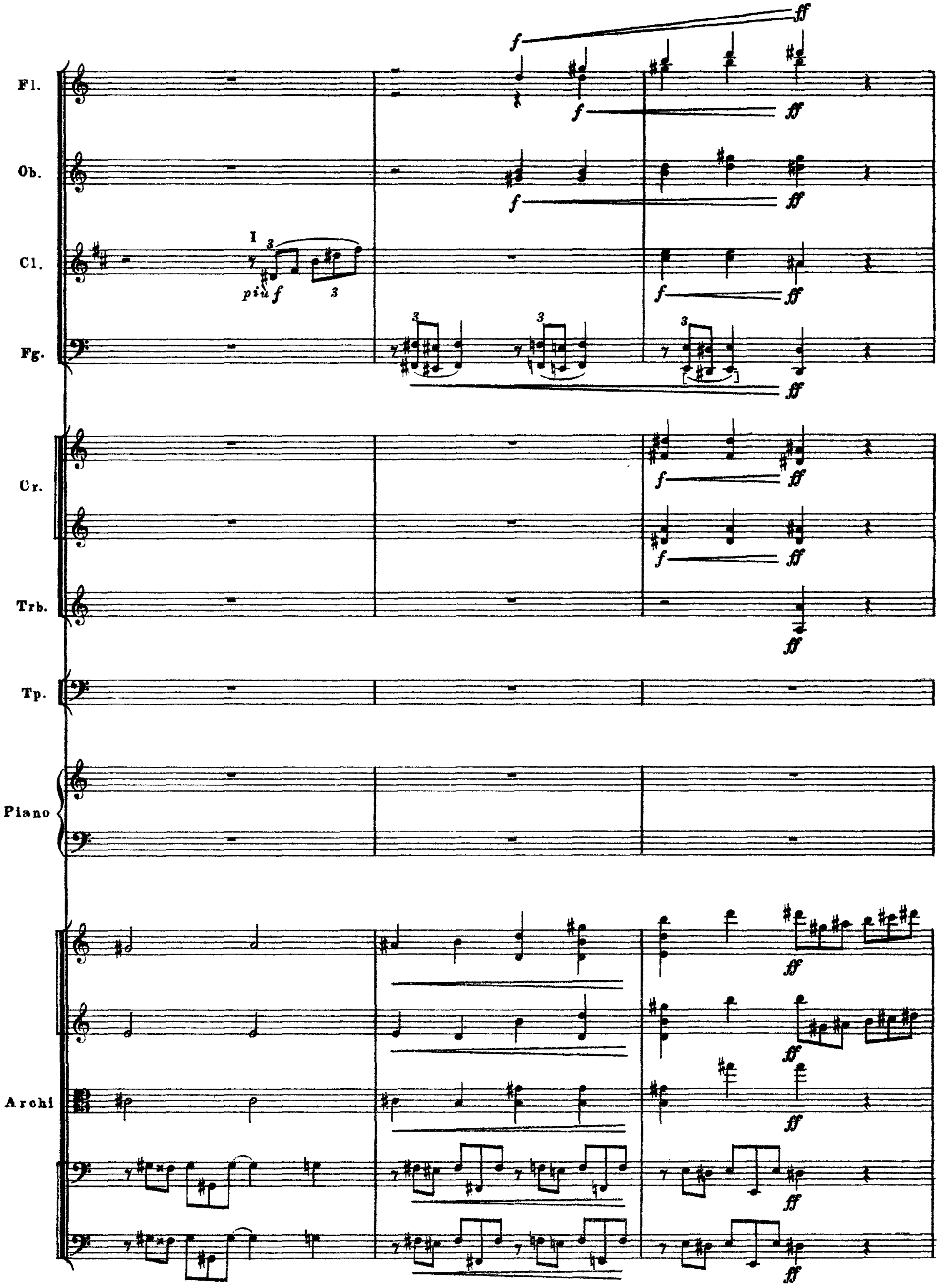
Fl.
Ob.
Cl.
Fg.
Archi
a2
più f
f
3
Cr.
I
mf
cresc.
mf cresc.
320

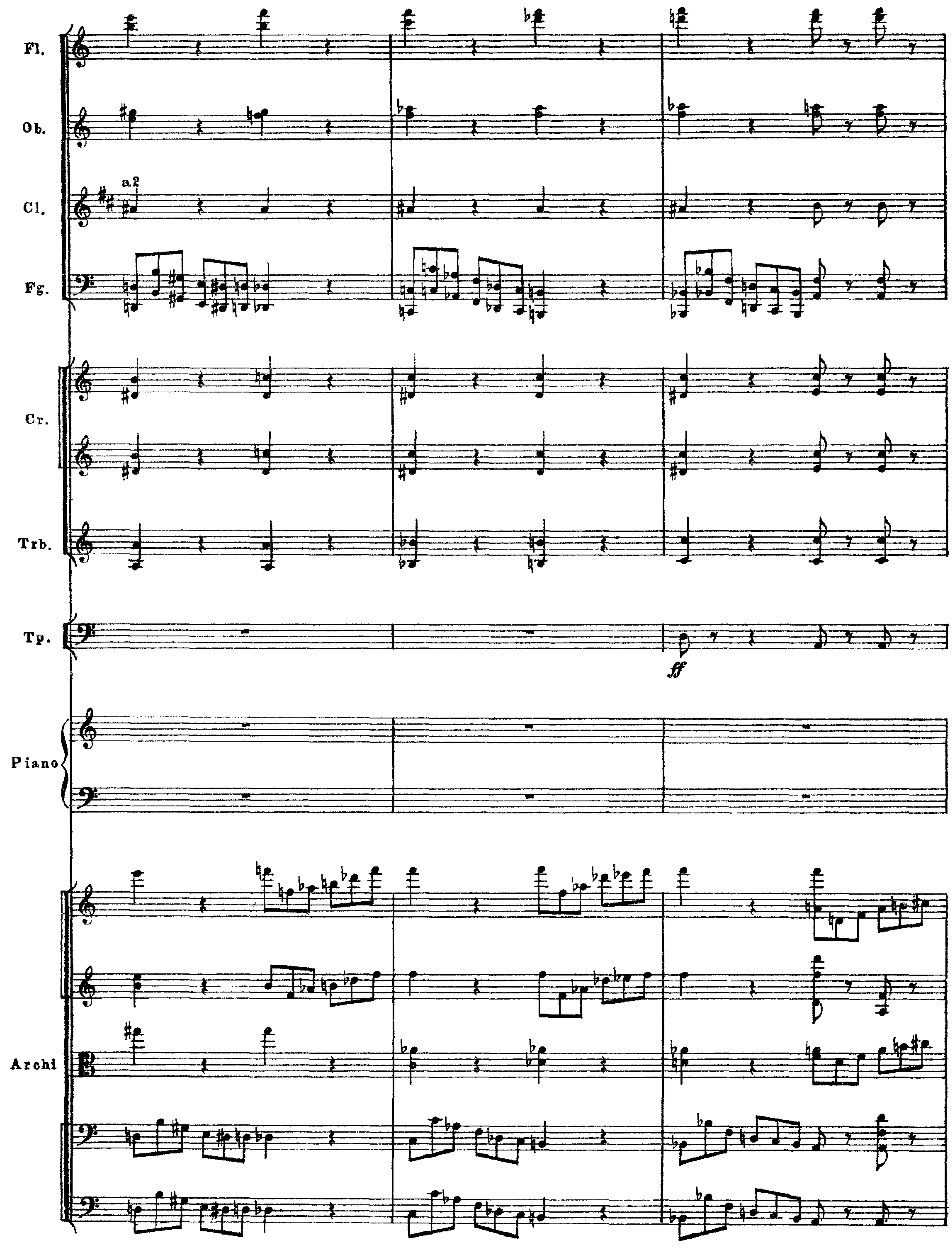

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Archi
simile
a2
dim.
più p

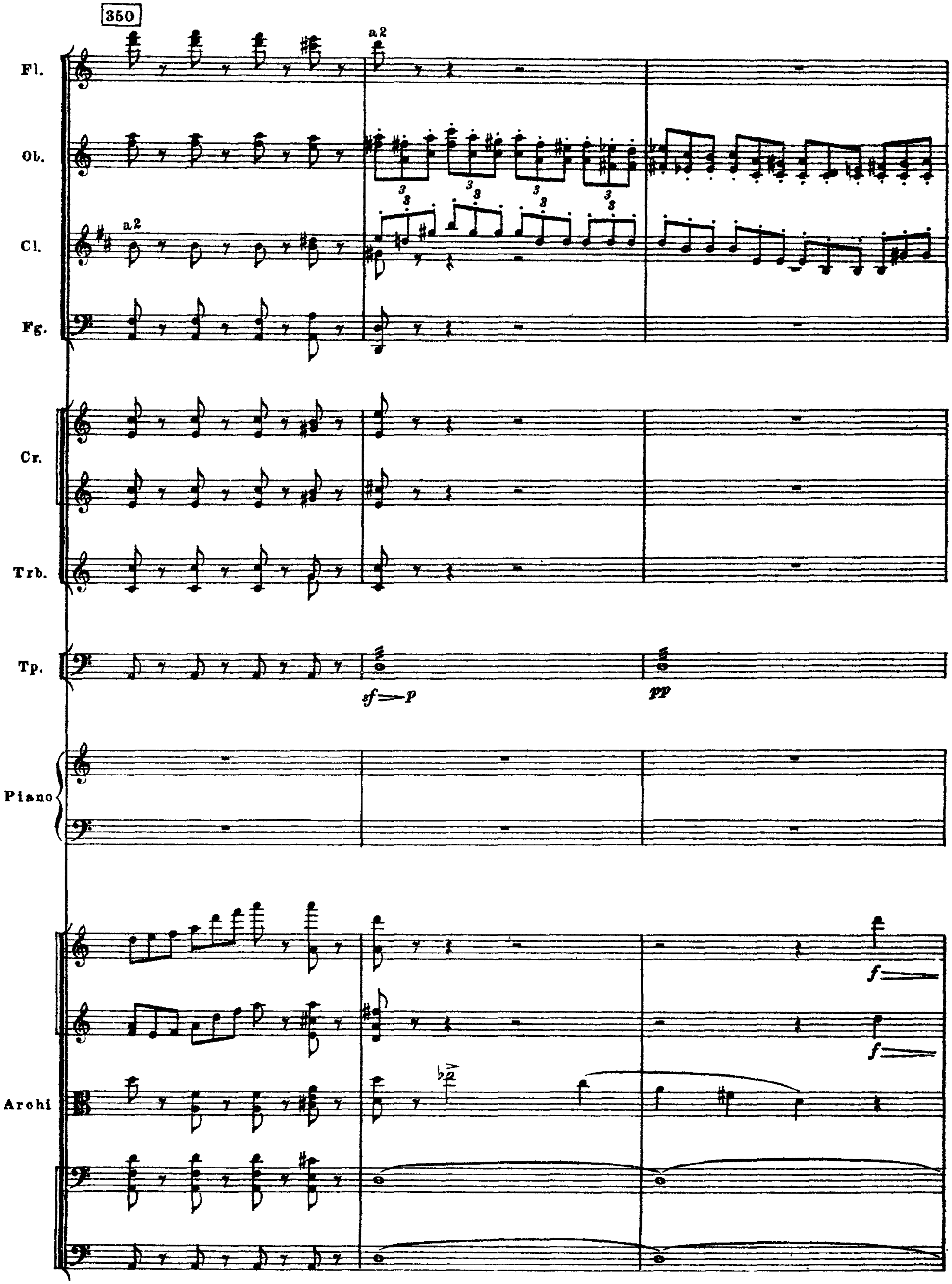

a2
Fl.
Ob.
Cl.
Fg.
Tp.
Archi
[mf]
simile
più p
dim.
[mf]
mf
[dim.]
330
più p
p
3

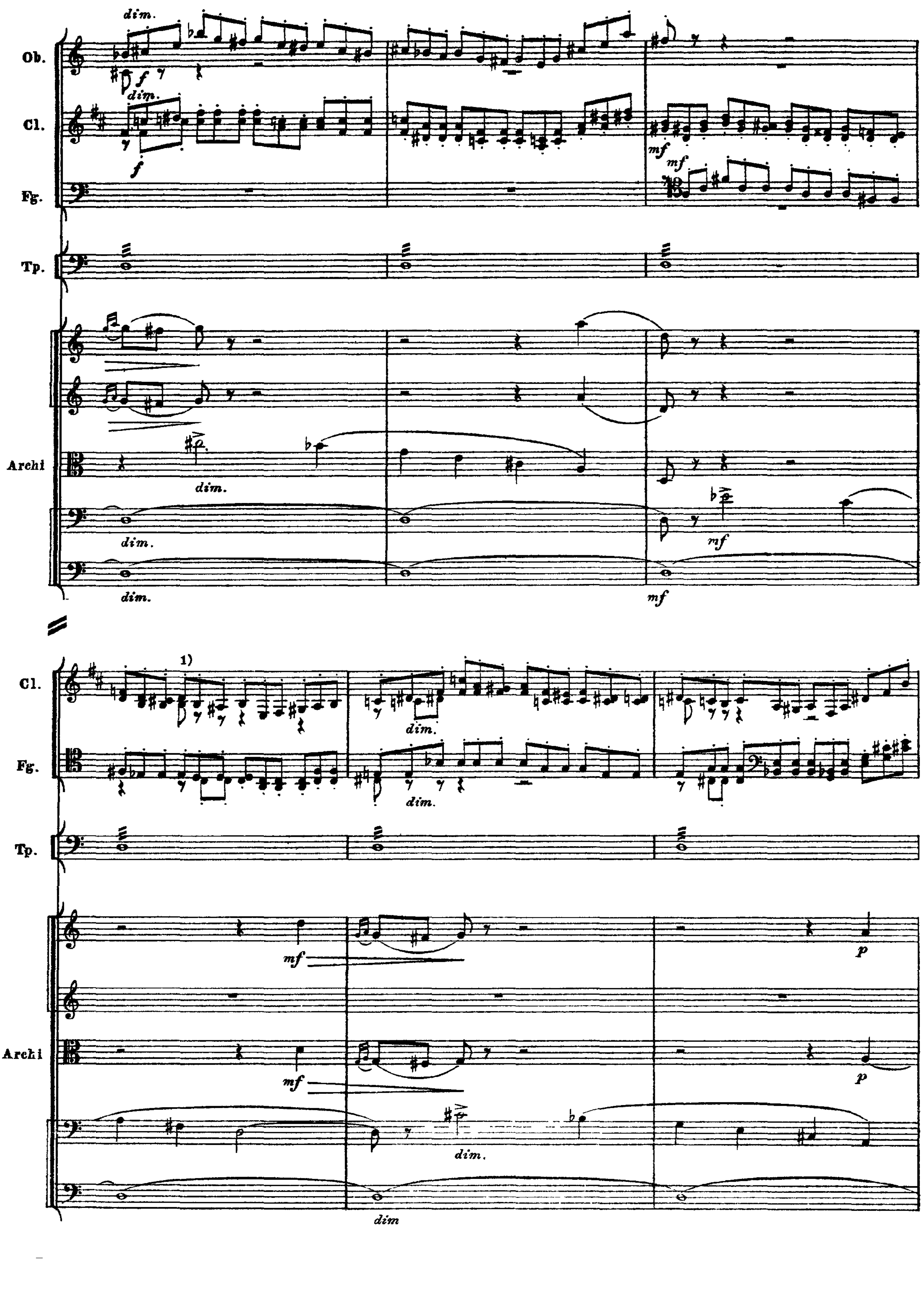

Fl.
Ob.I
Cl.
Fg.
Tp.
Archi
a2
I
p
più f
poco cresc.
cresc.
340

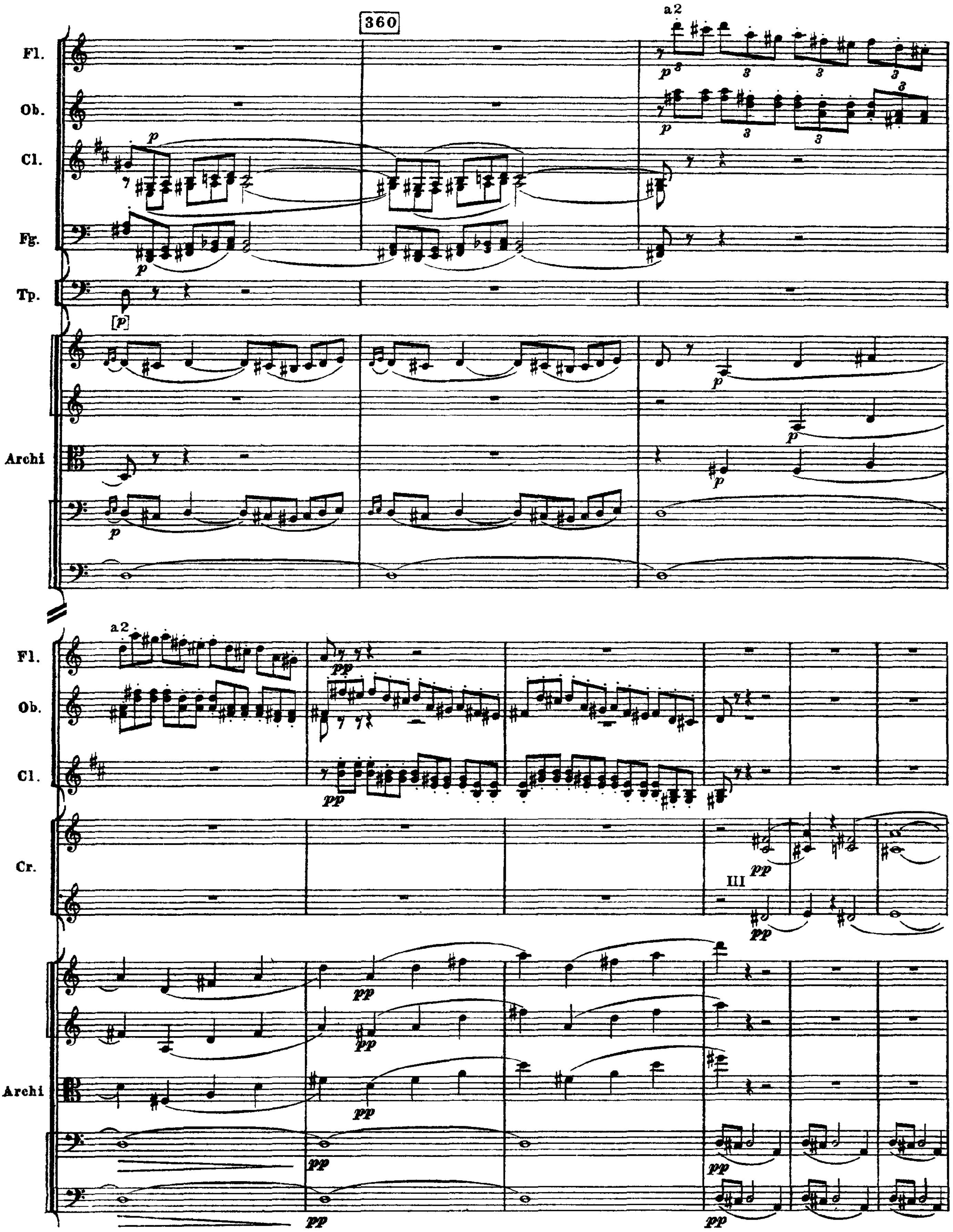

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
[ff]
I mf
mf cresc.

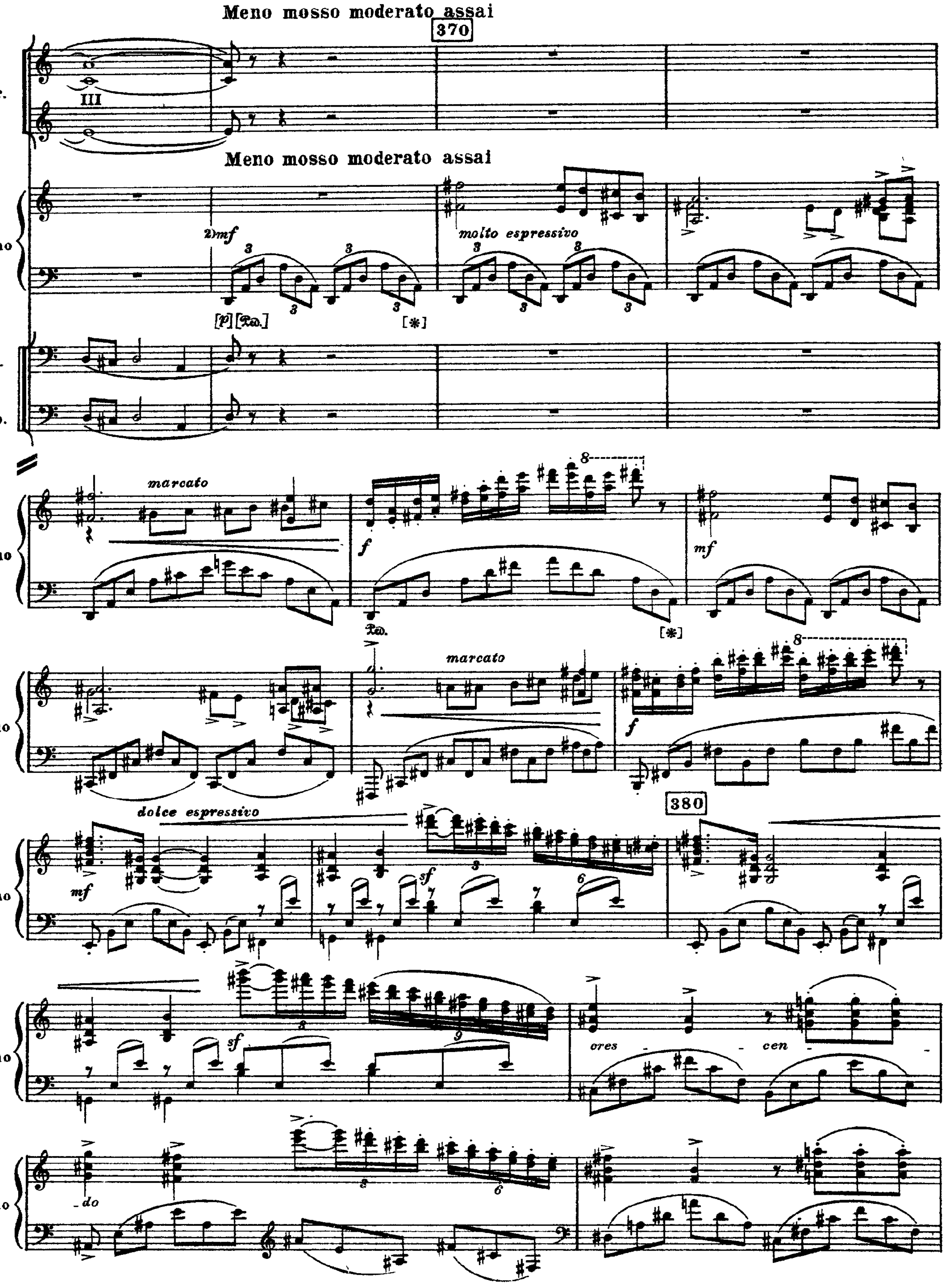

Fl.
Ob.
Cl.
I
più f
Fg.
Cr.
Trb.
Tp.
Piano
Archi
f
ff

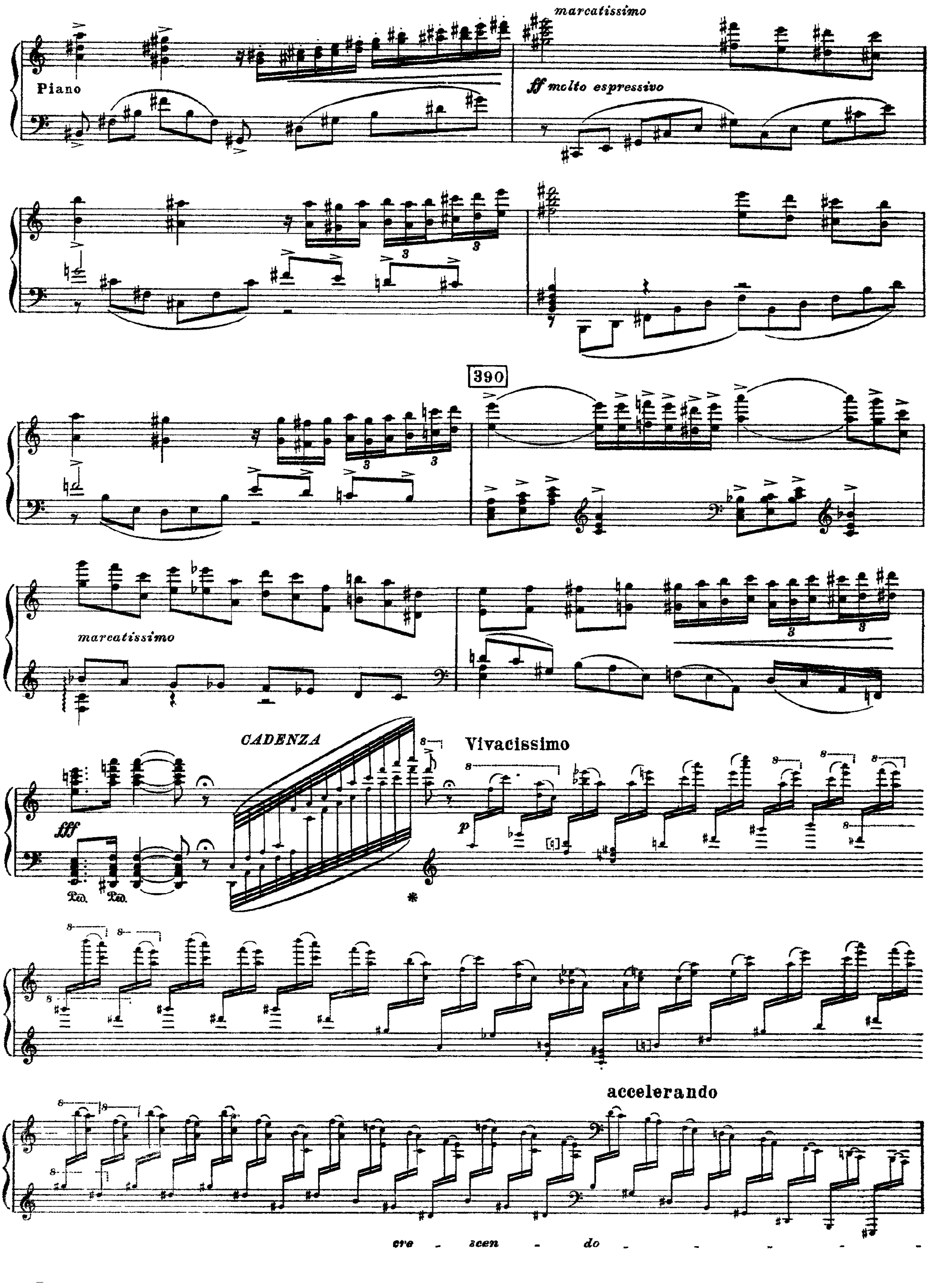

Fl.
Ob.
a2
Cl.
Fg.
Cr.
Trb.
Tp.
ff
Piano
Archi

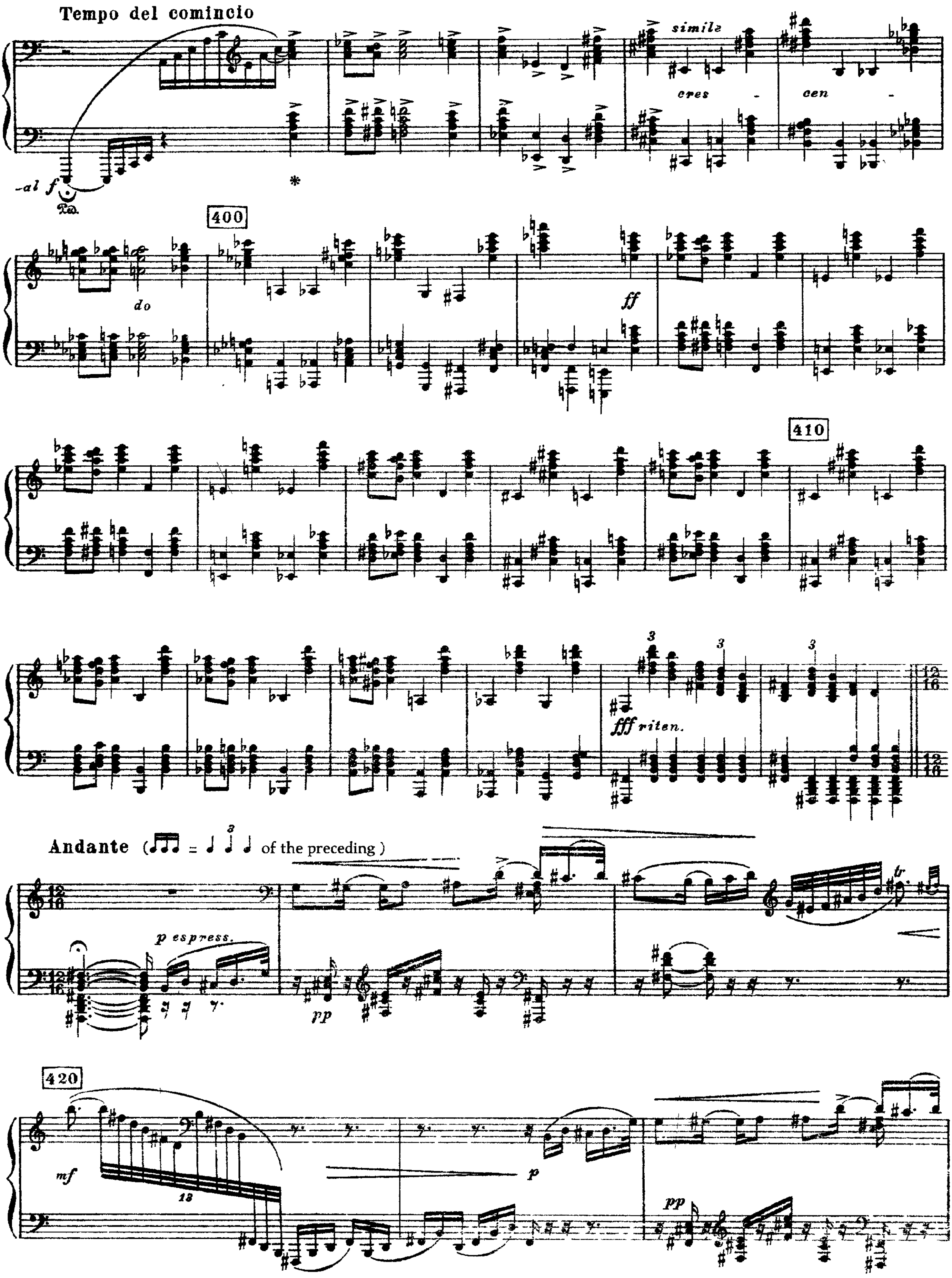

350
a2
Fl.
Ob.
a2
Cl.
Fg.
Cr.
Trb.
Tp.
sf p
pp
Piano
f
f
Archi

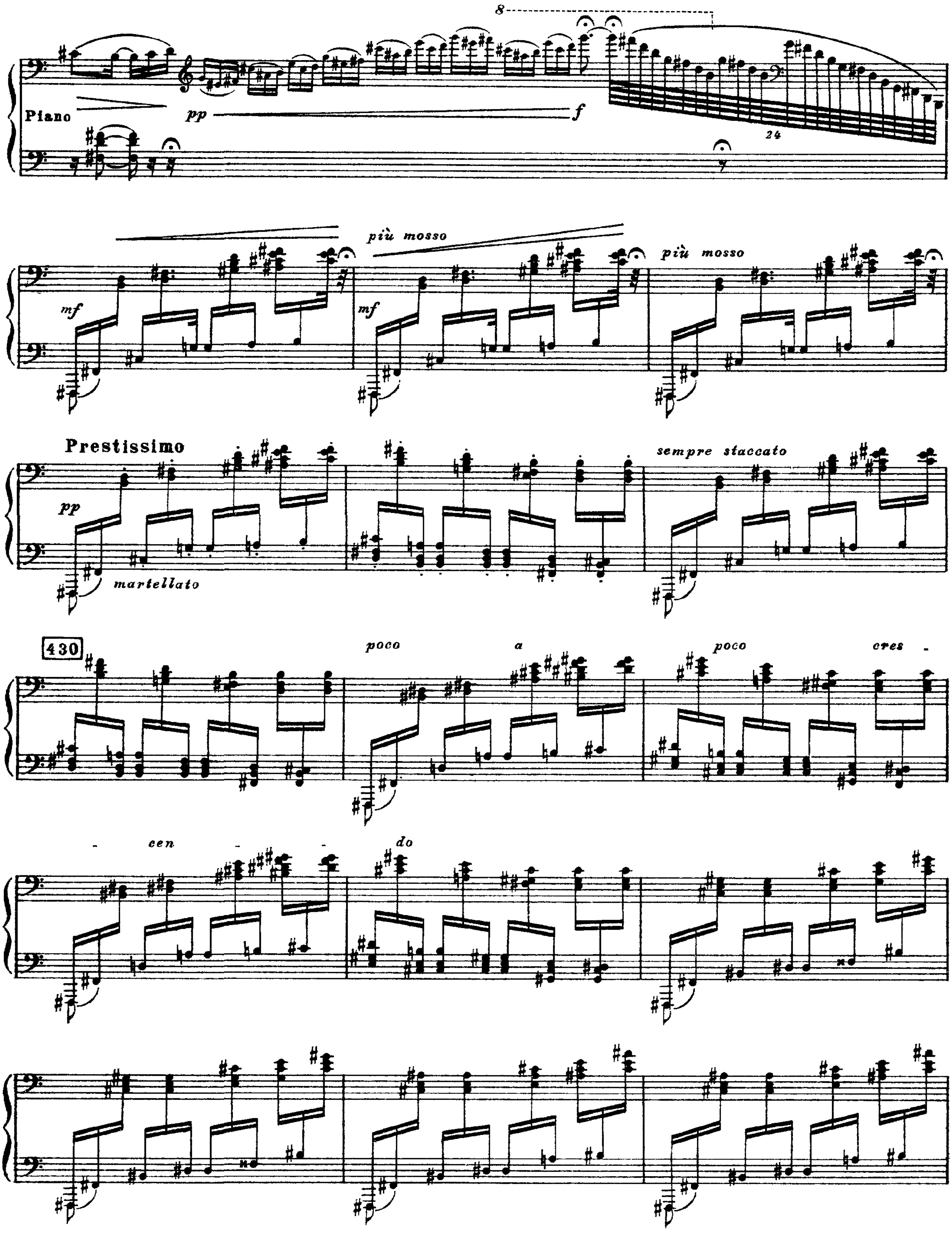

Ob.
Cl.
Fg.
Tp.
Archi
dim.
f
mf
p
1)
Cl.
Fg.
Tp.
Archi
dim

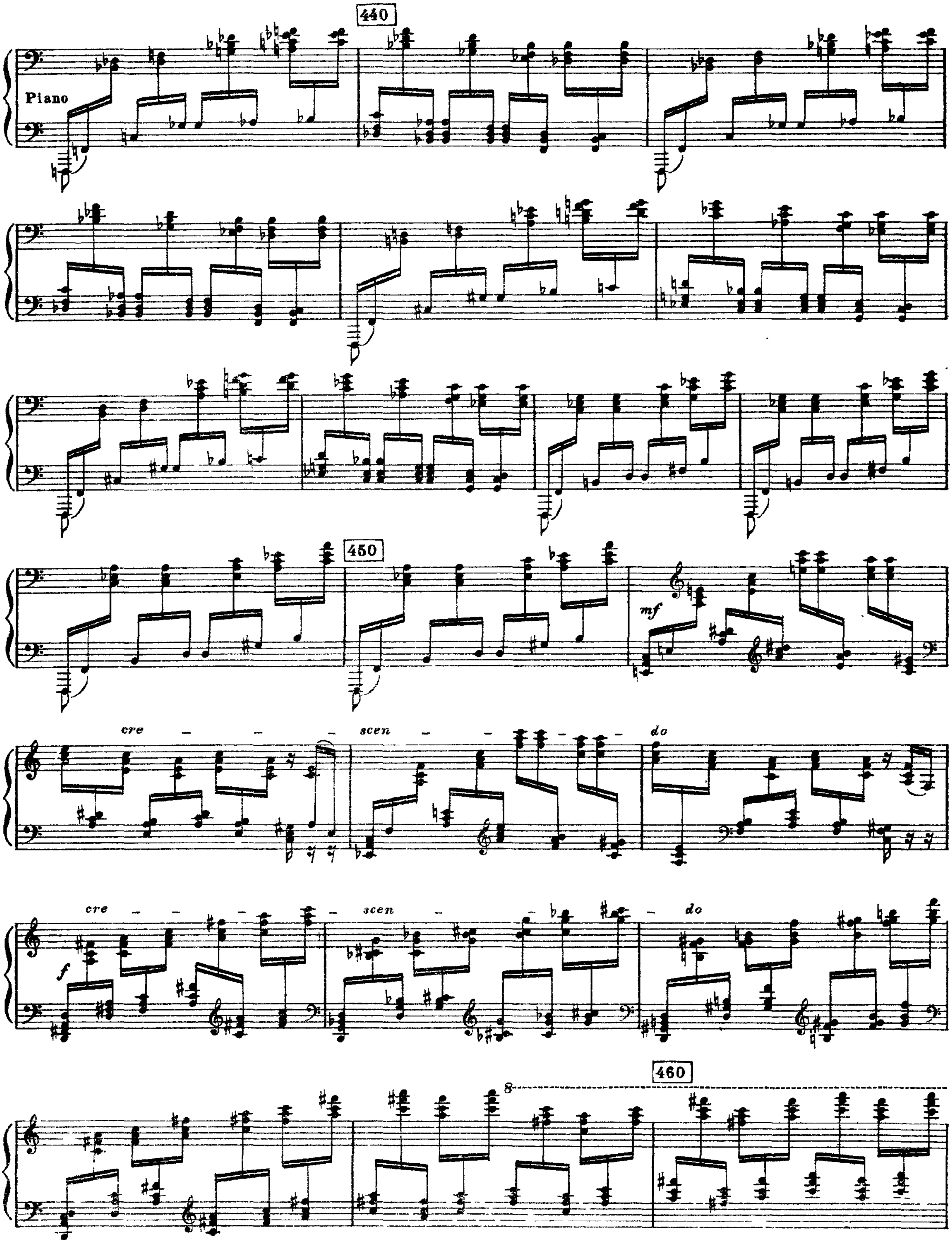

360
a2
Fl.
Ob.
Cl.
Fg.
Tp.
[p]
Archi
a2
Fl.
Ob.
Cl.
Cr.
III
Archi


Meno mosso moderato assai
370
Cr.
III
Meno mosso moderato assai
Piano
2)mf
molto espressivo
[p][Ped.]
[*]
Vc.
Cb.
marcato
f
mf
Ped.
f
dolce espressivo
380
sf
ores - cen - do

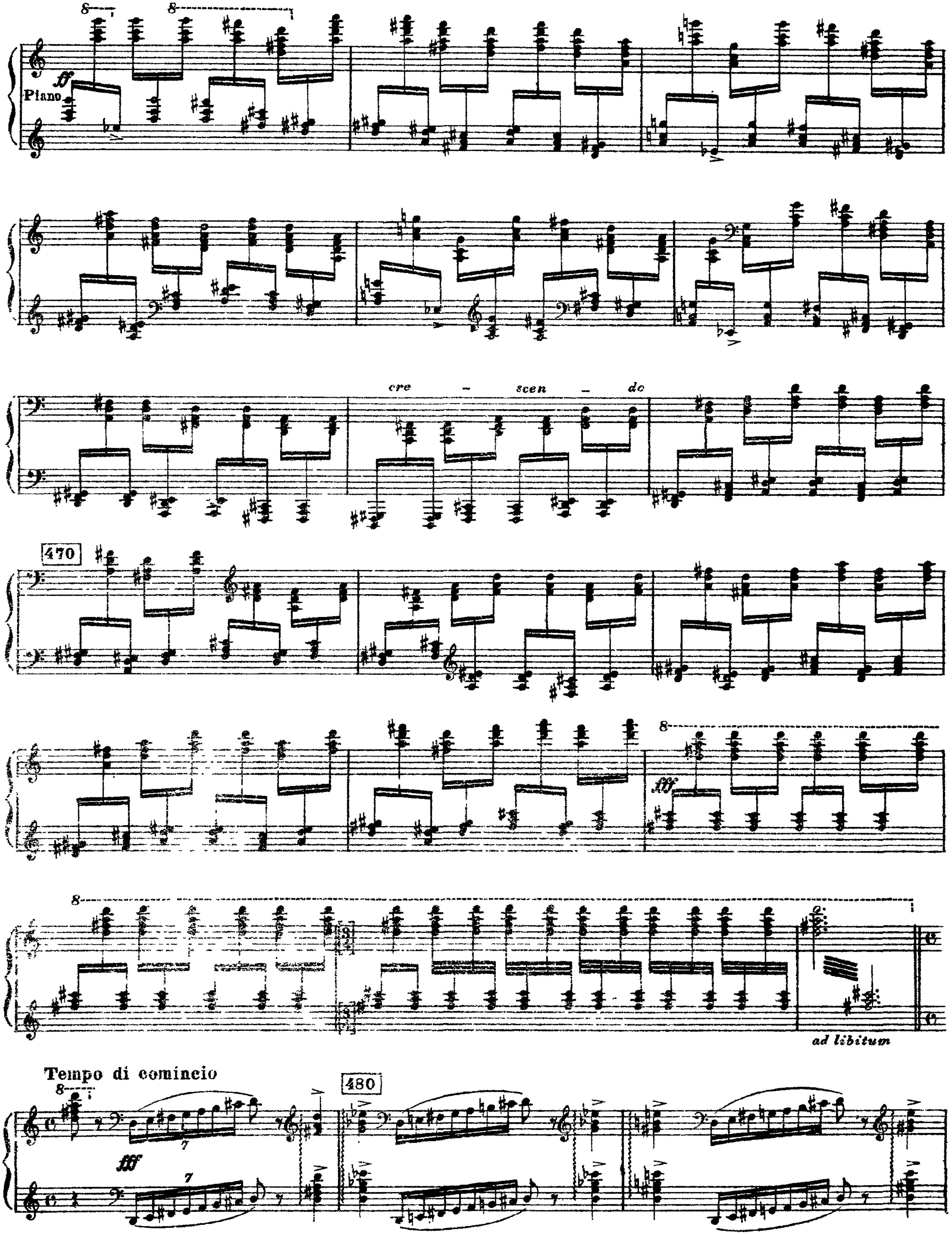

marcatissimo
Piano
ff molto espressivo
390
marcatissimo
fff
CADENZA
Vivacissimo
p
accelerando
cre - scen - do

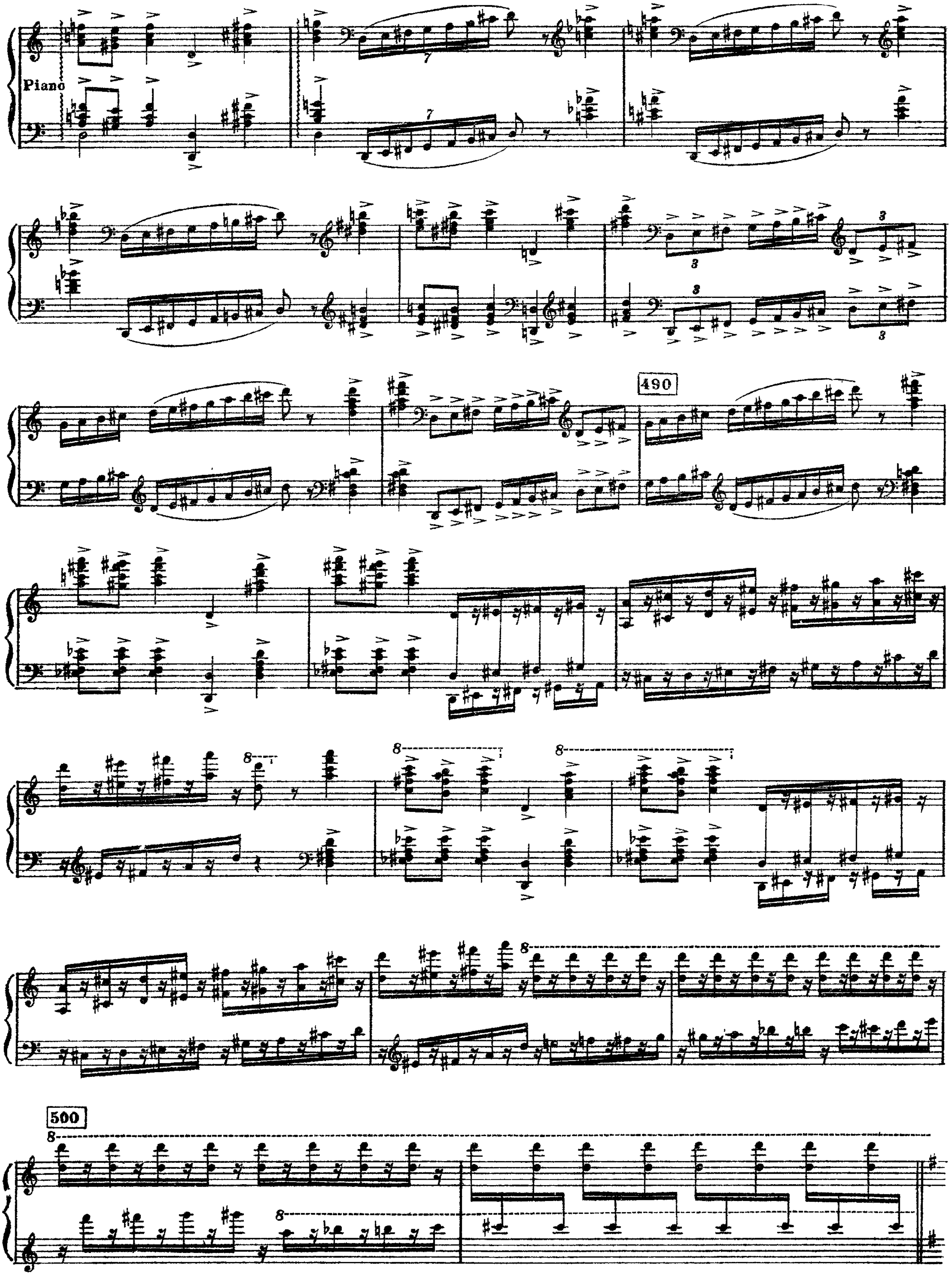

Tempo del comincio
simile
cres
cen
-al f
400
do
ff
410
fff riten.
Andante
of the preceding
p espress.
pp
tr
420
mf
13
p
pp

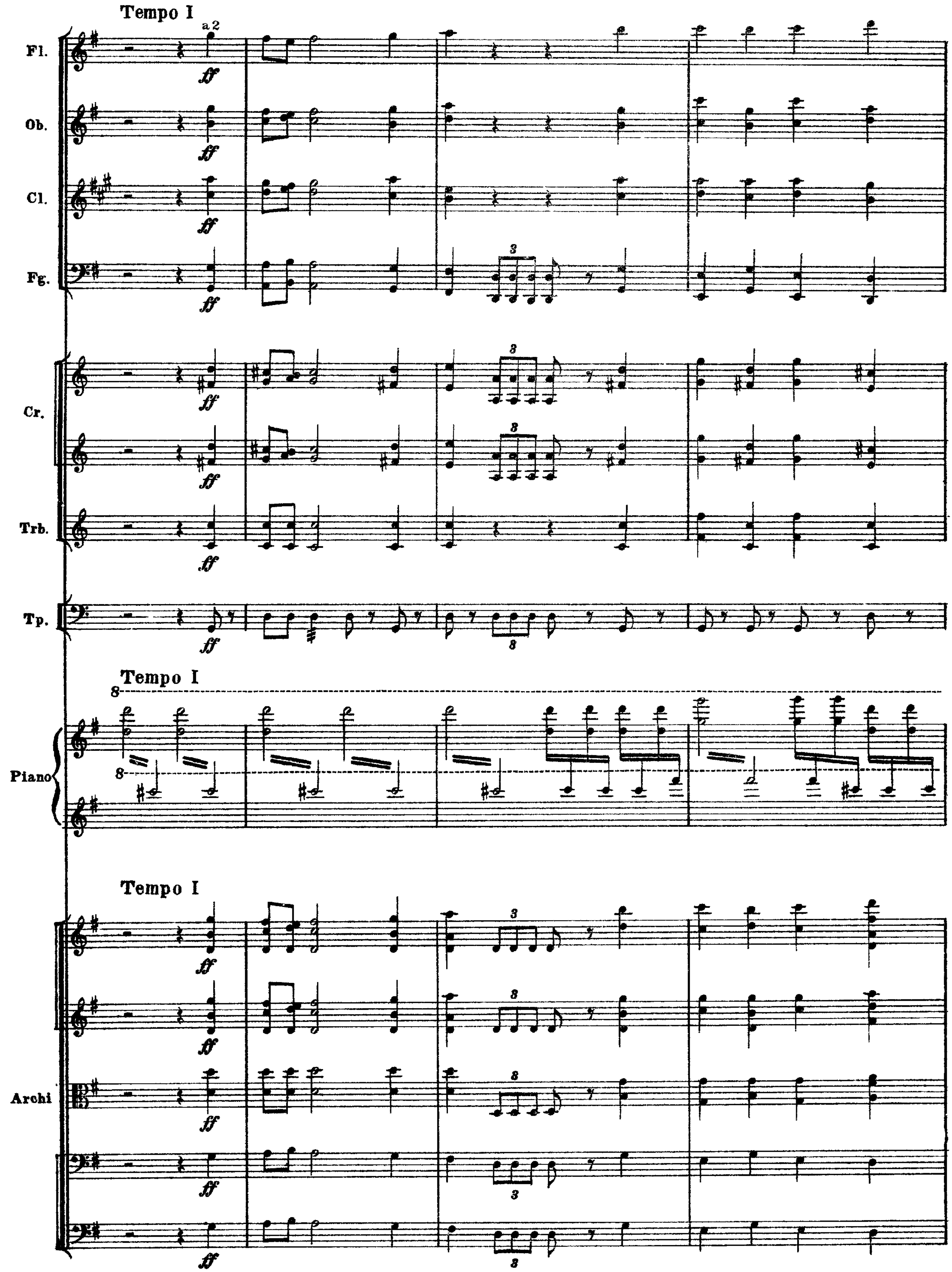

8
Piano
pp
f
24
mf
più mosso
mf
più mosso
Prestissimo
pp
martellato
sempre staccato
430
poco a poco cres - cen - do



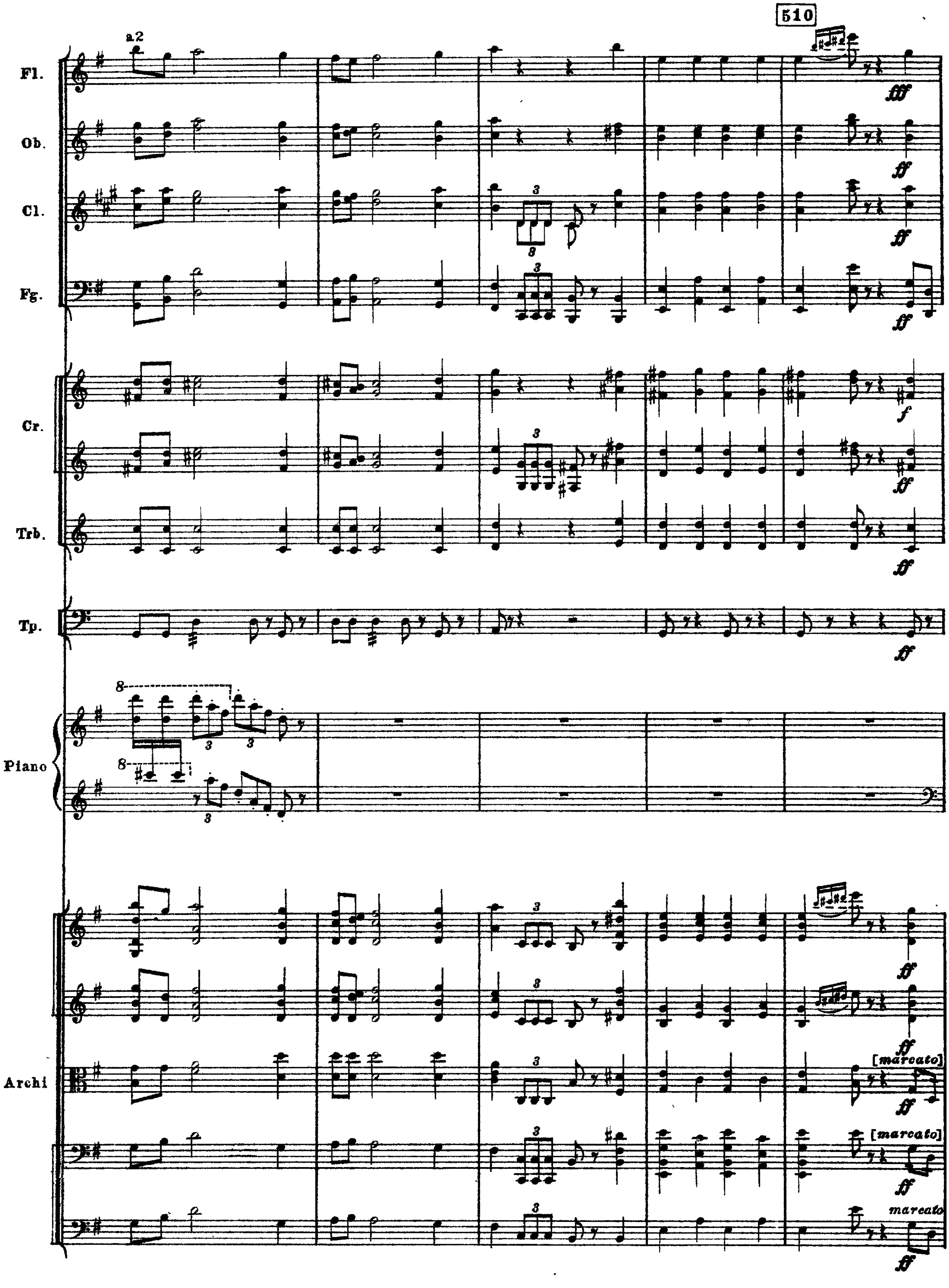
440
Piano
450
mf
cre – – – scen – – – do
cre – – – – scen – – do
f
8
460

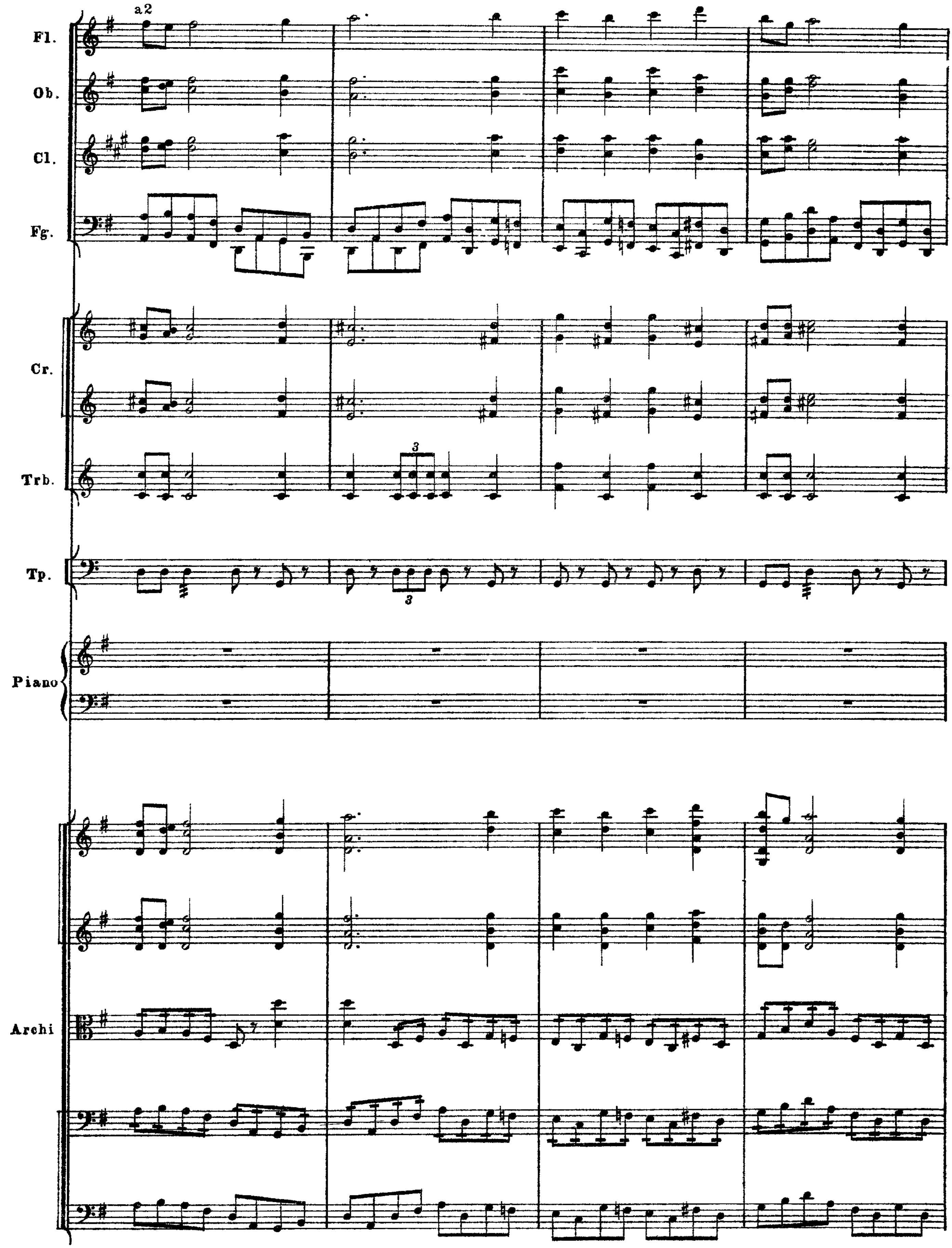

Piano
ff
cre - scen - do
470
fff
ad libitum
Tempo di comincio
fff
480

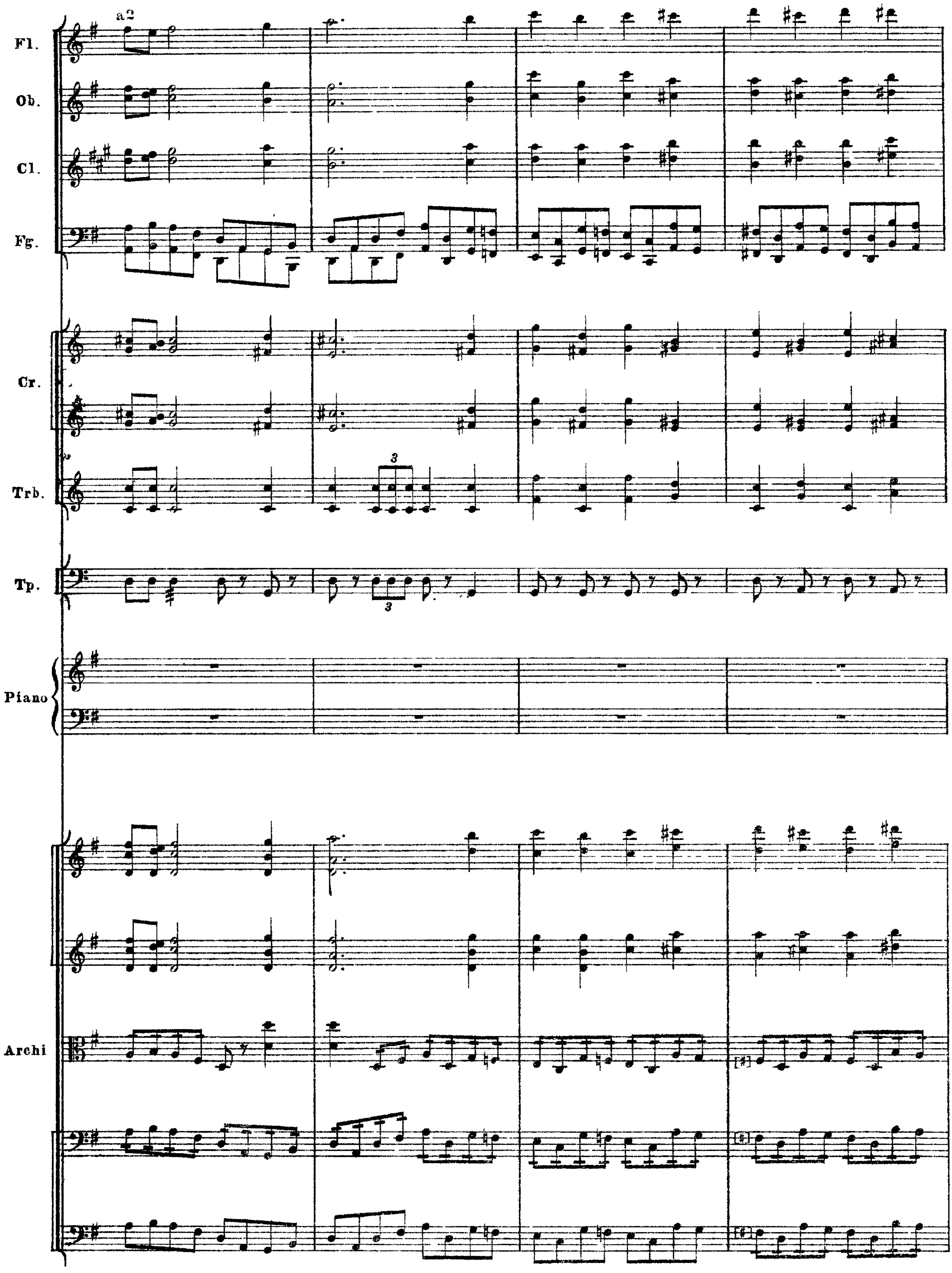

Piano
490
500

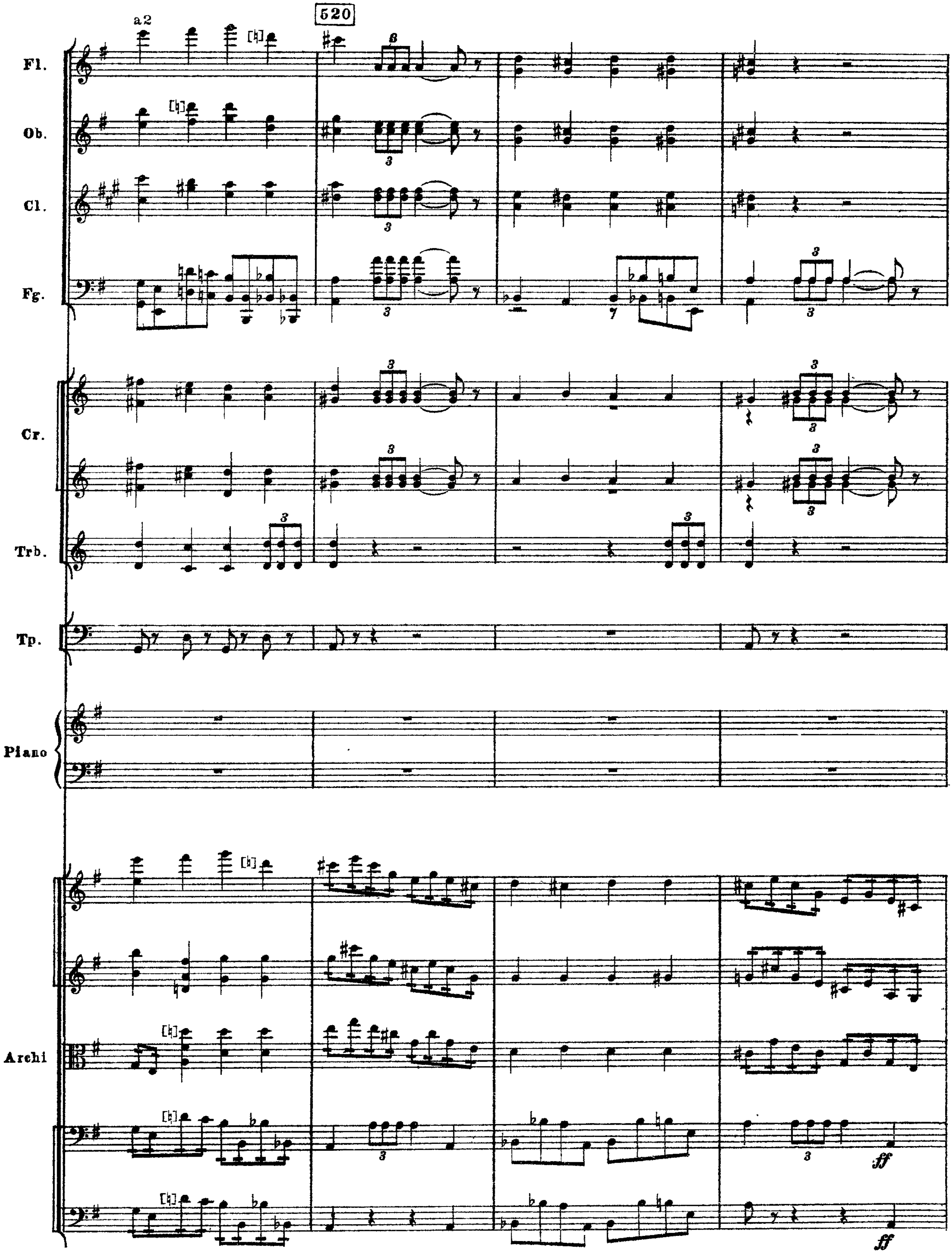


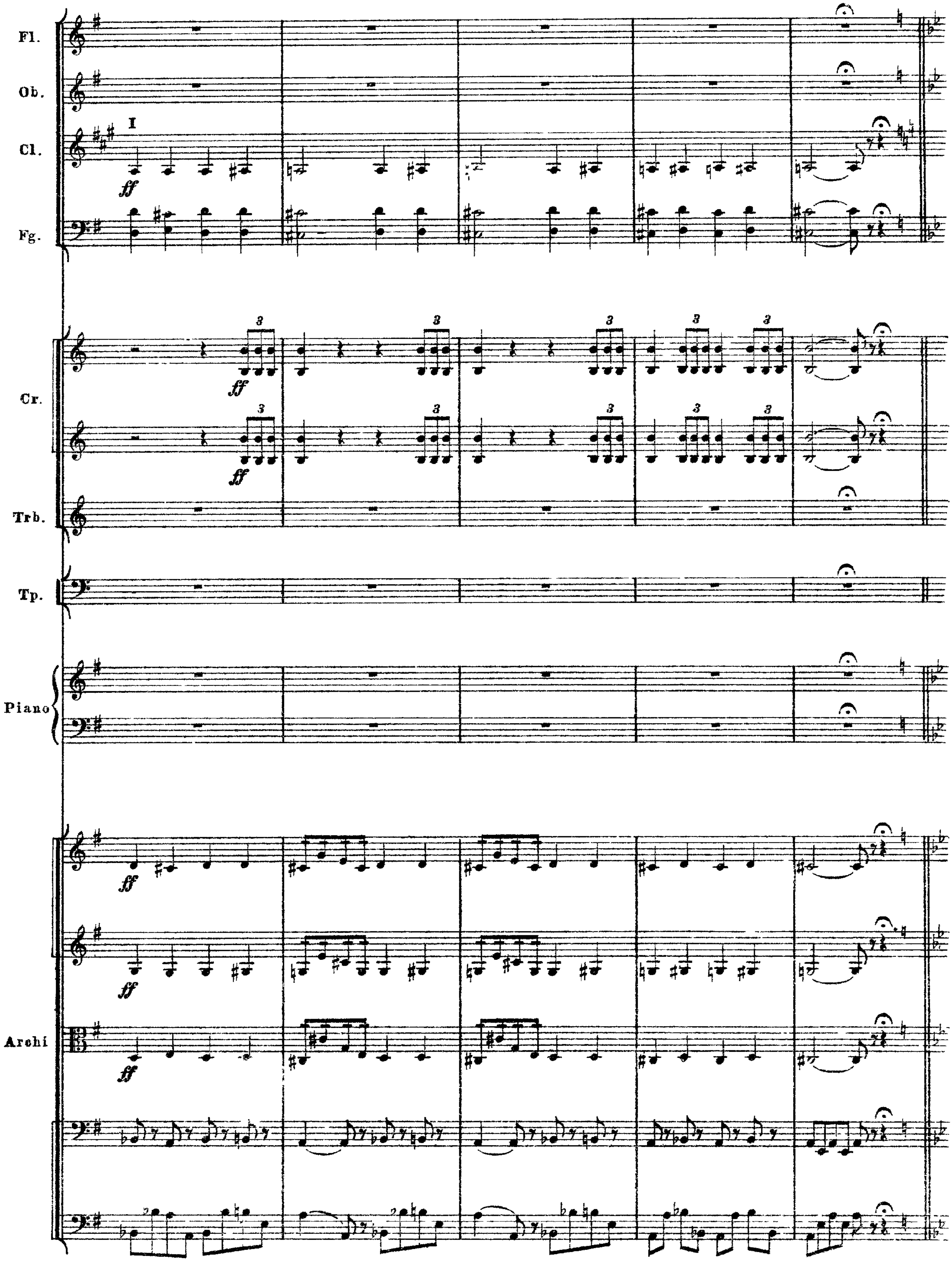
Tempo I
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ff
Tempo I
Piano
Tempo I
Archi


510
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
fff
ff
f
[marcato]
marcato

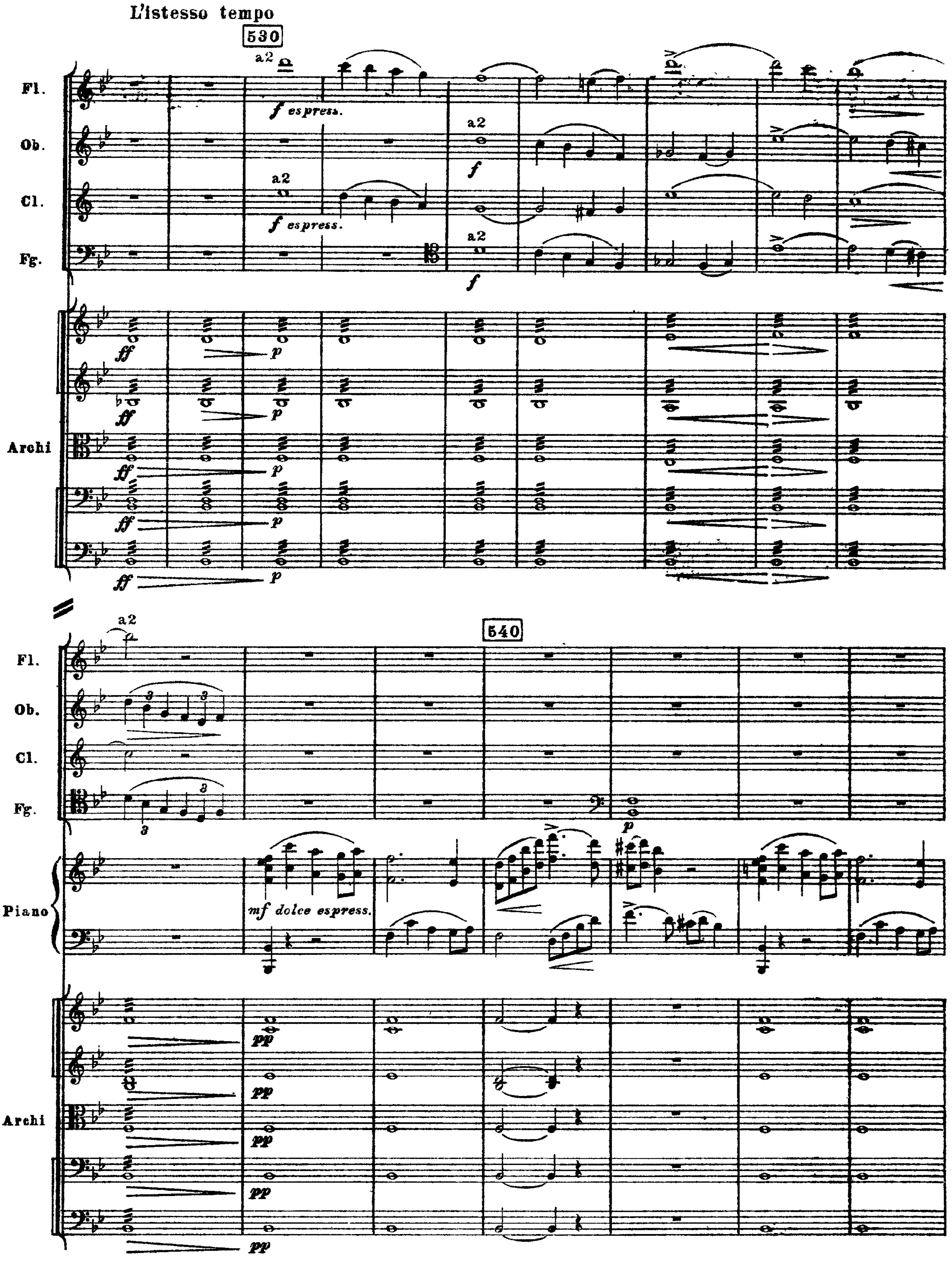

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
3
Tp.
3
Piano
Archi

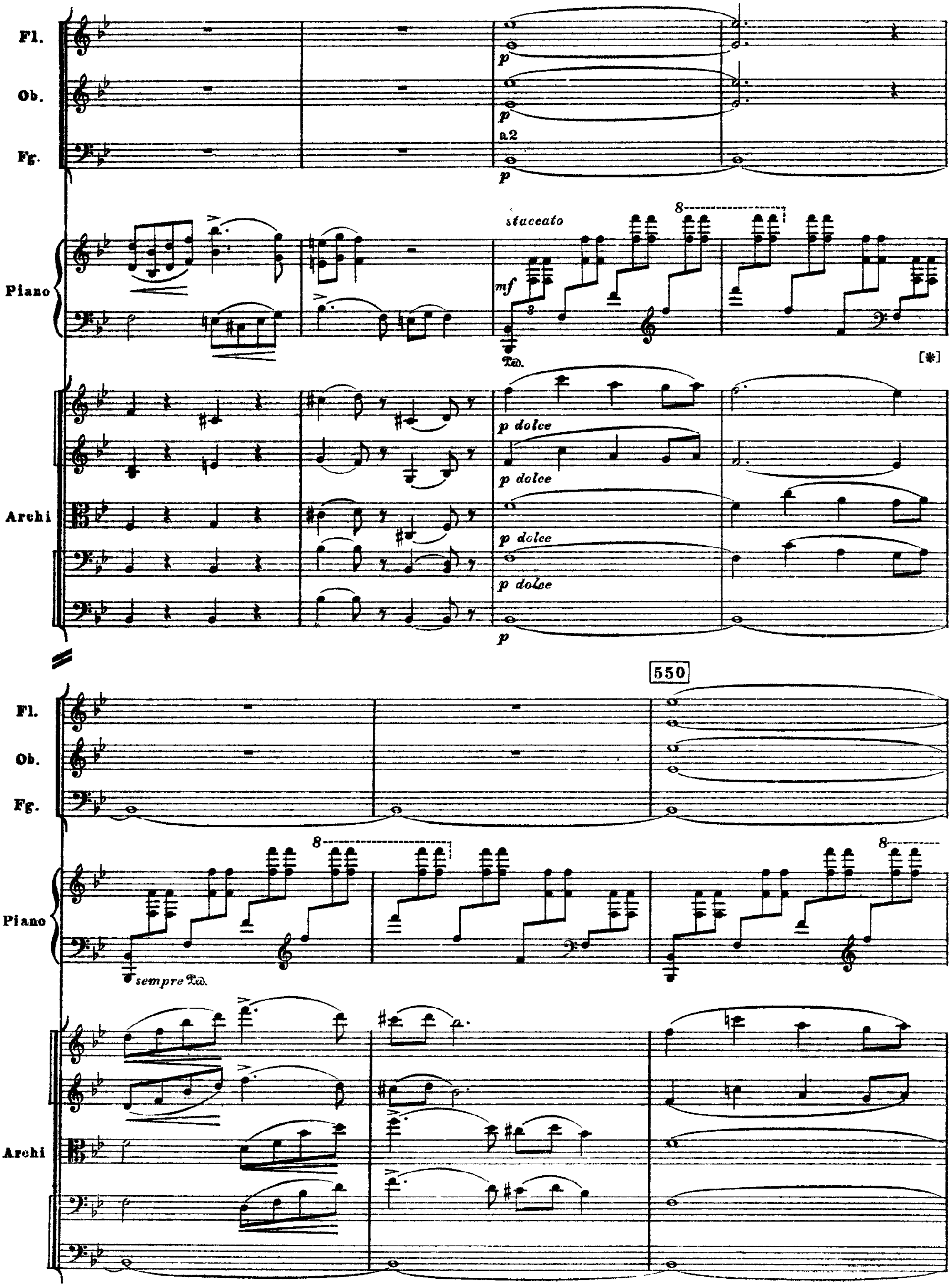

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi


520
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
ff

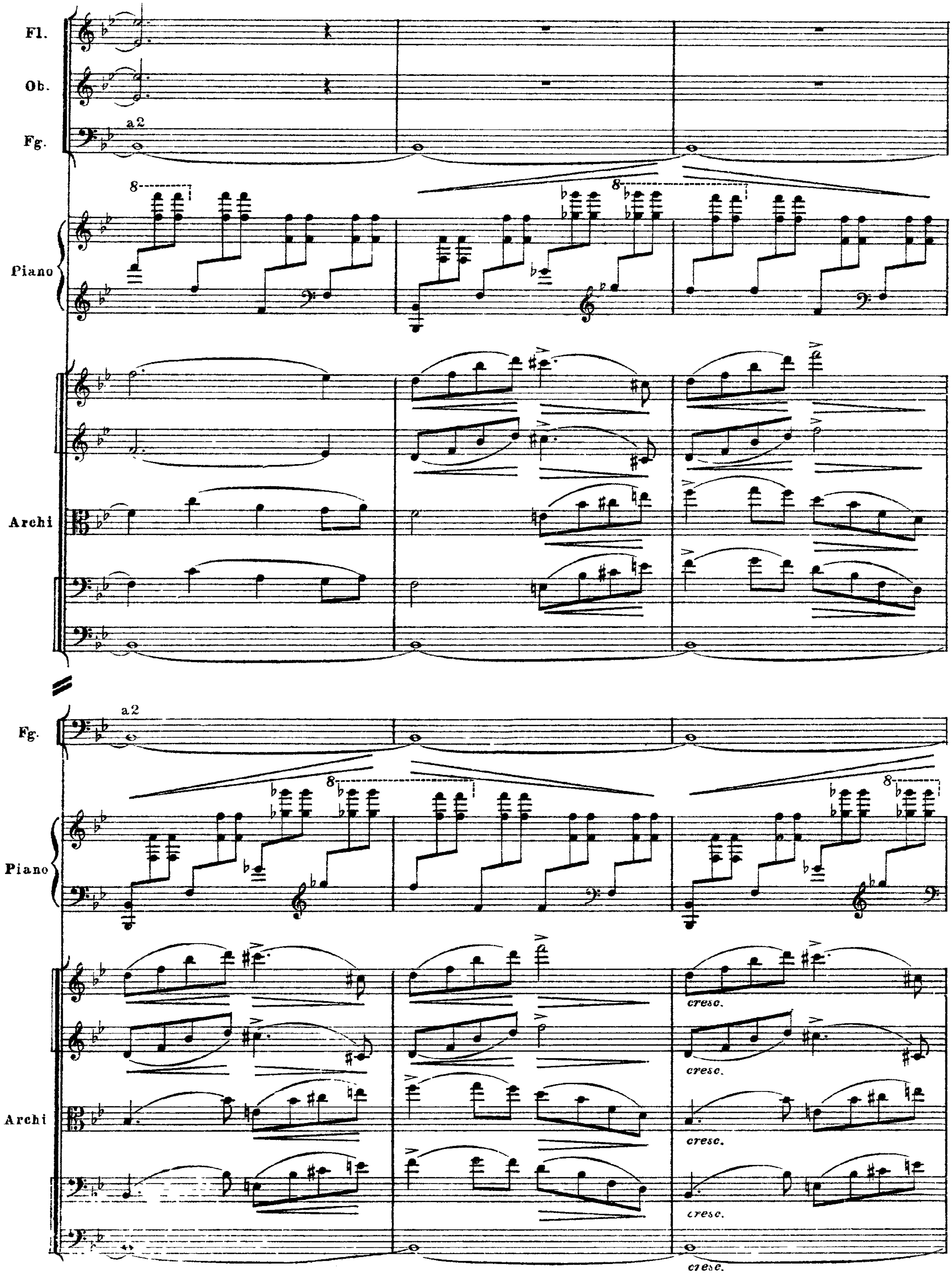


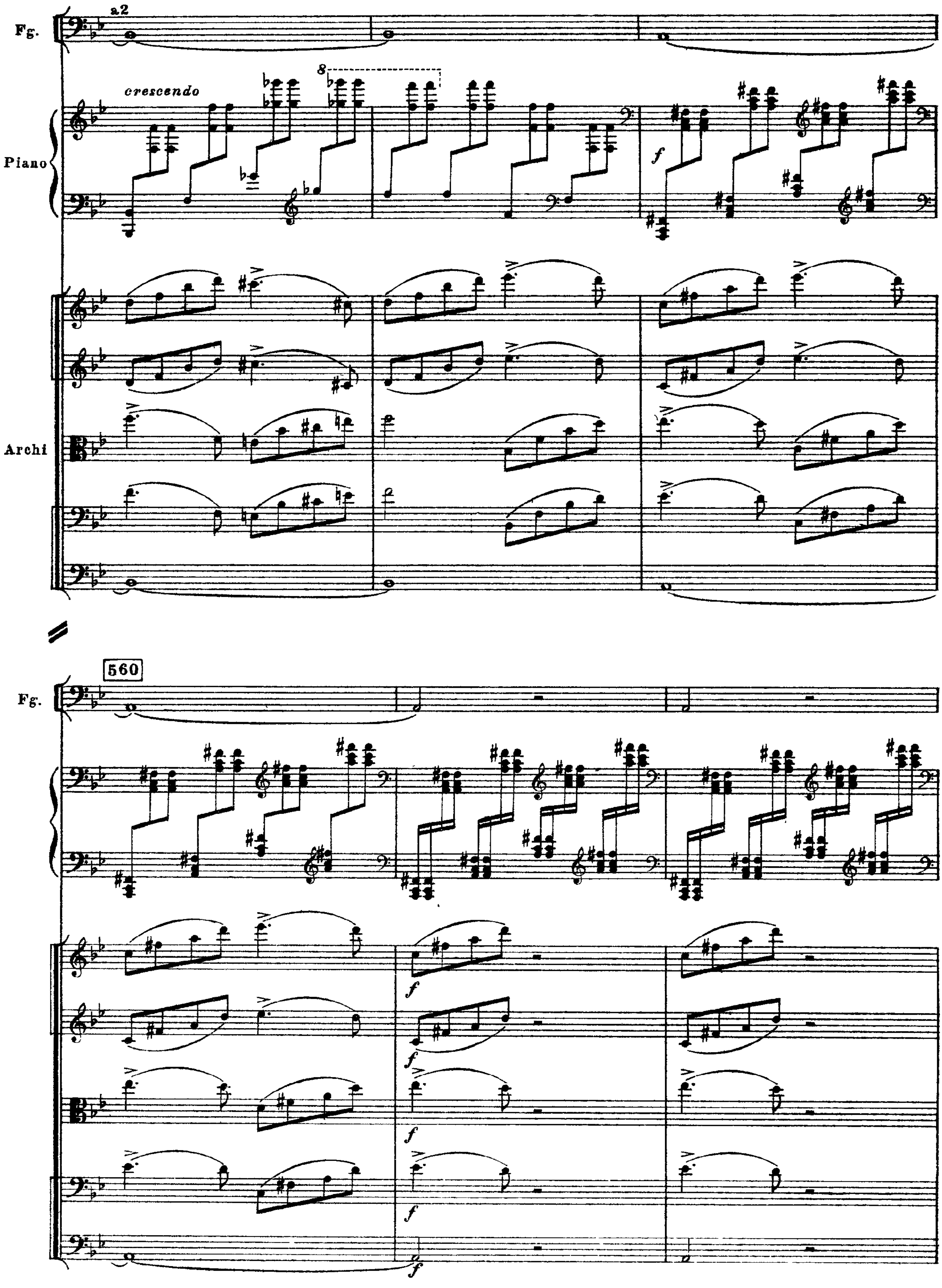
Fl.
Ob.
I
Cl.
ff
Fg.
Cr.
Trb.
Tp.
Piano
Archi

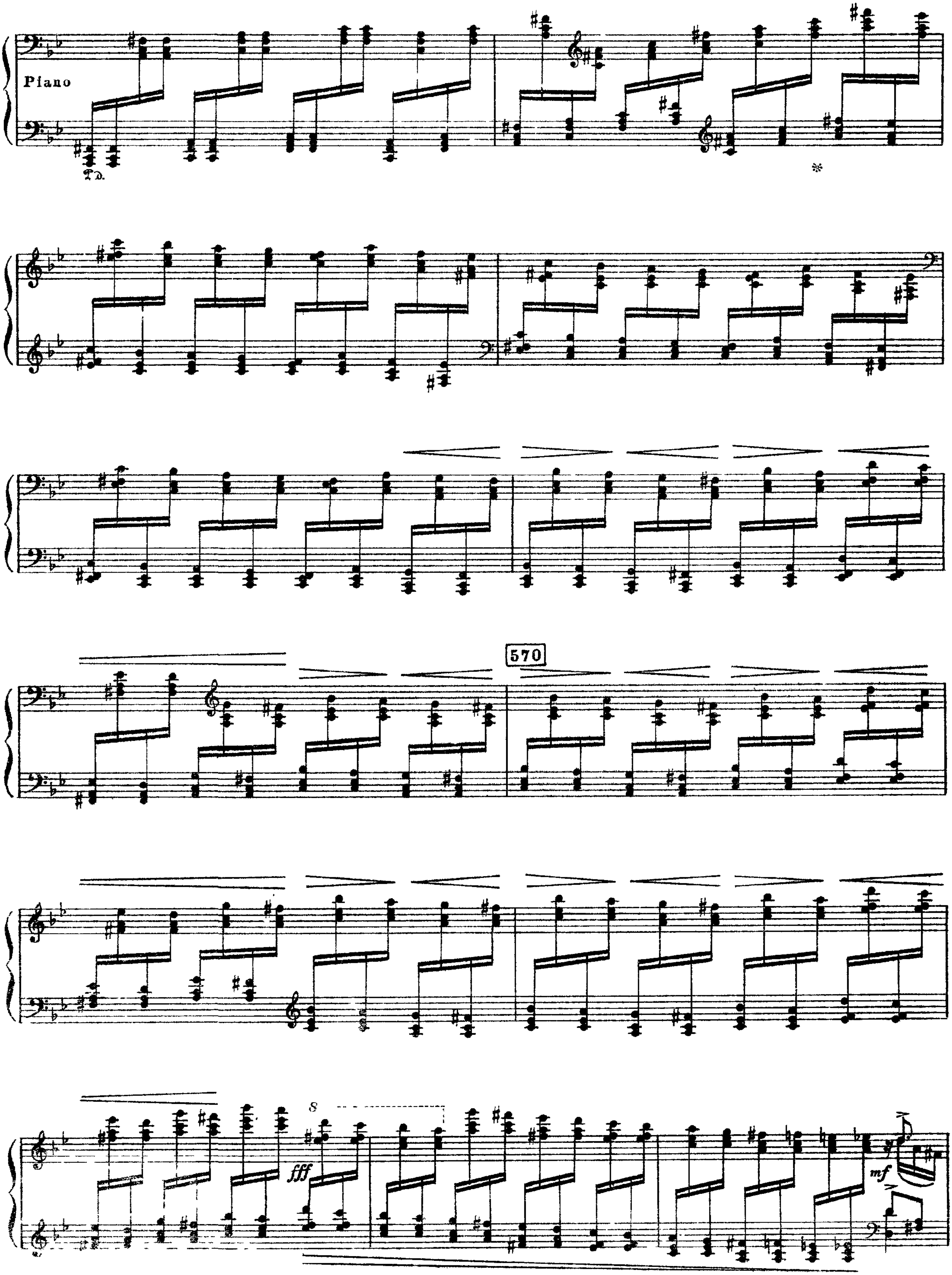

L'istesso tempo
530
Fl.
Ob.
Cl.
Fg.
a2
f espress.
Archi
ff
p
f
540
Piano
mf dolce espress.
pp

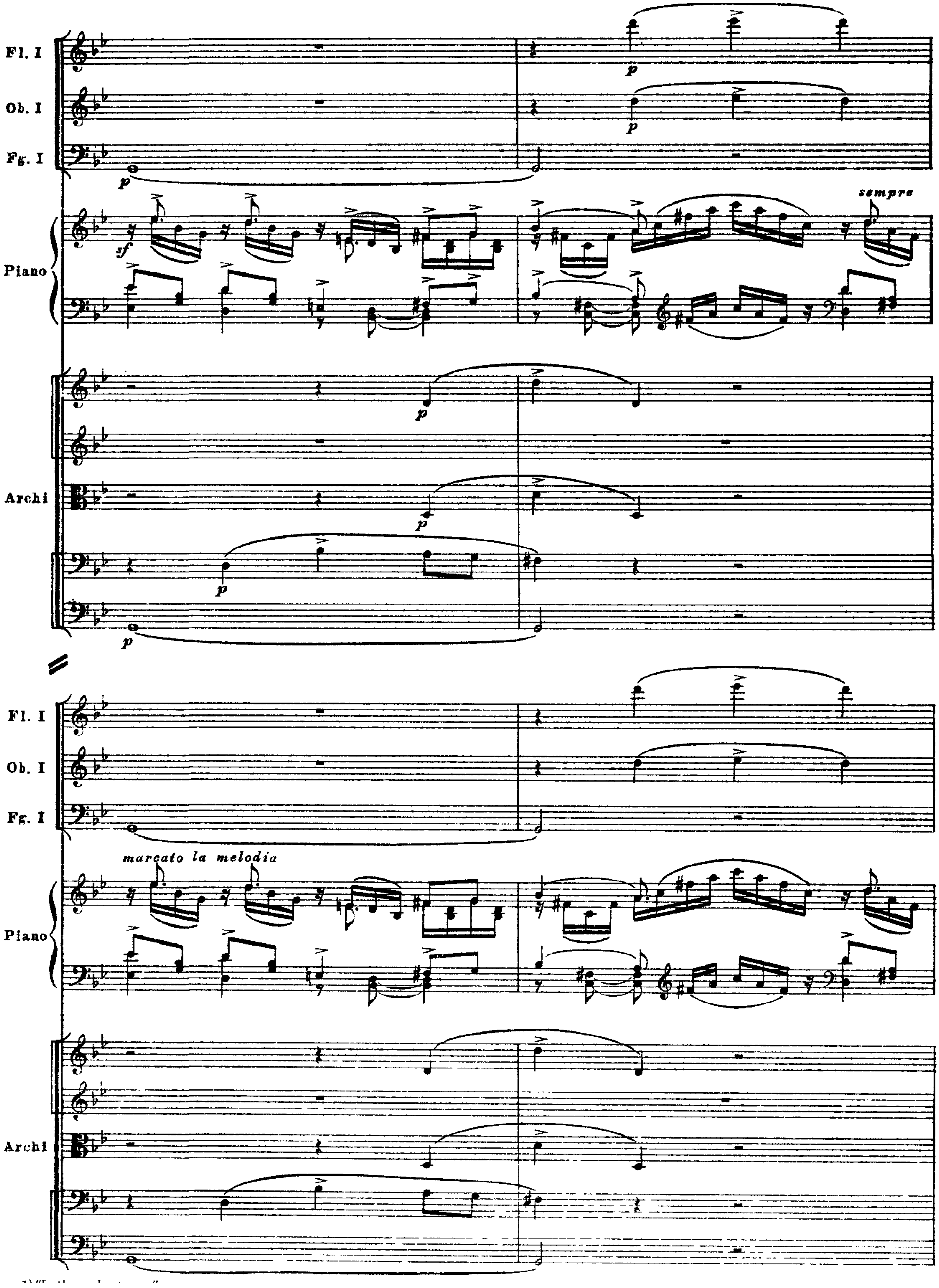


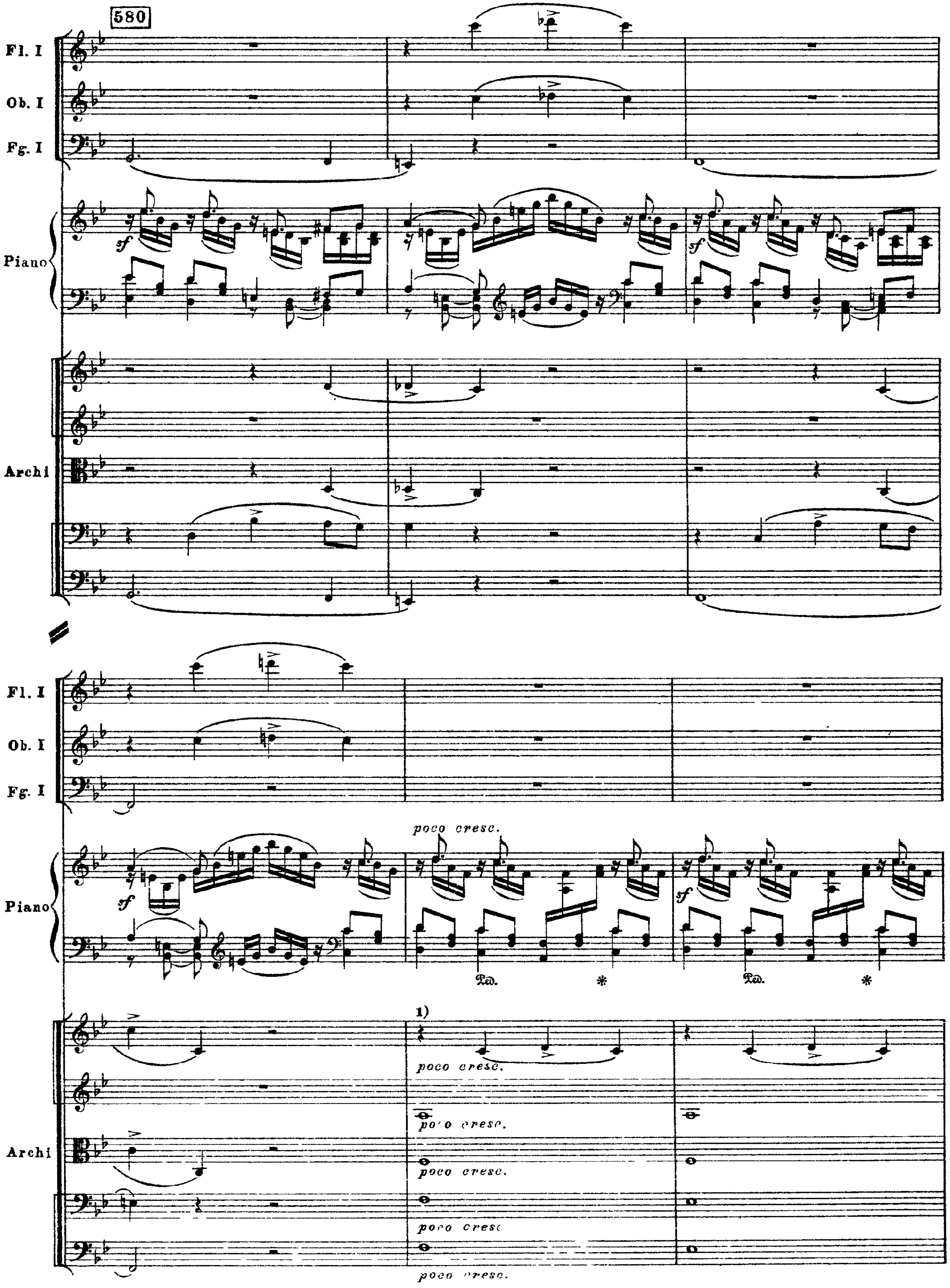
Fl.
Ob.
Fg.
a2
p
staccato
mf
8
Piano
[*]
p dolce
Archi
550
sempre Ped.

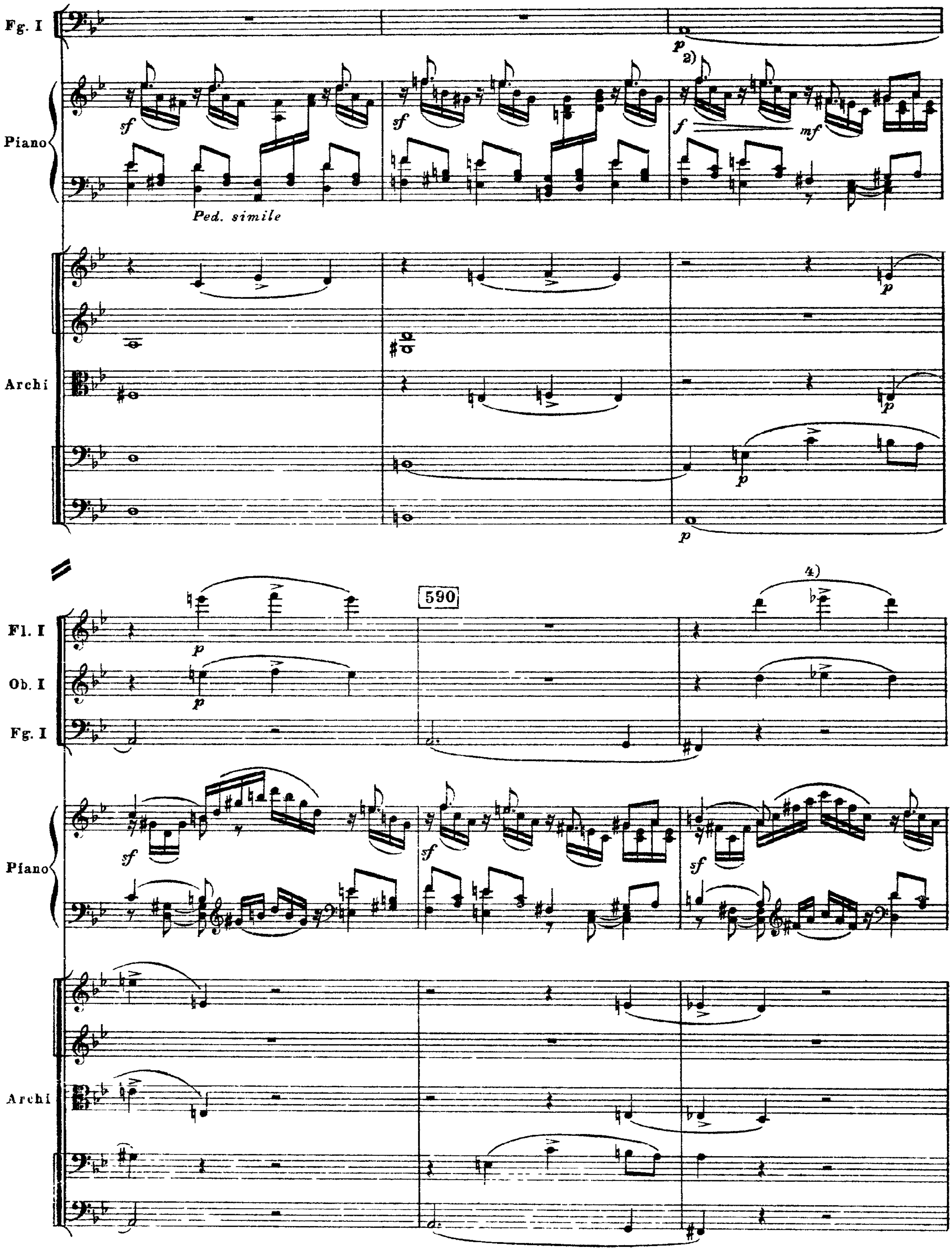

Fl.
Ob.
Fg.
a2
Piano
Archi
Fg.
a2
Piano
Archi
cresc.

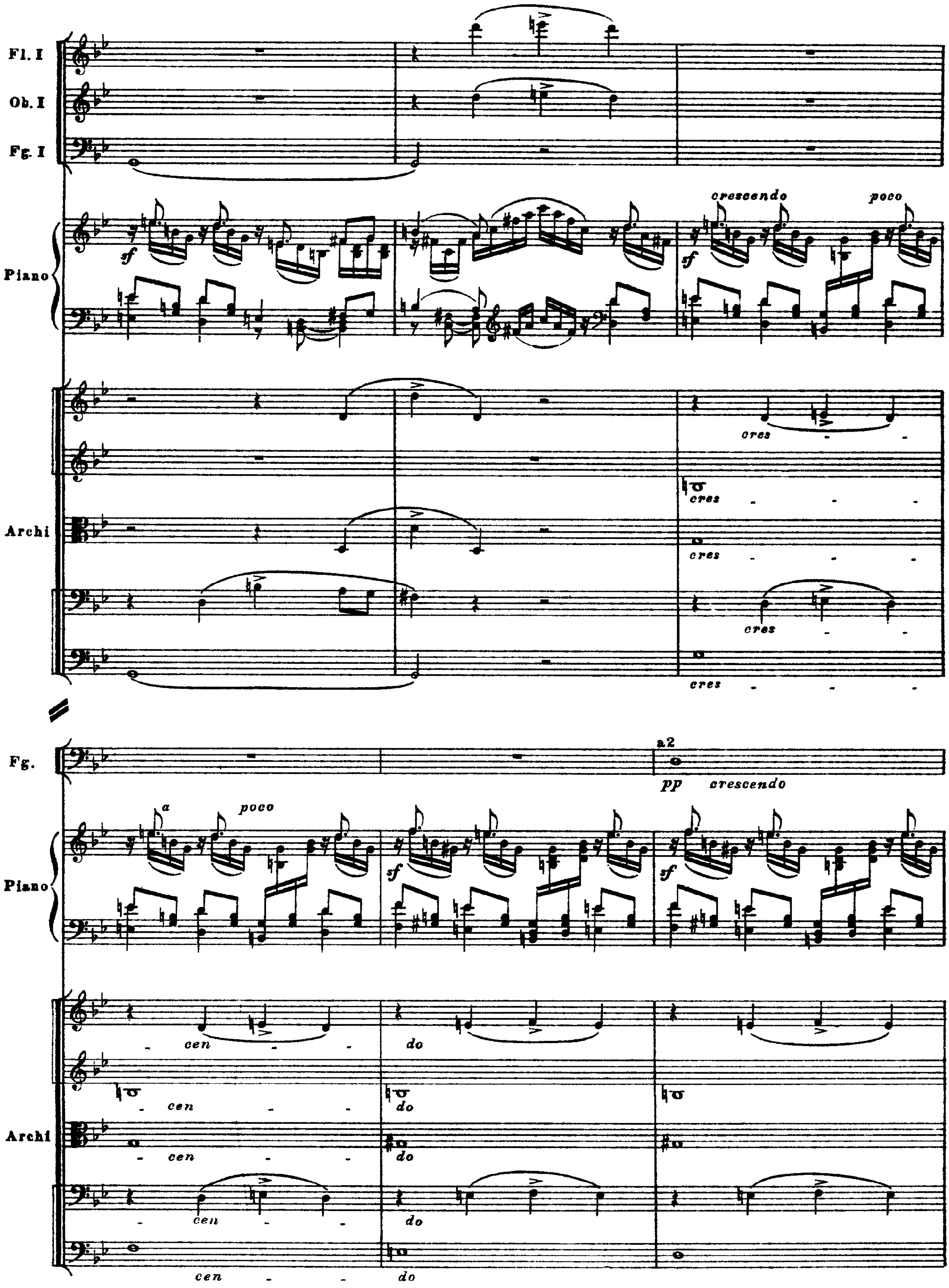

Fg.
a2
crescendo
8
Piano
f
Archi
560
Fg.
f

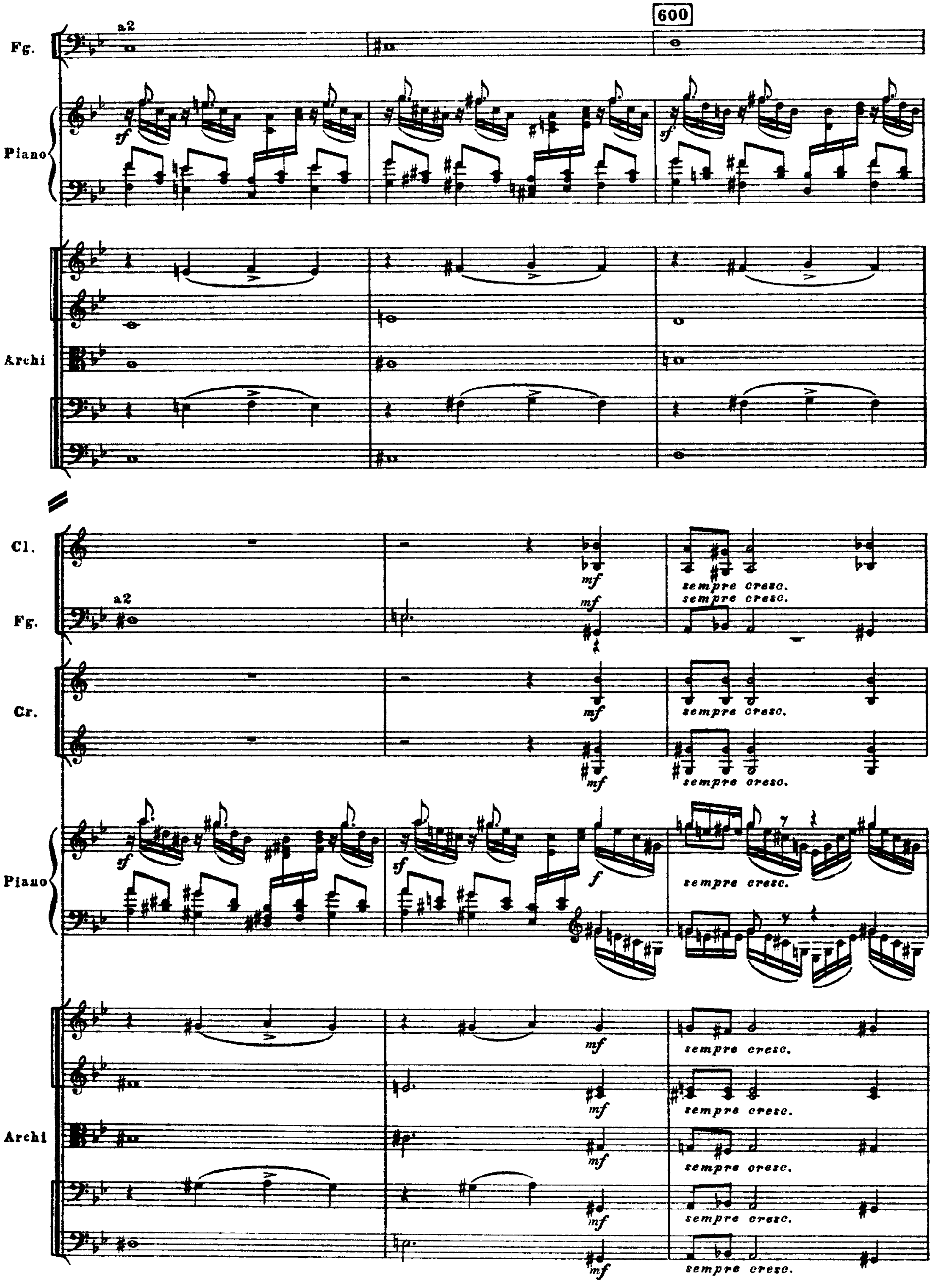

Piano
Ped.
570
8
fff
mf

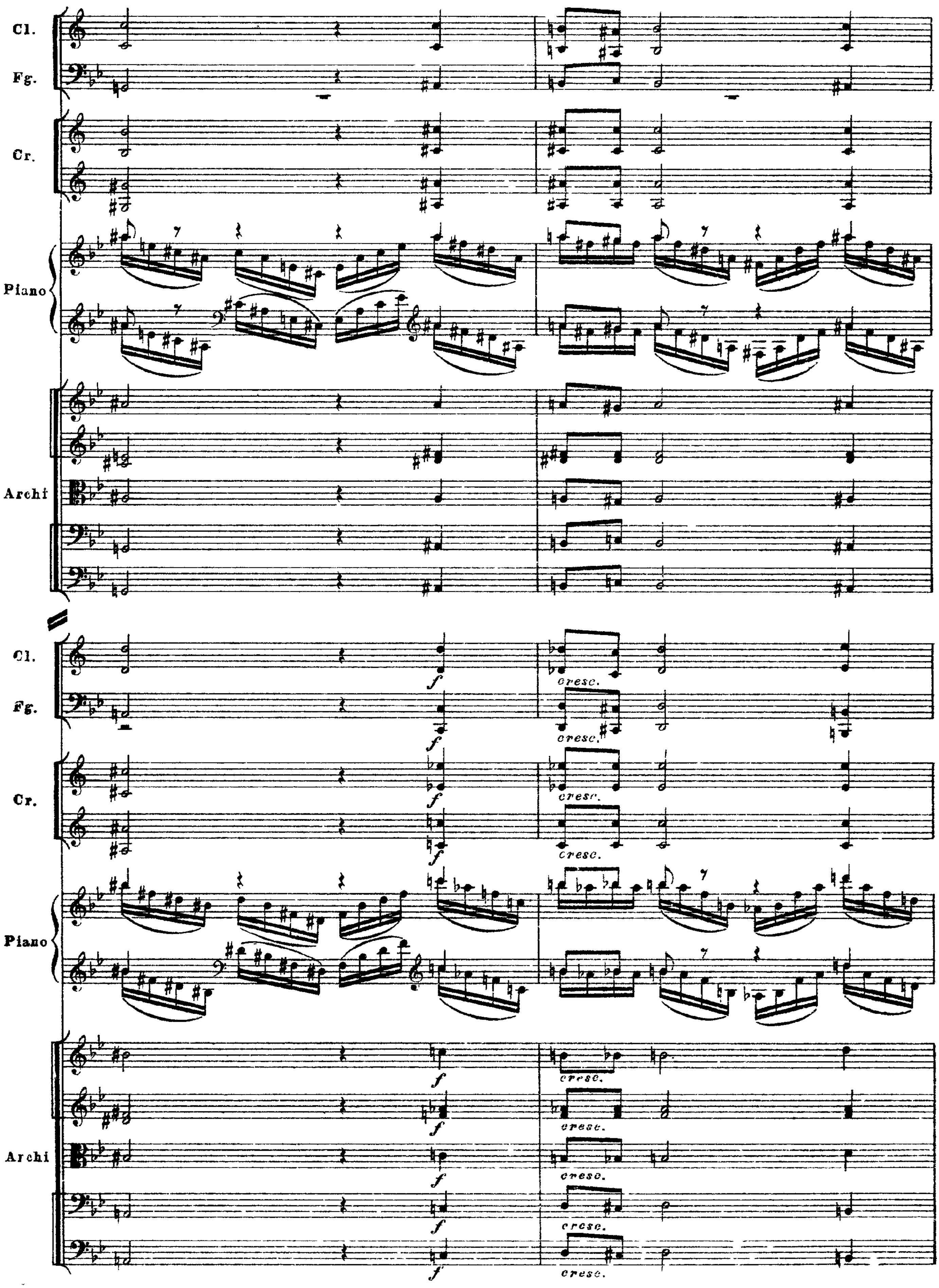

Fl. I
Ob. I
Fg. I
Piano
Archi
sf
p
sempre
marcato la melodia

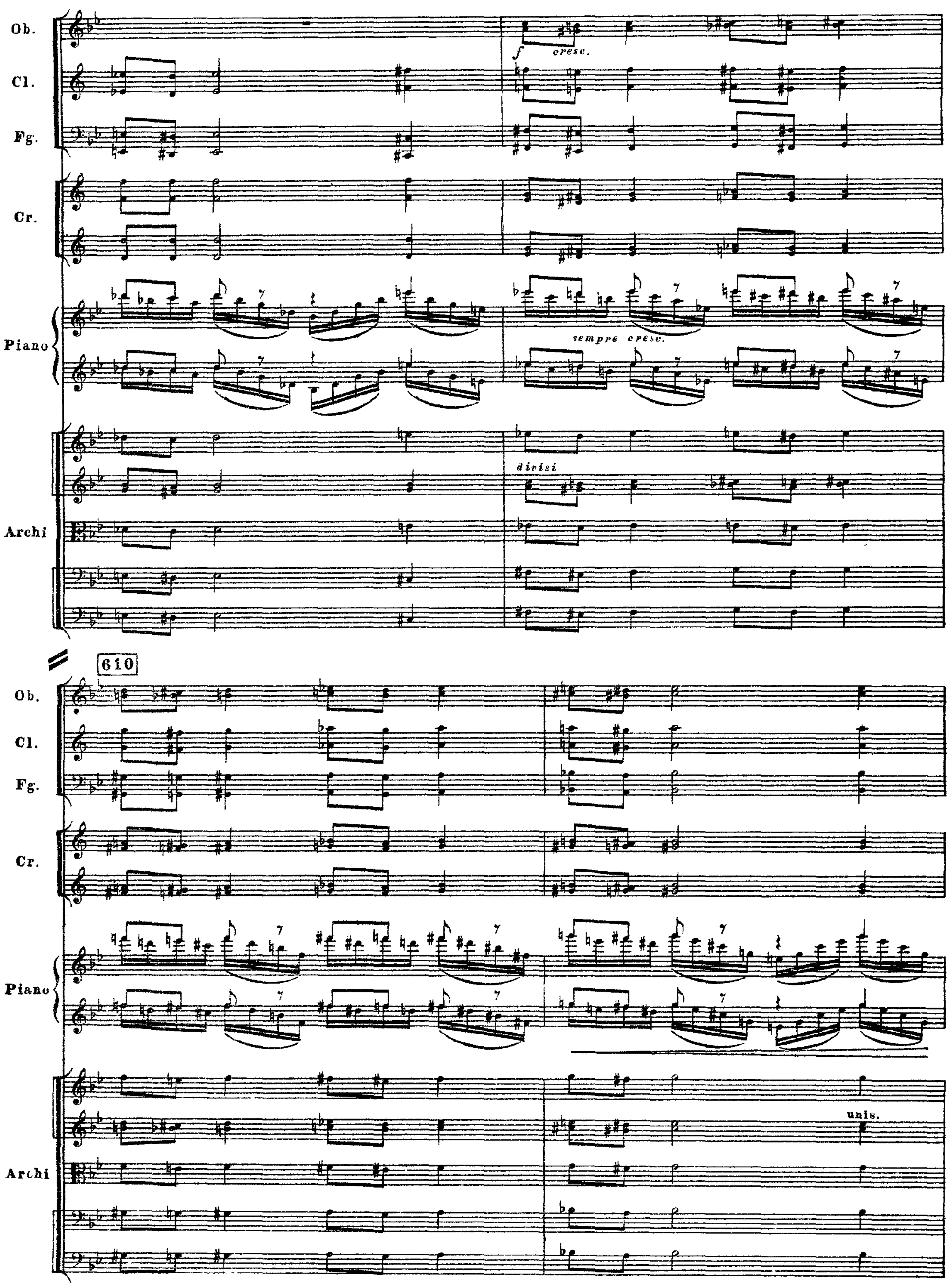

580
Fl. I
Ob. I
Fg. I
Piano
Archi
poco cresc.
1)
Ped.

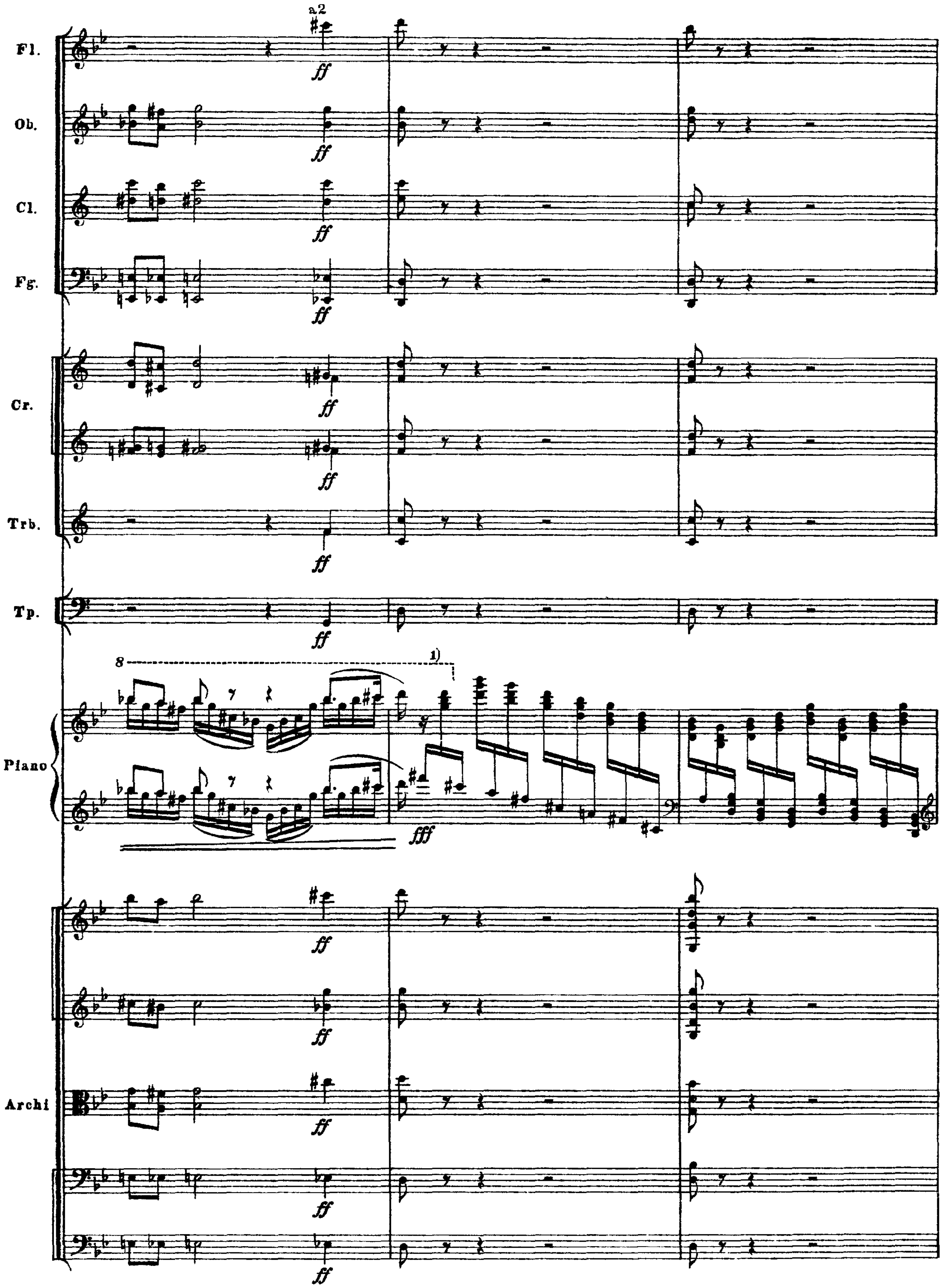

Fg. I
Piano
Ped. simile
Archi
Fl. I
Ob. I
Fg. I
590
Piano
Archi

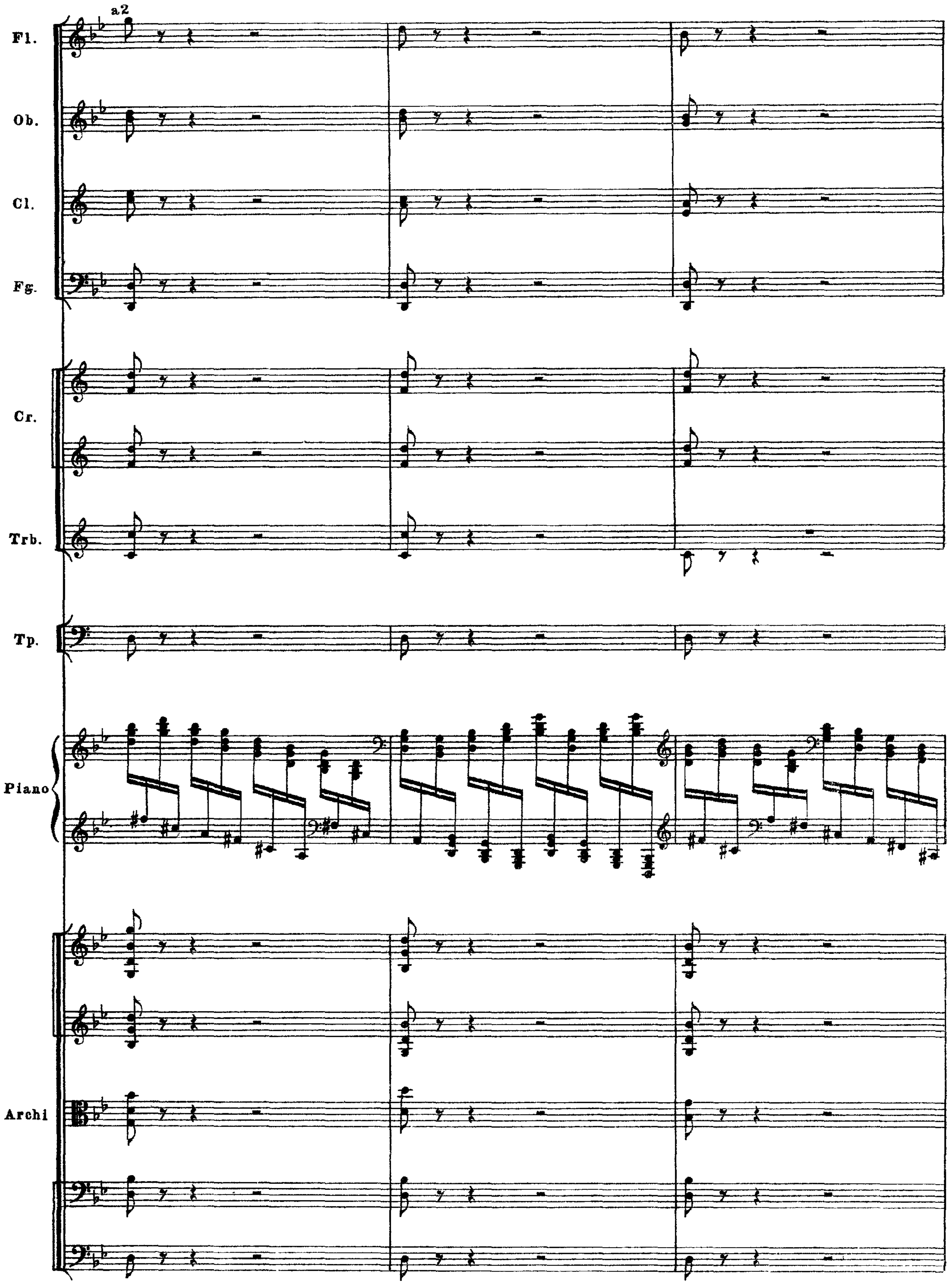

Fl. I
Ob. I
Fg. I
Piano
Archi
crescendo poco
sf
cres
Fg.
a2
pp crescendo
a poco
cen
do

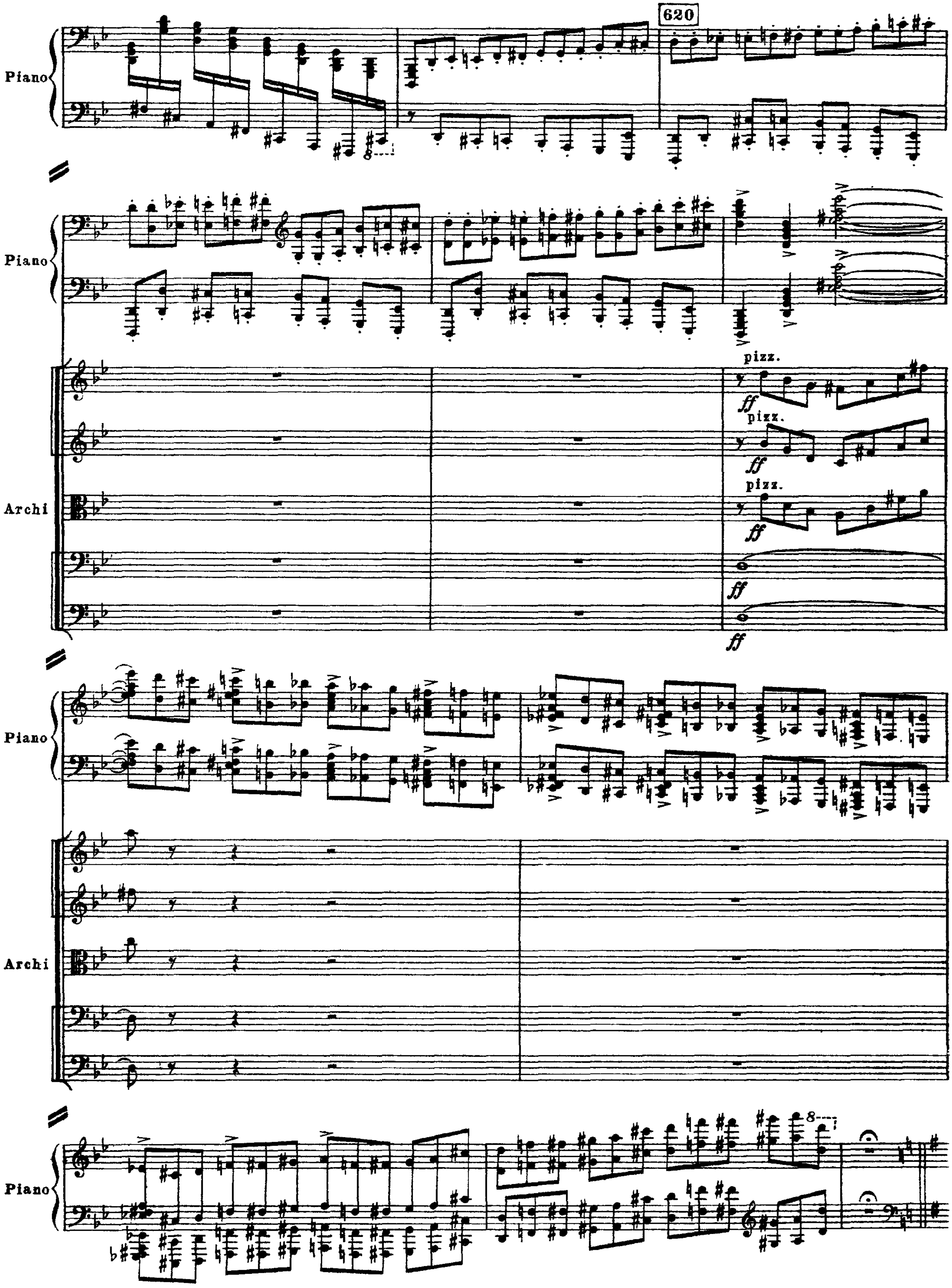

600
a2
Fg.
Piano
Archi
Cl.
Cr.
sf
mf
f
sempre cresc.

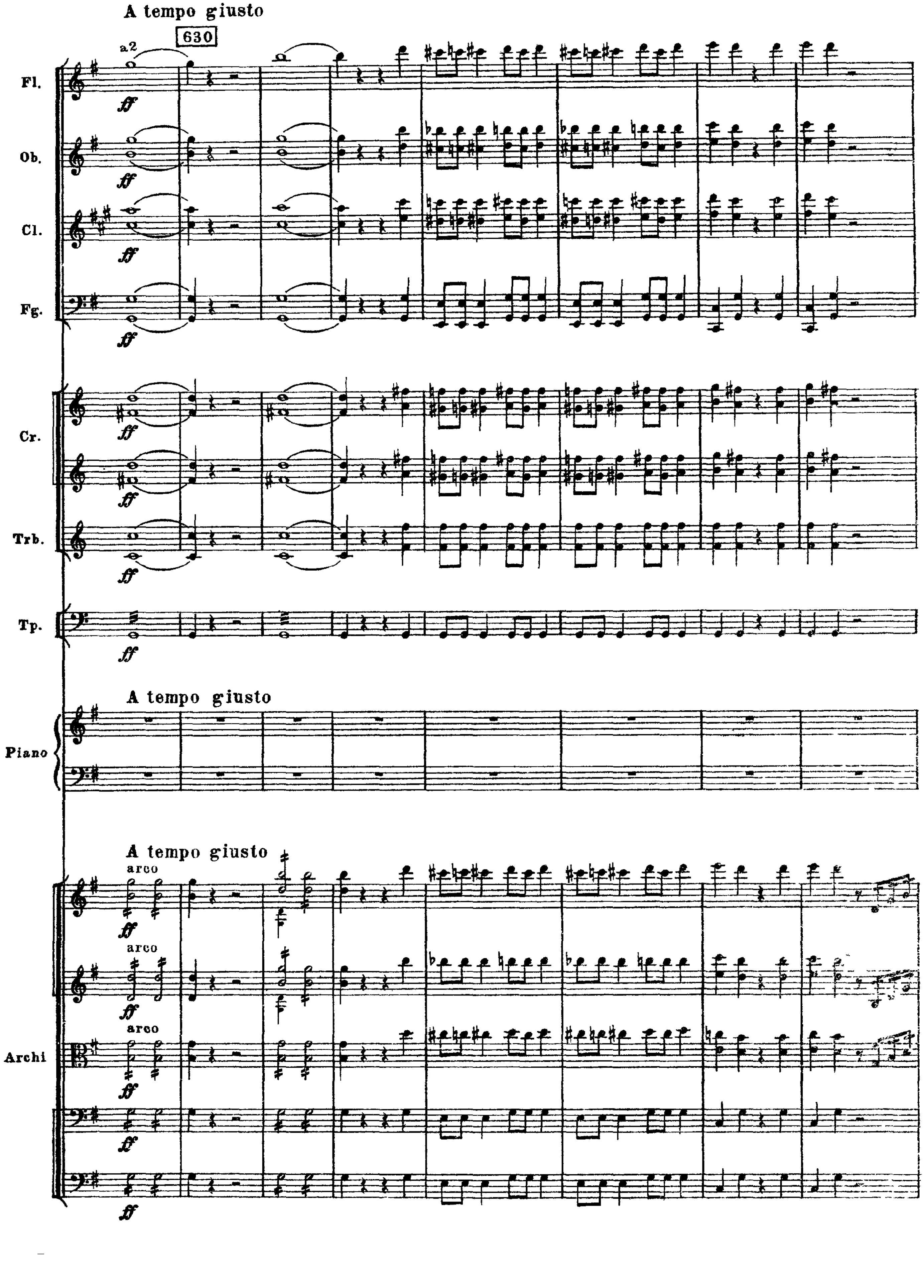

Cl.
Fg.
Cr.
Piano
Archi
Cl.
Fg.
Cr.
Piano
Archi
f
cresc.

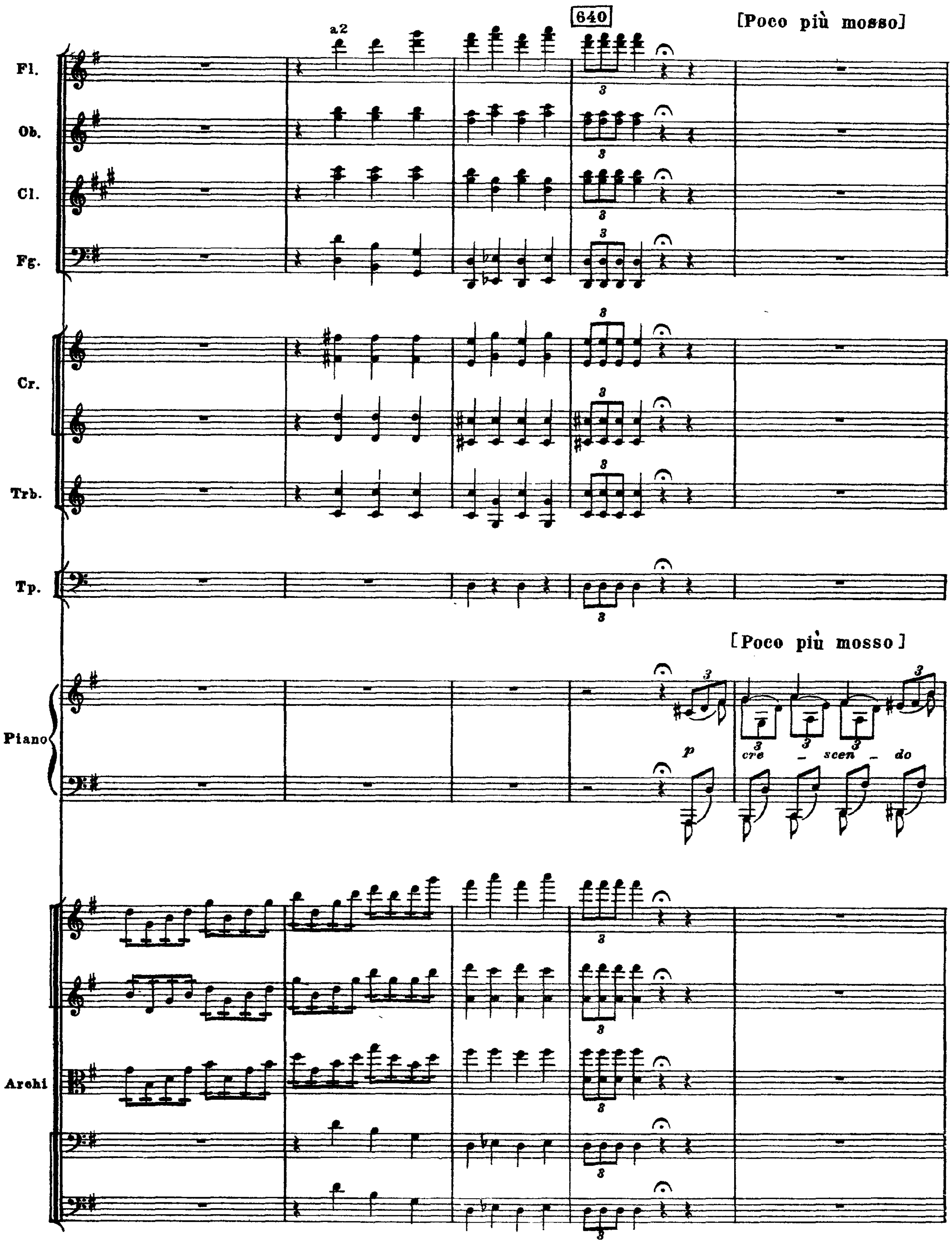

Ob.
Cl.
Fg.
Cr.
Piano
Archi
f
cresc.
sempre cresc.
divisi
610
unis.

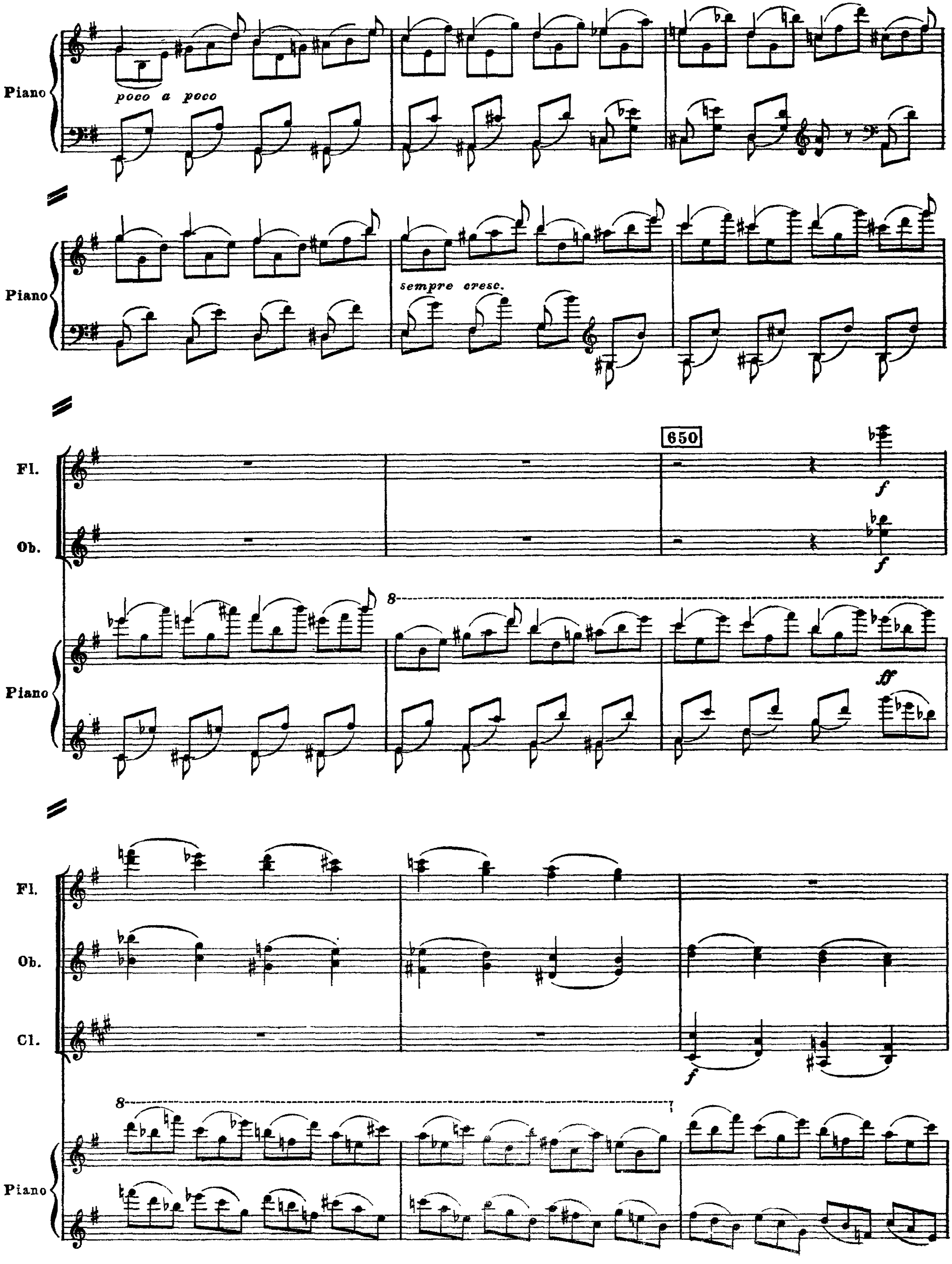

Fl.
a2
ff
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
8
1)
fff
Archi


a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

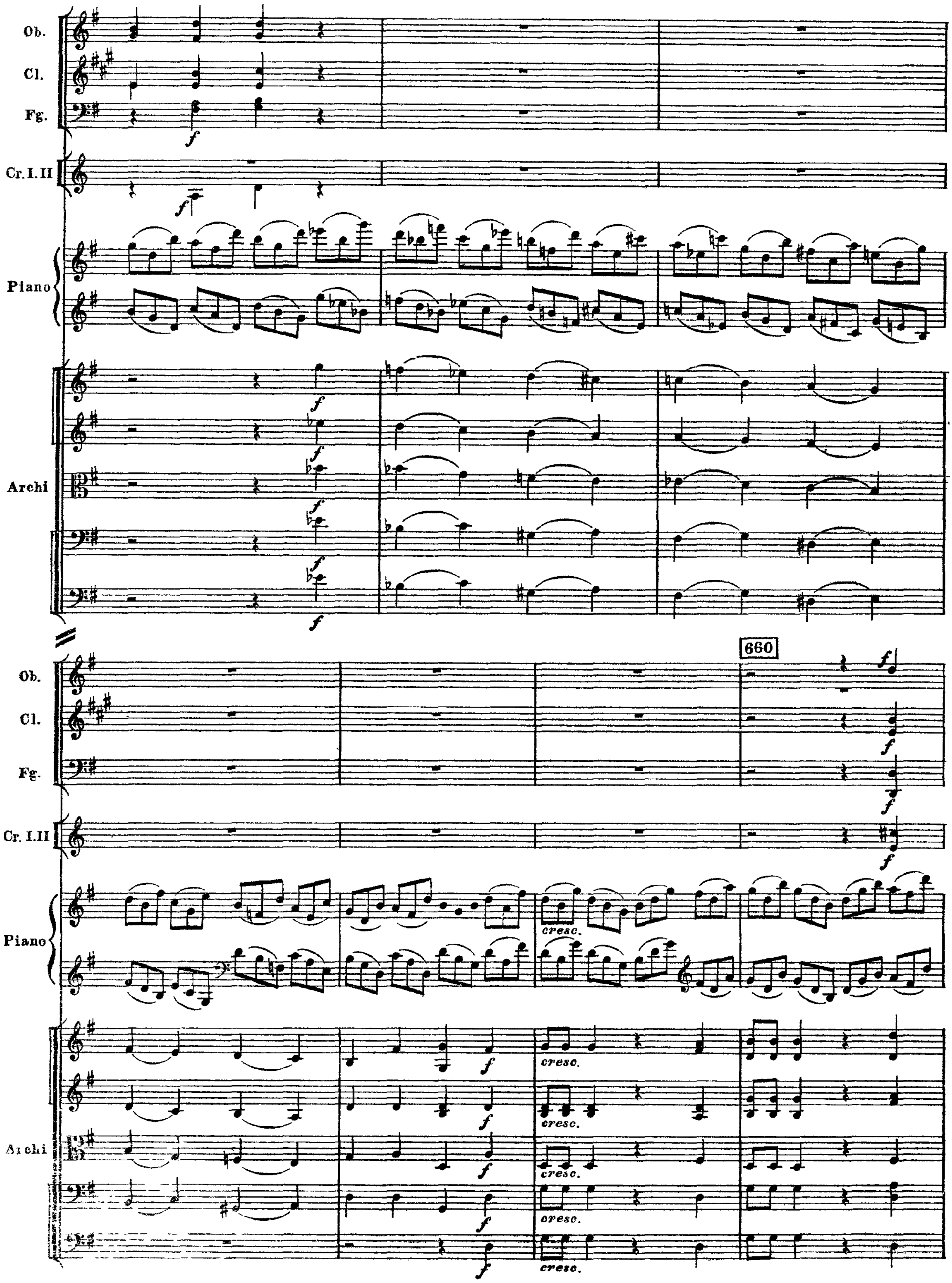

620
Piano
Piano
pizz.
ff
pizz.
ff
Archi
pizz.
ff
ff
ff
Piano
Archi
Piano
8

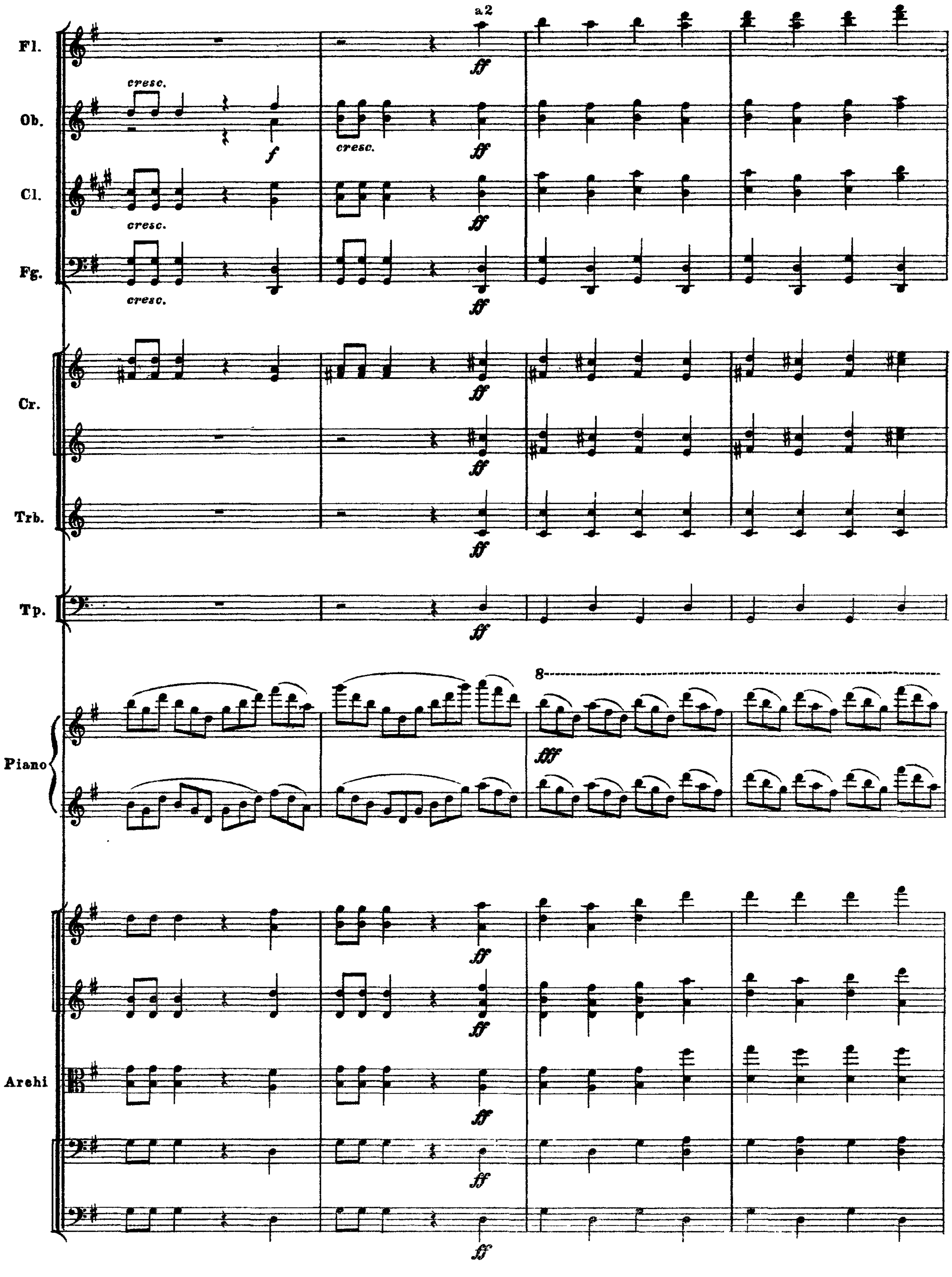

A tempo giusto
630
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ff
A tempo giusto
Piano
A tempo giusto
arco
Archi

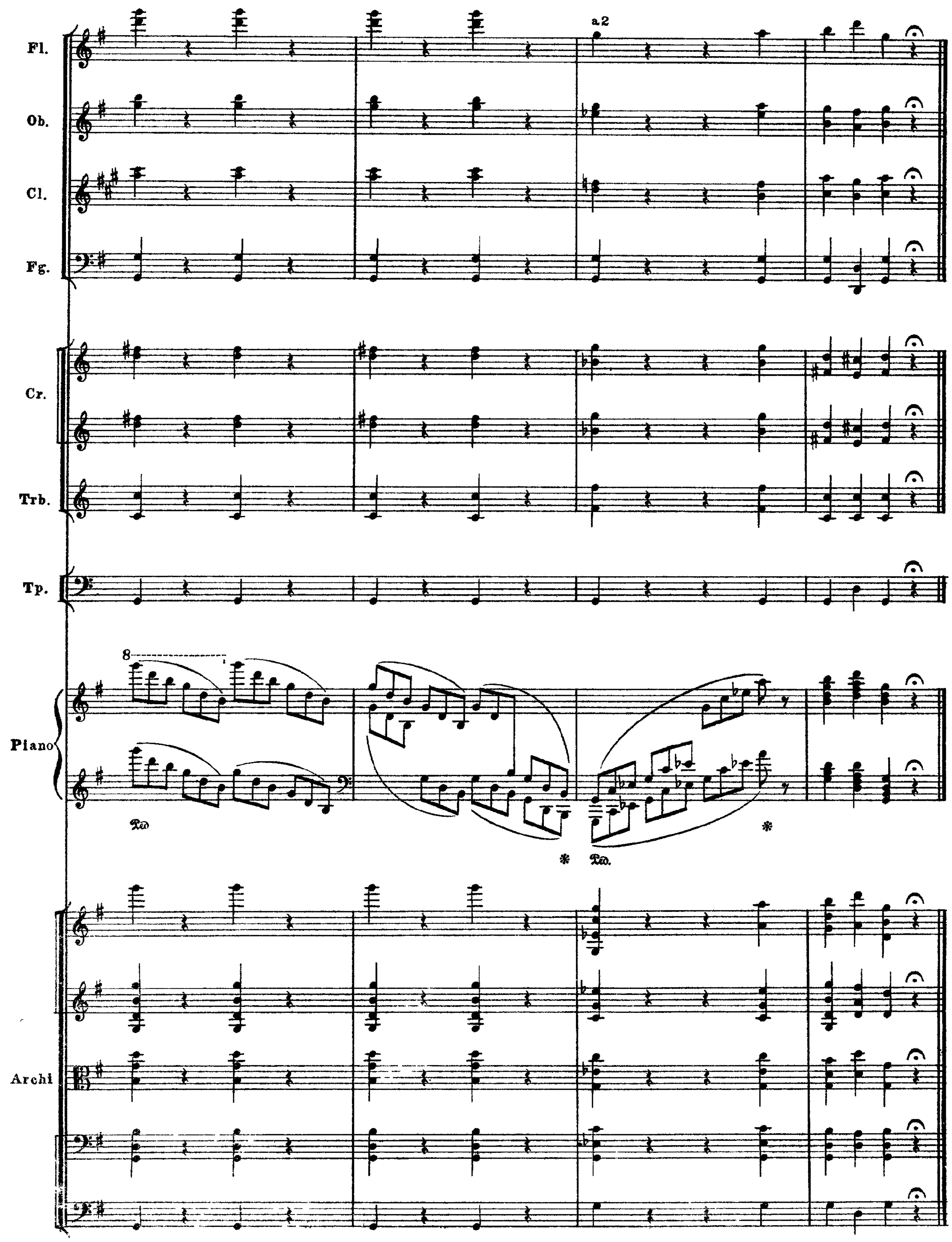

640
[Poco più mosso]
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
[Poco più mosso]
Piano
p
cre - scen - do
Archi



Piano
poco a poco
Piano
sempre cresc.
650
Fl.
Ob.
f
f
8
Piano
ff
Fl.
Ob.
Cl.
f
8
Piano


Ob.
Cl.
Fg.
Cr. I. II
Piano
Archi
660
f
cresc.


Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a 2
cresc.
f
ff
fff
8

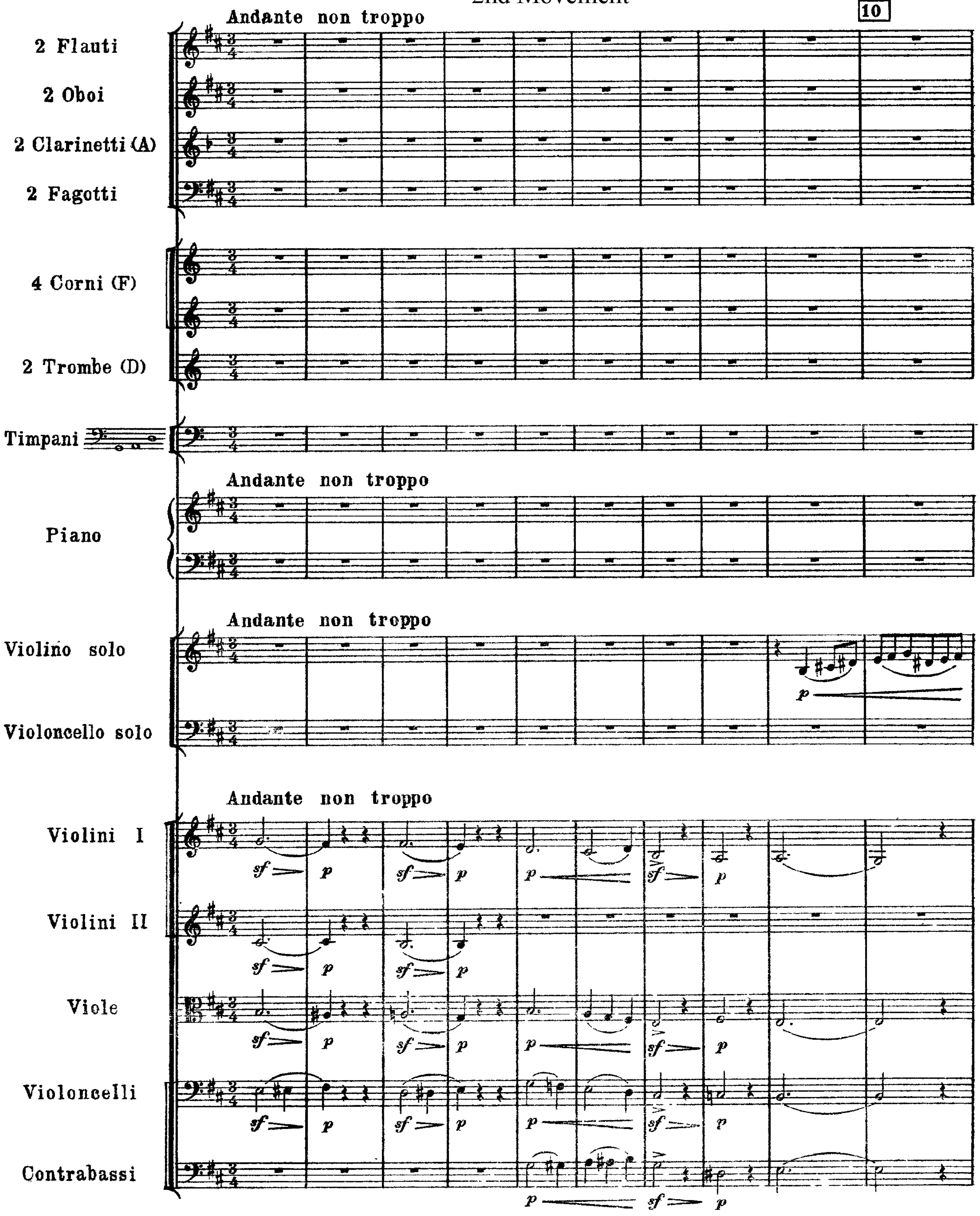

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
8

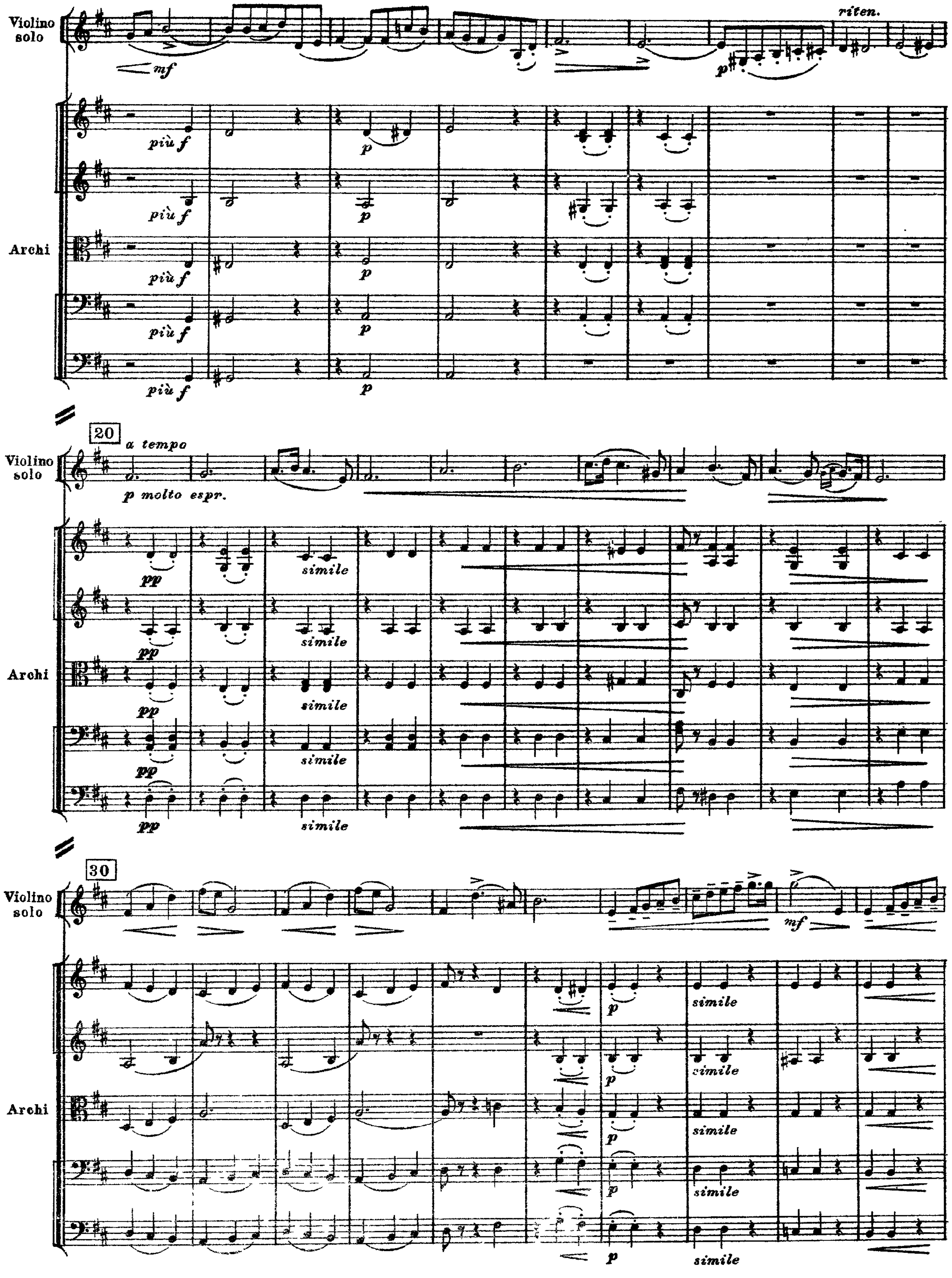
Tchaikovsky

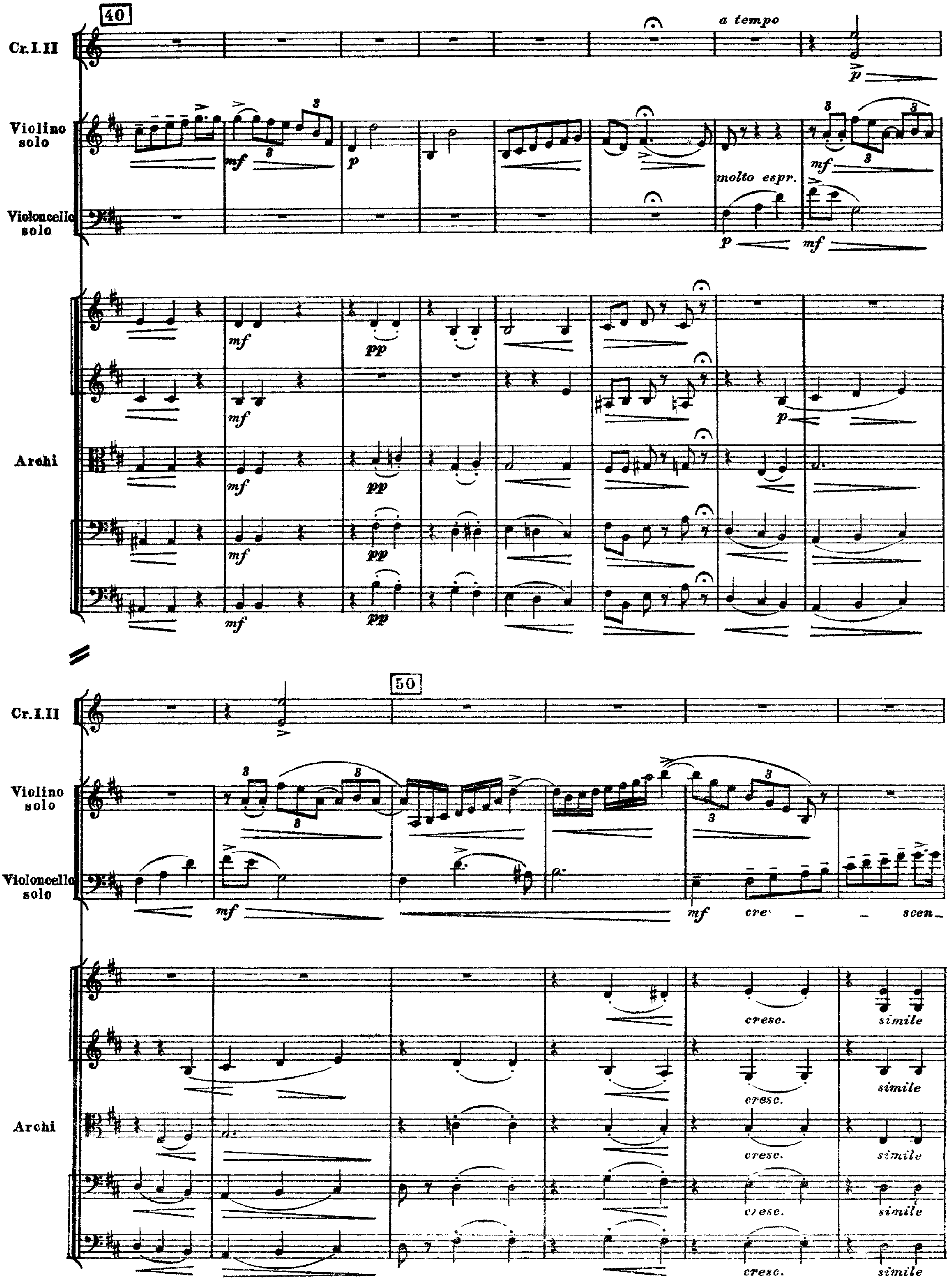
Piano Concerto No. 2 in G Major

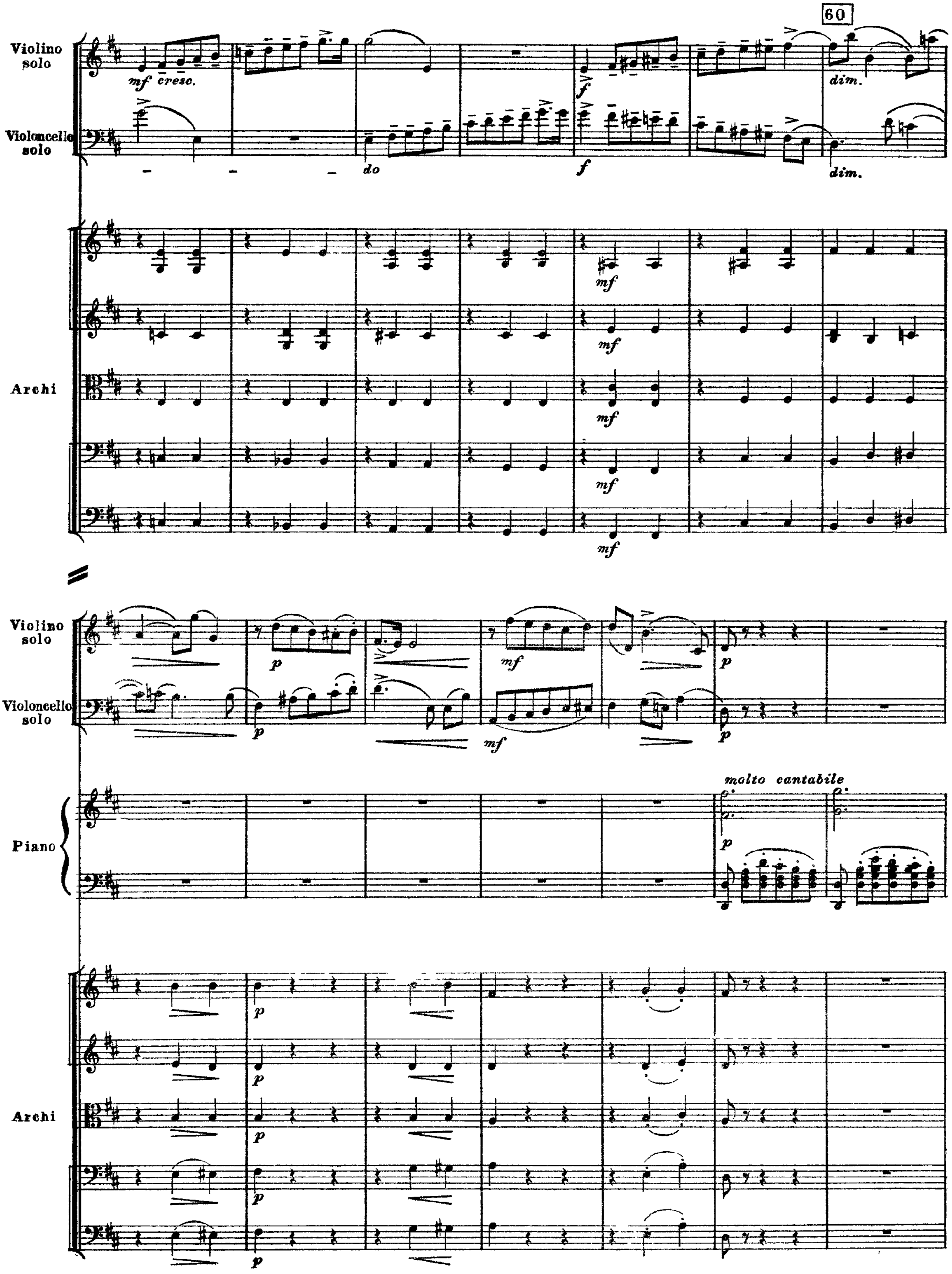
Op. 44

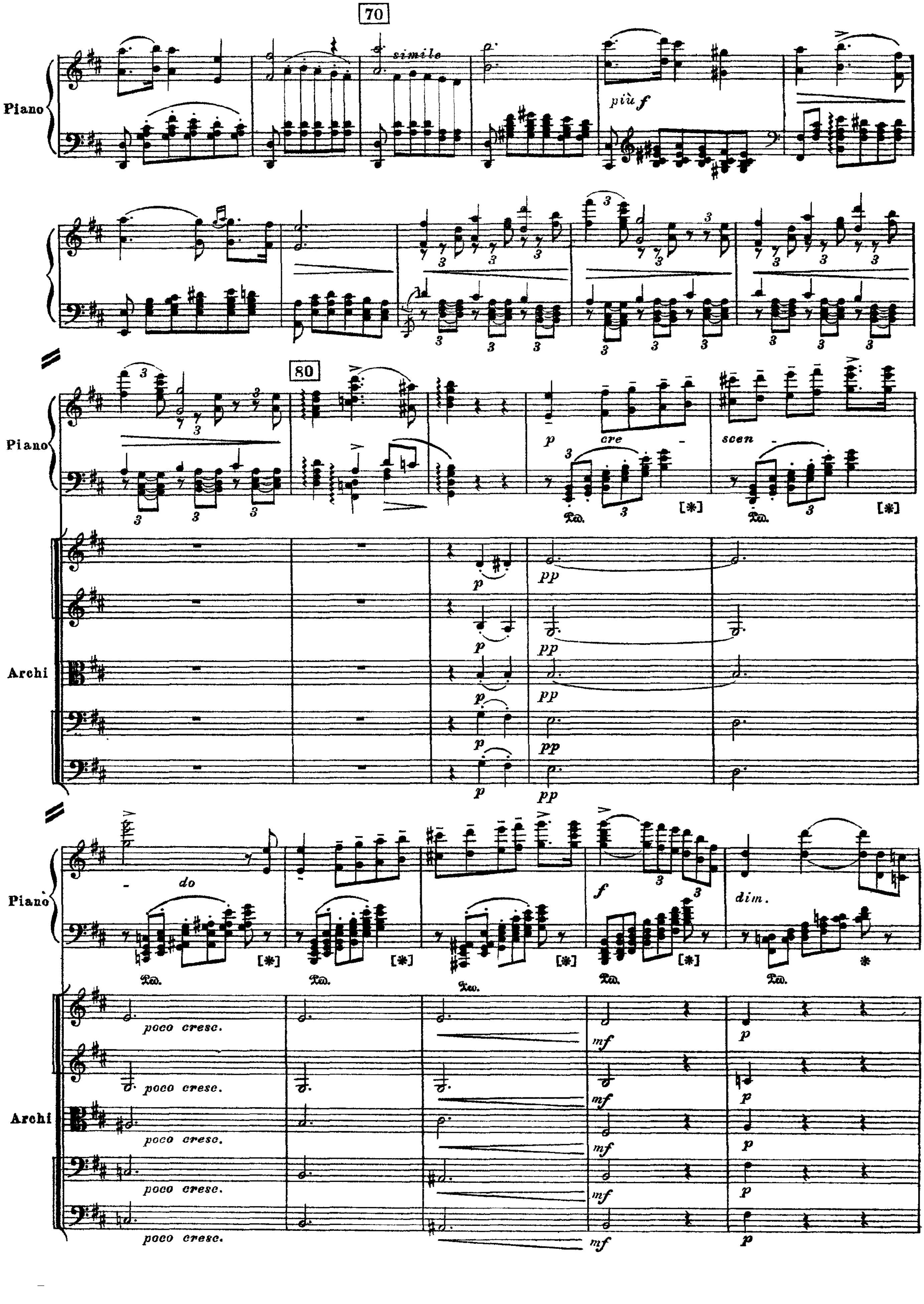
2nd Movement

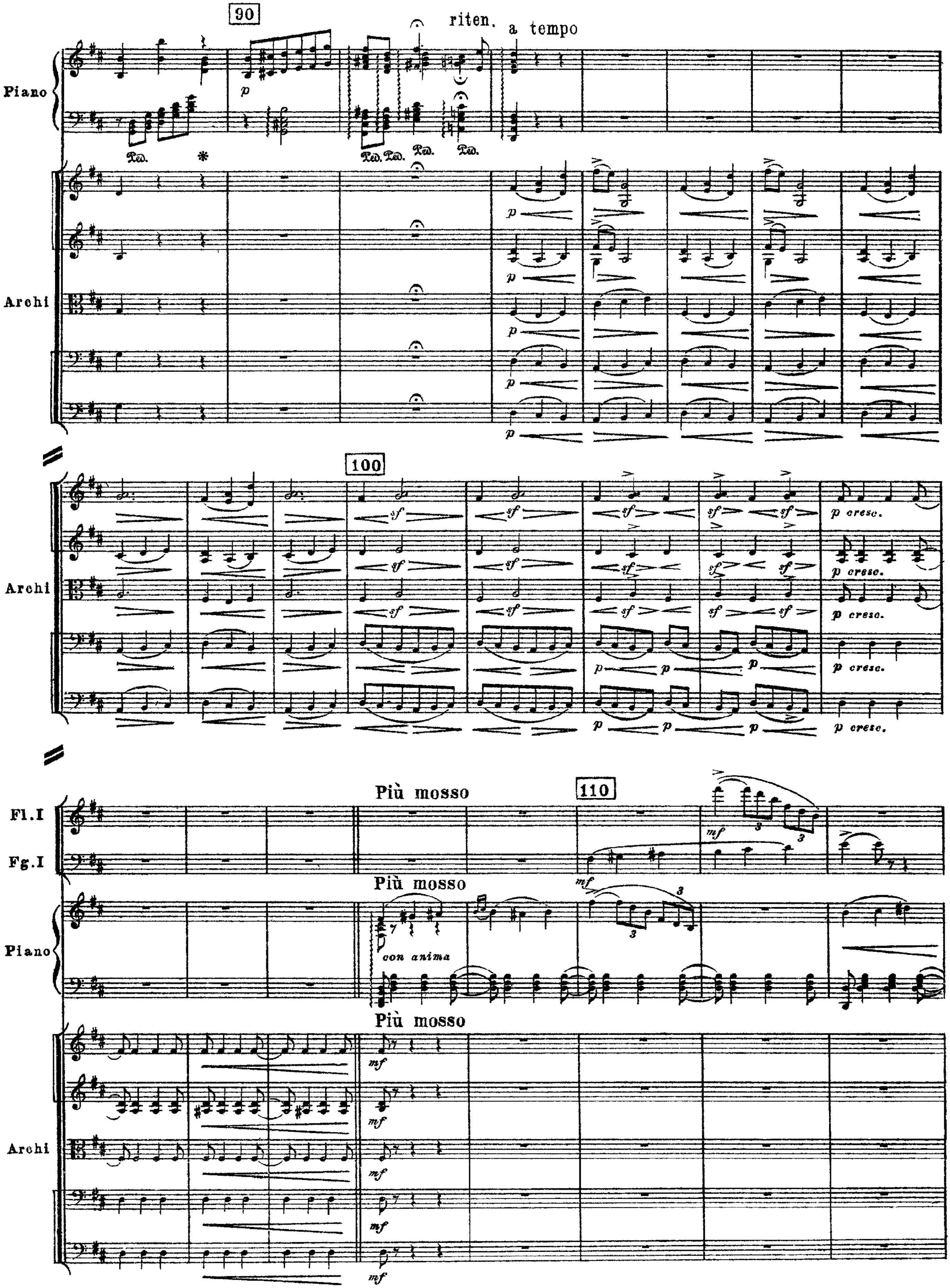


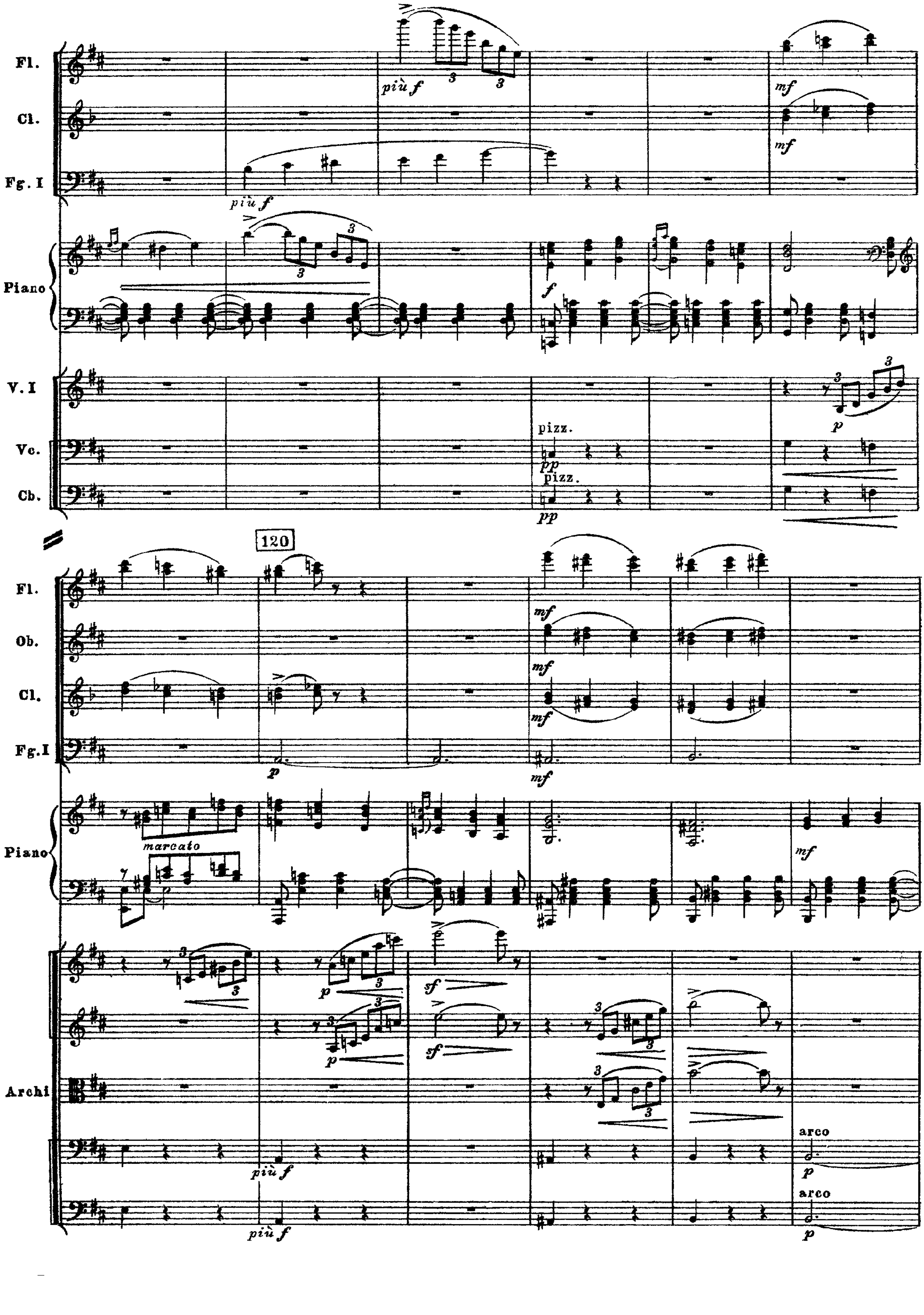

Violino solo
riten.
mf
p
Archi
più f
p
20
a tempo
p molto espr.
pp
simile
30
mf
simile

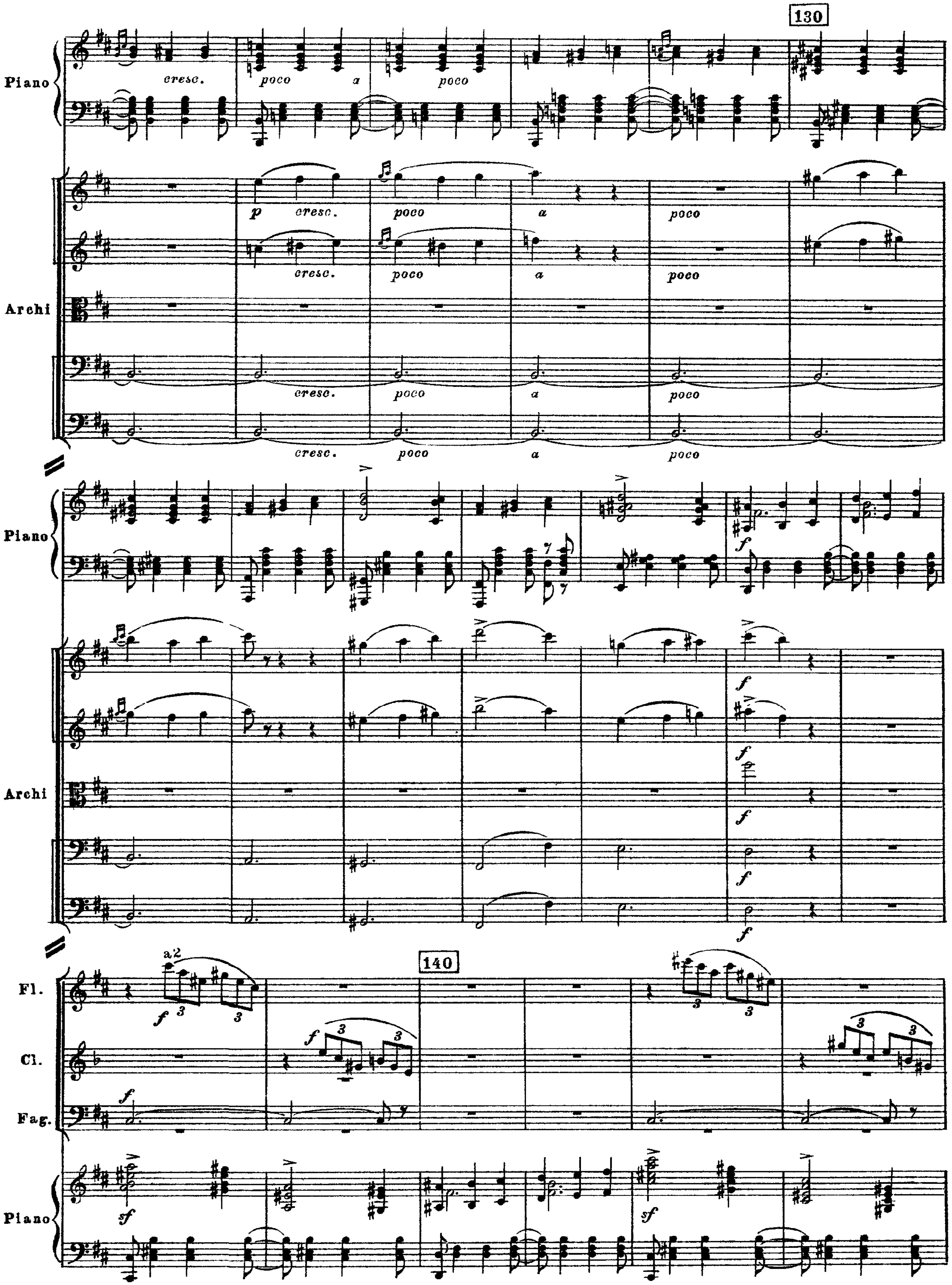

40
a tempo
Cr. I. II
Violino solo
Violoncello solo
Archi
molto espr.
50
cre - - scen -
cresc.
simile


60
Violino solo
Violoncello solo
Archi
Piano
mf cresc.
do
f
dim.
p
mf
molto cantabile

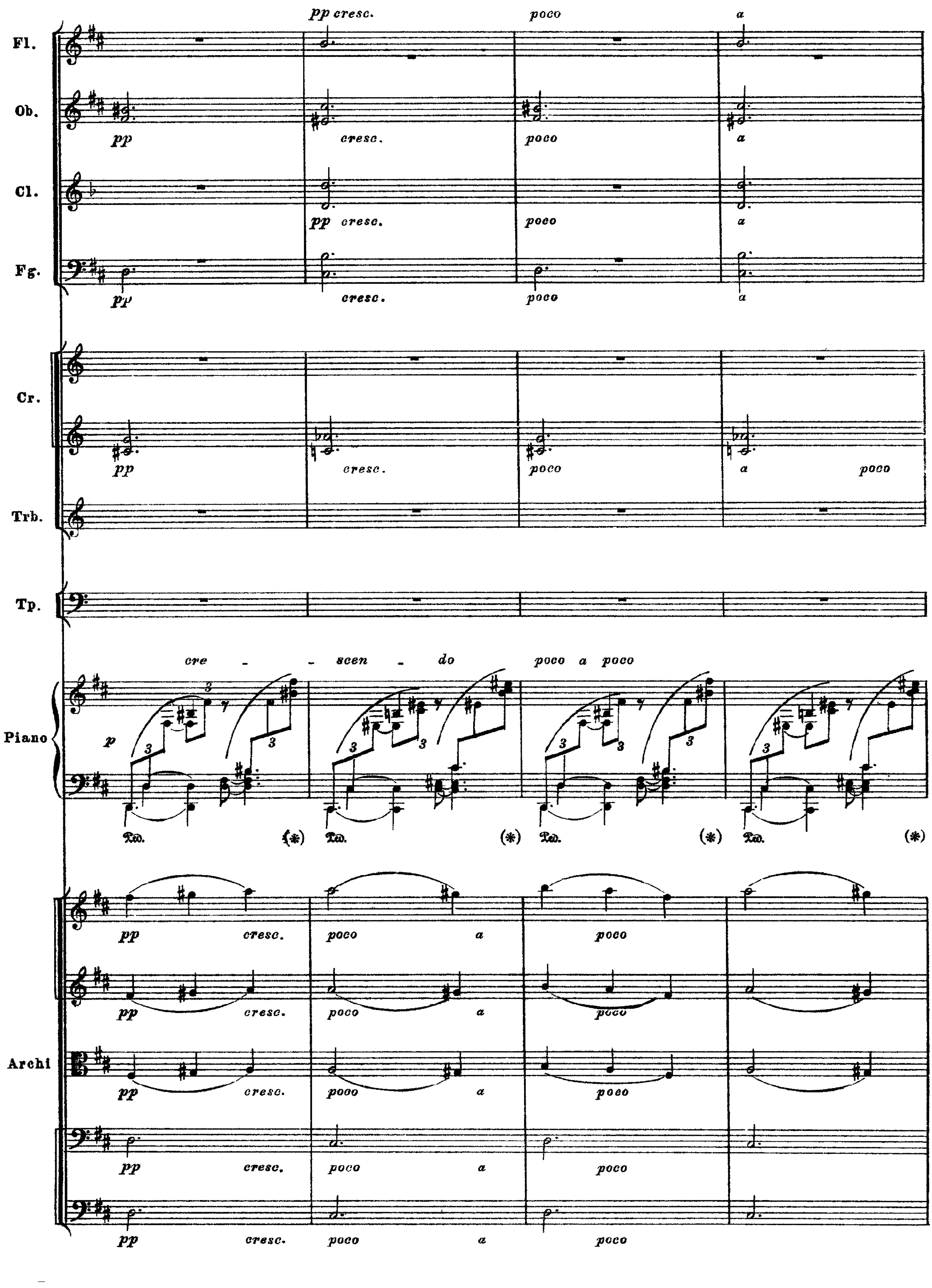

70
simile
Piano
più f
80
p
cre
scen
do
Archi
pp
poco cresc.
mf
f
dim.

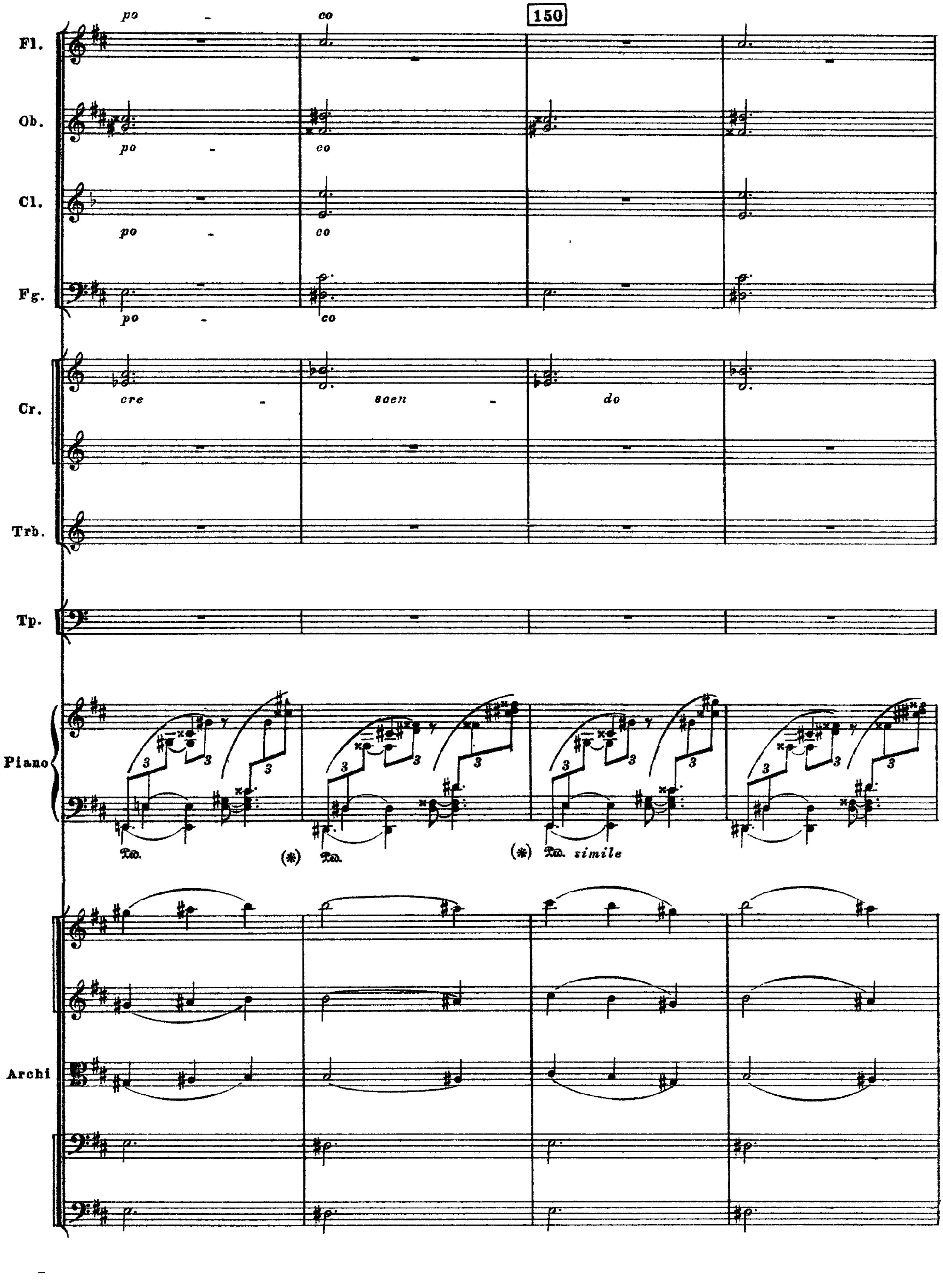

90
riten.
a tempo
Piano
p
Ped.
*
Archi
100
sf
p cresc.
Più mosso
110
Fl. I
Fg. I
mf
con anima

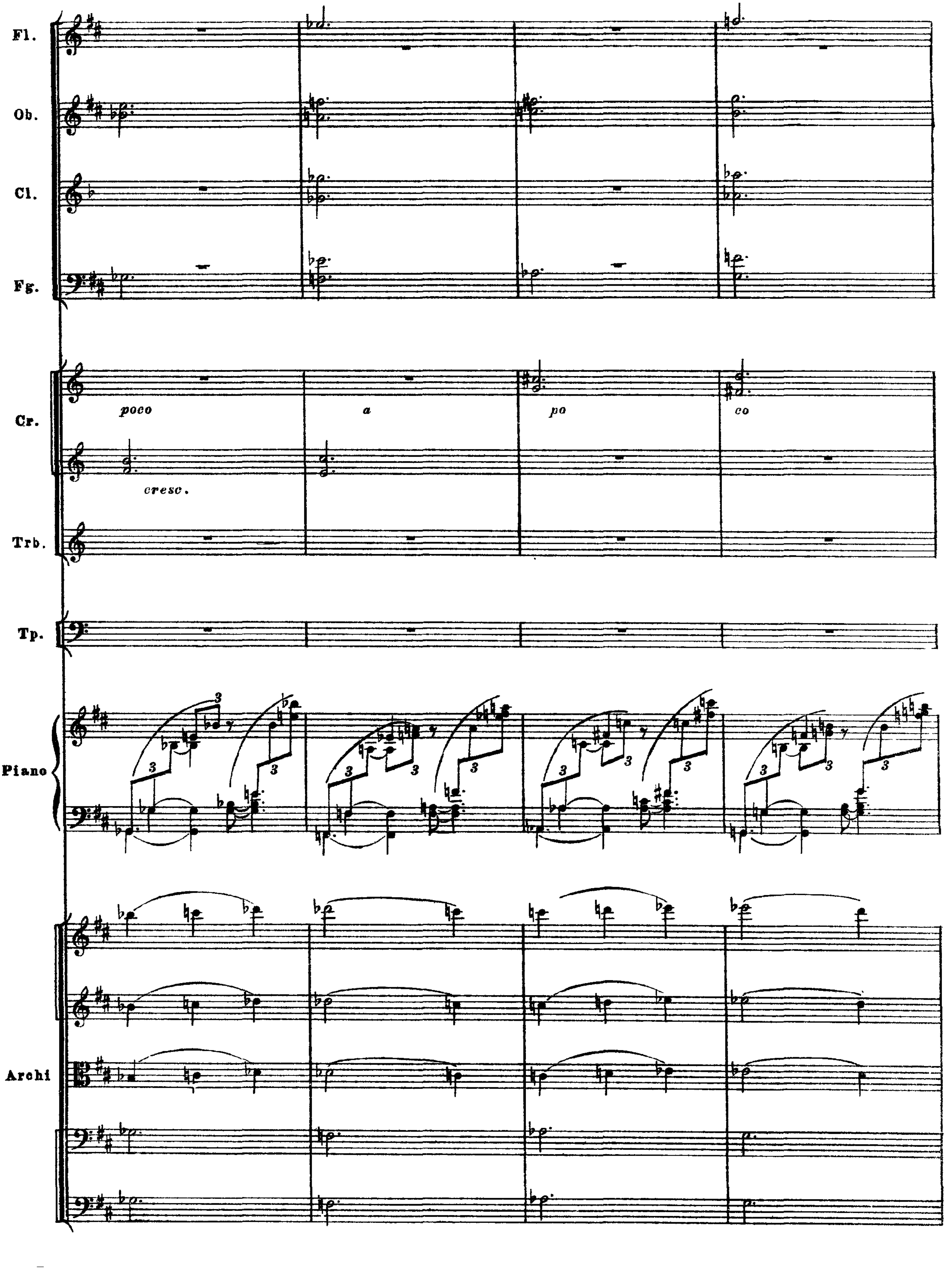

Fl.
Cl.
Fg. I
Piano
V. I
Vc.
Cb.
più f
mf
pizz.
pp
120
Ob.
marcato
Archi
arco
p
sf

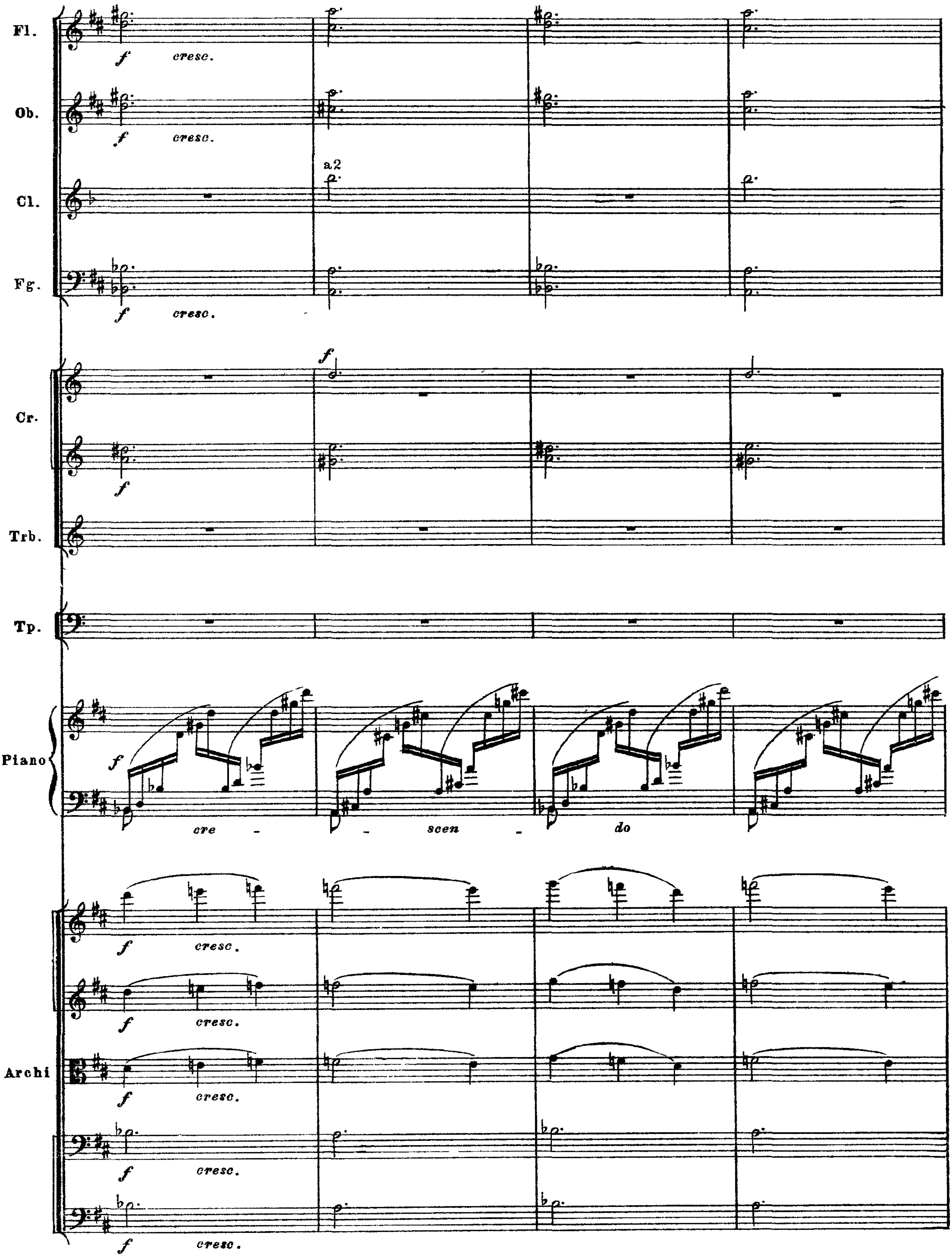


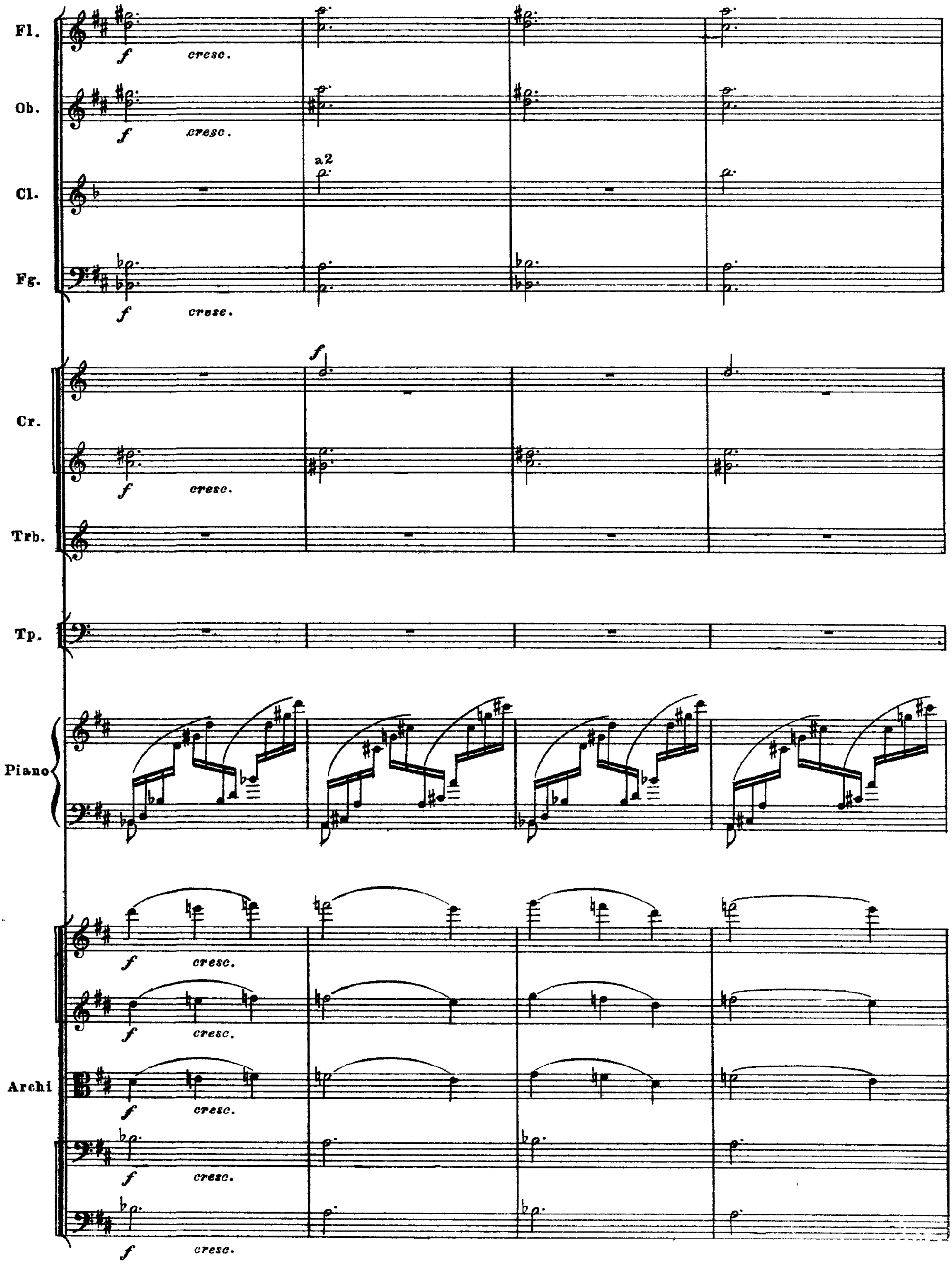
130
140
Piano
Archi
Fl.
Cl.
Fag.
cresc.
poco
a
p
f
sf
a2

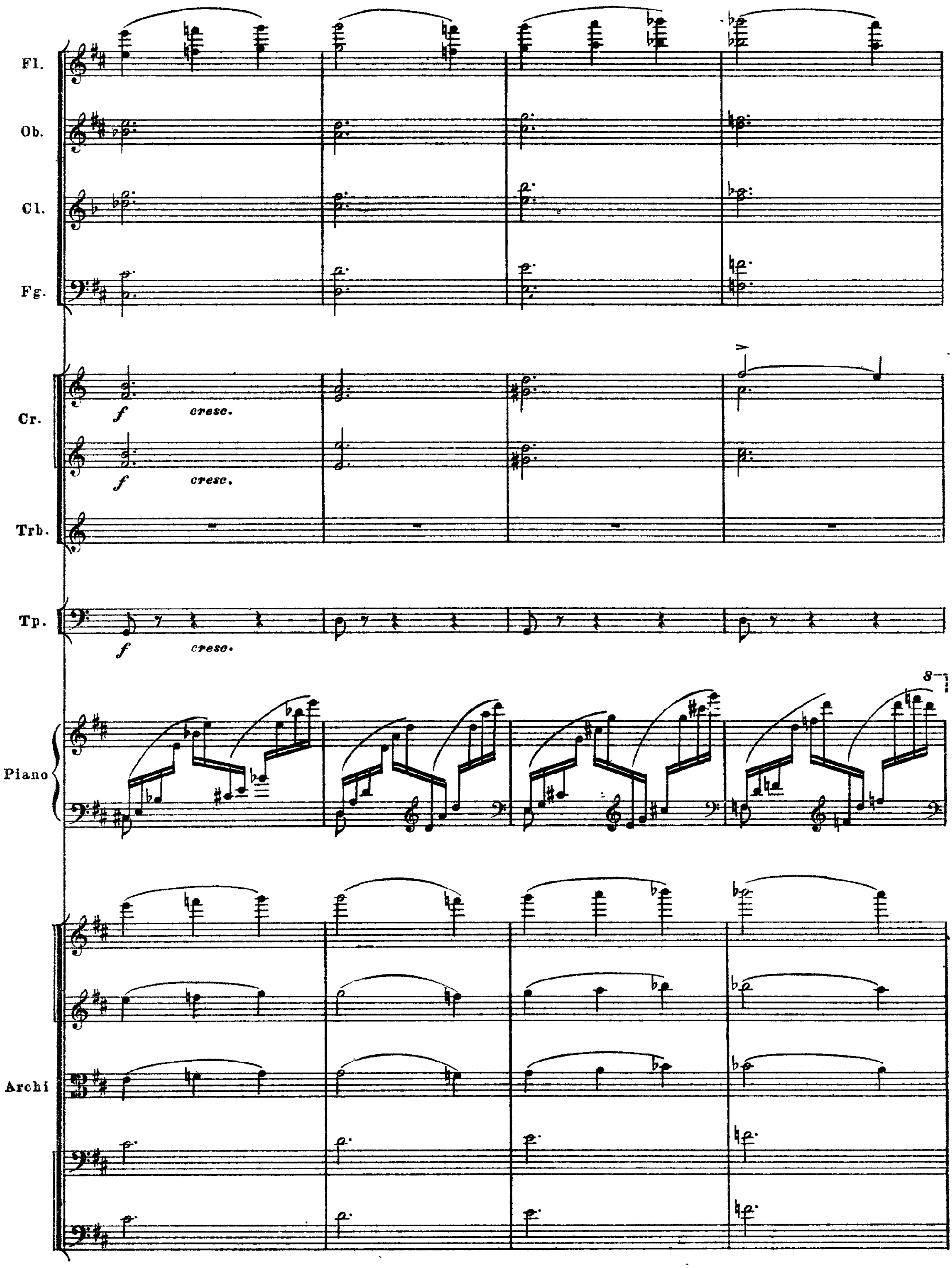

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
pp cresc.
poco
a
pp
cresc.
poco
a
pp cresc.
poco
a
pp
cresc.
poco
a
pp
cresc.
poco
a
poco
cre - - scen - do poco a poco
p
pp cresc. poco a poco

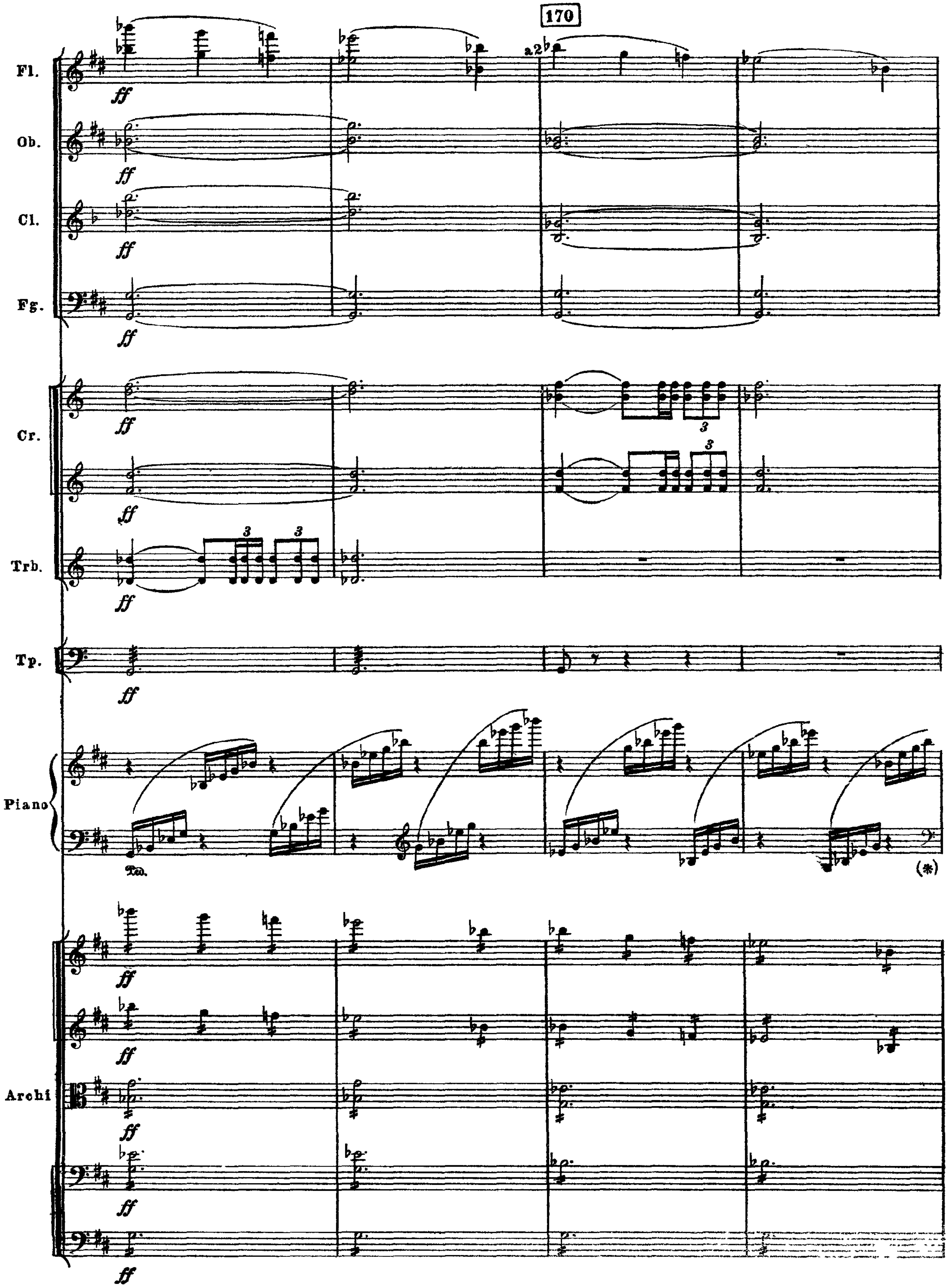

150
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
po - co
cre - scen - do
Ped. simile

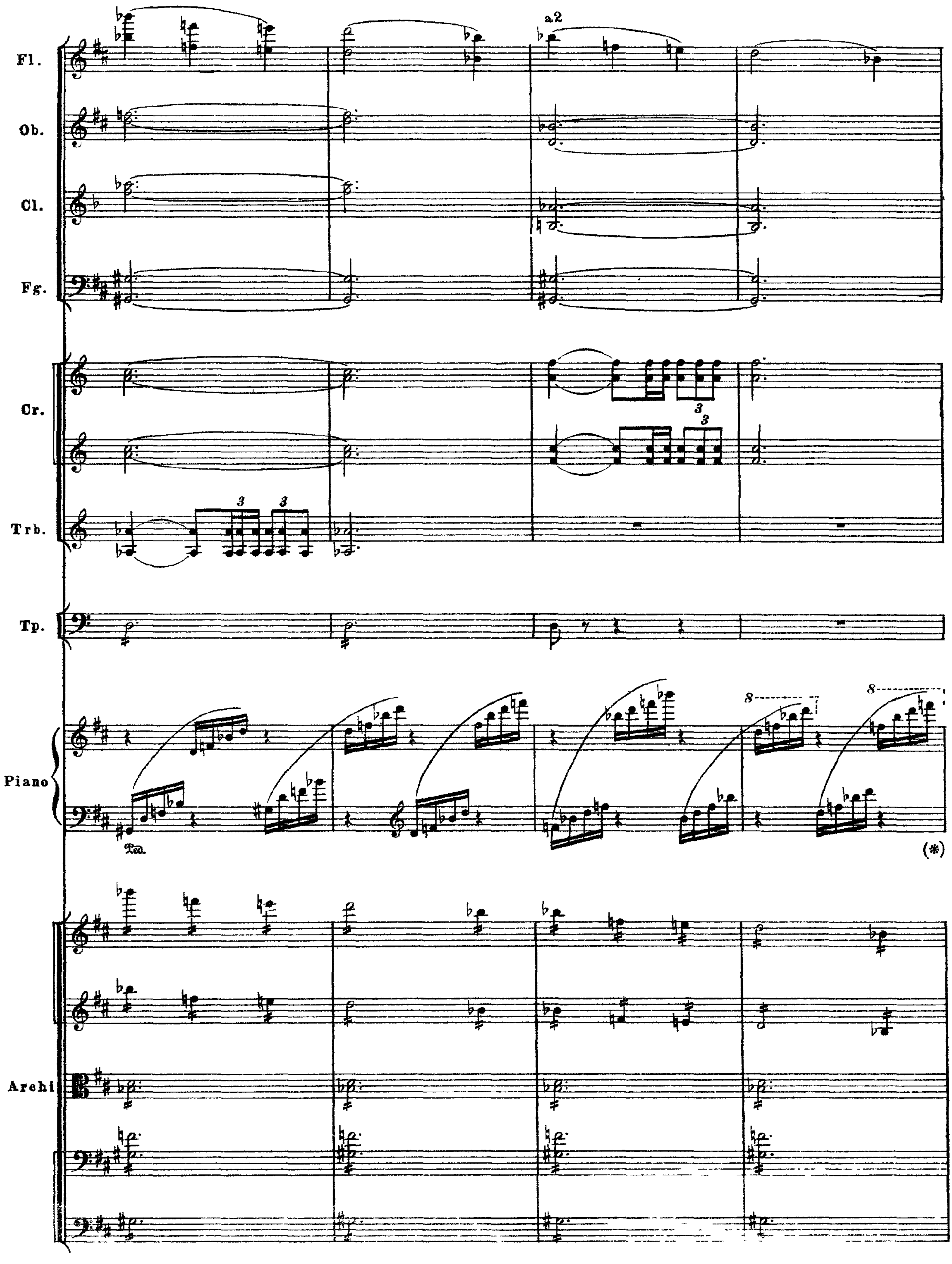

Fl.
Ob.
Cl.
Fg.
poco
a
po
co
Cr.
cresc.
Trb.
Tp.
Piano
Archi

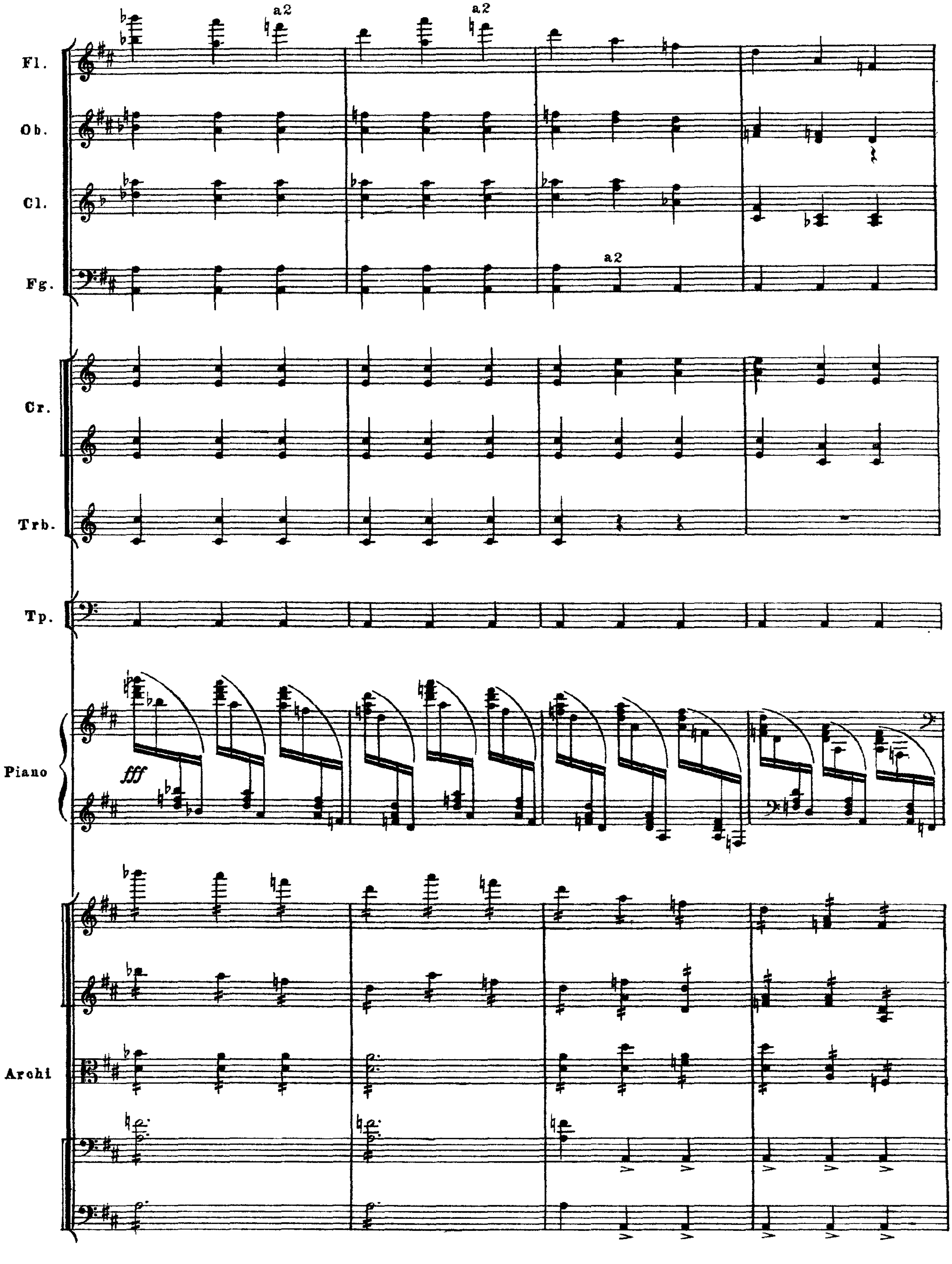

Fl.
f cresc.
Ob.
f cresc.
a2
Cl.
Fg.
f cresc.
f
Cr.
f
Trb.
Tp.
Piano
f
cre - scen - do
f cresc.
f cresc.
Archi
f cresc.
f cresc.
f cresc.

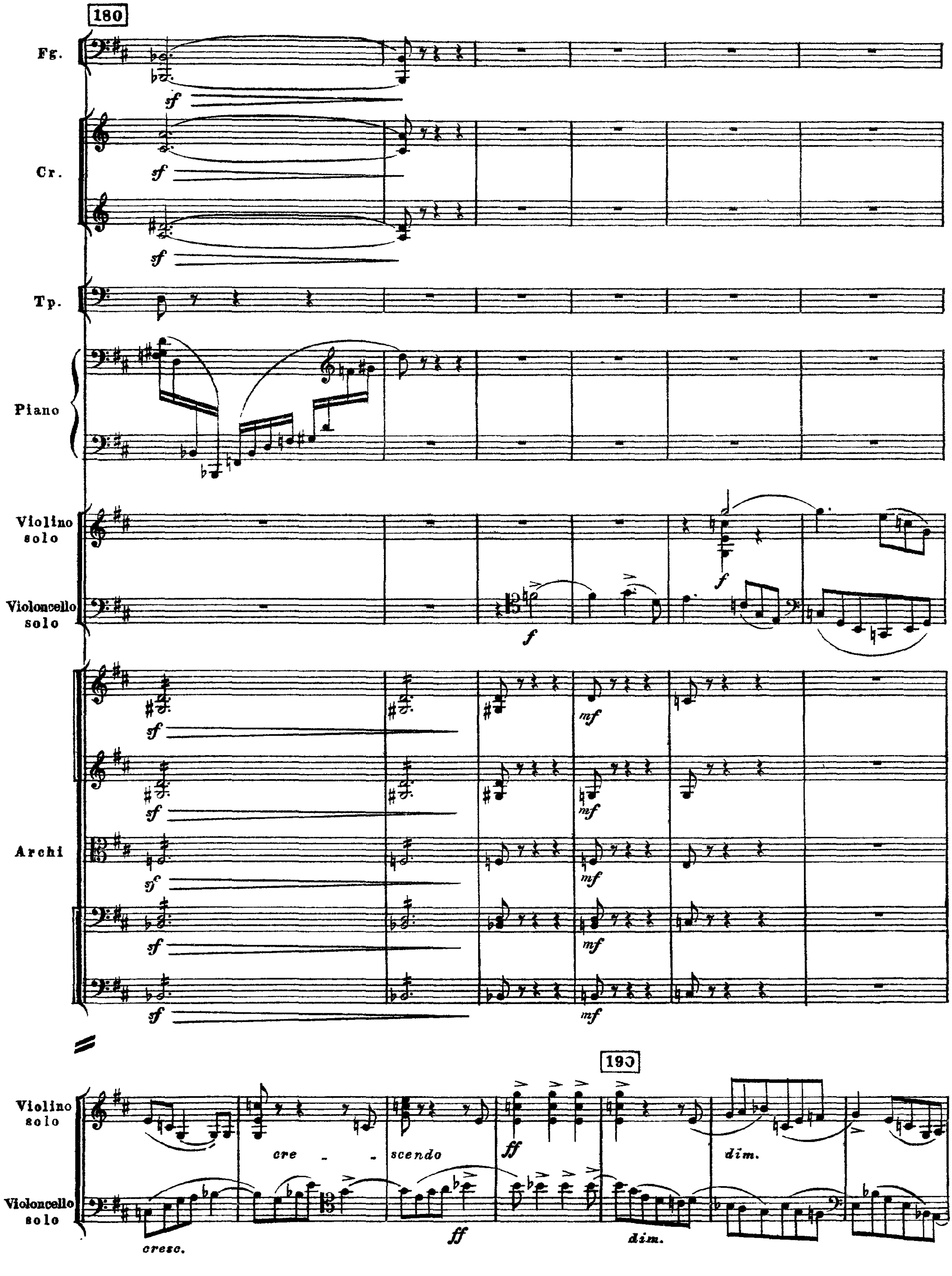

Fl.
f
cresc.
Ob.
f
cresc.
a2
Cl.
Fg.
f
cresc.
f
Cr.
f
cresc.
Trb.
Tp.
Piano
f
cresc.
f
cresc.
Archi
f
cresc.
f
cresc.
f
cresc.

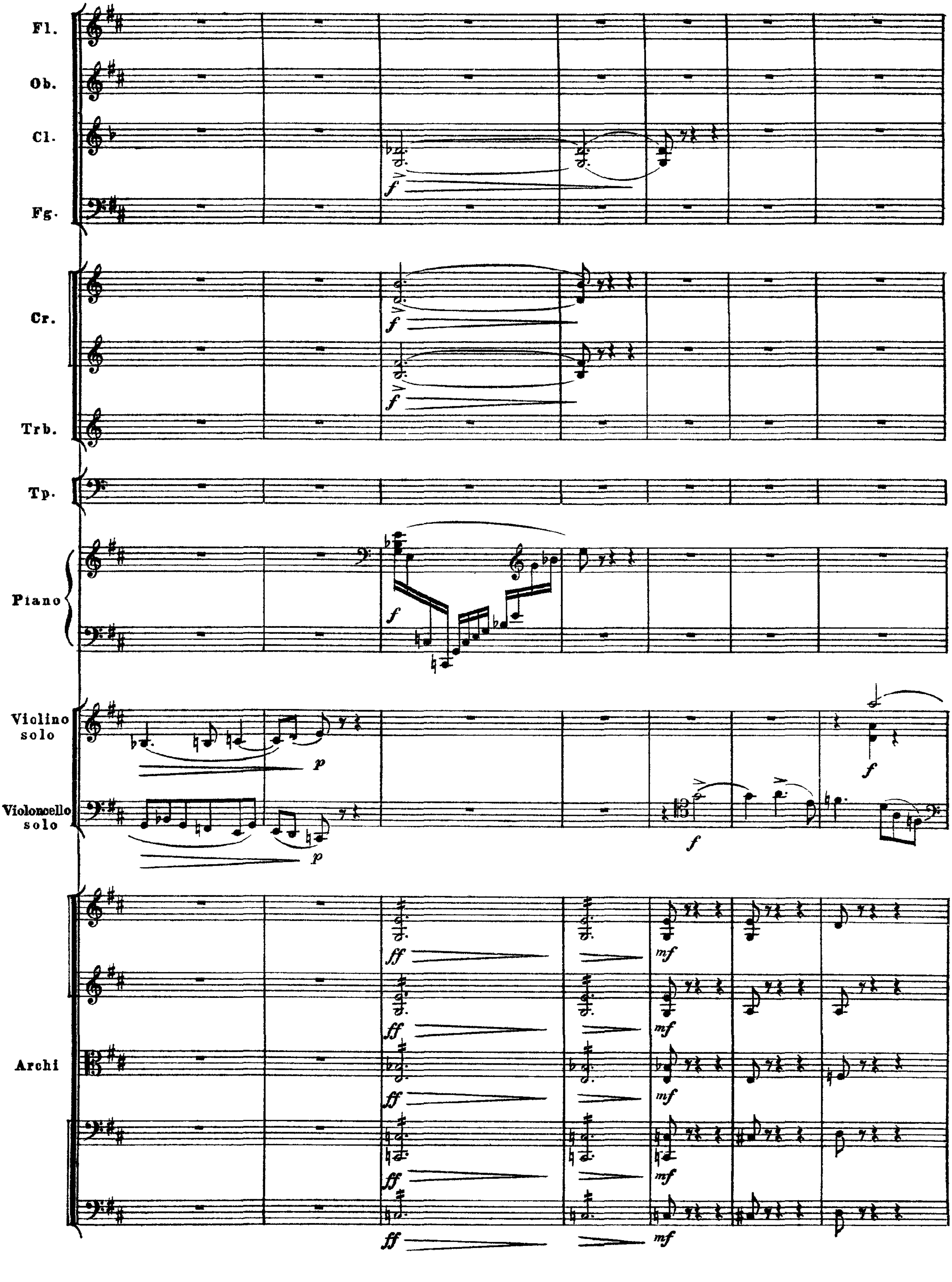

Fl.
Ob.
Cl.
Fg.
Cr.
f cresc.
f cresc.
Trb.
Tp.
f cresc.
Piano
8
Archi

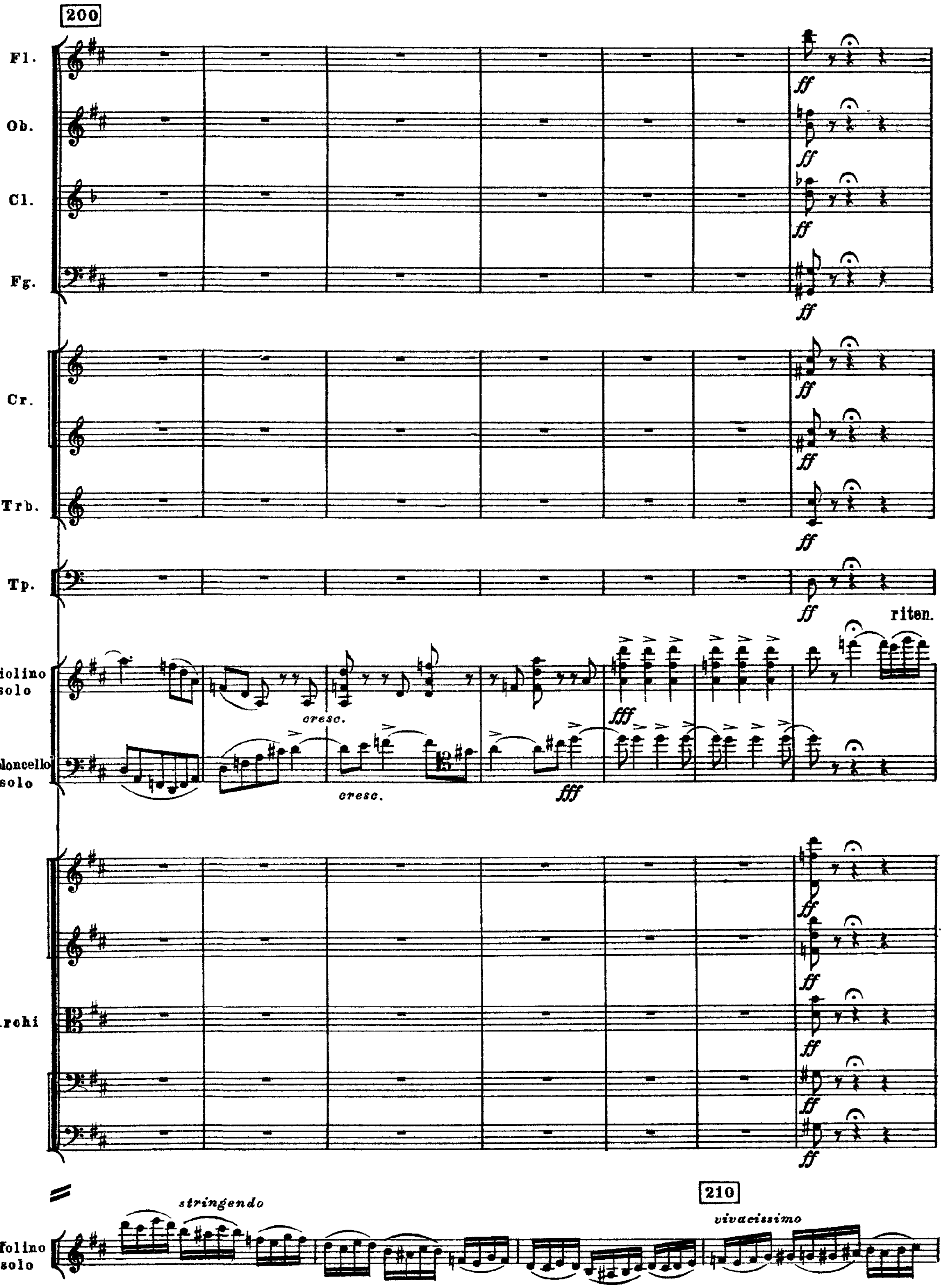

Fl.
ff
a2
Ob.
ff
Cl.
ff
Fg.
ff
Cr.
ff
ff
Trb.
ff
Tp.
ff
Piano
Ped.
(*)
ff
ff
Archi
ff
ff
ff

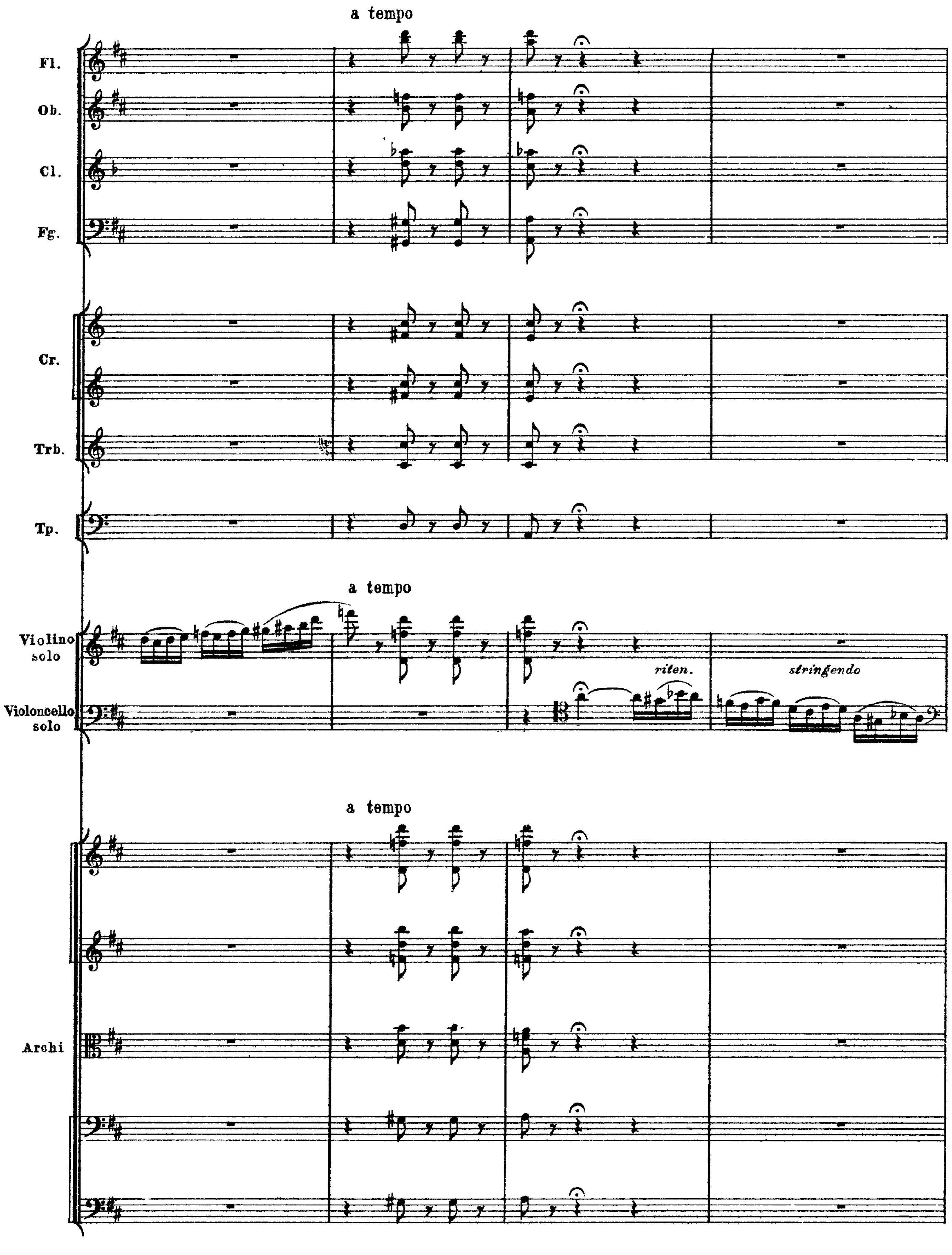

Fl.
a2
Ob.
Cl.
Fg.
Cr.
3
Trb.
3
Tp.
Piano
8
Ped.
(*)
Archi


Fl.
a2
a2
Ob.
Cl.
Fg.
a2
Cr.
Trb.
Tp.
Piano
fff
Archi

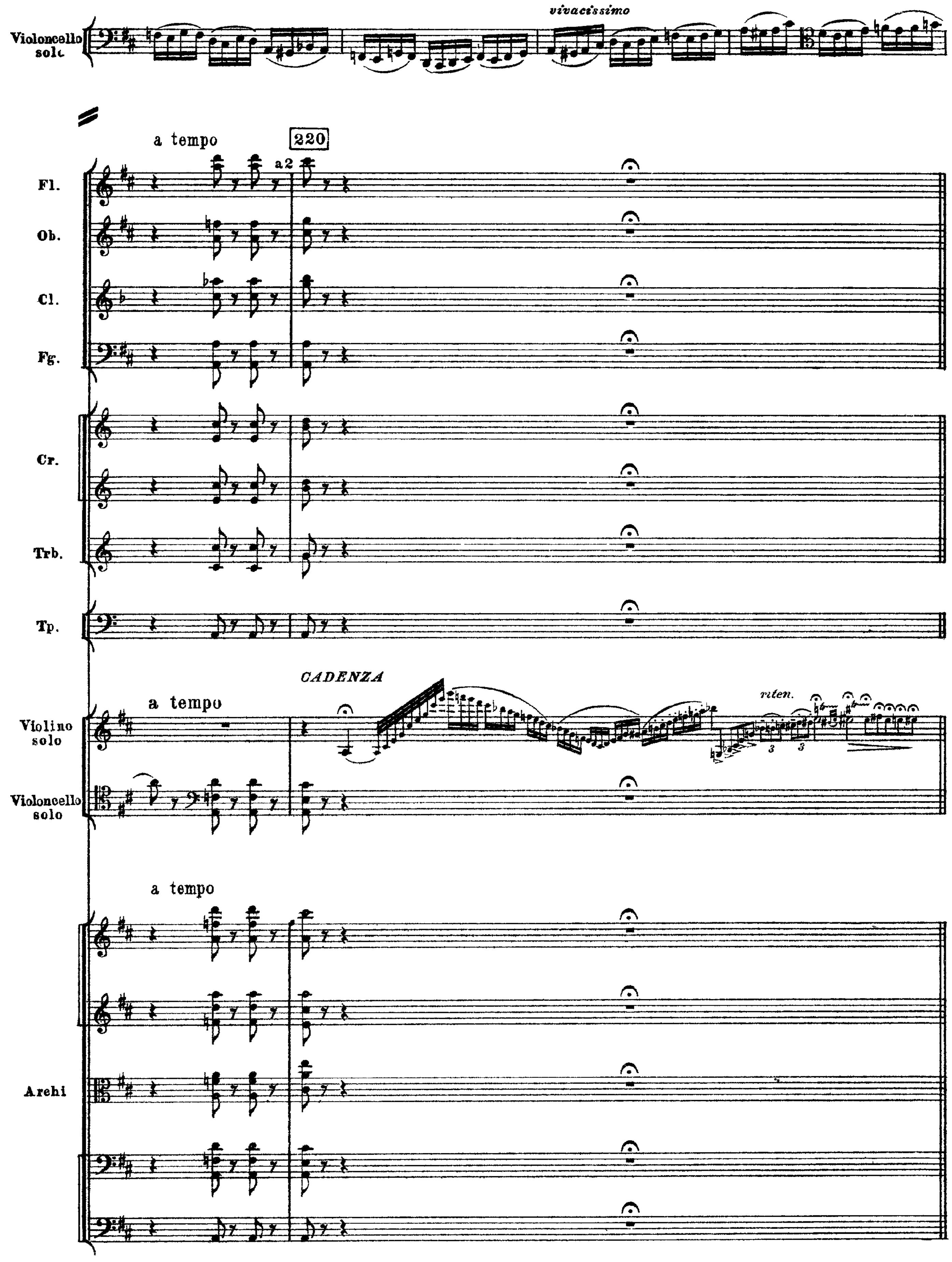

180
Fg.
sf
Cr.
sf
sf
Tp.
Piano
Violino solo
f
Violoncello solo
f
Archi
sf
mf
sf
mf
sf
mf
sf
mf
sf
mf
190
Violino solo
cre - scendo
ff
dim.
Violoncello solo
cresc.
ff
dim.

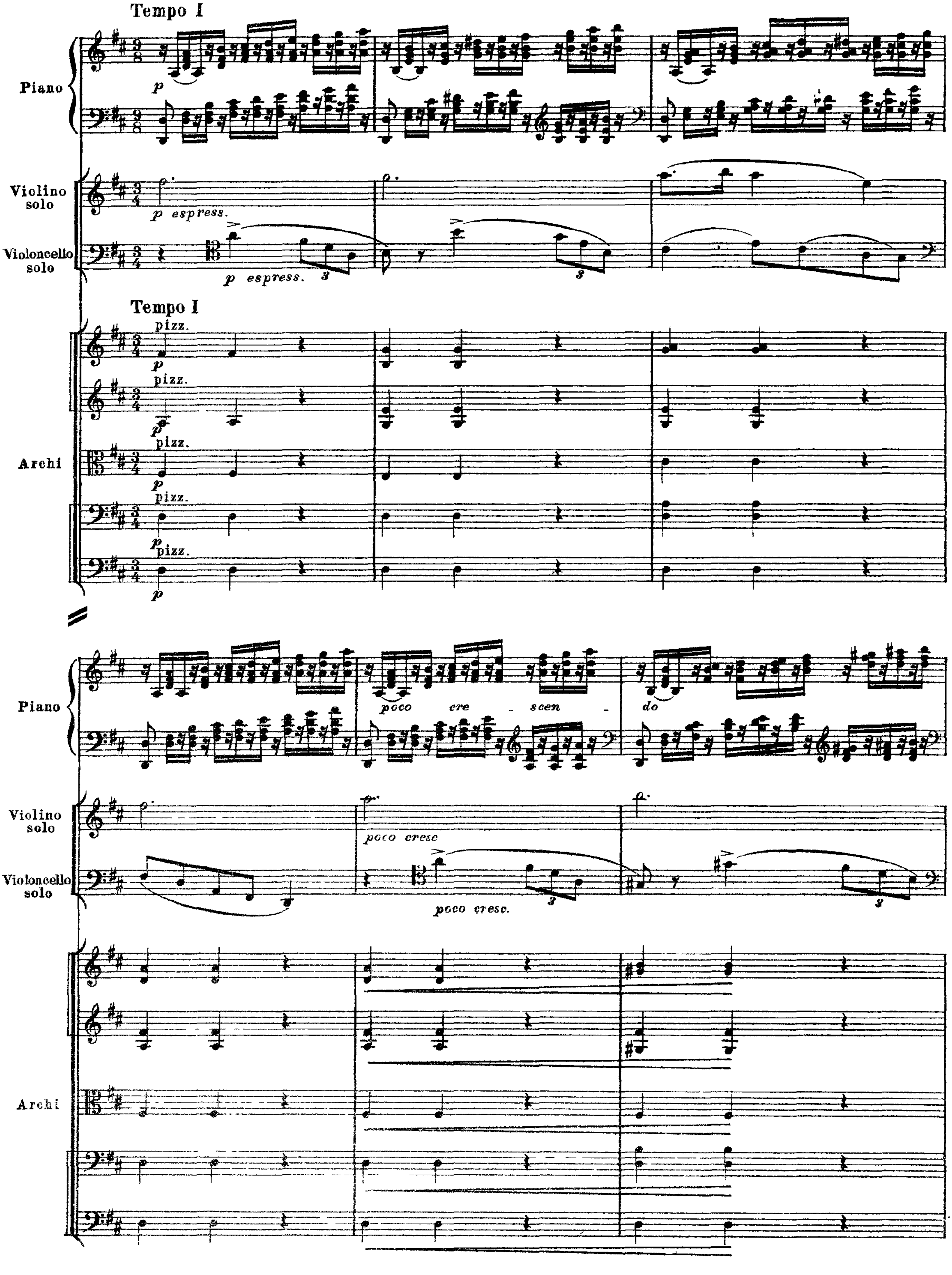

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Violino solo
Violoncello solo
Archi

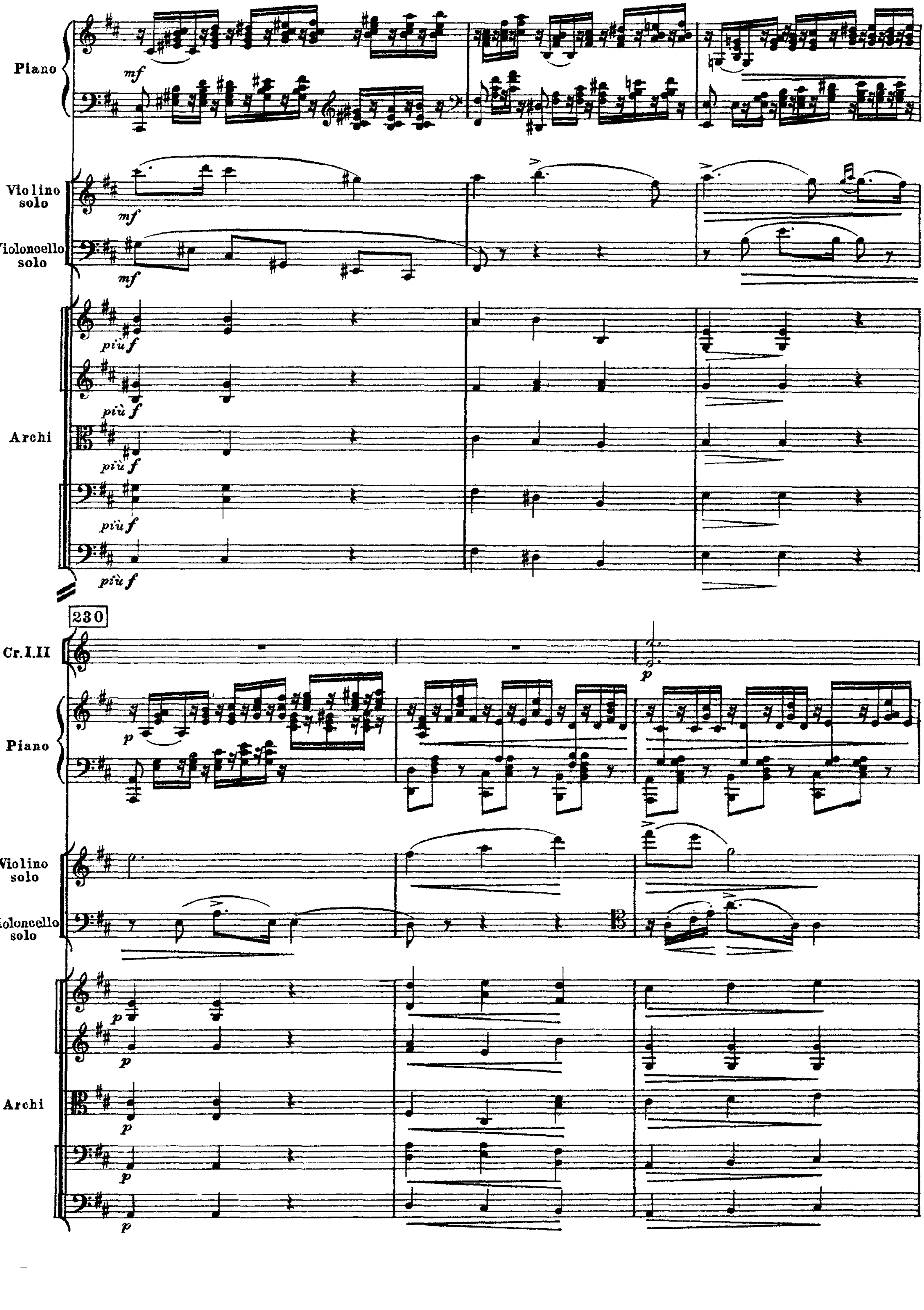

200
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ff
riten.
Violino solo
Violoncello solo
cresc.
fff
Archi
stringendo
210
vivacissimo
Violino solo

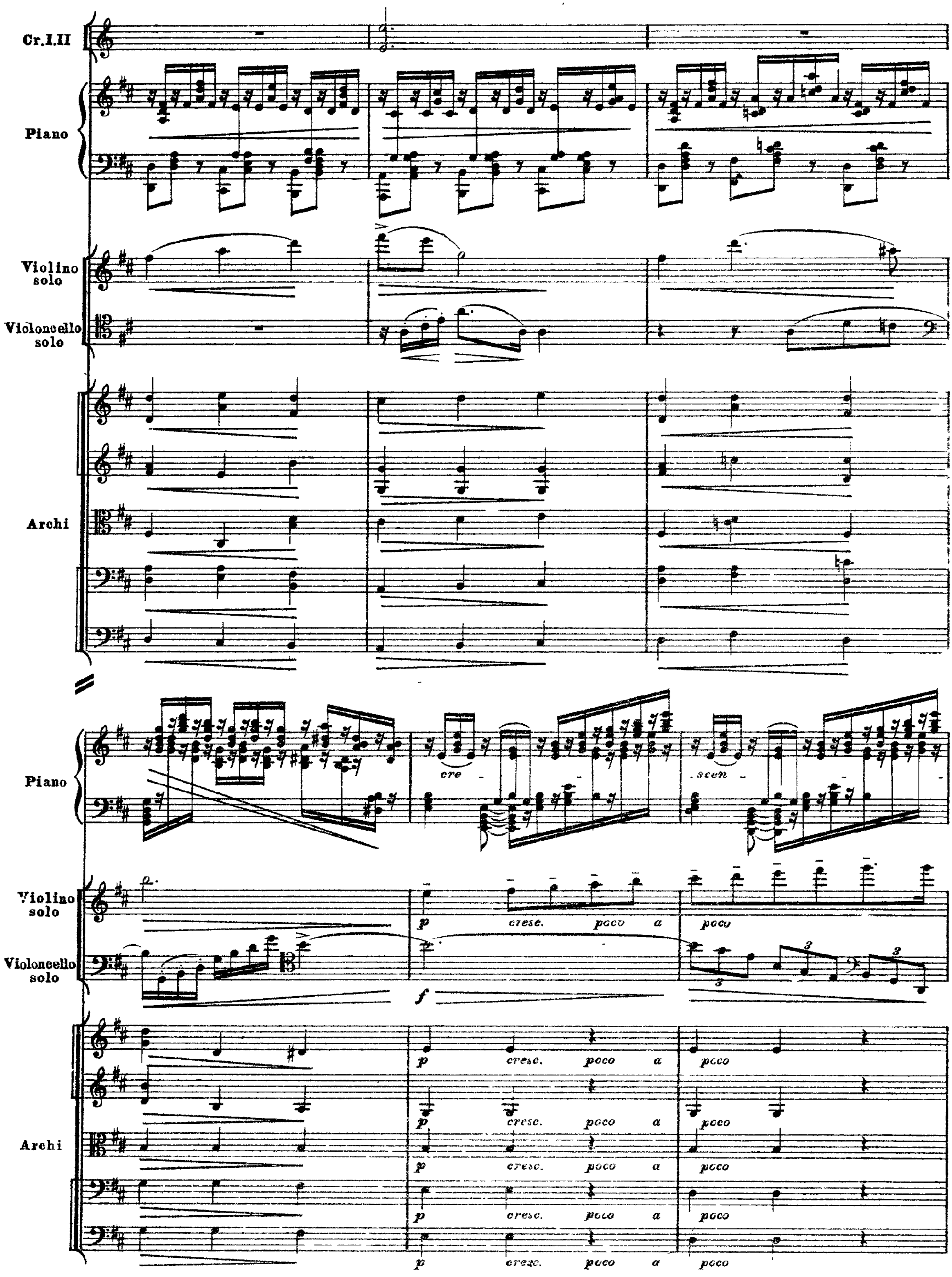


a tempo
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
a tempo
Violino solo
Violoncello solo
riten.
stringendo
a tempo
Archi

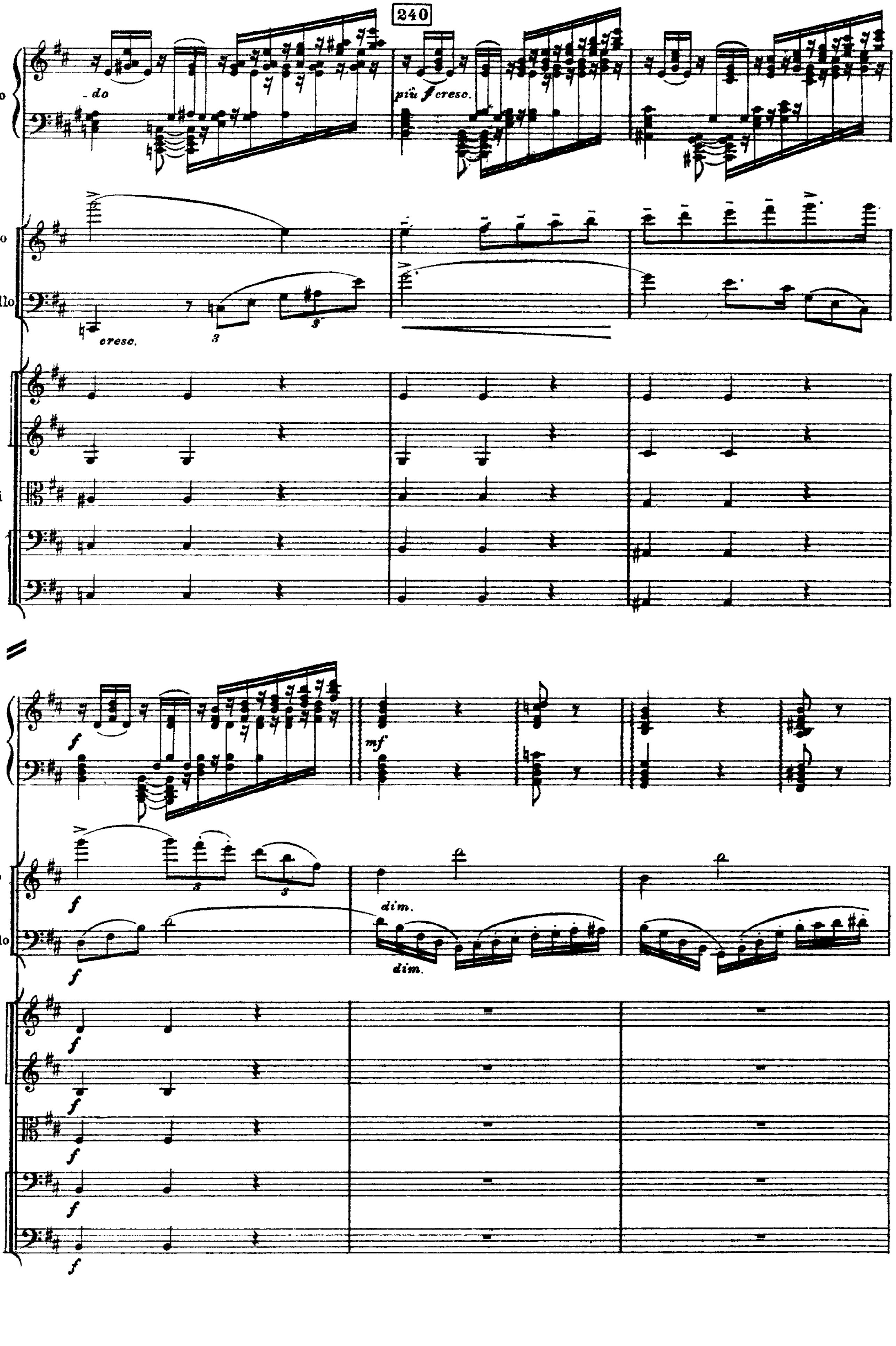

Violoncello solo
vivacissimo
a tempo
220
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
CADENZA
a tempo
riten.
3
3
Violino solo
Violoncello solo
a tempo
Archi

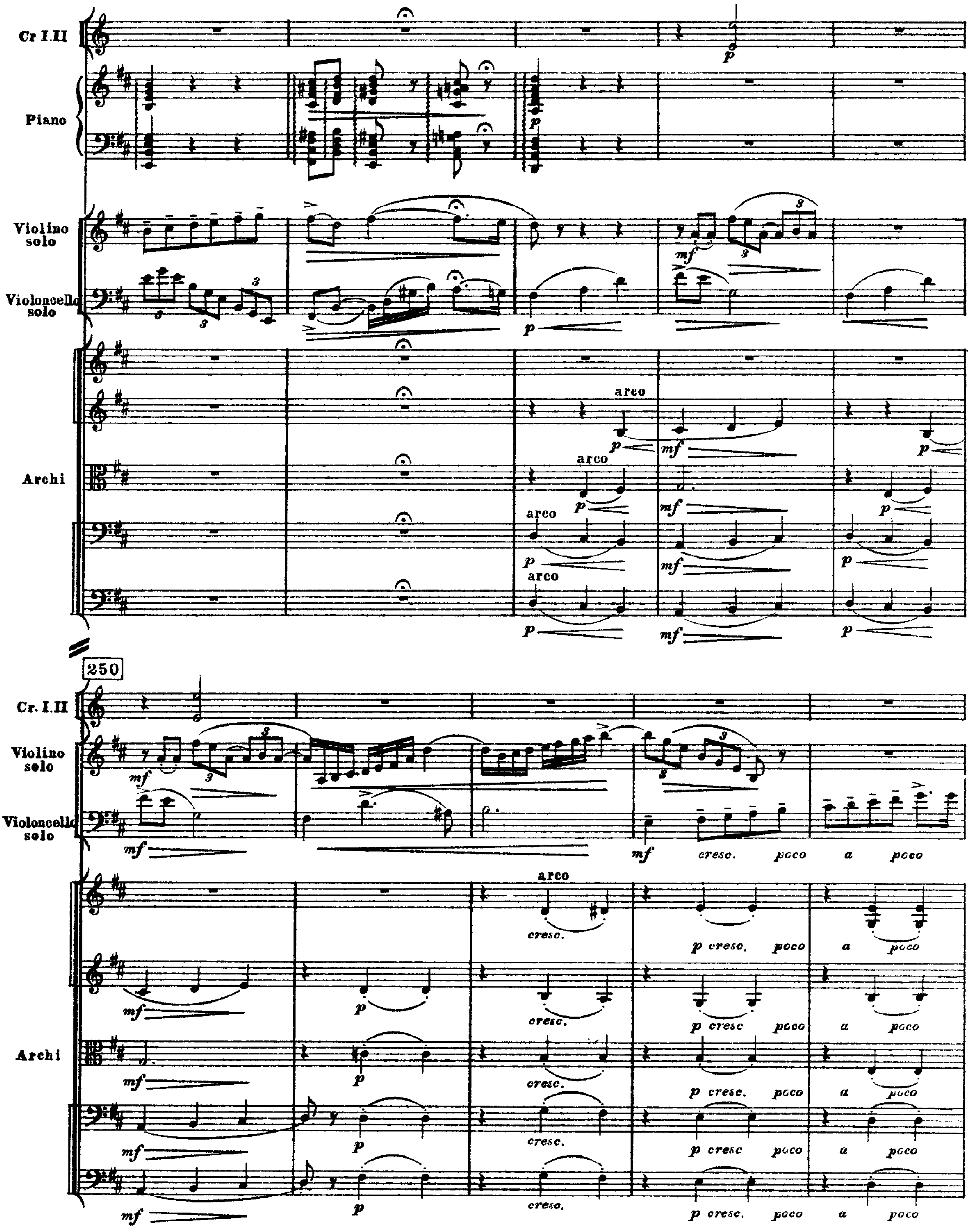

Tempo I
Piano
p
Violino solo
p espress.
Violoncello solo
p espress.
Tempo I
pizz.
p
Archi
poco cre - scen - do
poco cresc
poco cresc.

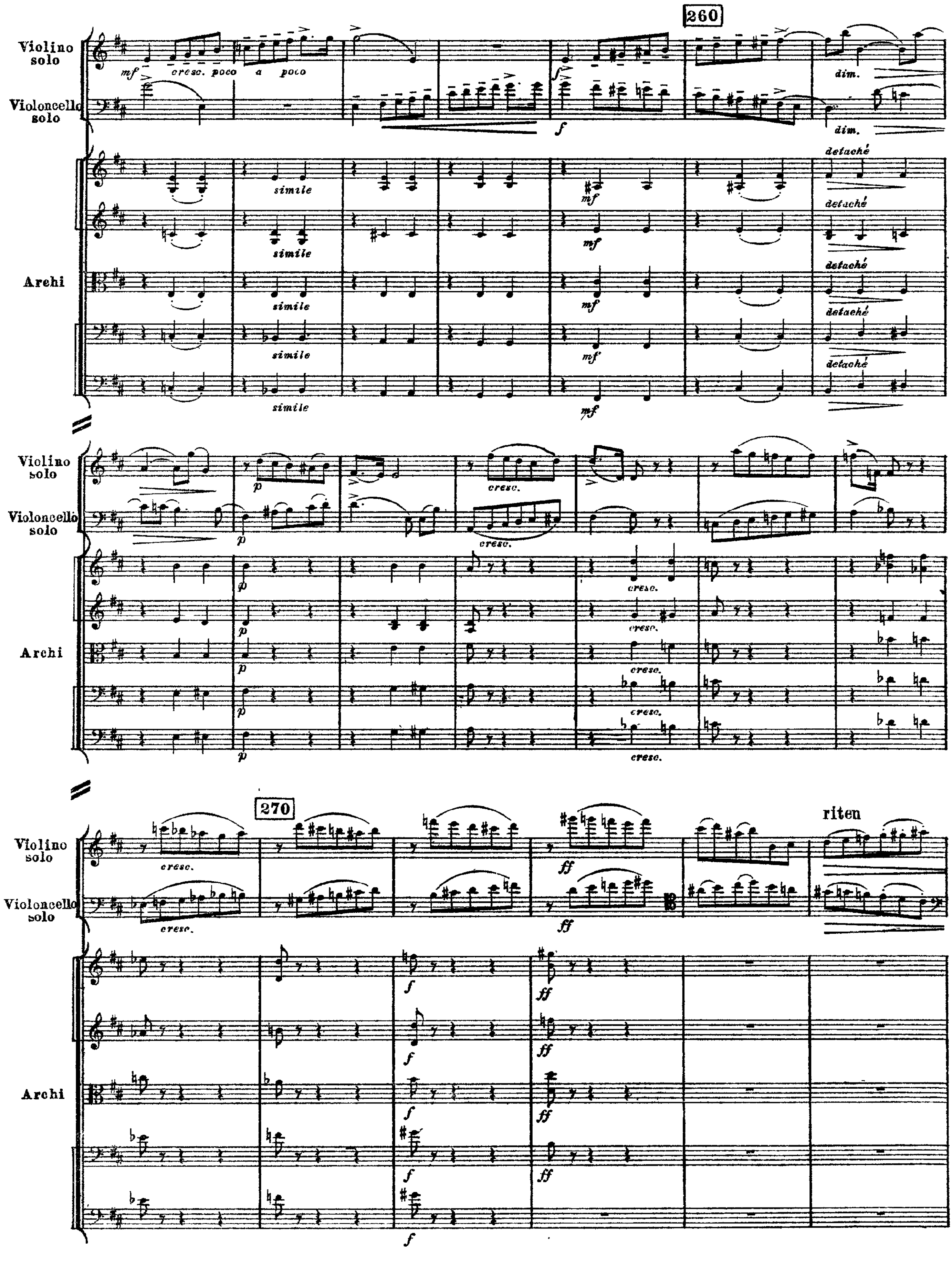

Piano
mf
Violino solo
mf
Violoncello solo
mf
Archi
più f
più f
più f
più f
più f
230
Cr. I. II
p
Piano
p
Violino solo
Violoncello solo
Archi
p
p
p
p
p

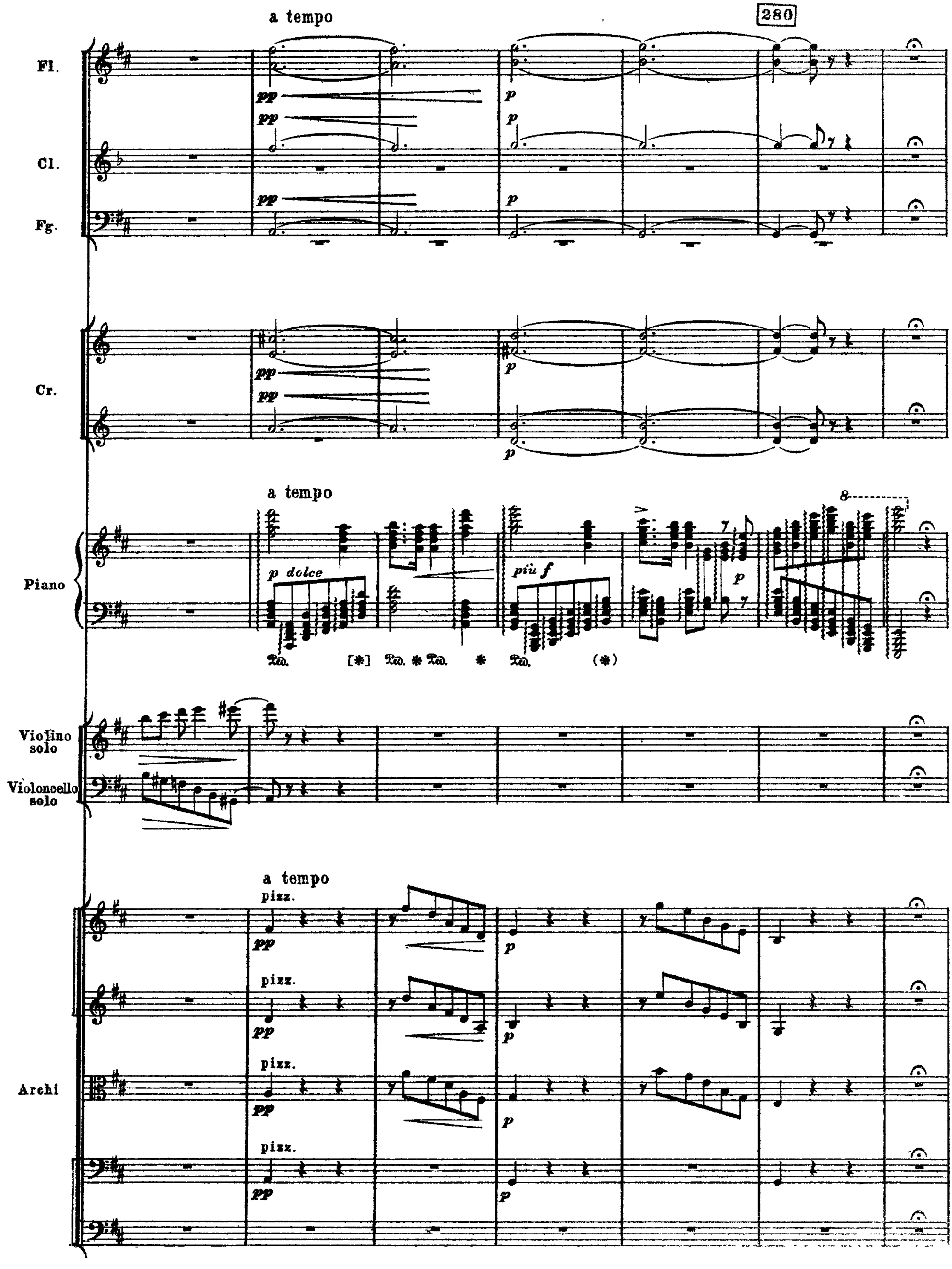


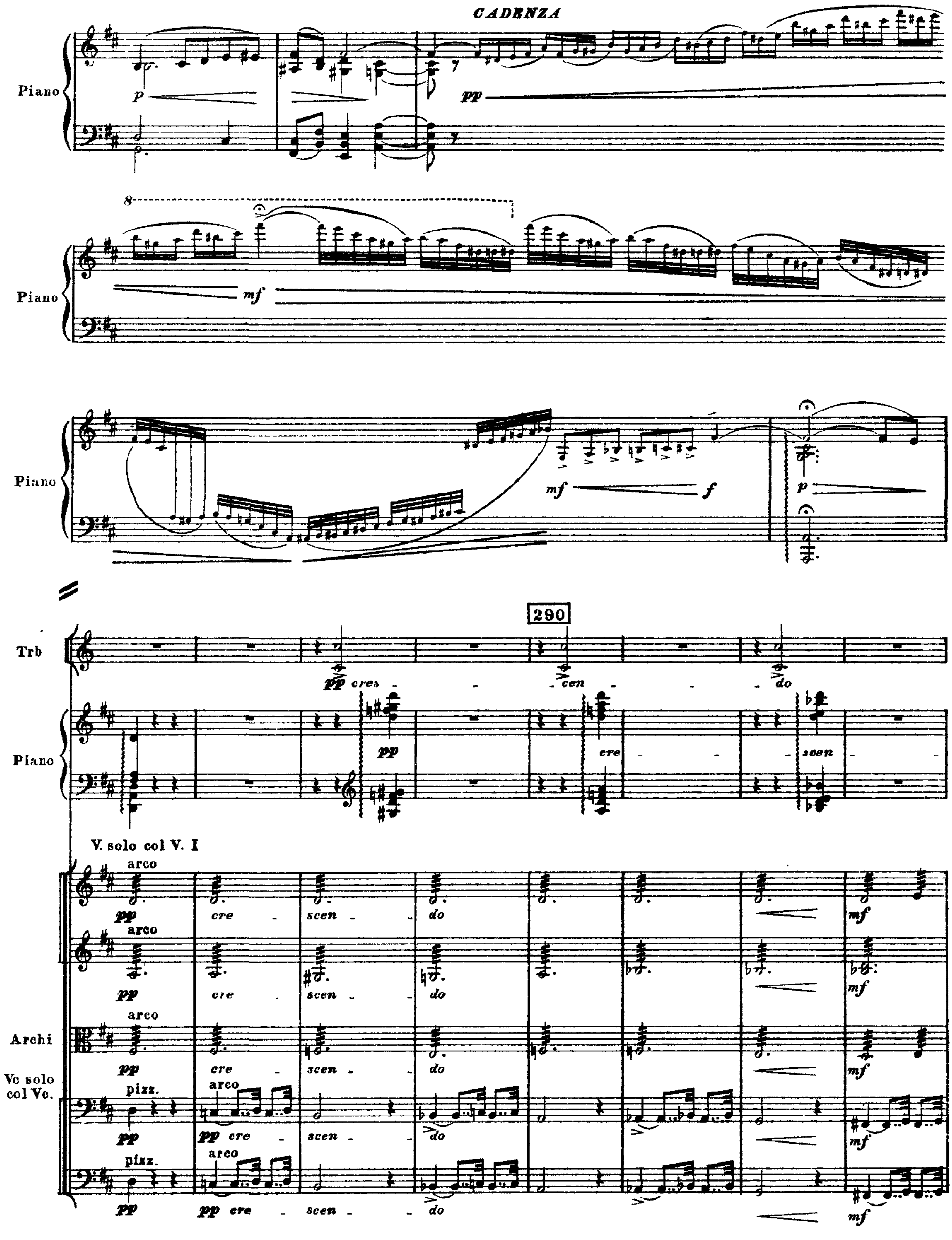
Cr.I.II
Piano
Violino solo
Violoncello solo
Archi
Piano
cre - scen -
Violino solo
p cresc. poco a poco
Violoncello solo
f
Archi
p cresc. poco a poco


240
Piano
-do
più f cresc.
Violino solo
Violoncello solo
cresc.
3
Archi
f
mf
dim.

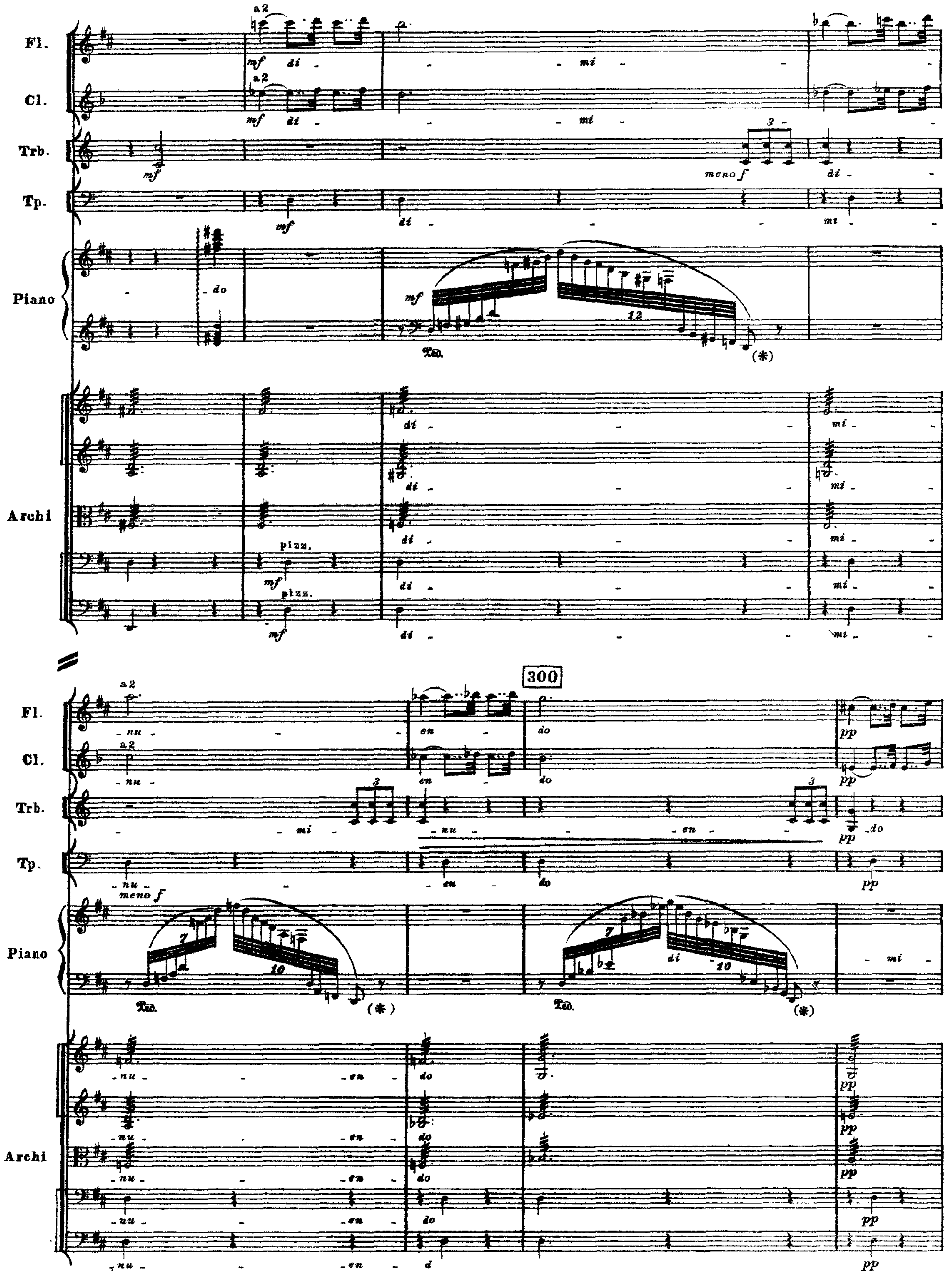

Cr I.II
Piano
Violino solo
Violoncello solo
Archi
arco
mf
p
250
Cr. I.II
cresc.
poco
a
poco

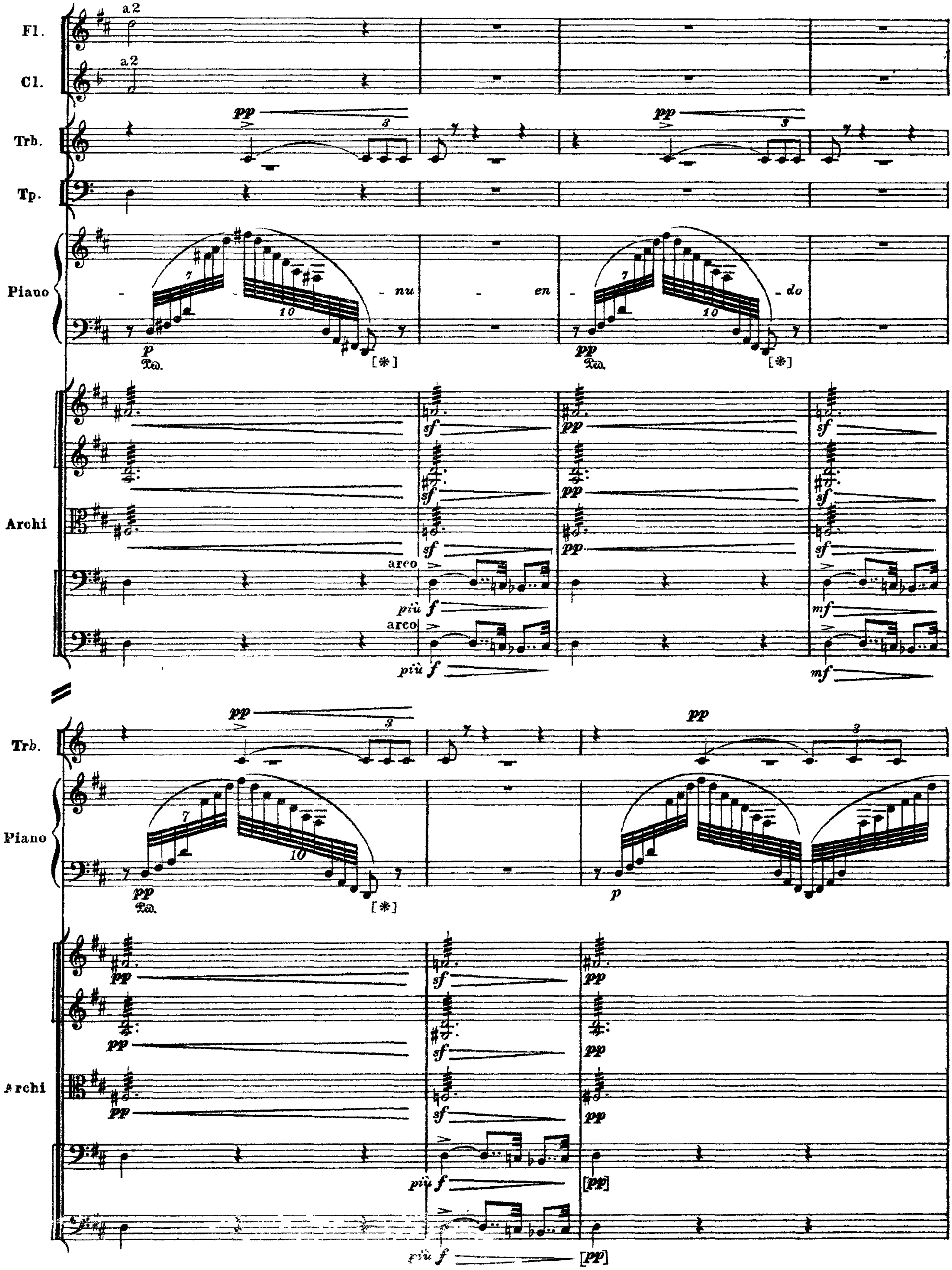

260
270
Violino solo
Violoncello solo
Archi
mf cresc. poco a poco
simile
dim.
detaché
p
cresc.
f
ff
riten


a tempo
280
Fl.
Cl.
Fg.
pp
p
Cr.
Piano
p dolce
più f
Violino solo
Violoncello solo
pizz.
Archi

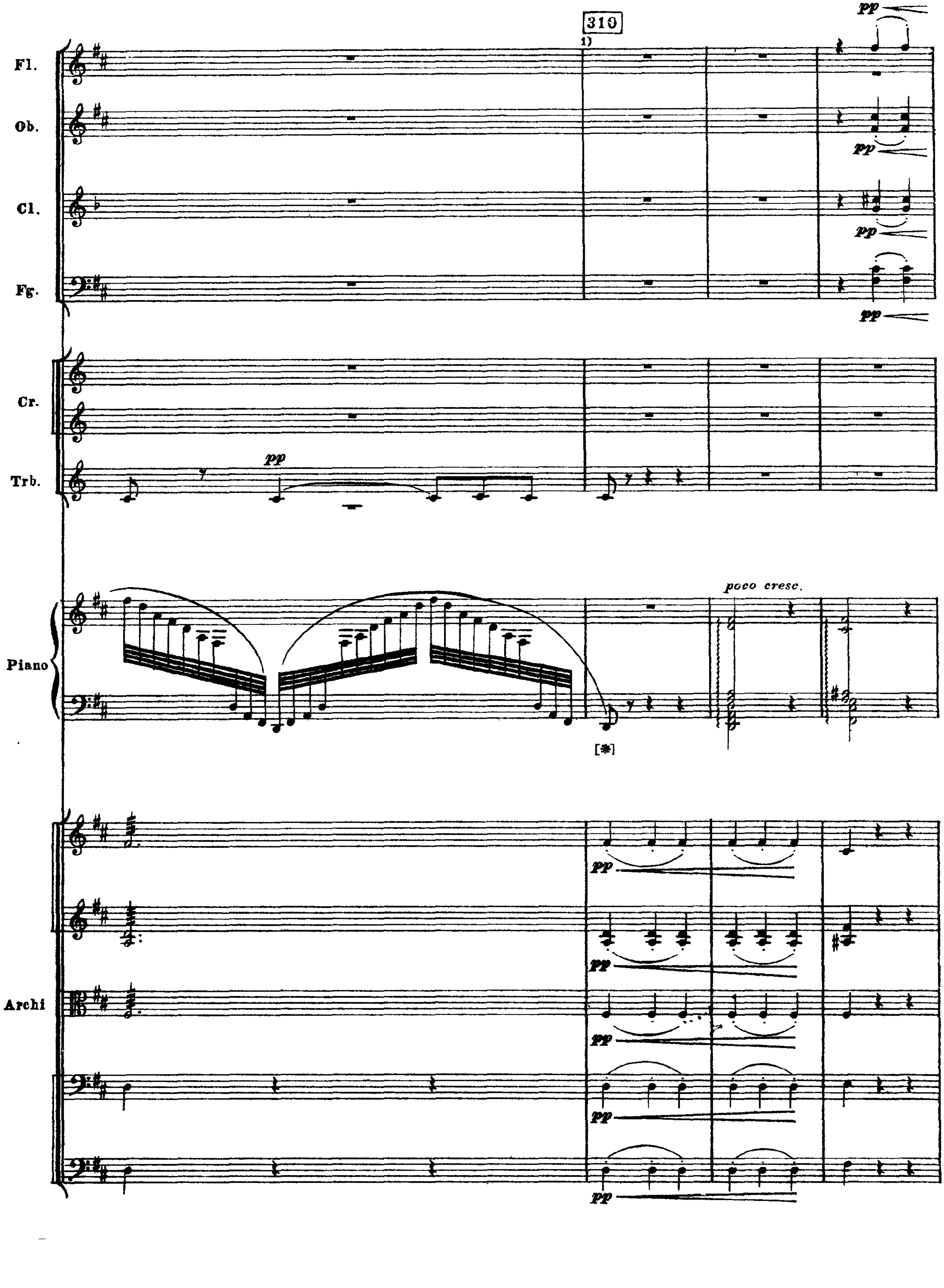


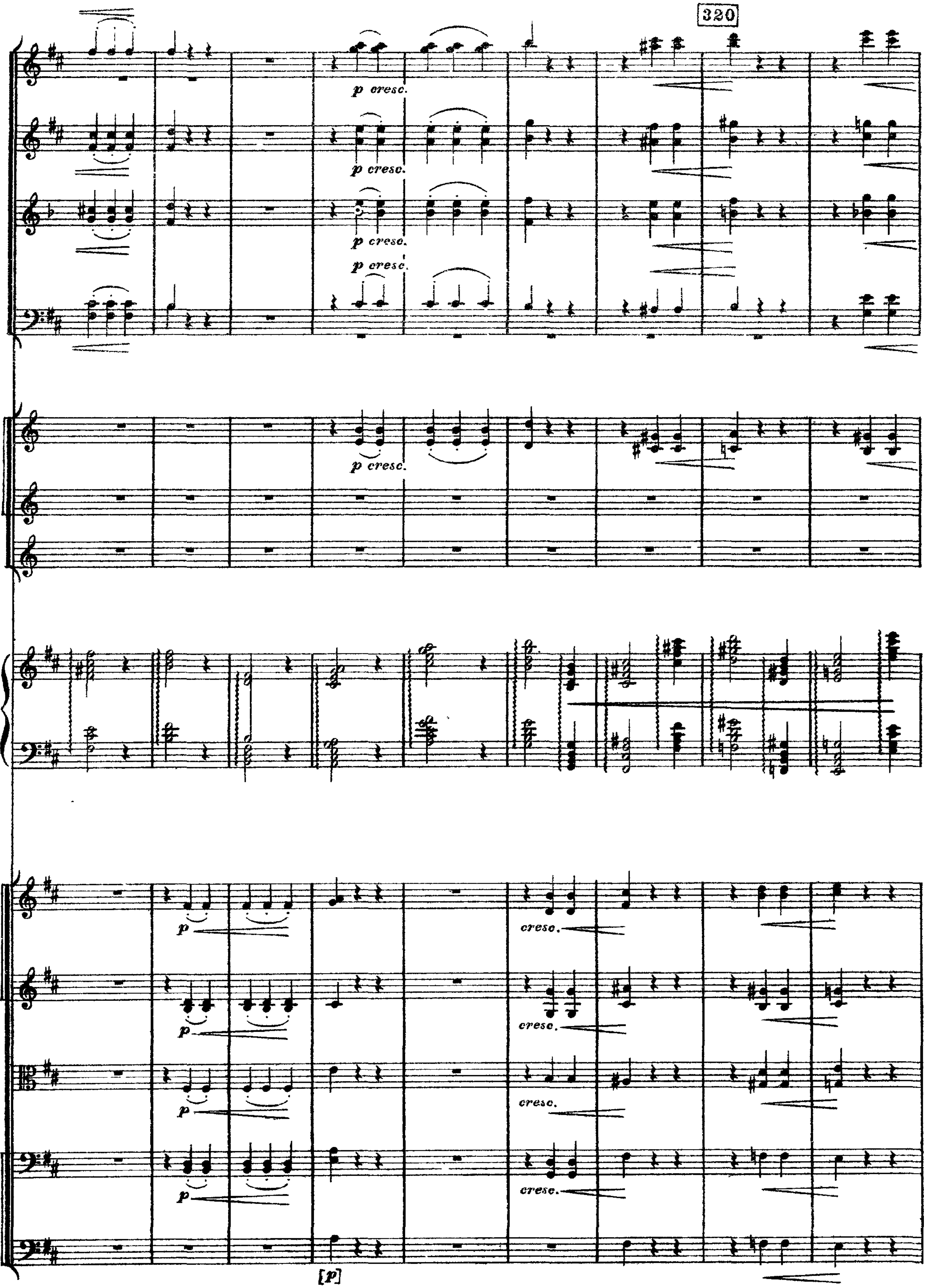
CADENZA
Piano
p
pp
mf
f
8
290
Trb
pp cres - cen - do
Piano
pp
cre - scen
V. solo col V. I
arco
pp
cre - scen - do
mf
Archi
Vc solo col Vc.
pizz.
arco

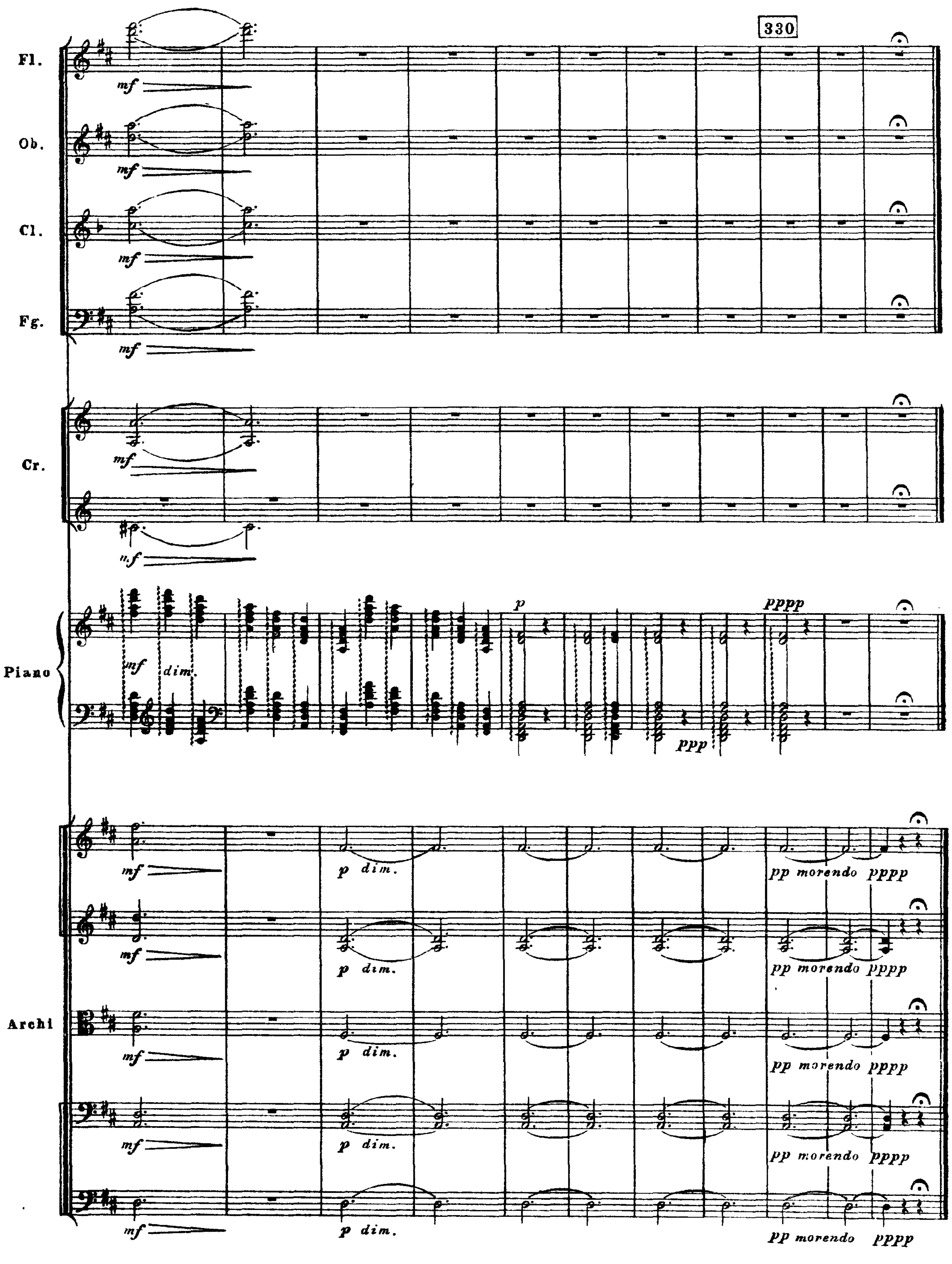

Fl.
Cl.
Trb.
Tp.
Piano
Archi
a2
mf
di - mi -
meno f
do
pizz.
300
nu - en - do
pp



Fl.
Cl.
a2
Trb.
Tp.
Piano
Archi
nu
en
do
arco
più f


310
1)
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Piano
Archi
pp
poco cresc.
[*]


320
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Piano
Archi
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
p
p
p
cresc.
cresc.
cresc.
cresc.
[p]

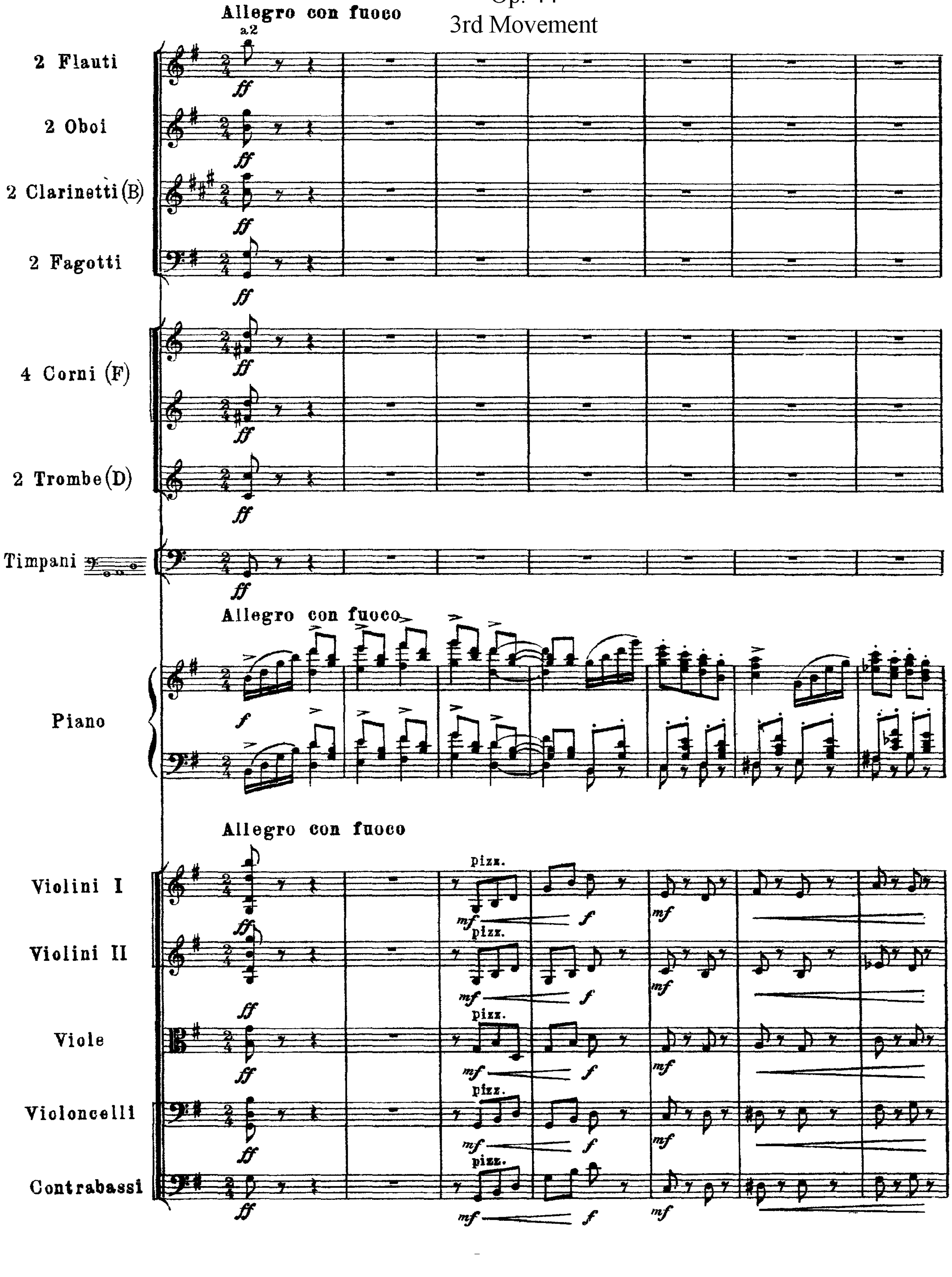

330
Fl.
Ob.
Cl.
Fg.
Cr.
Piano
Archi
mf
dim.
p
ppp
pppp
p dim.
pp morendo
pppp

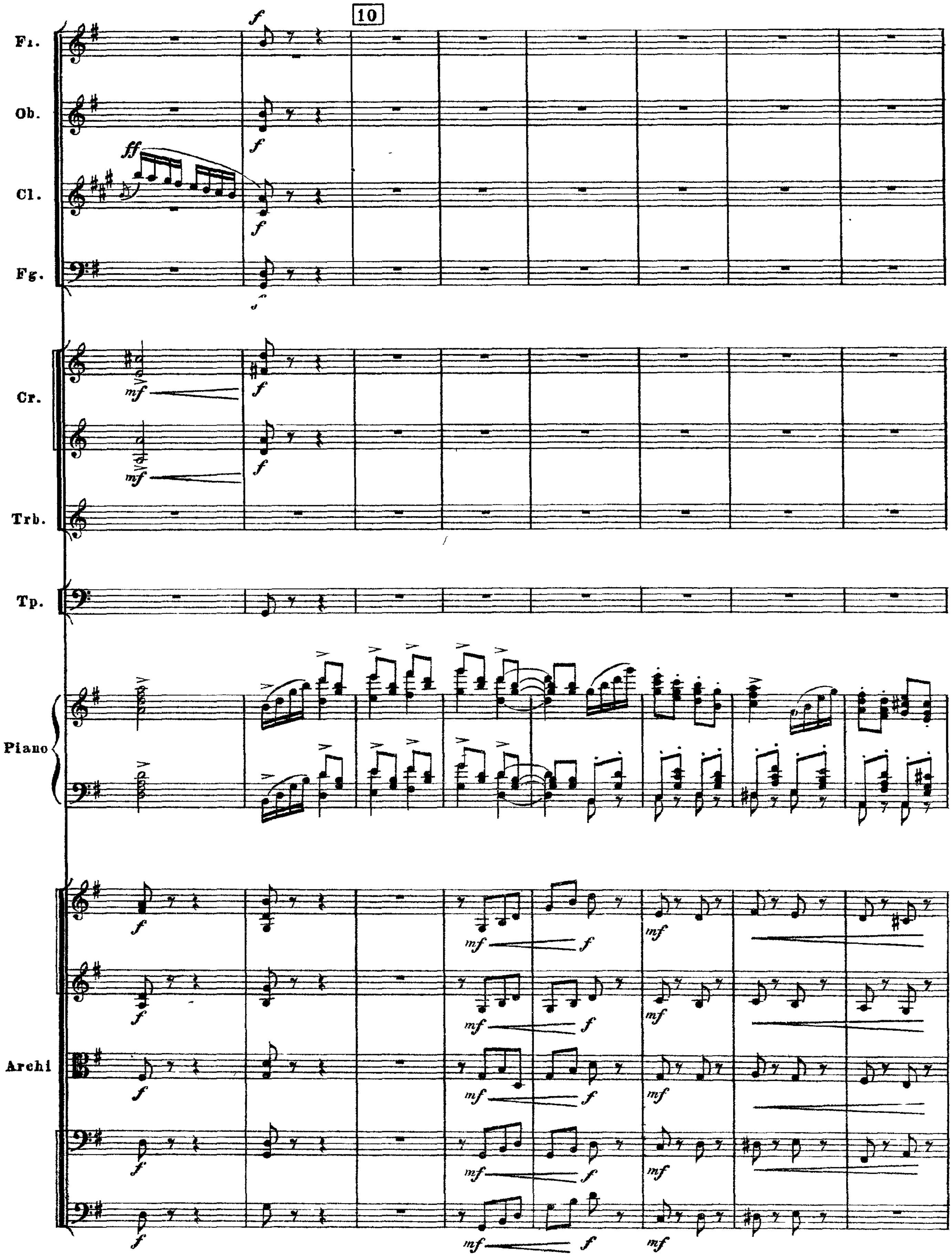
Tchaikovsky

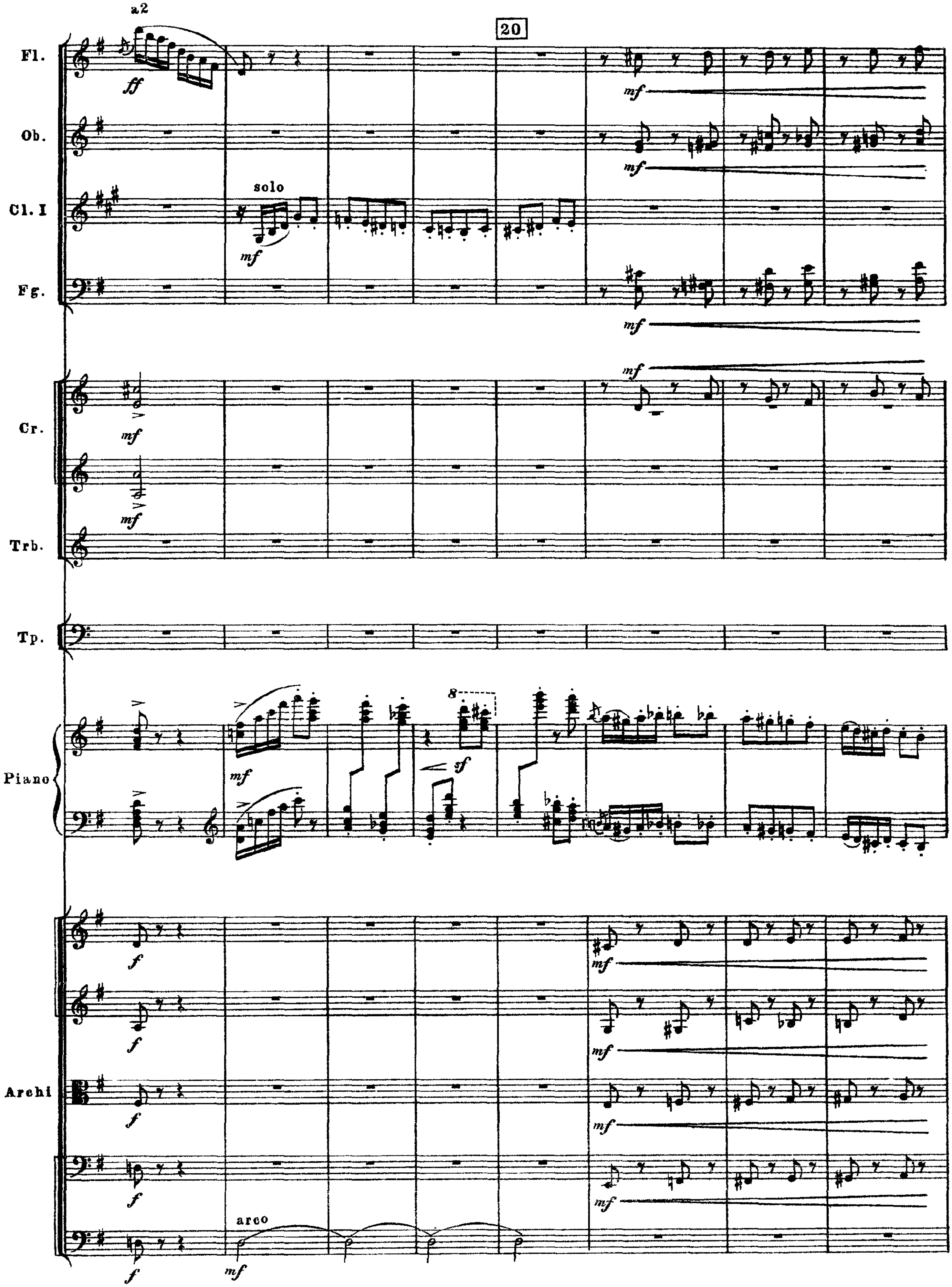
Piano Concerto No. 2 in G Major

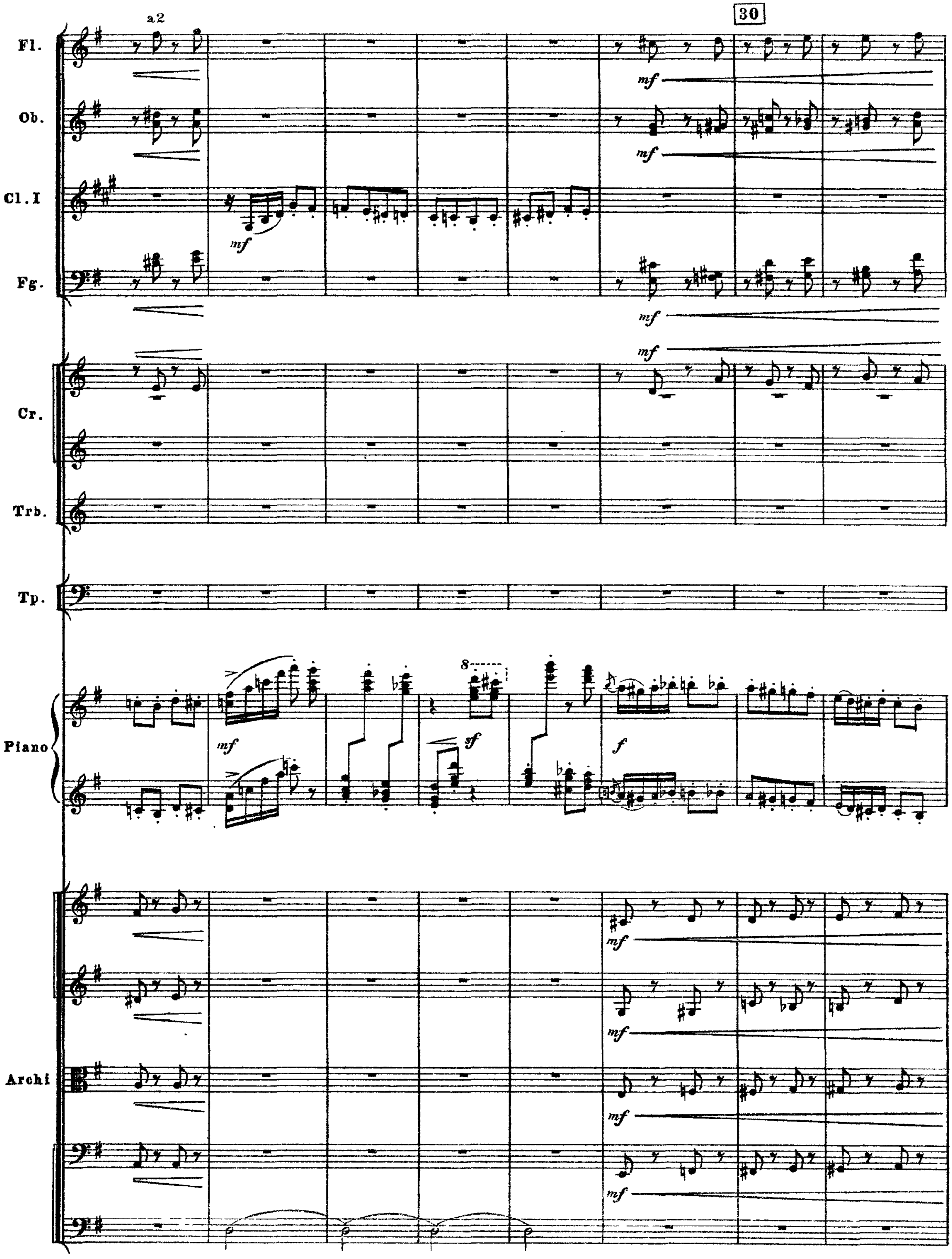
Op. 44

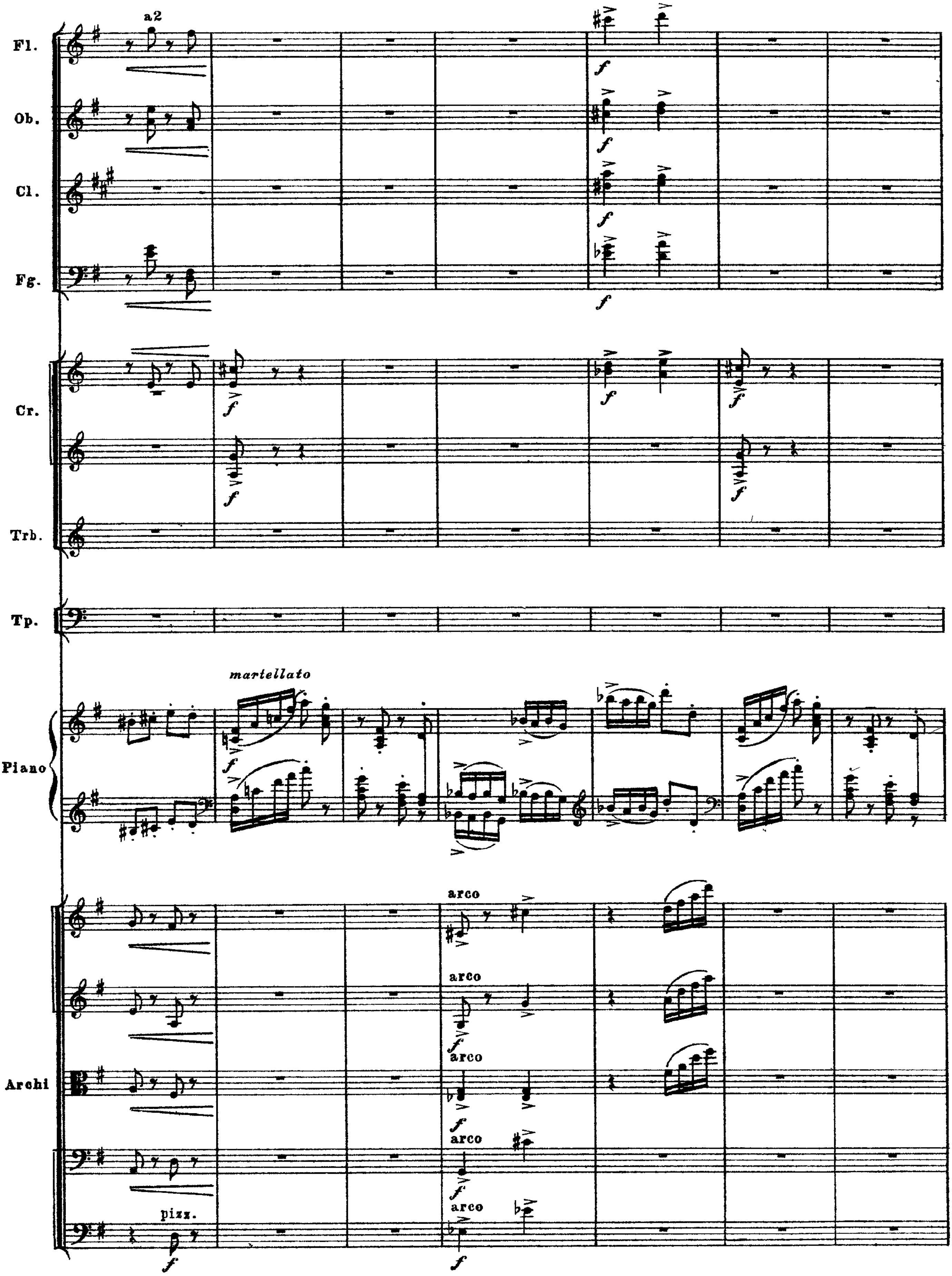
3rd Movement

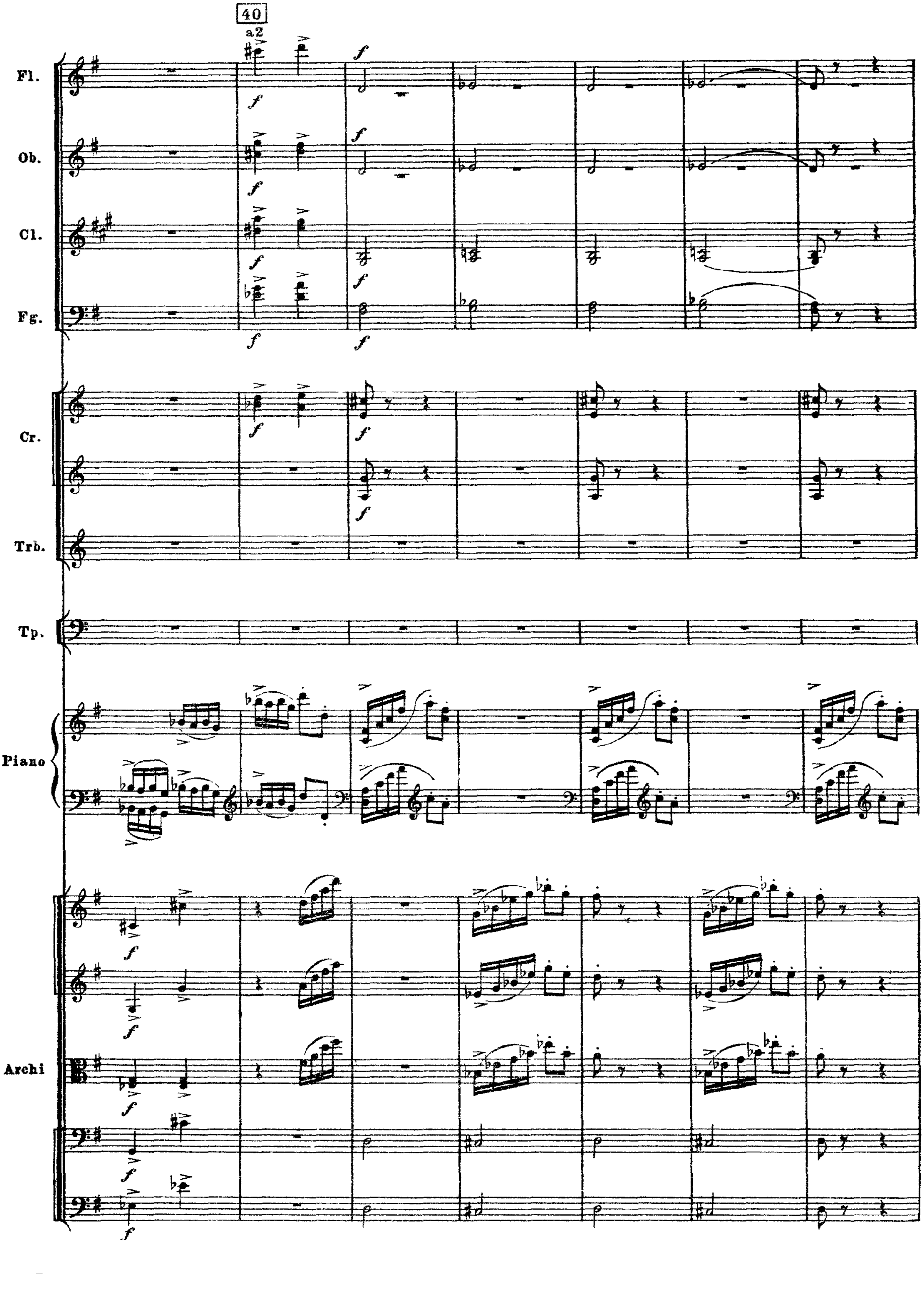


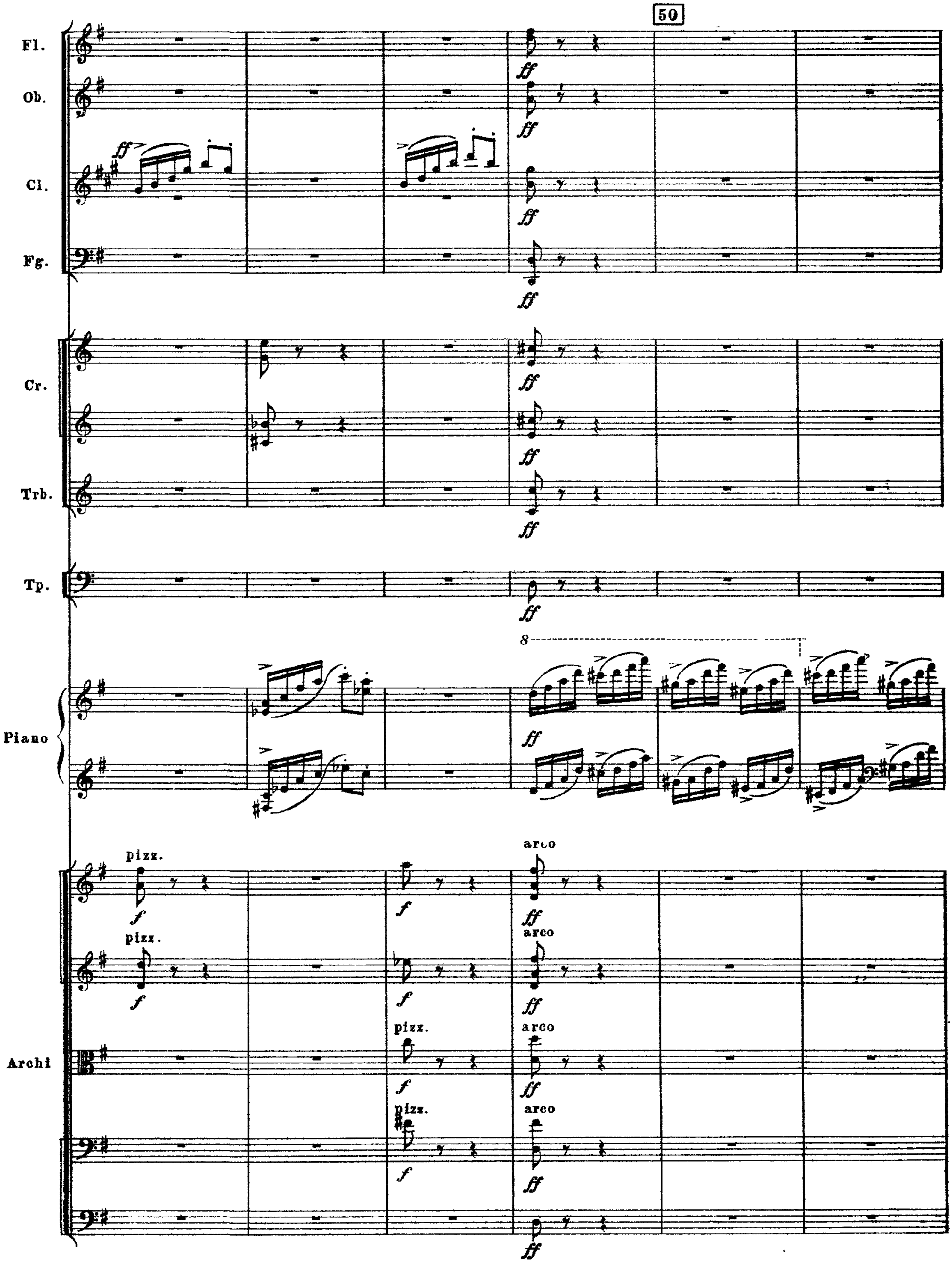

10
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
f
mf

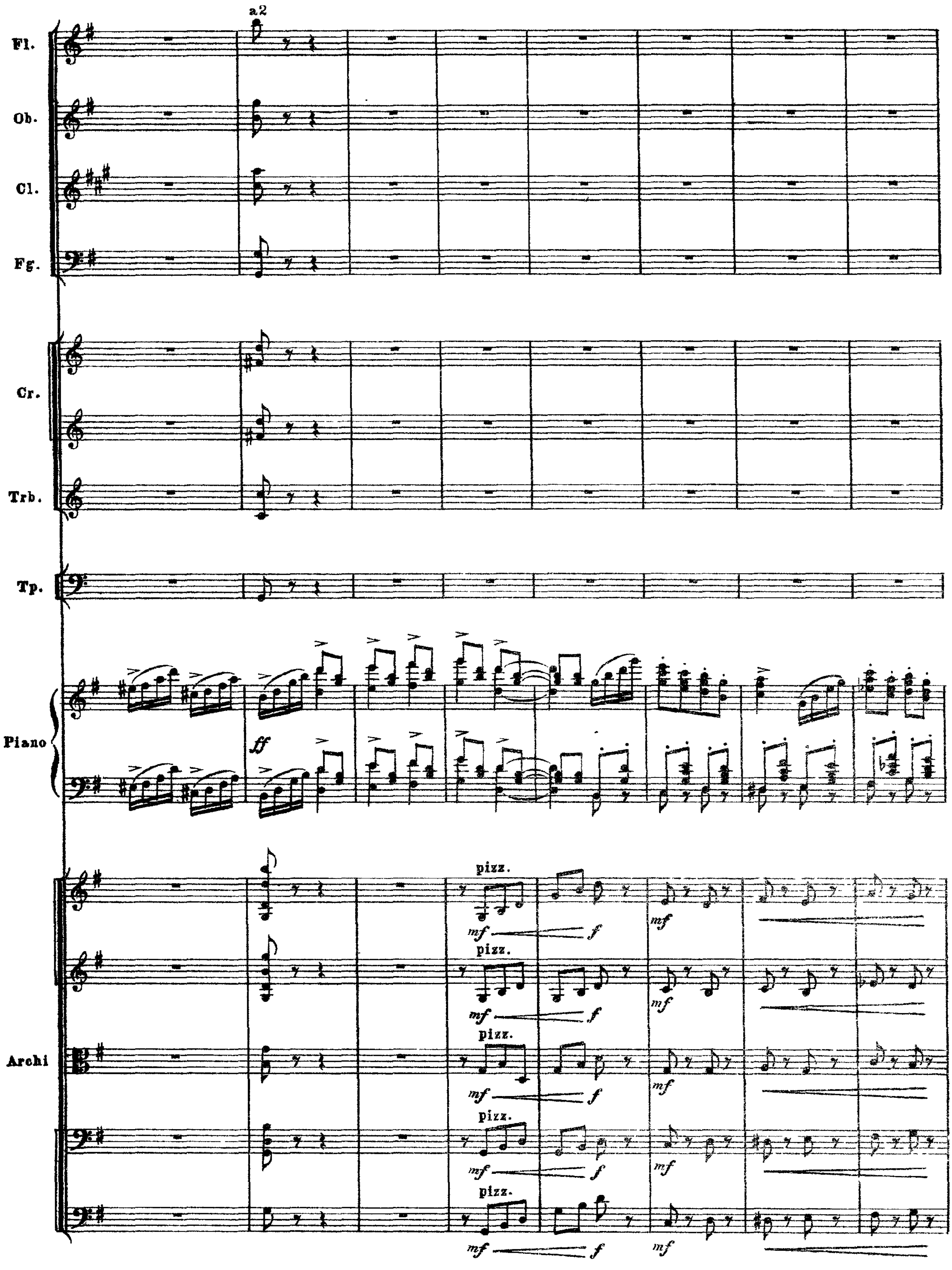

a2
20
Fl.
Ob.
Cl. I
Fg.
Cr.
Trb.
Tp.
Piano
Archi
solo
arco
ff
mf
sf
f

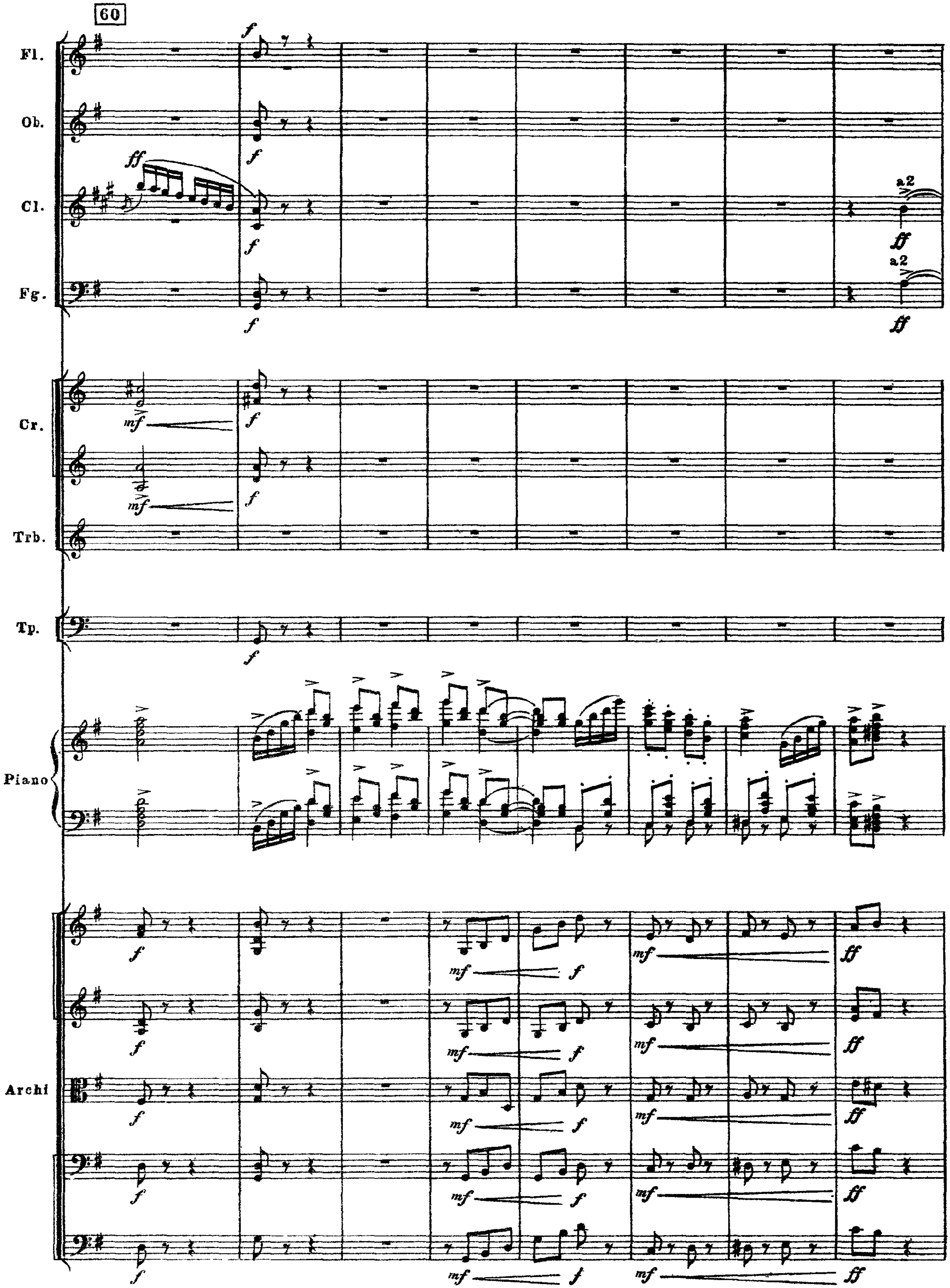

a2
30
Fl.
Ob.
Cl. I
Fg.
Cr.
Trb.
Tp.
Piano
Archi
mf
f
sf
8

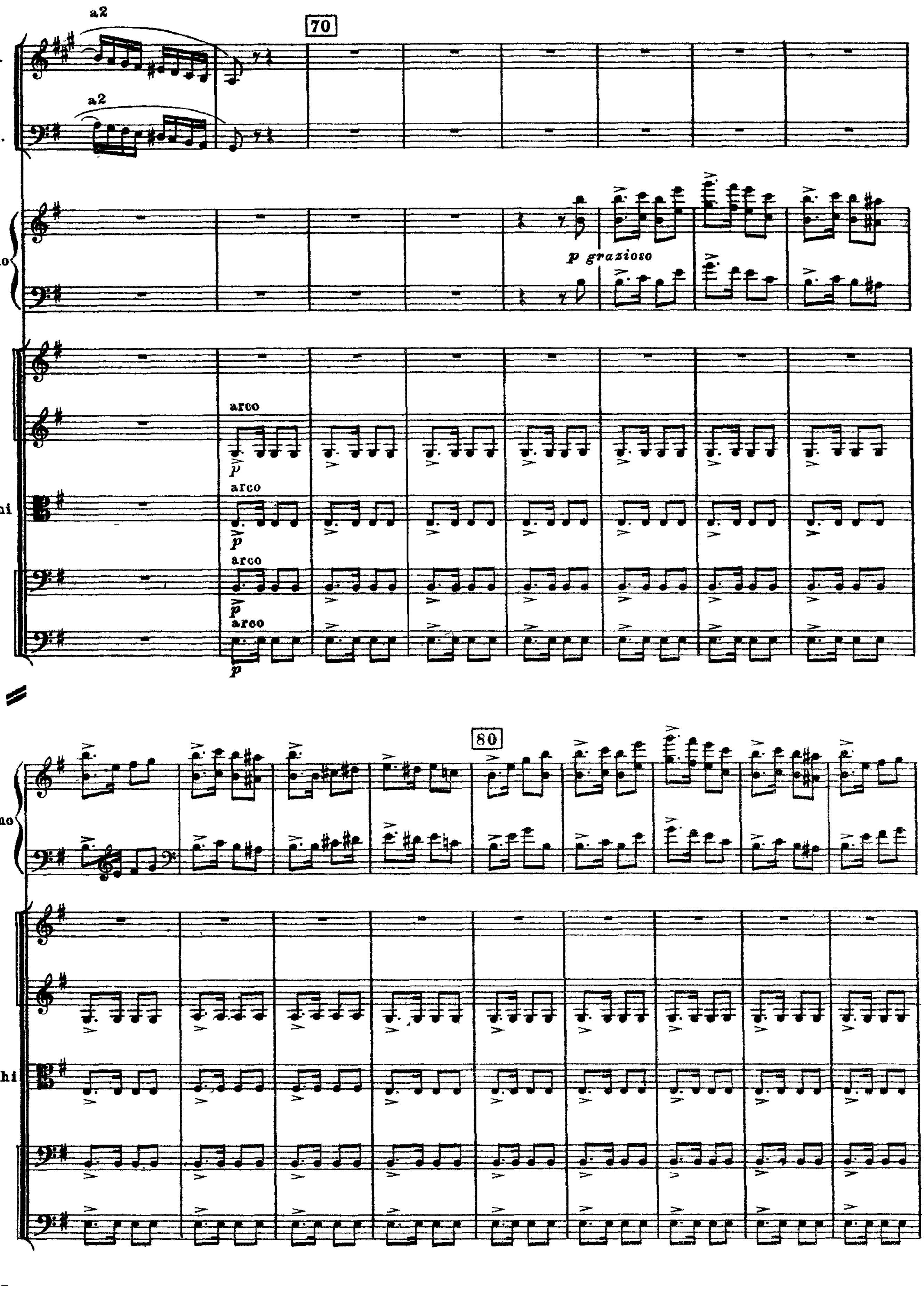

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
martellato
Piano
arco
Archi
pizz.

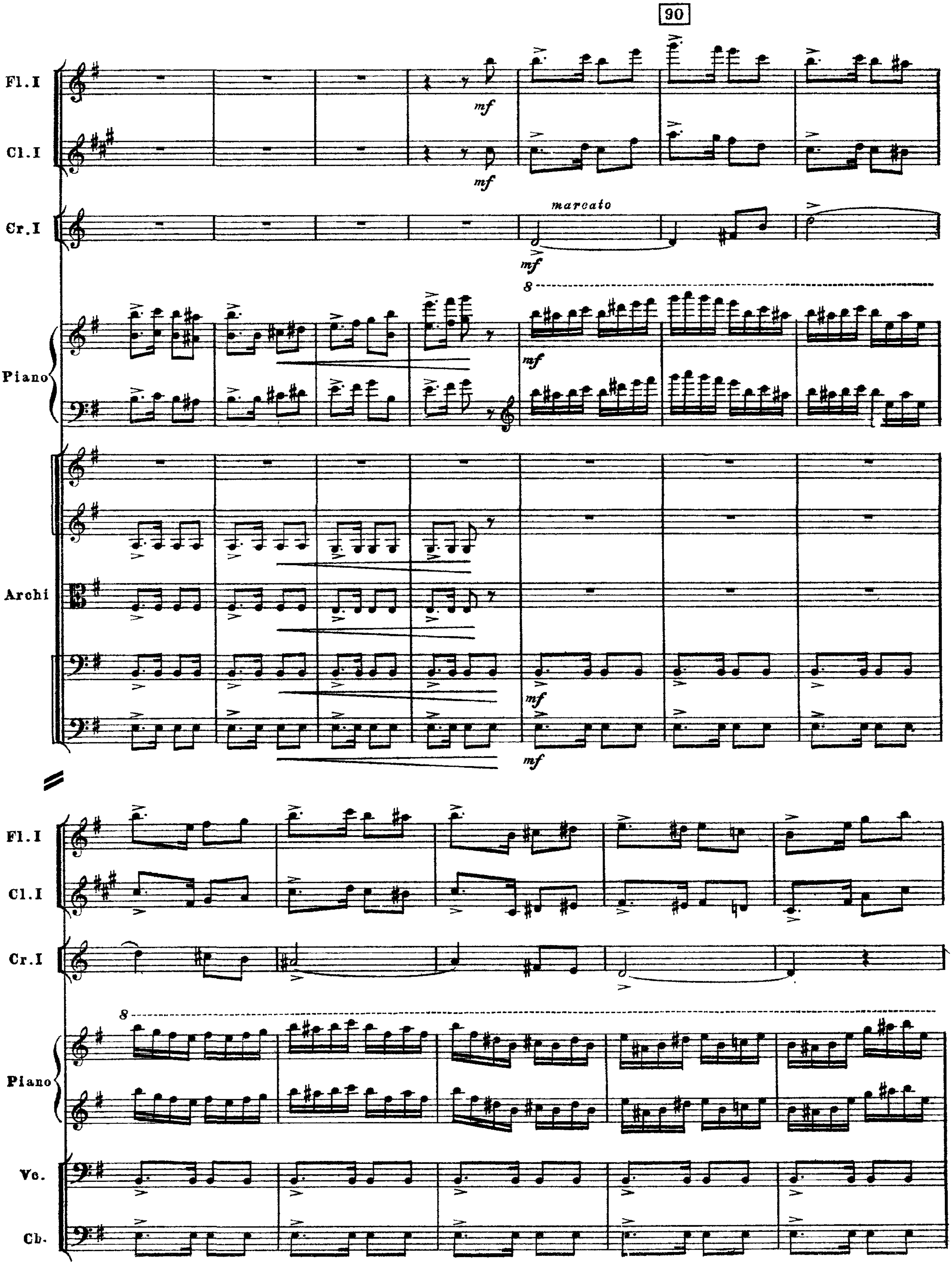

40
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi


50
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
f
pizz.
arco
8

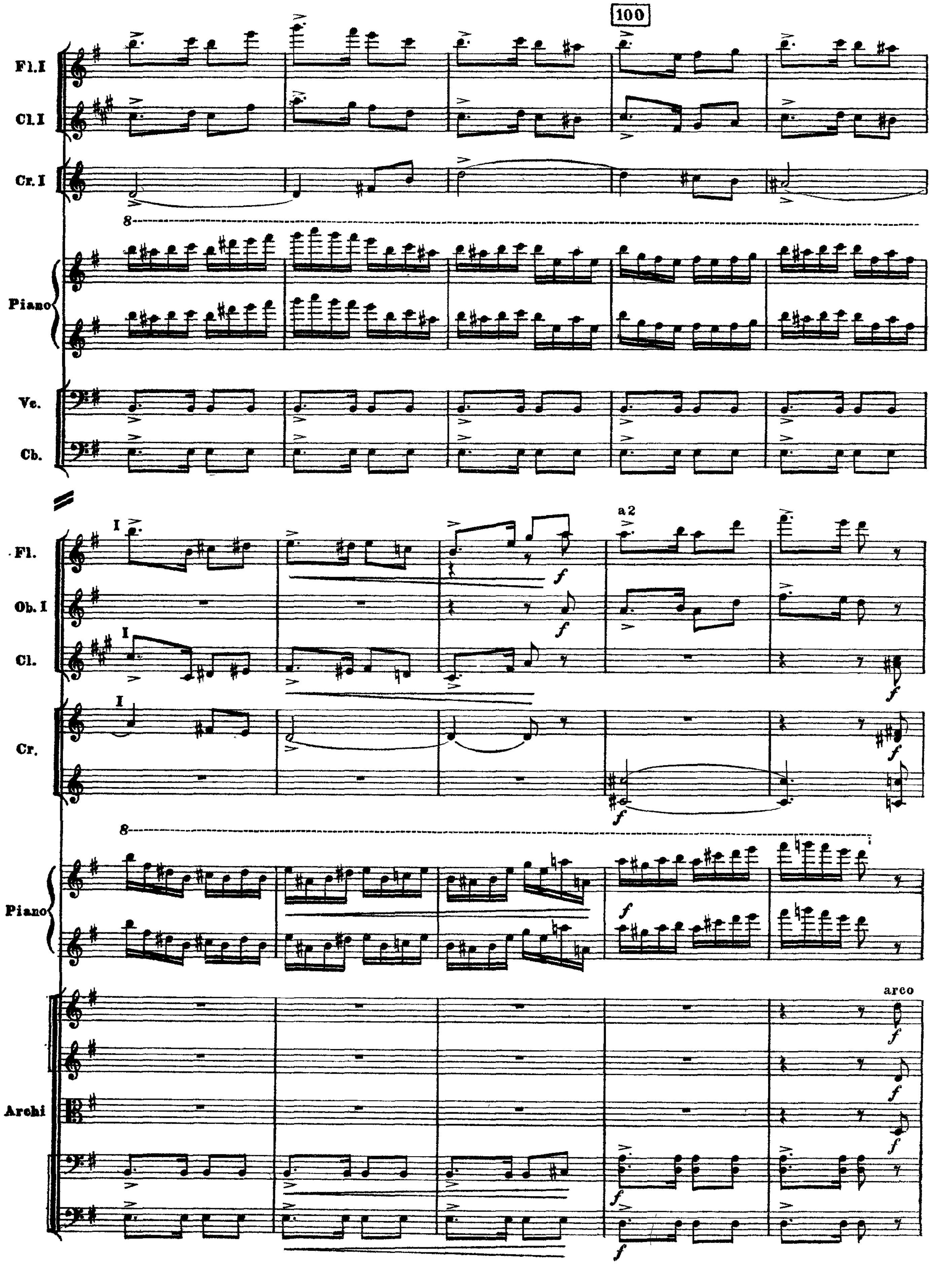

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
ff
Archi
pizz.
mf
f

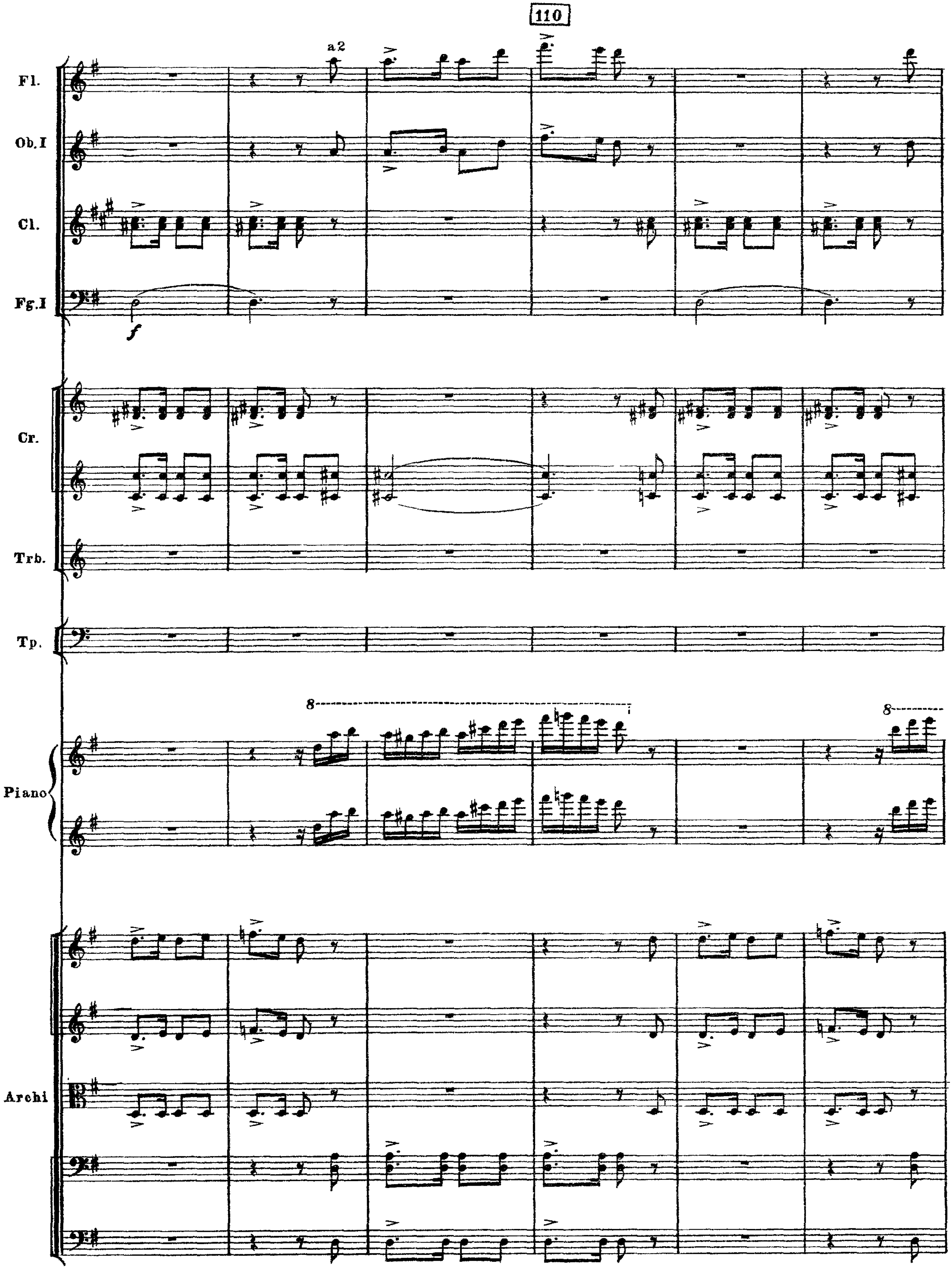

60
Fl.
Ob.
Cl.
a 2
Fg.
a 2
Cr.
Trb.
Tp.
Piano
Archi

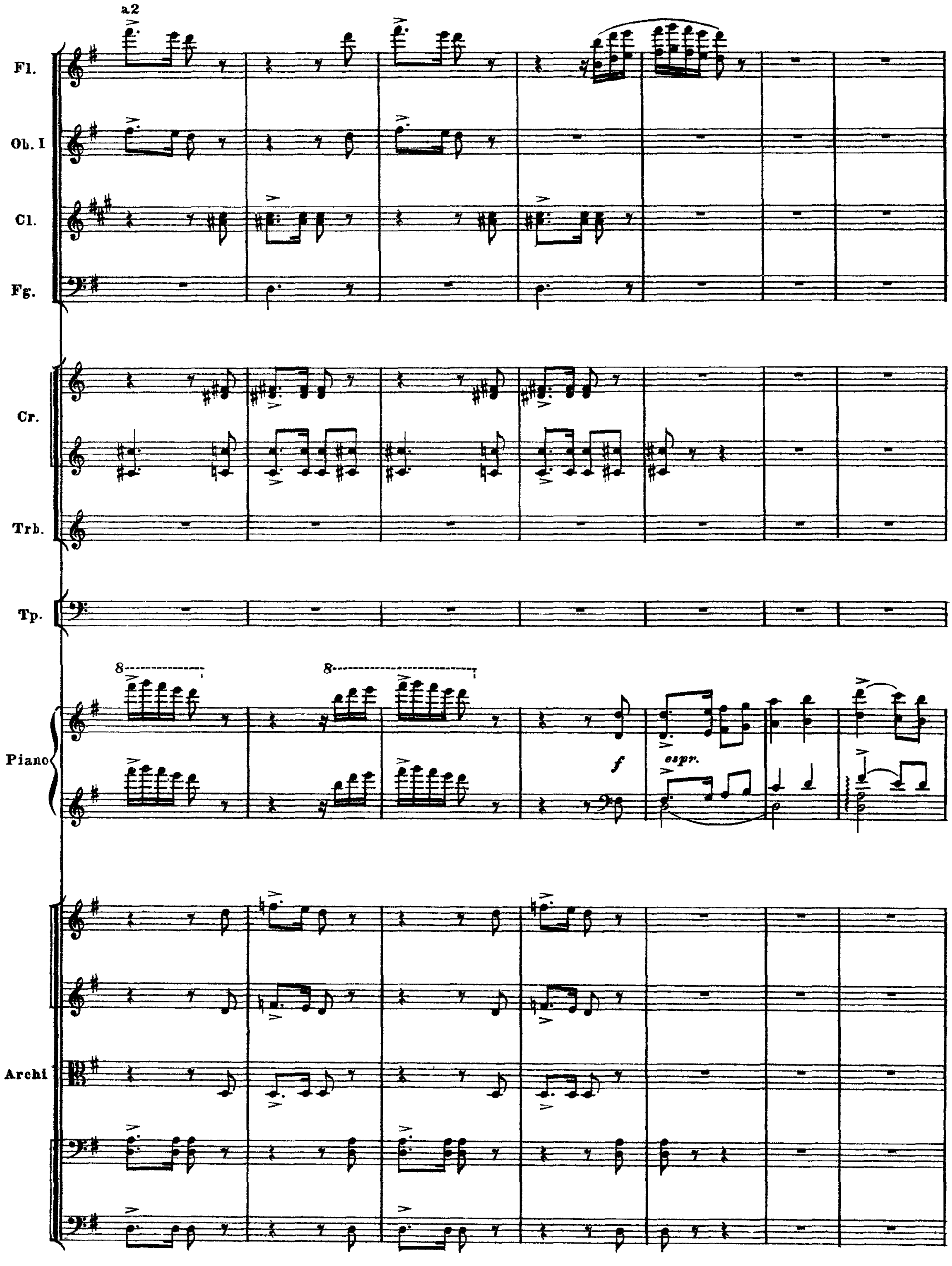

a2
Cl.
Fg.
70
Piano
p grazioso
arco
p
Archi
80

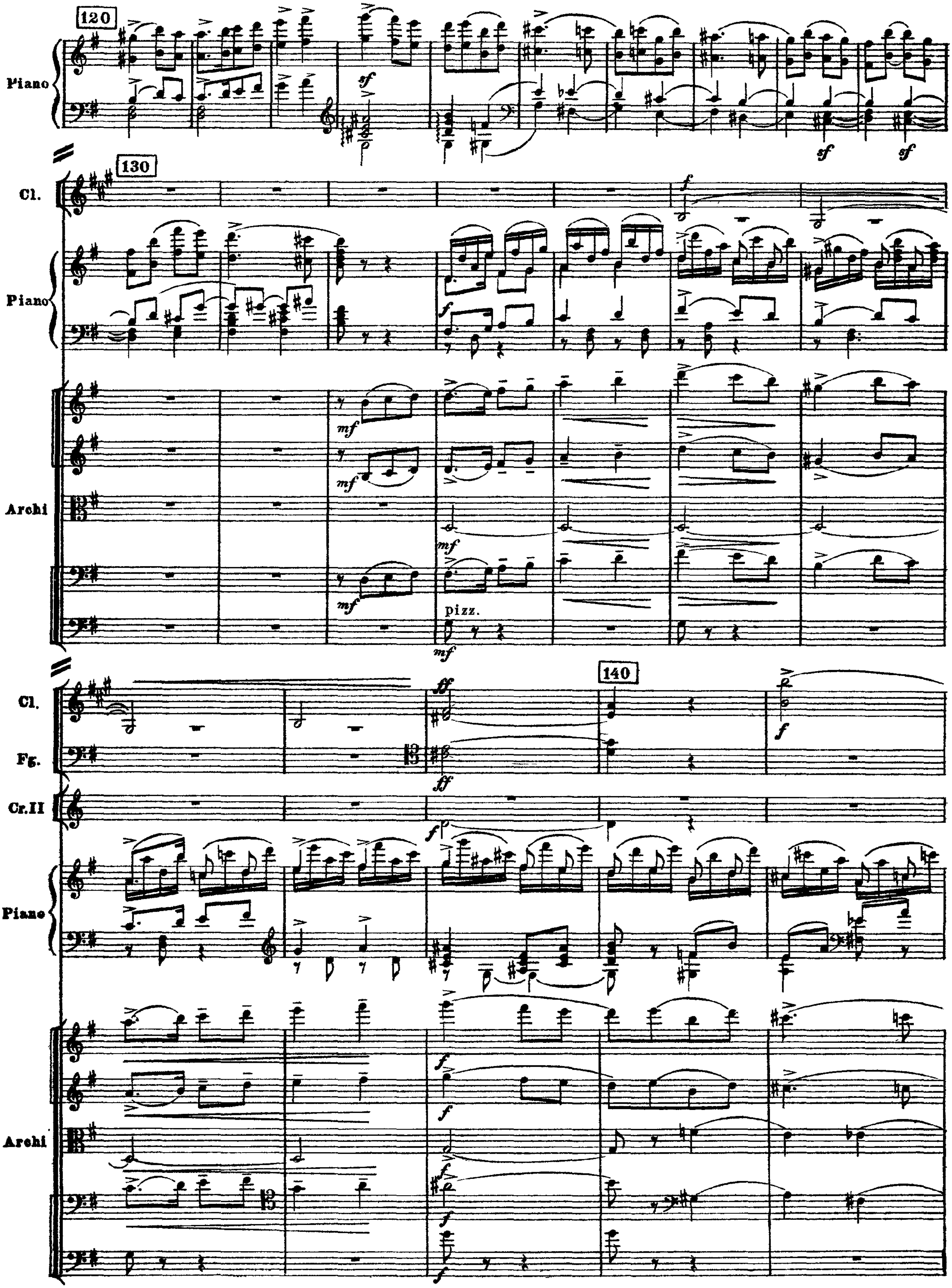


90
Fl. I
Cl. I
Cr. I
Piano
Archi
mf
marcato
8
Vc.
Cb.

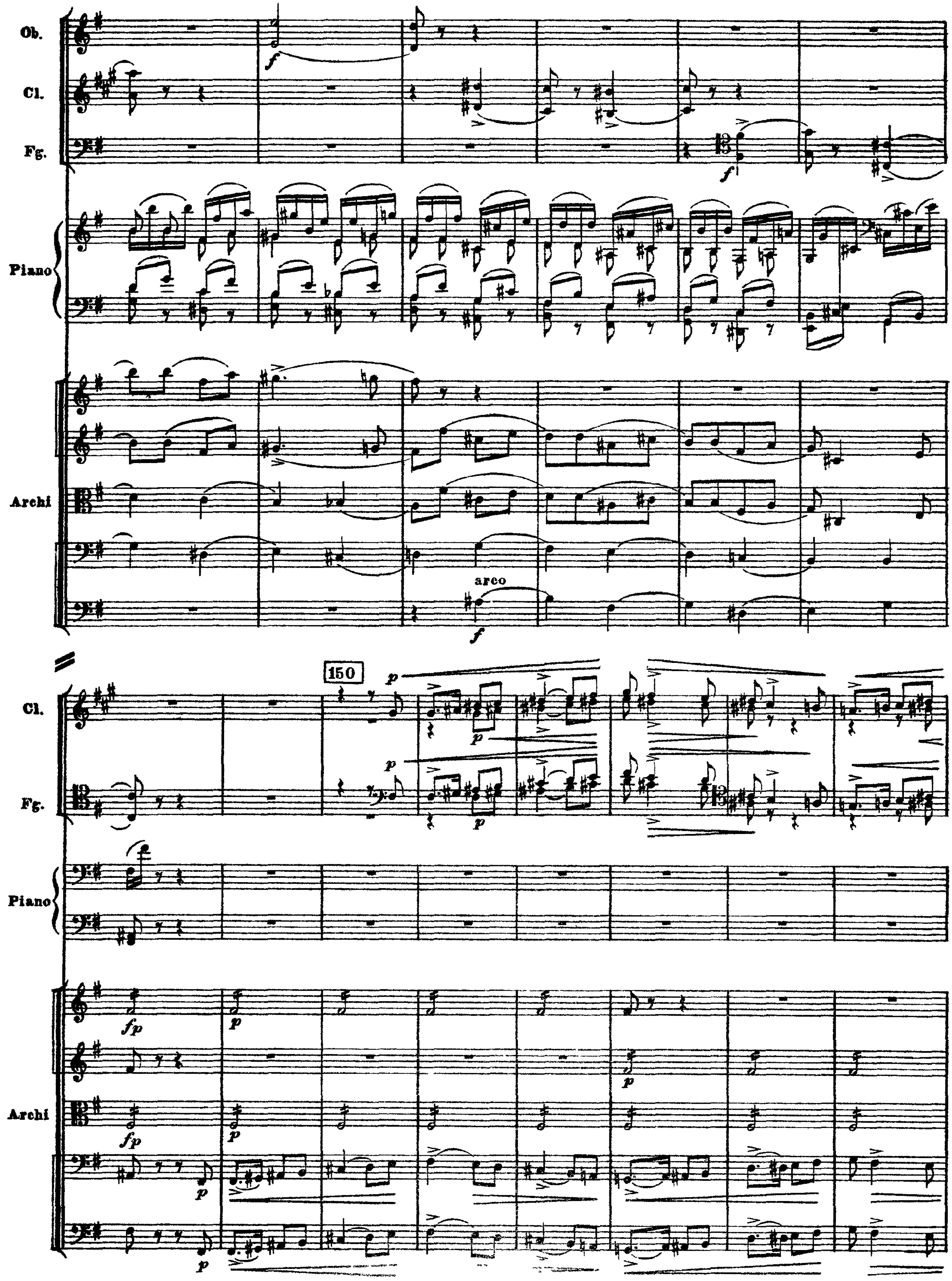

100
Fl.I
Cl.I
Cr.I
Piano
Vc.
Cb.
Fl.
Ob. I
Cl.
Cr.
Piano
Archi
a2
arco

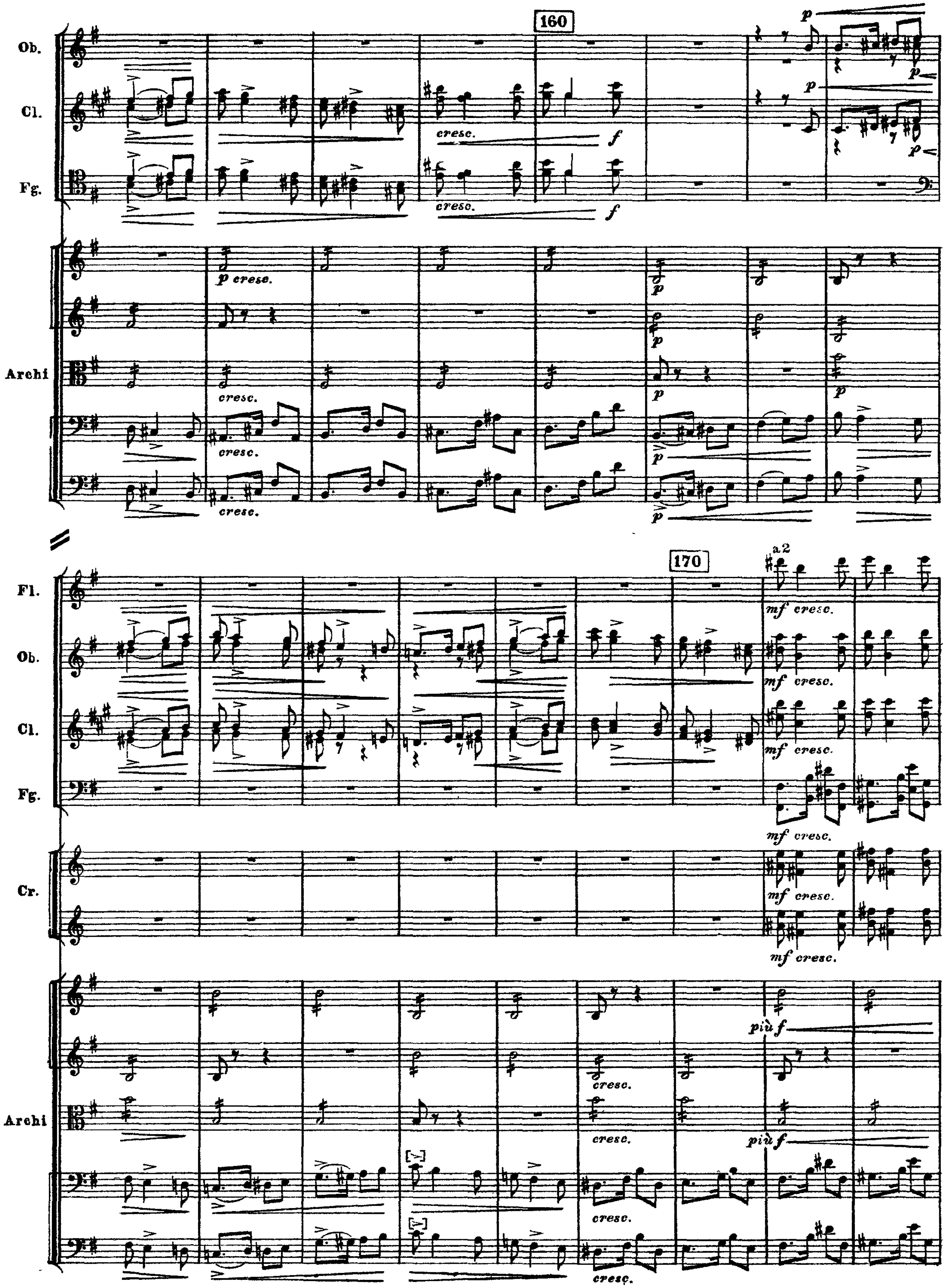

110
a2
Fl.
Ob.I
Cl.
Fg.I
f
Cr.
Trb.
Tp.
8
Piano
Archi

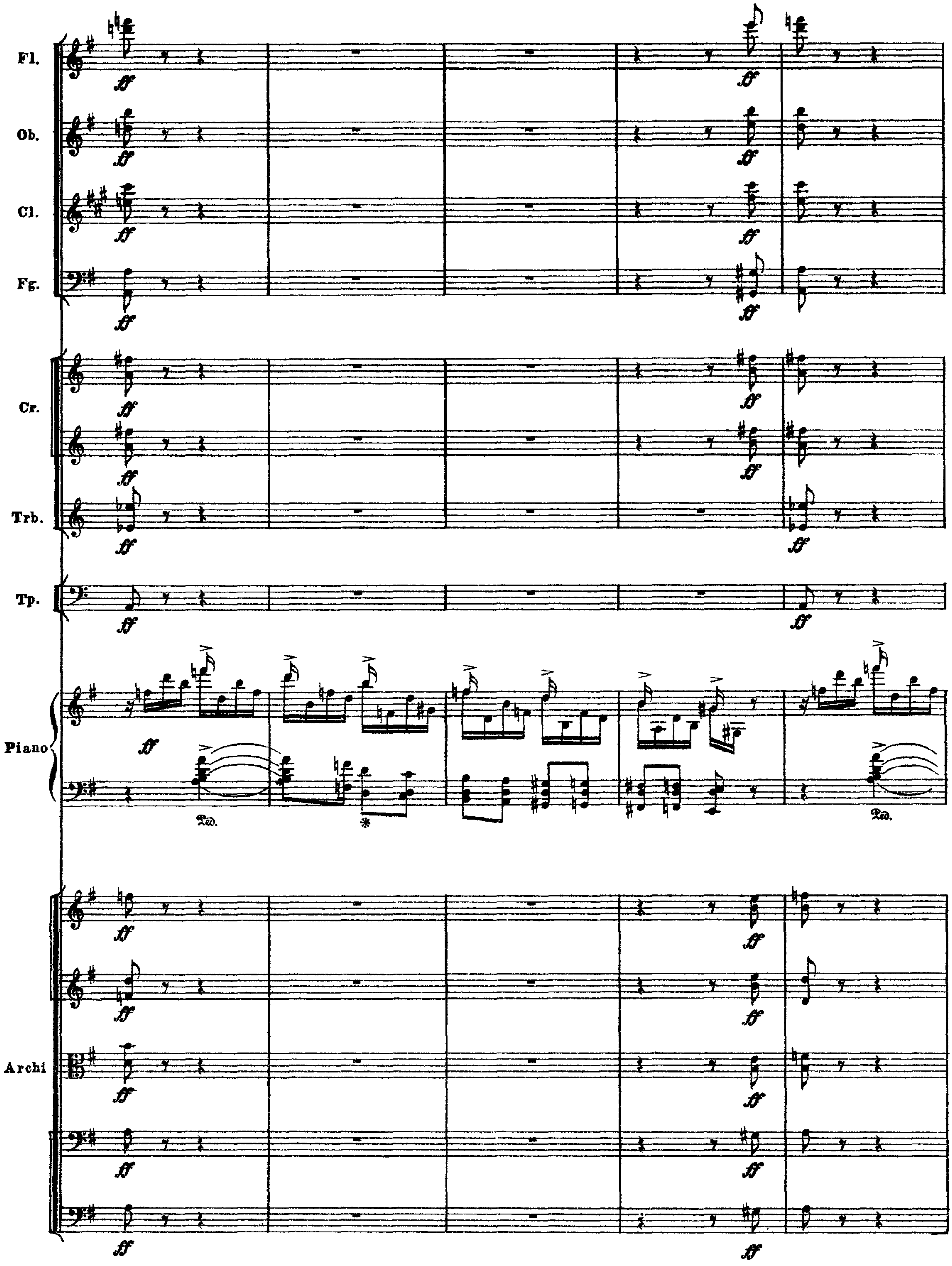

a2
Fl.
Ob. I
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
f
espr.
Archi

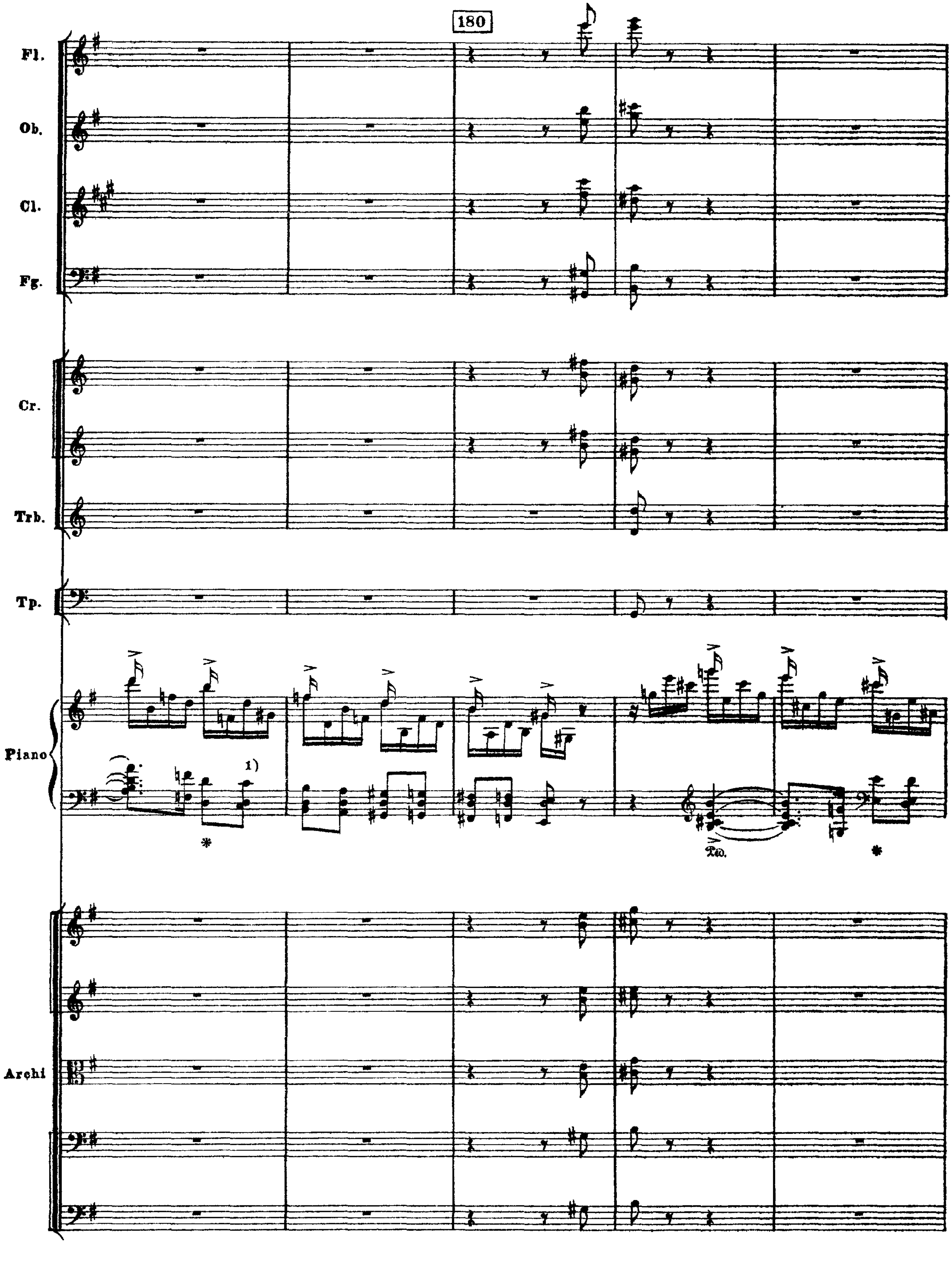


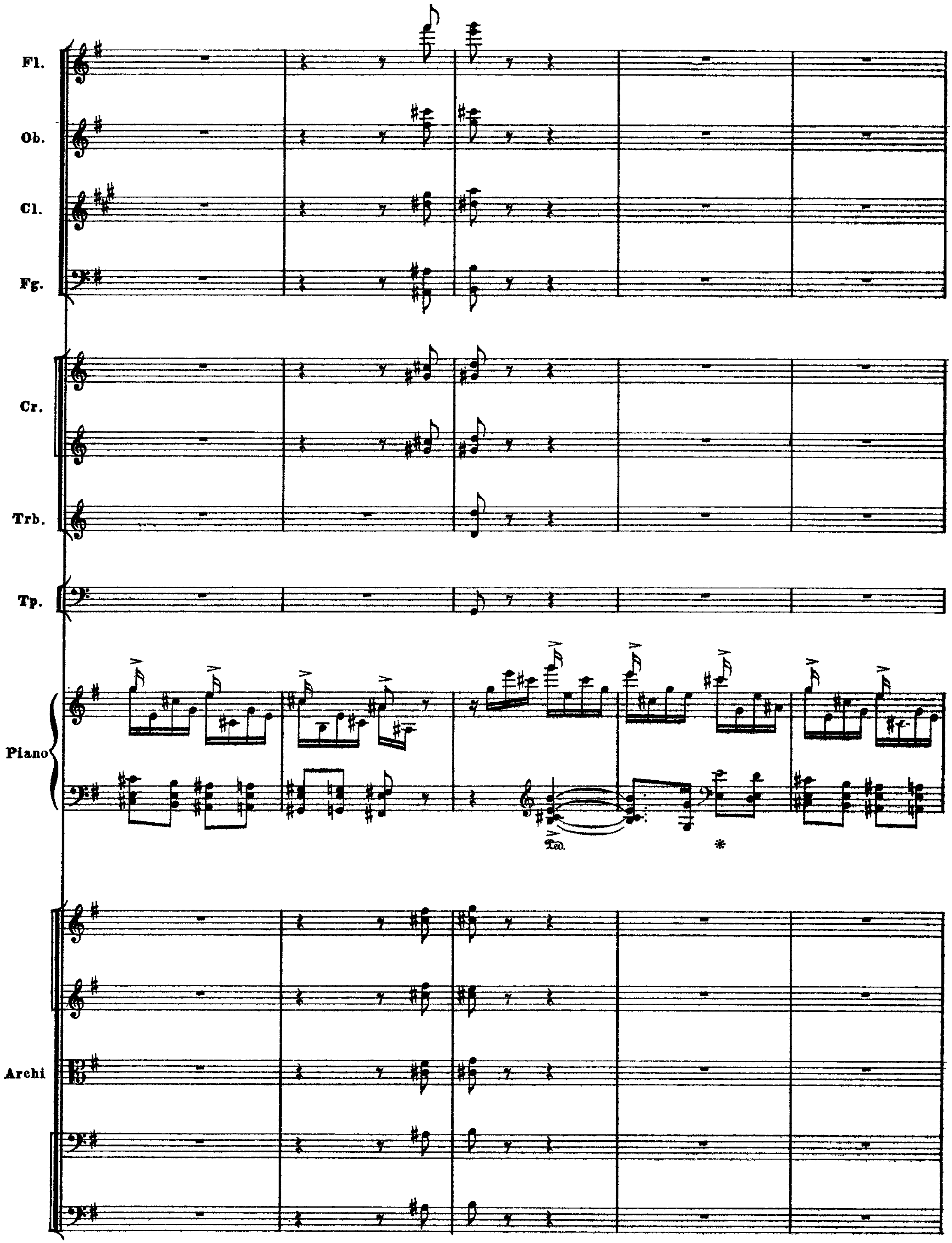
120
Piano
sf
130
Cl.
Piano
f
Archi
mf
pizz.
140
Fg.
ff
Cr.II

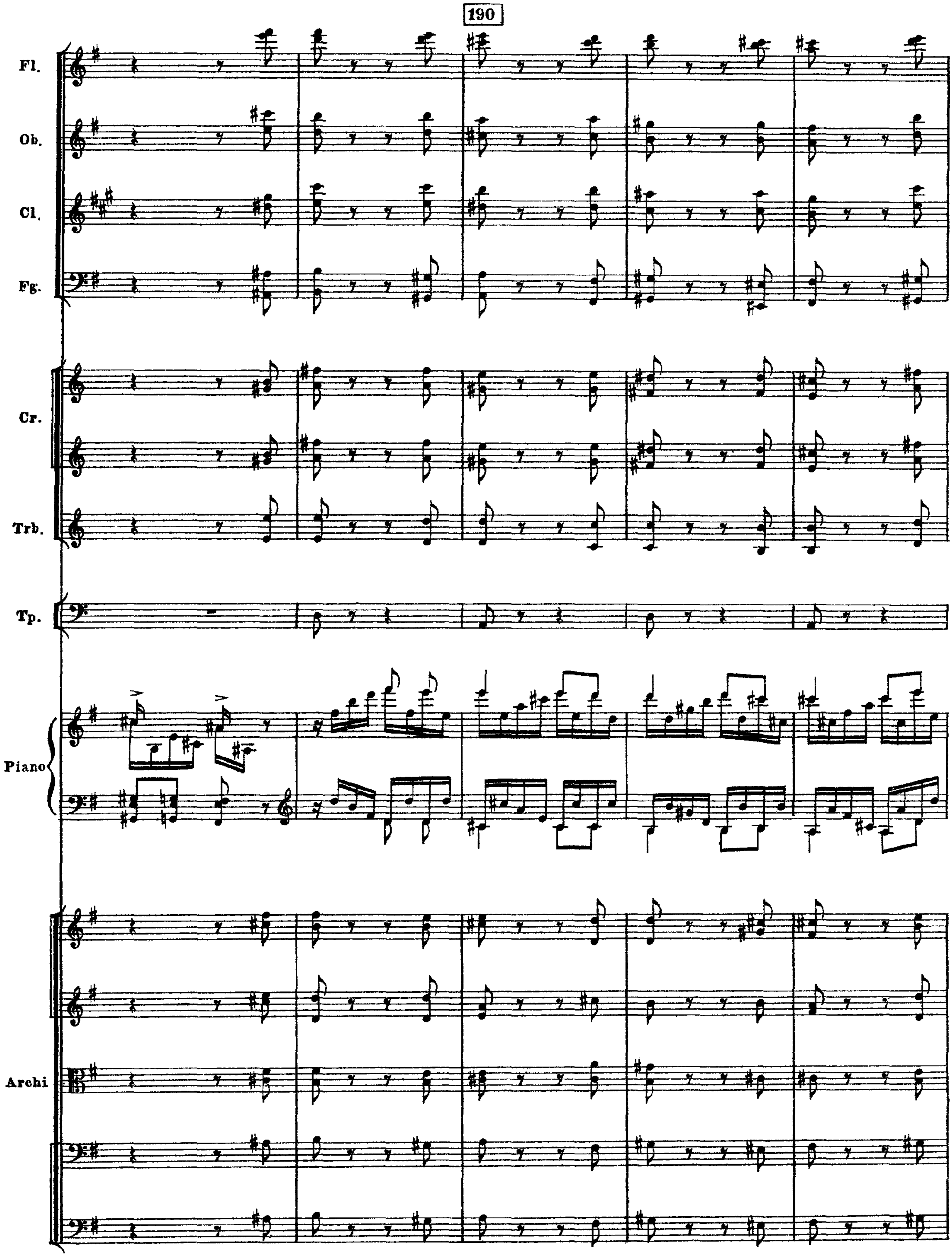

Ob.
Cl.
Fg.
Piano
Archi
arco
150
Cl.
Fg.
Piano
Archi

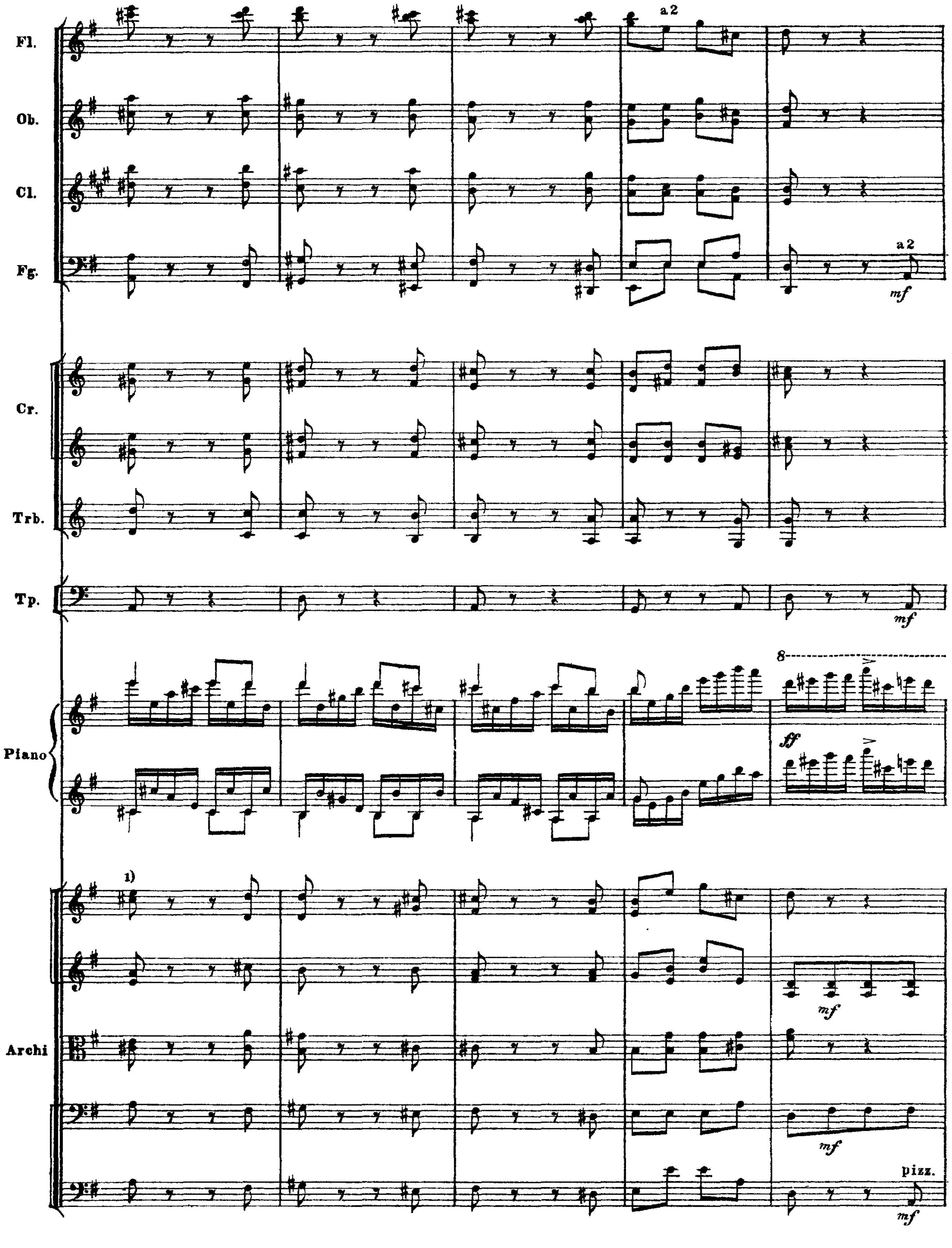

160
170
Ob.
Cl.
Fg.
Archi
Fl.
Cr.
a2
p
cresc.
f
p cresc.
mf cresc.
più f
[>]

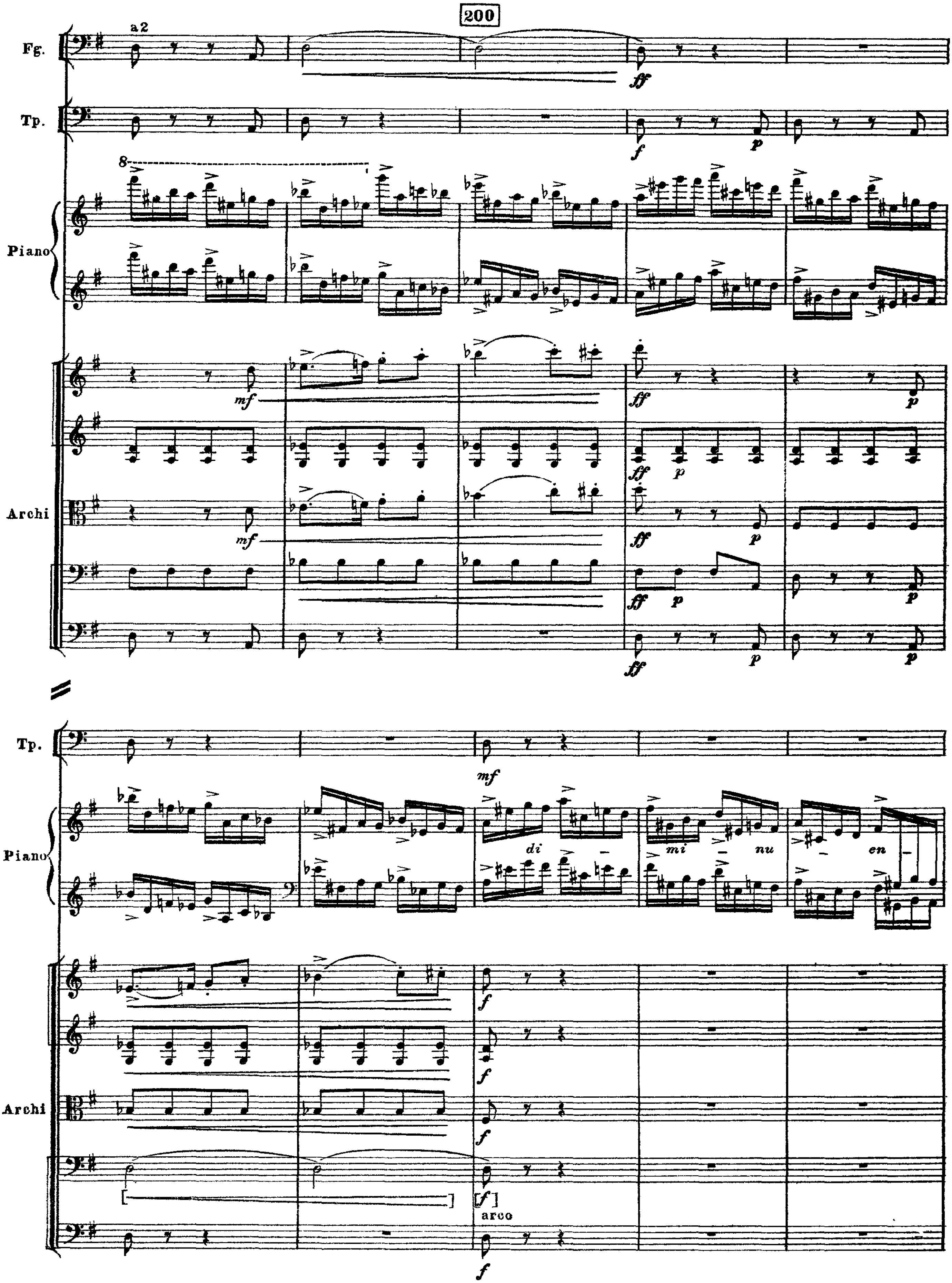

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
Ped.

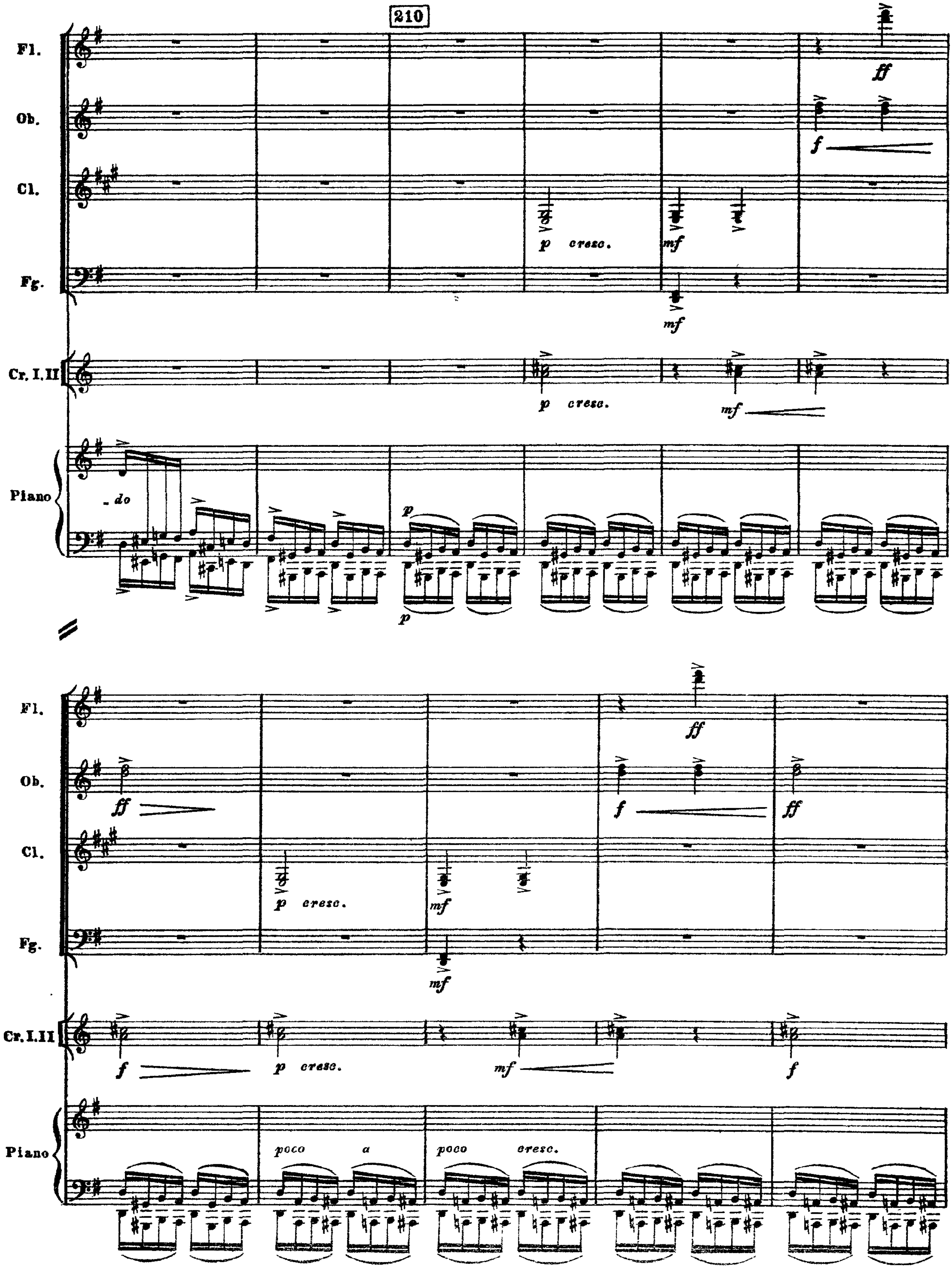

180
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
1)
Ped.
Archi

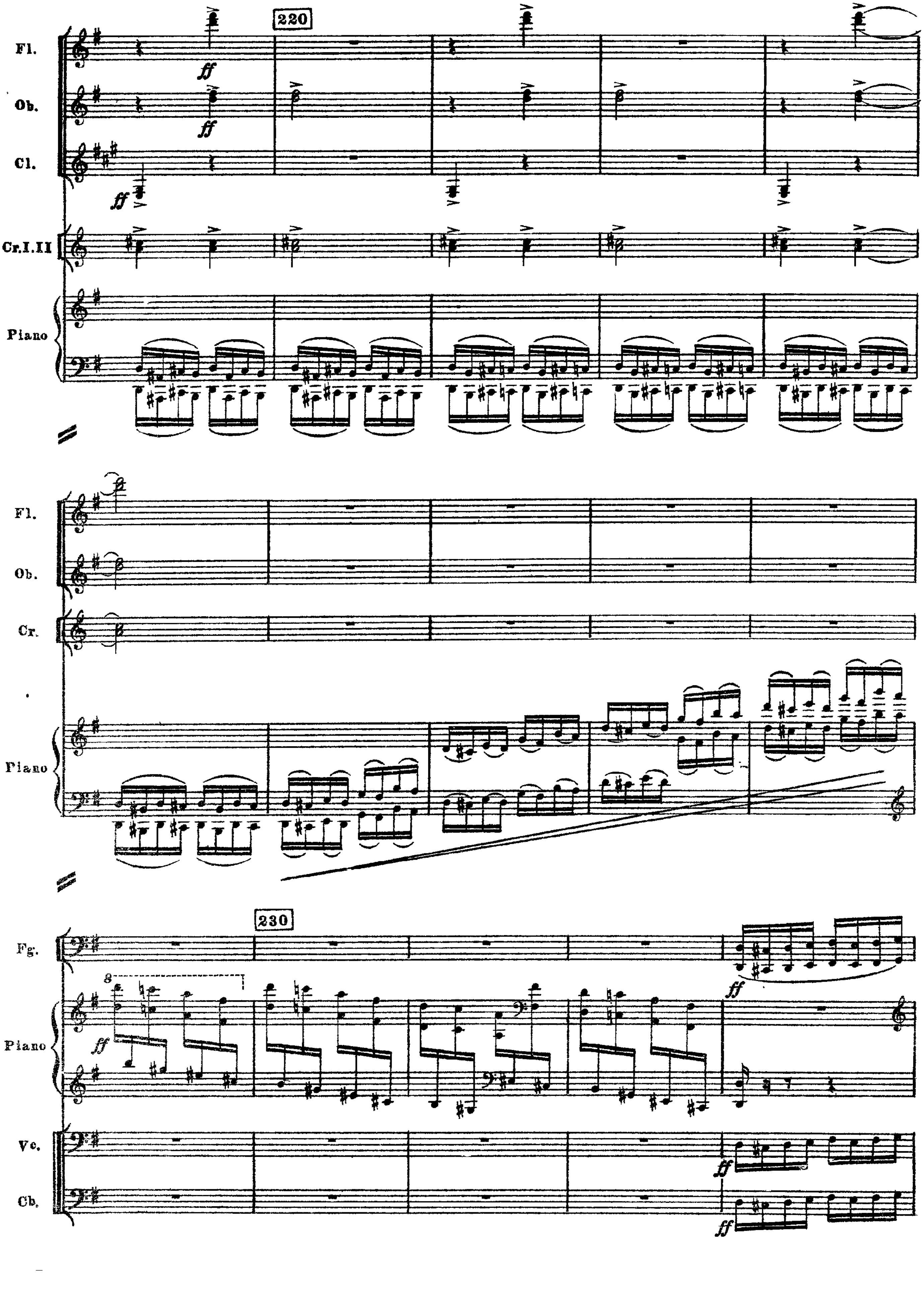

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

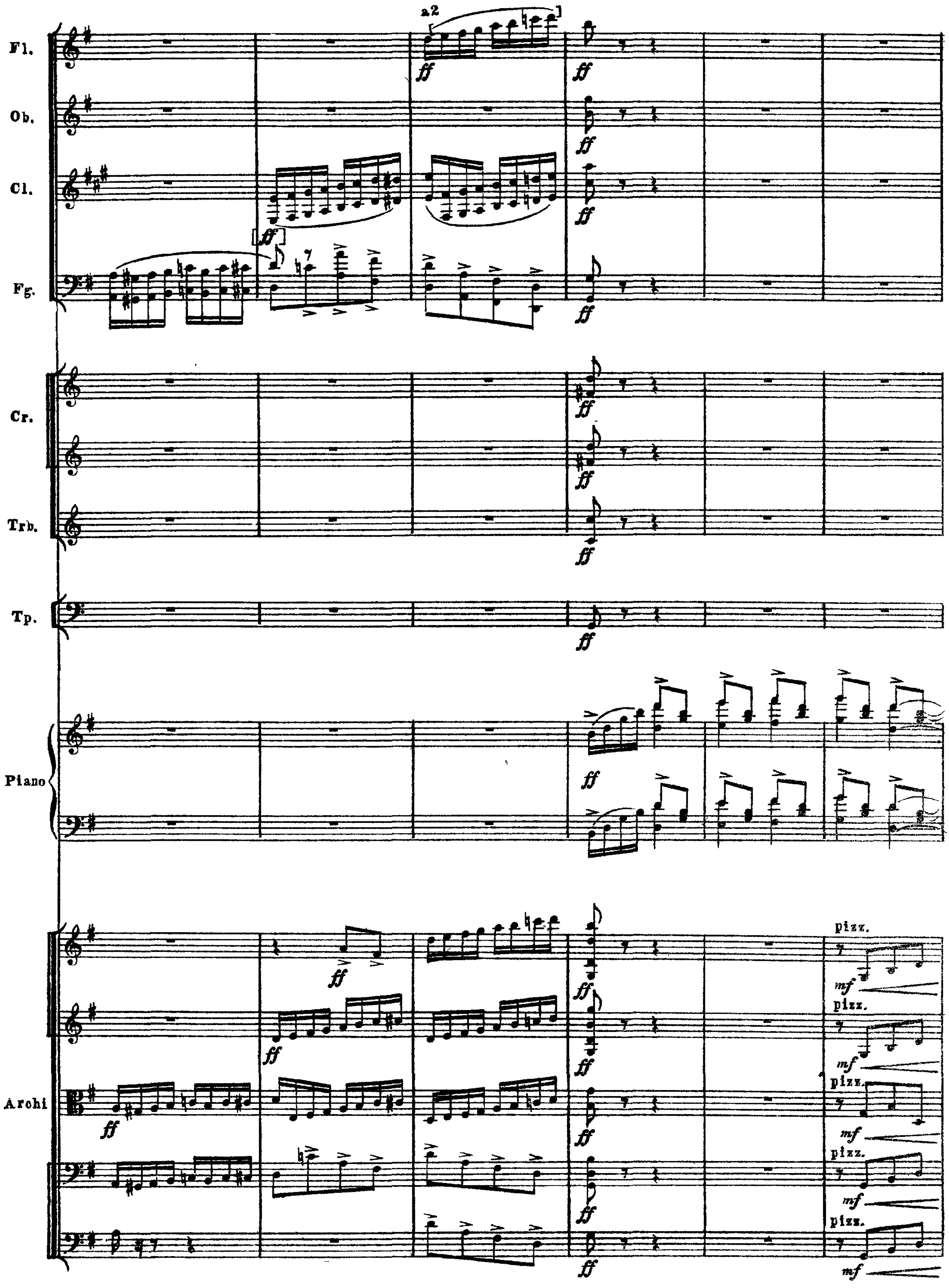

190
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

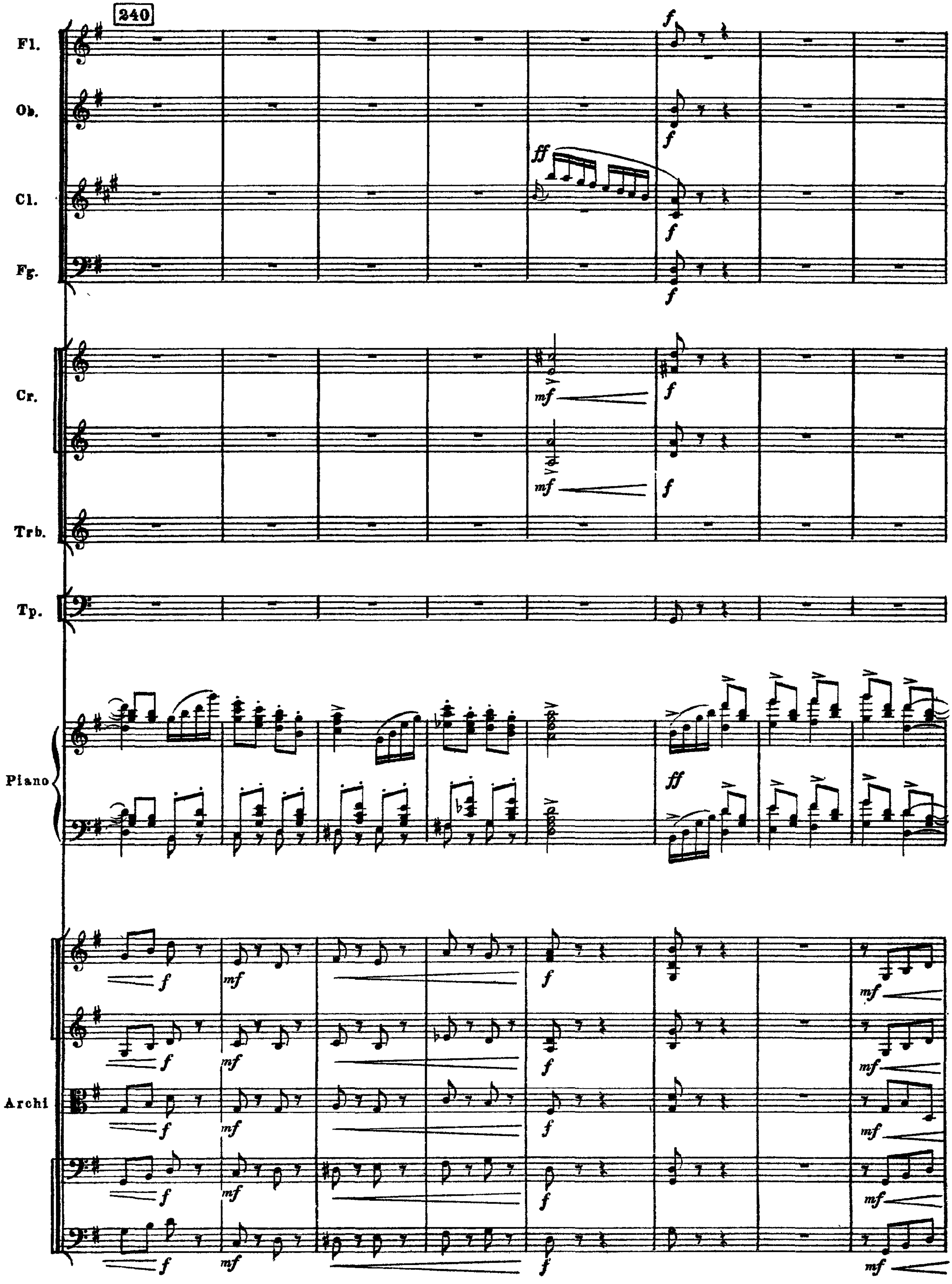

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a 2
mf
ff
1)
pizz.

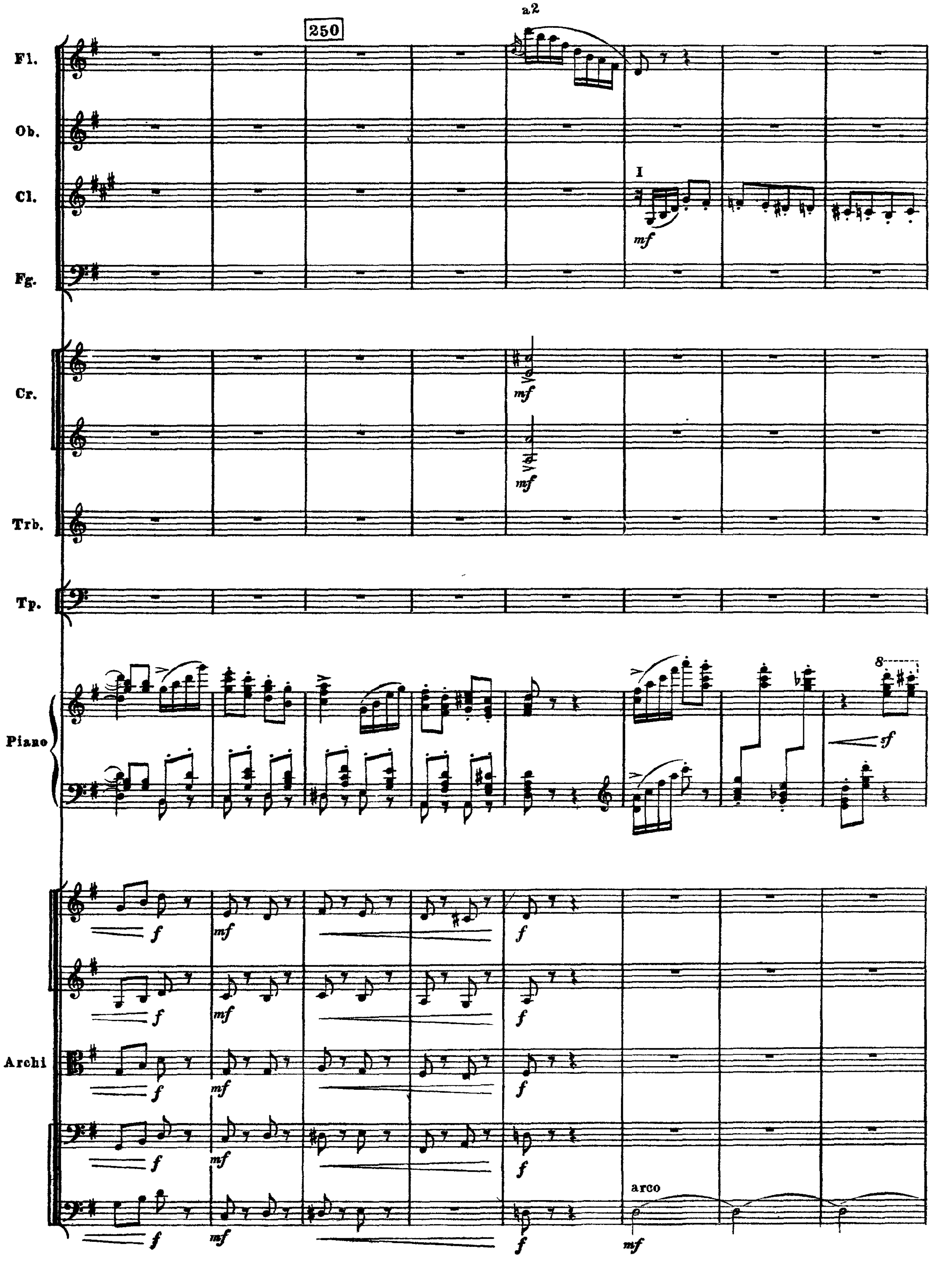

200
a2
Fg.
Tp.
Piano
Archi
Tp.
Piano
di
mi
nu
en
Archi
arco

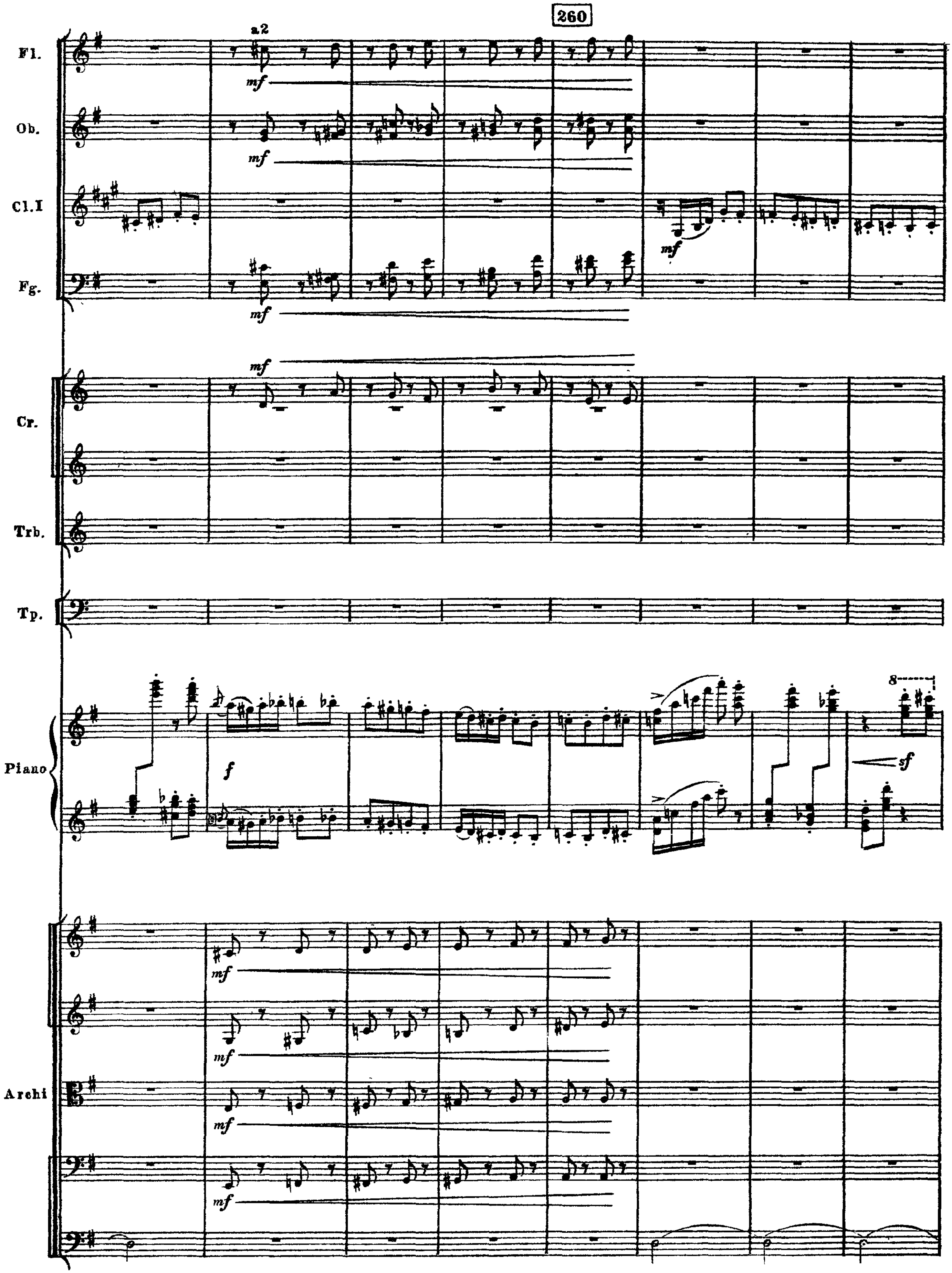

210
Fl.
Ob.
Cl.
Fg.
Cr. I. II
Piano
ff
f
p cresc.
mf
_ do
p
poco a poco cresc.

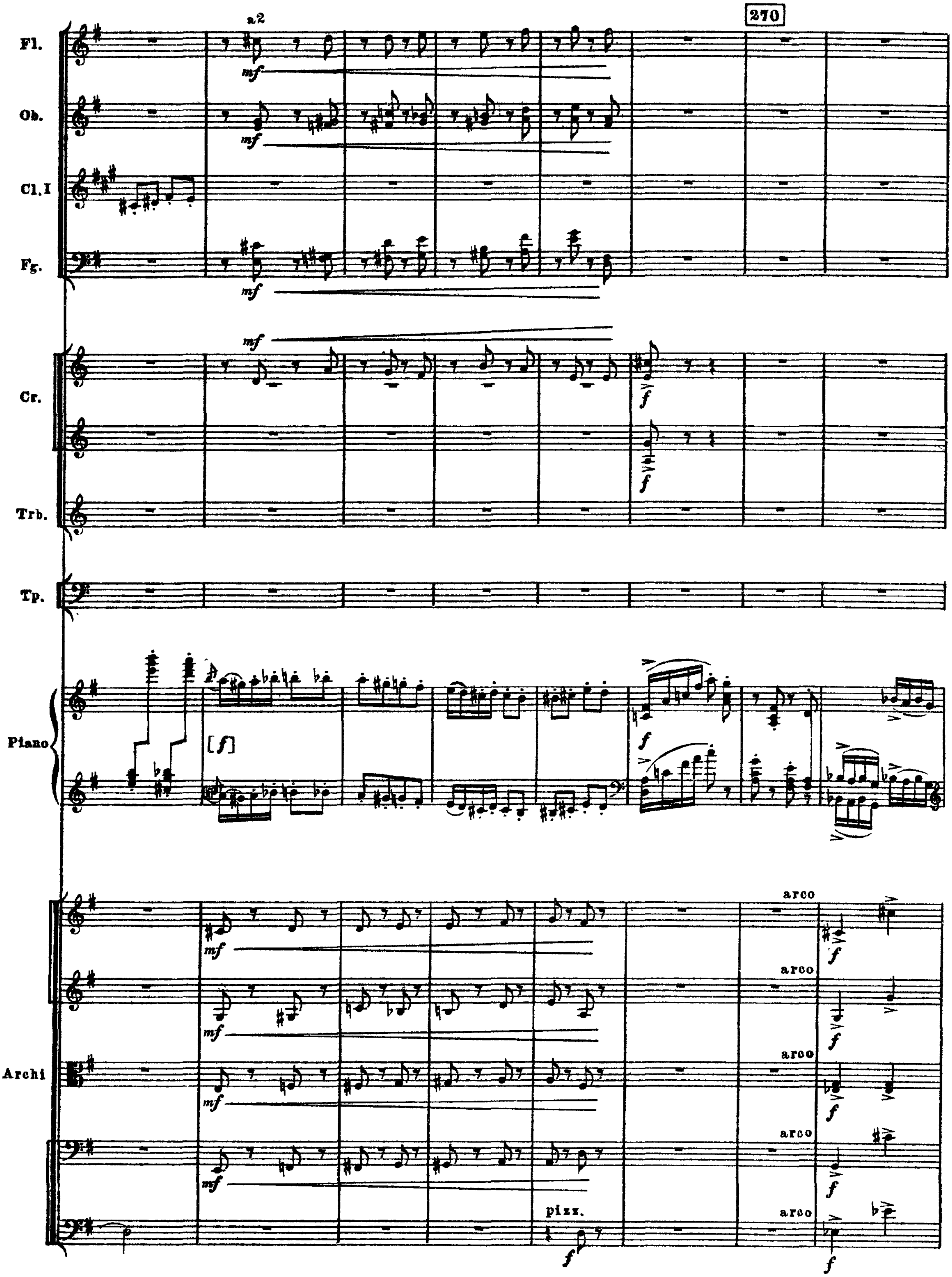

220
Fl.
Ob.
Cl.
Cr.I.II
Piano
ff
Fl.
Ob.
Cr.
Piano
230
Fg.
Piano
Vc.
Cb.
ff

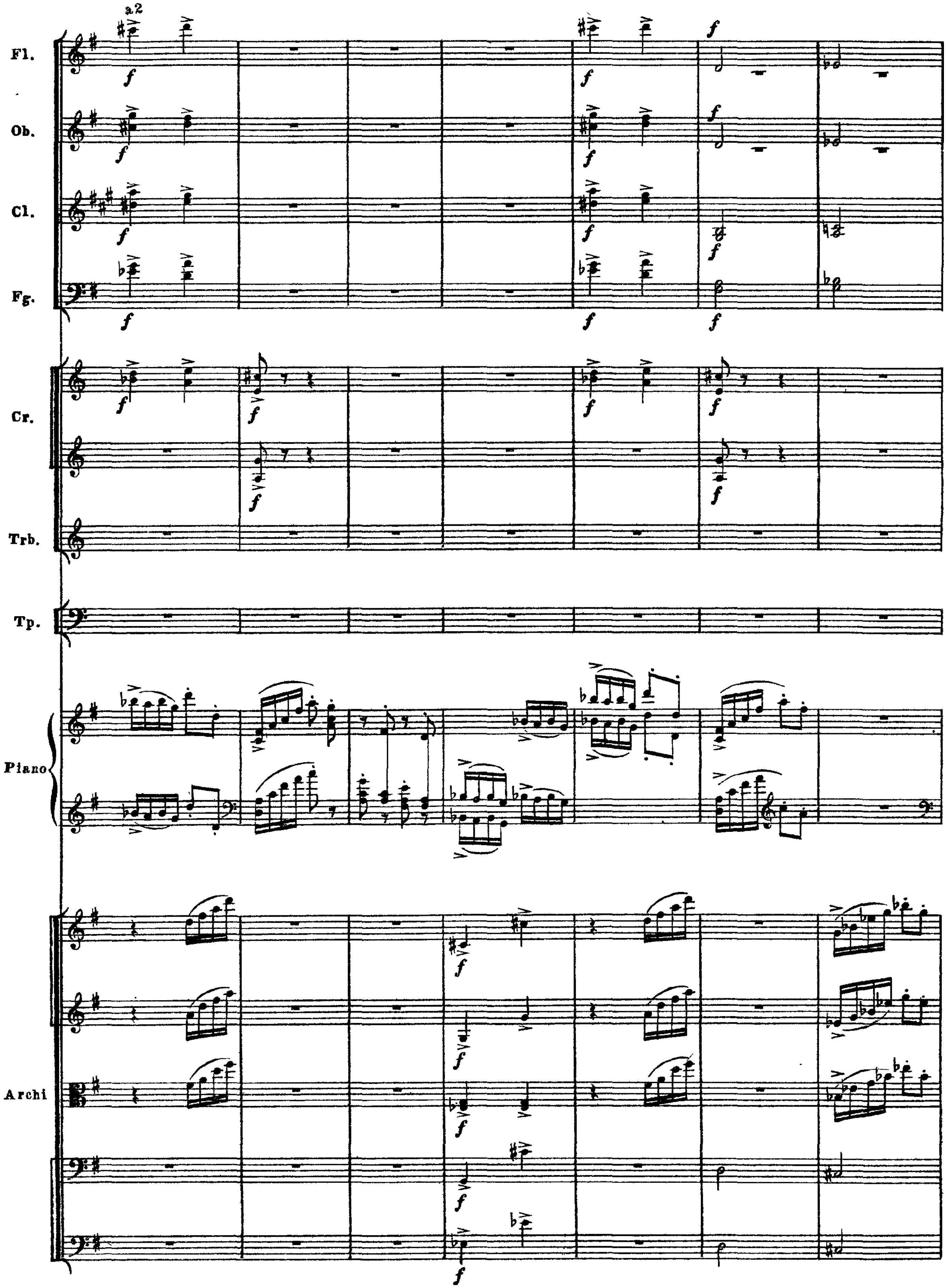

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
ff
mf
pizz.

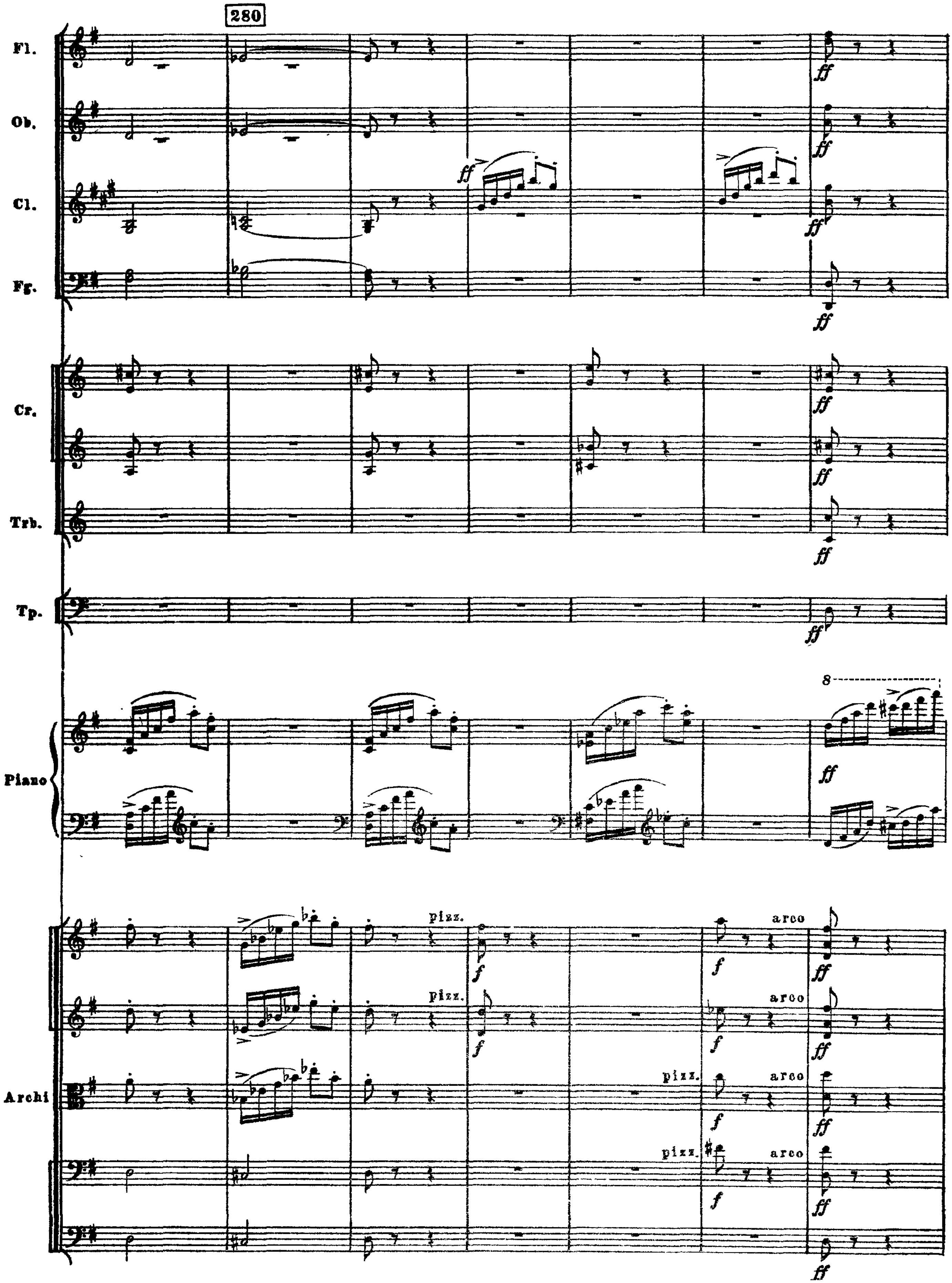

240
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

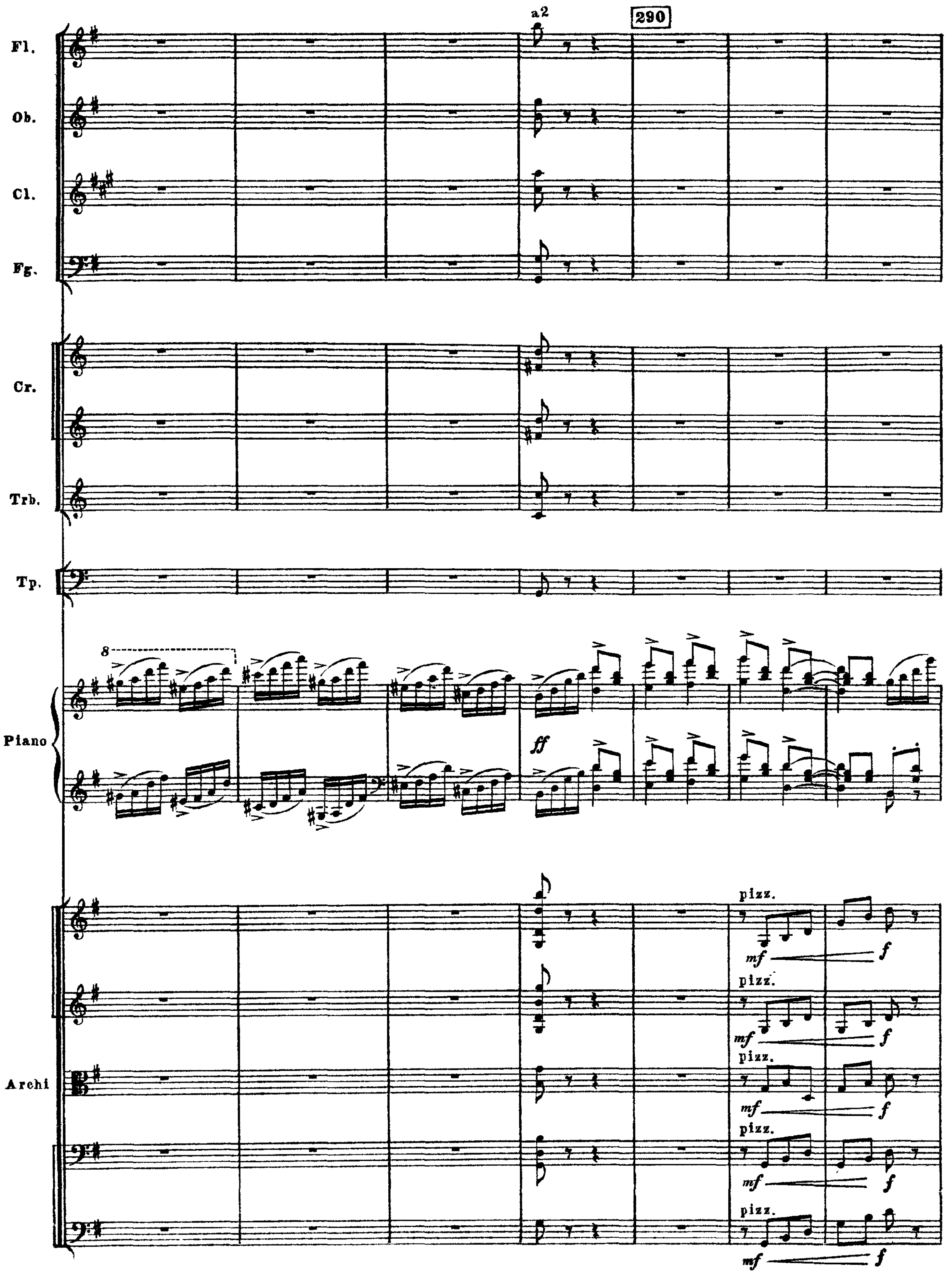

250
a2
Fl.
Ob.
Cl.
I
mf
Fg.
Cr.
mf
mf
Trb.
Tp.
Piano
8
sf
Archi
f
mf
f
arco
mf

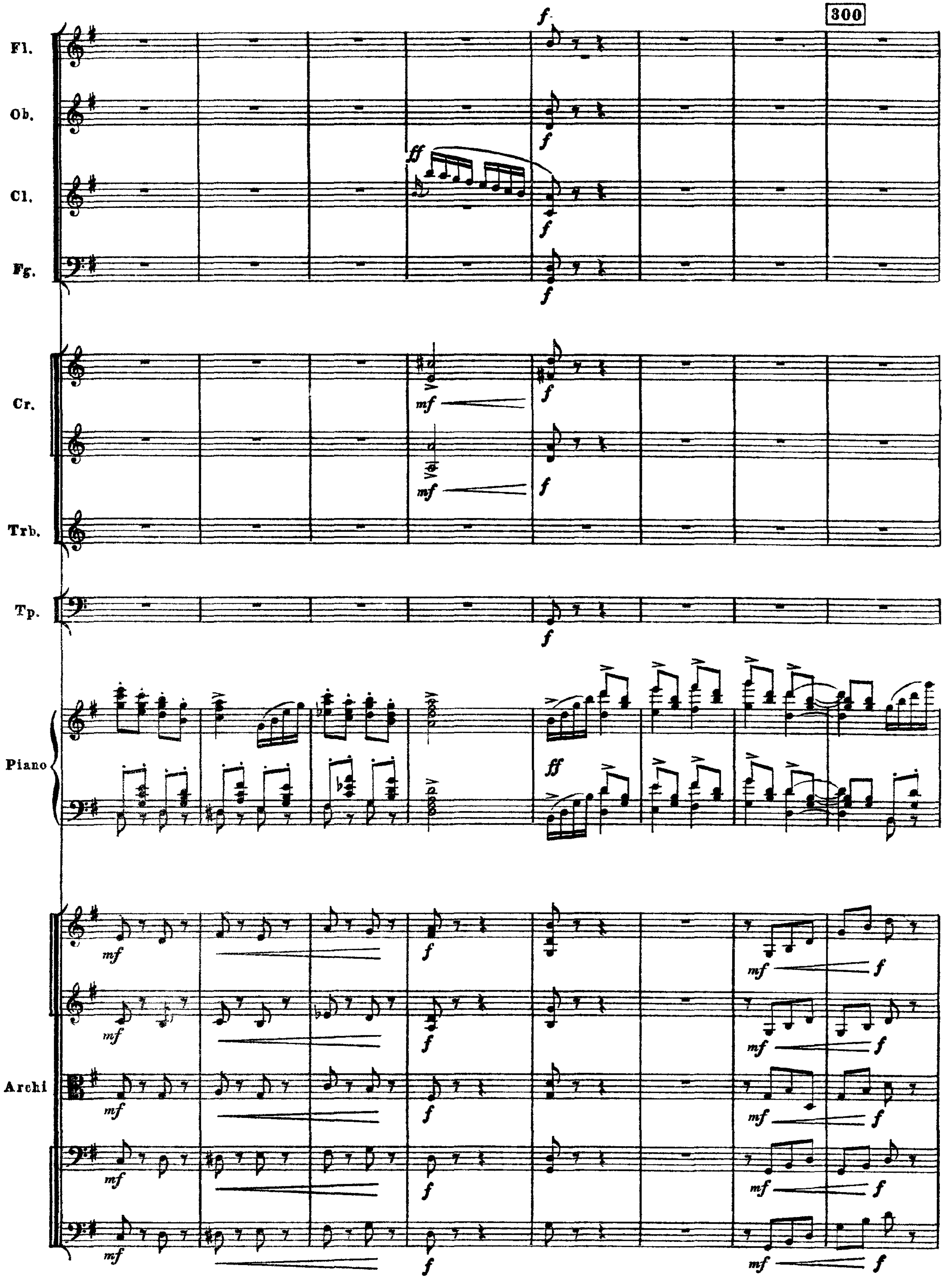

260
a2
Fl.
Ob.
Cl. I
Fg.
Cr.
Trb.
Tp.
Piano
Archi
mf
f
sf

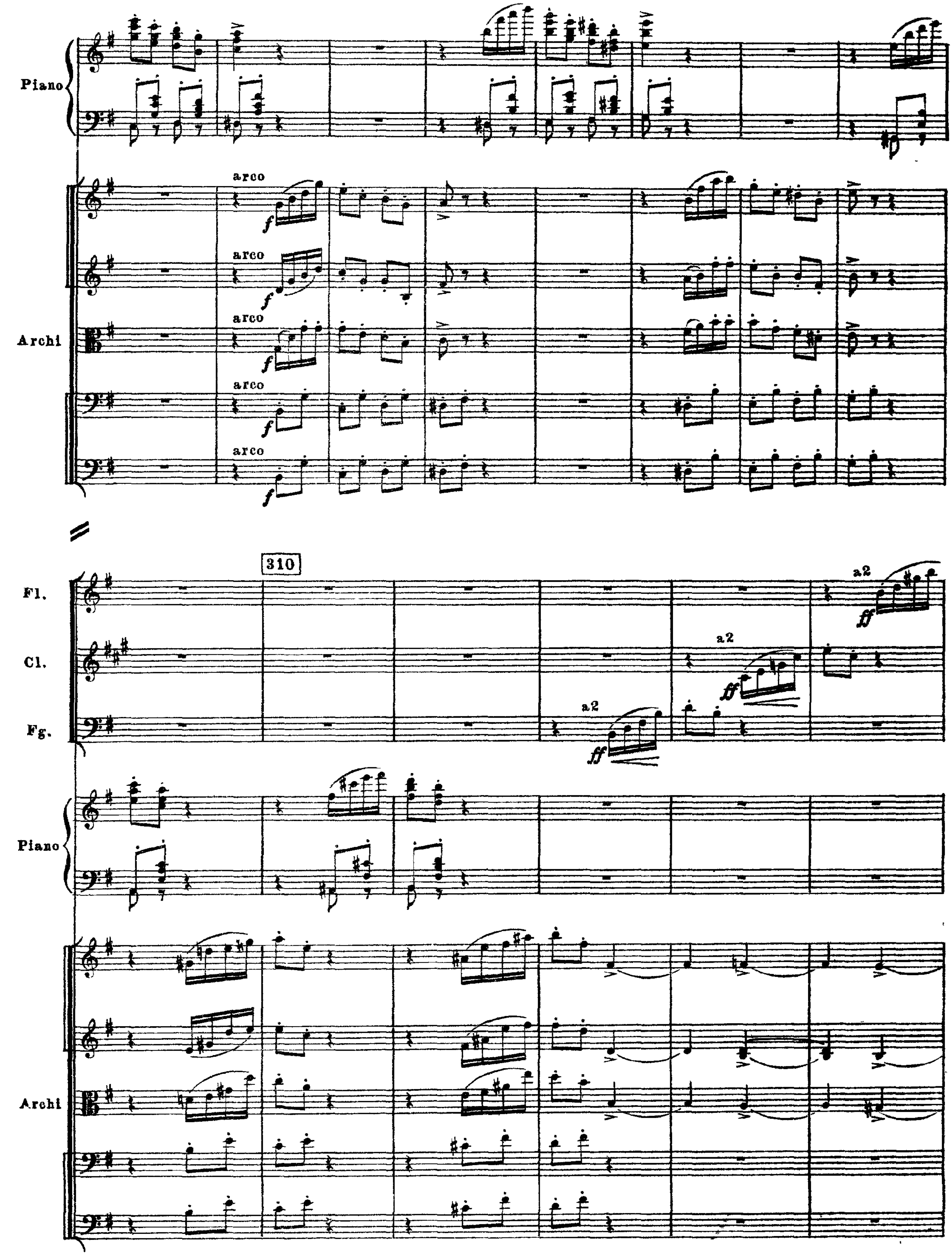

270
a2
Fl.
Ob.
Cl. I
Fg.
Cr.
Trb.
Tp.
Piano
Archi
mf
f
[f]
arco
pizz.

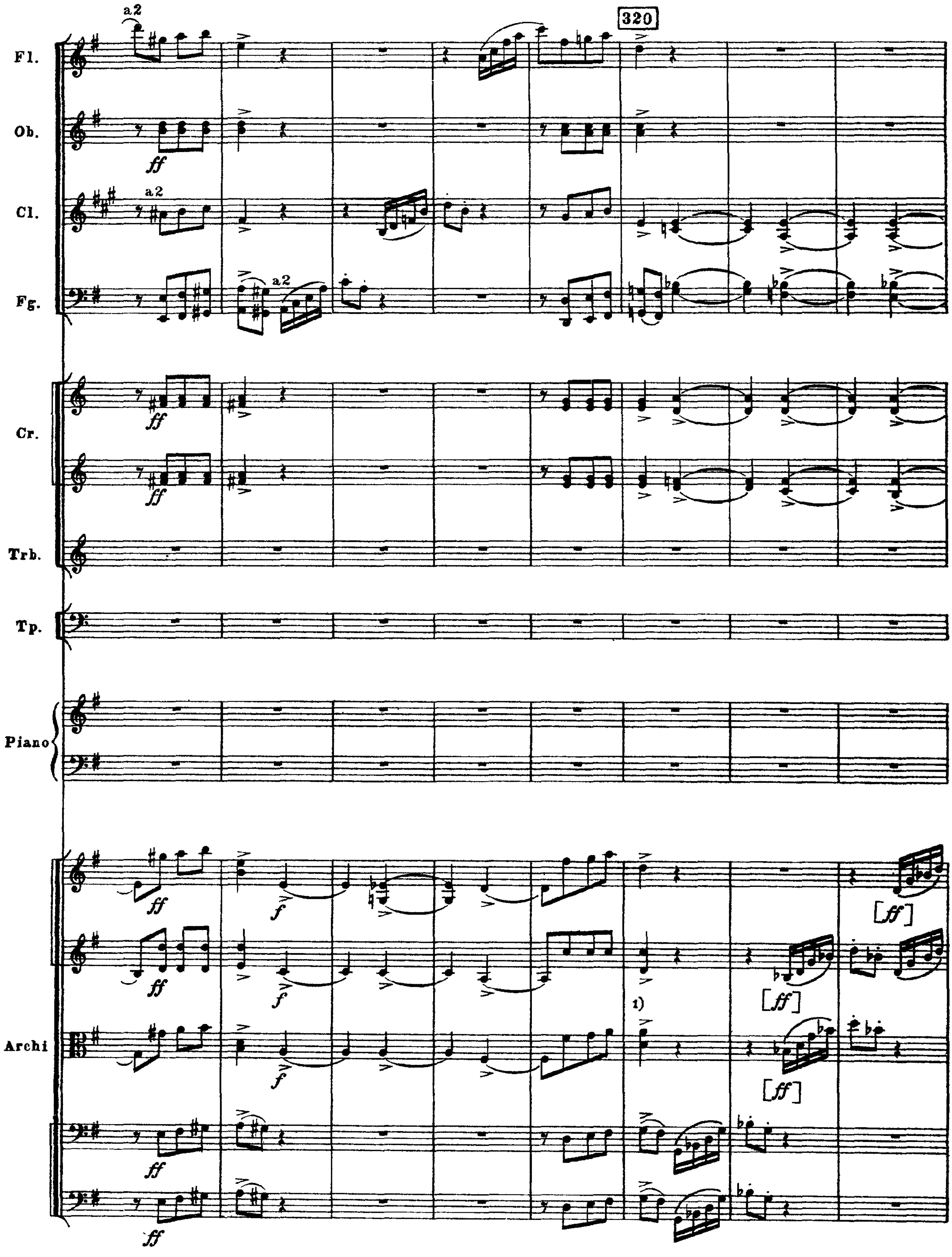

a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

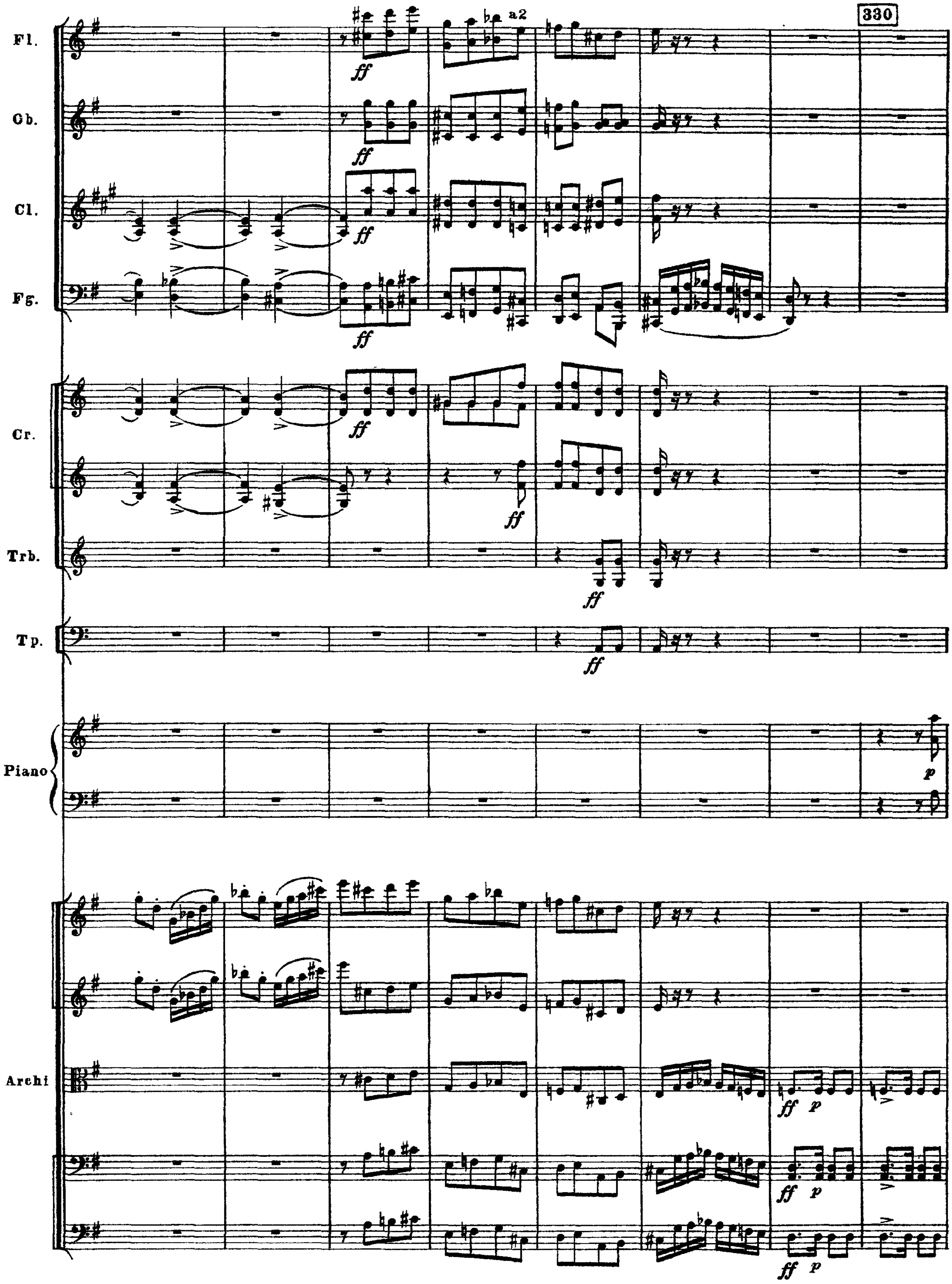

280
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
f
pizz.
arco
8


a2
290
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
8
Piano
ff
Archi
pizz.
mf
f

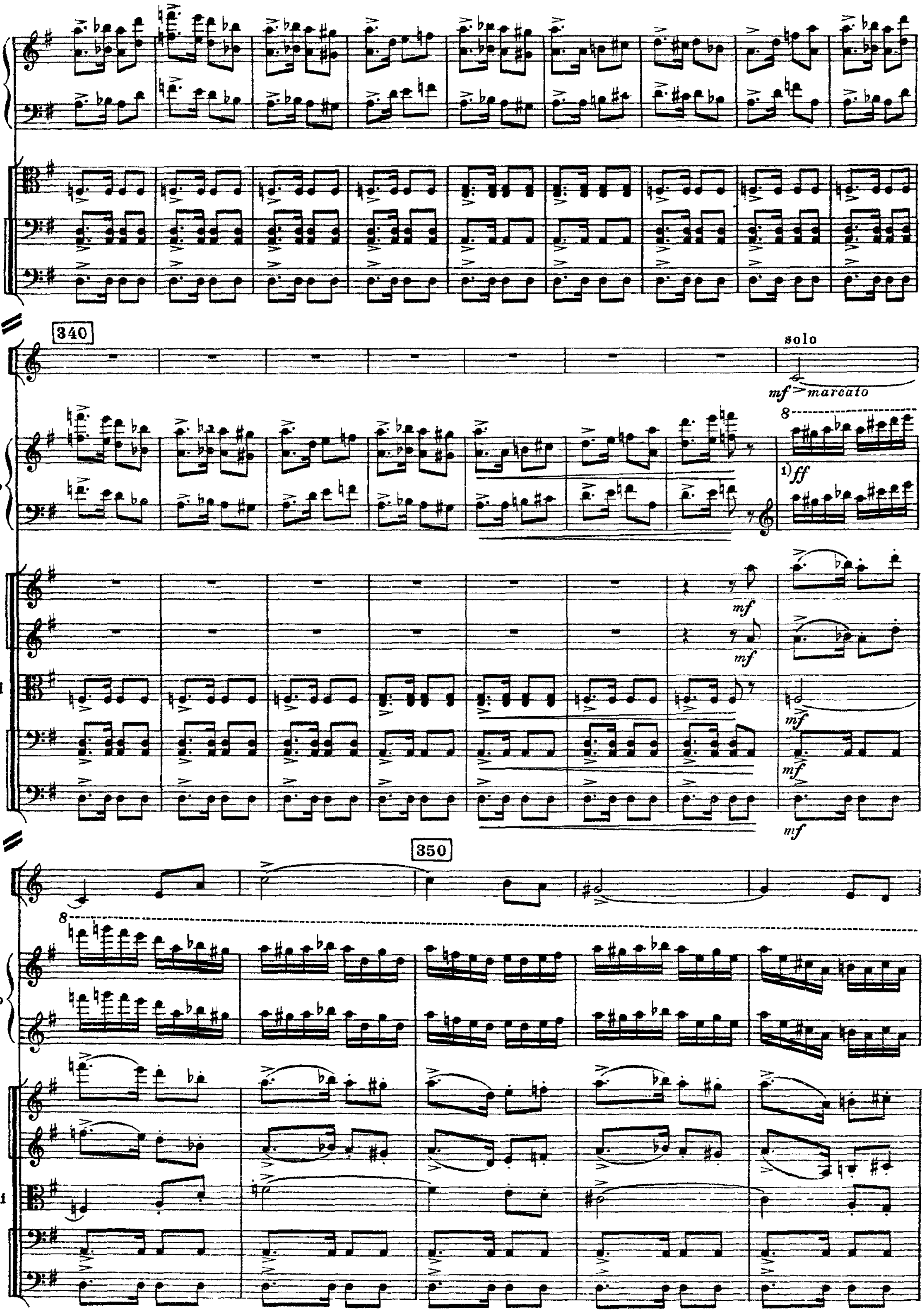

300
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

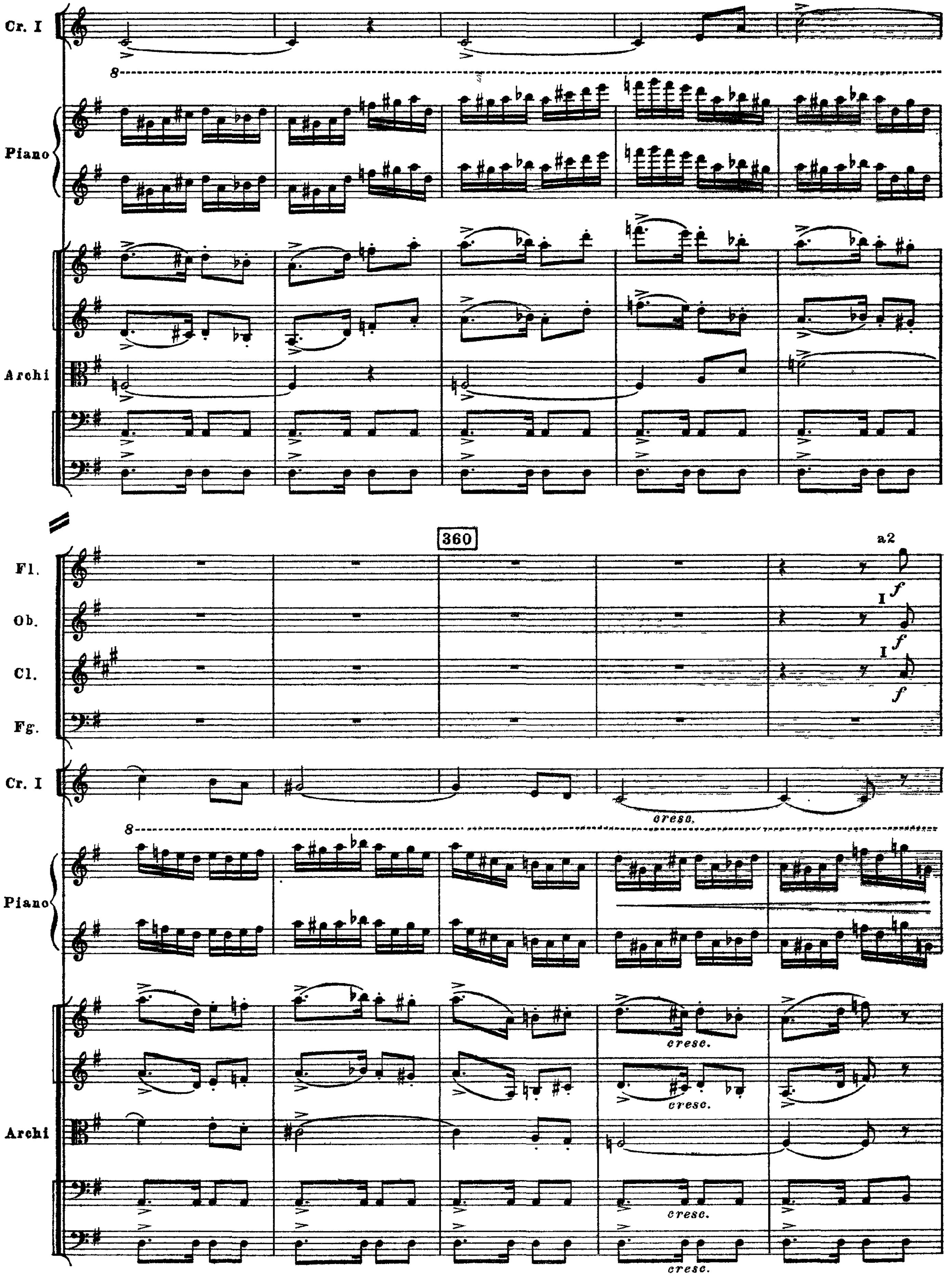

Piano
arco
f
Archi
310
Fl.
Cl.
Fg.
a2
ff
Piano
Archi

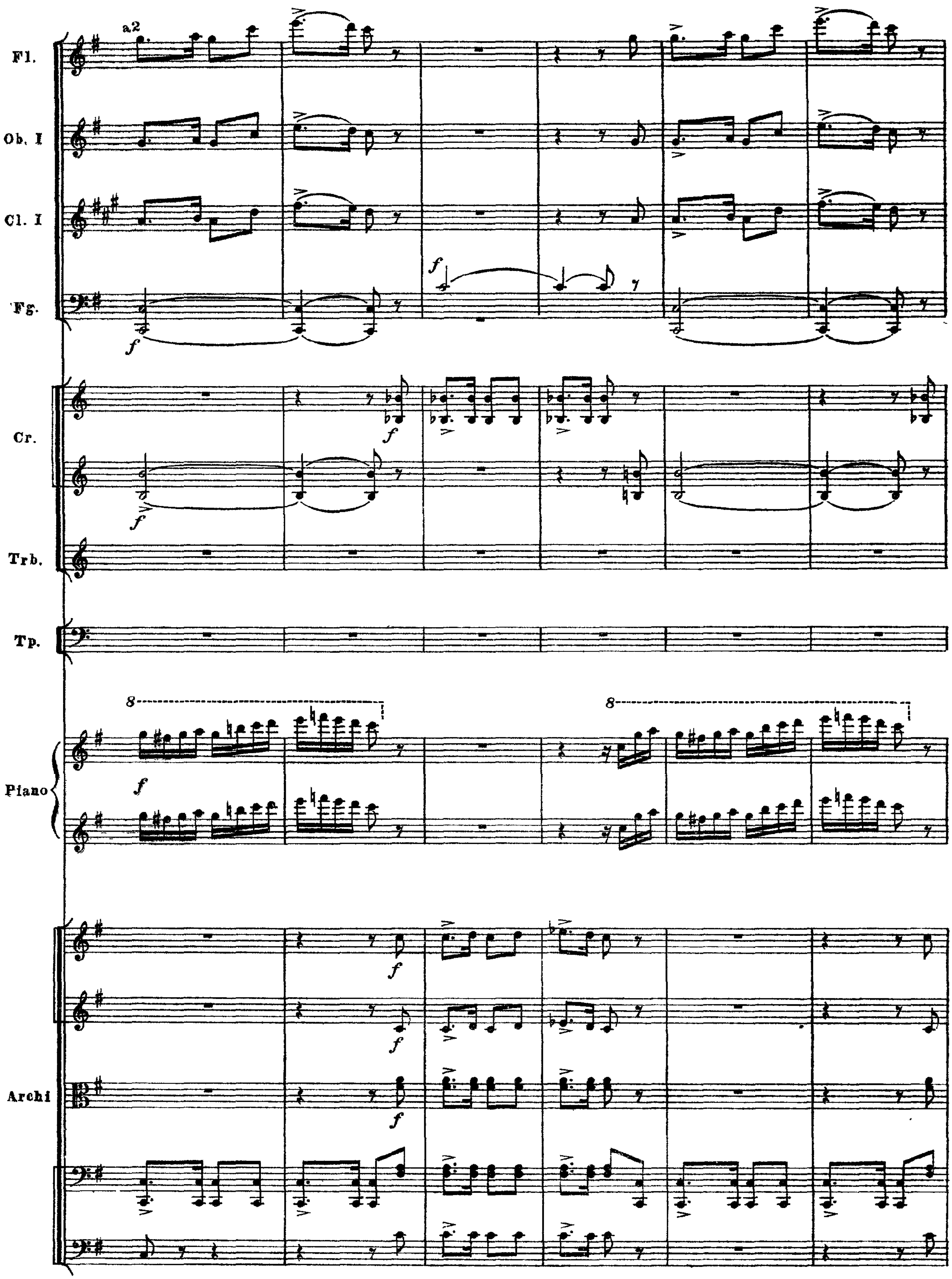

320
a2
Fl.
Ob.
ff
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
f
[ff]
1)



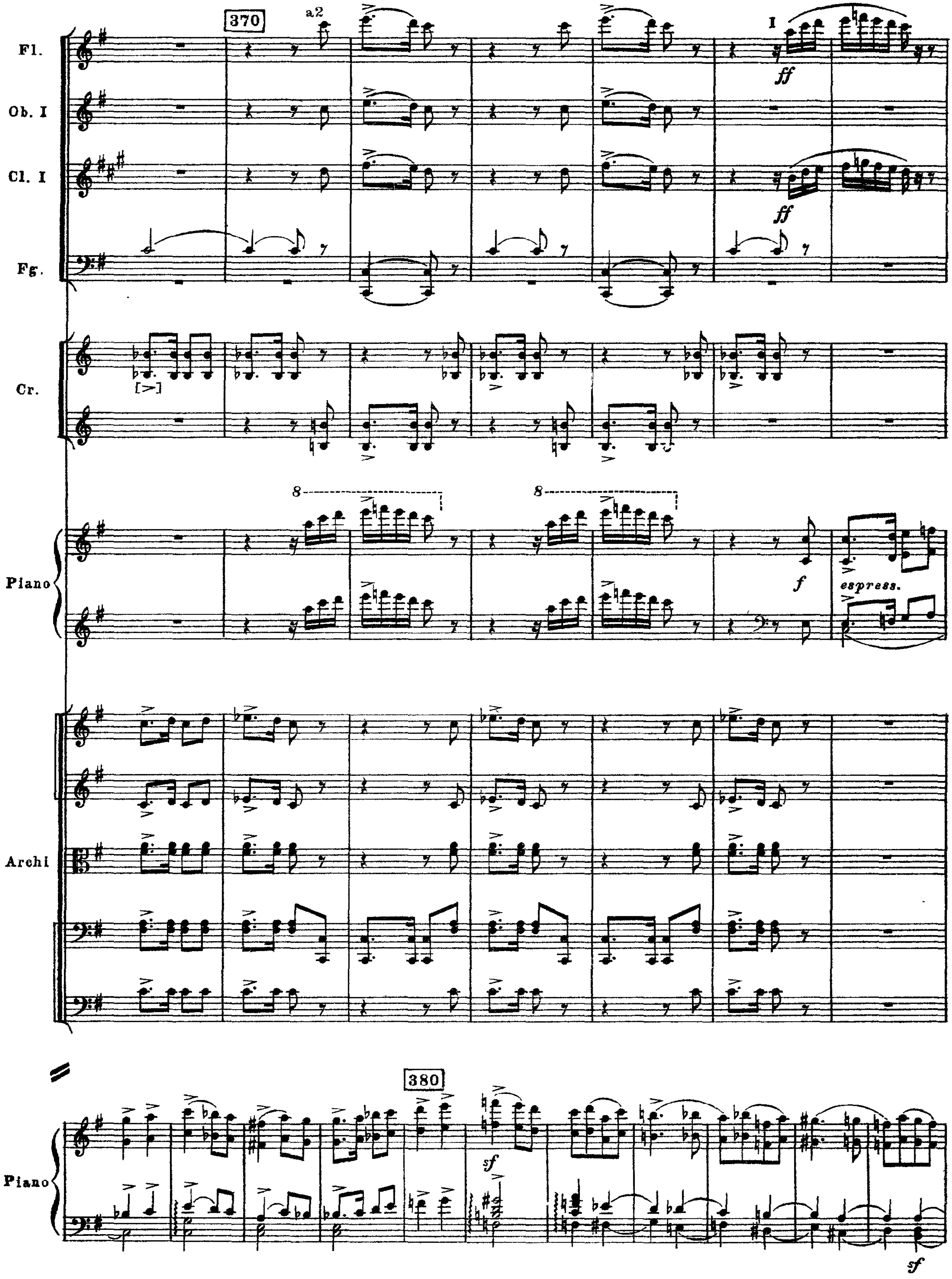
330
Fl.
a2
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
p

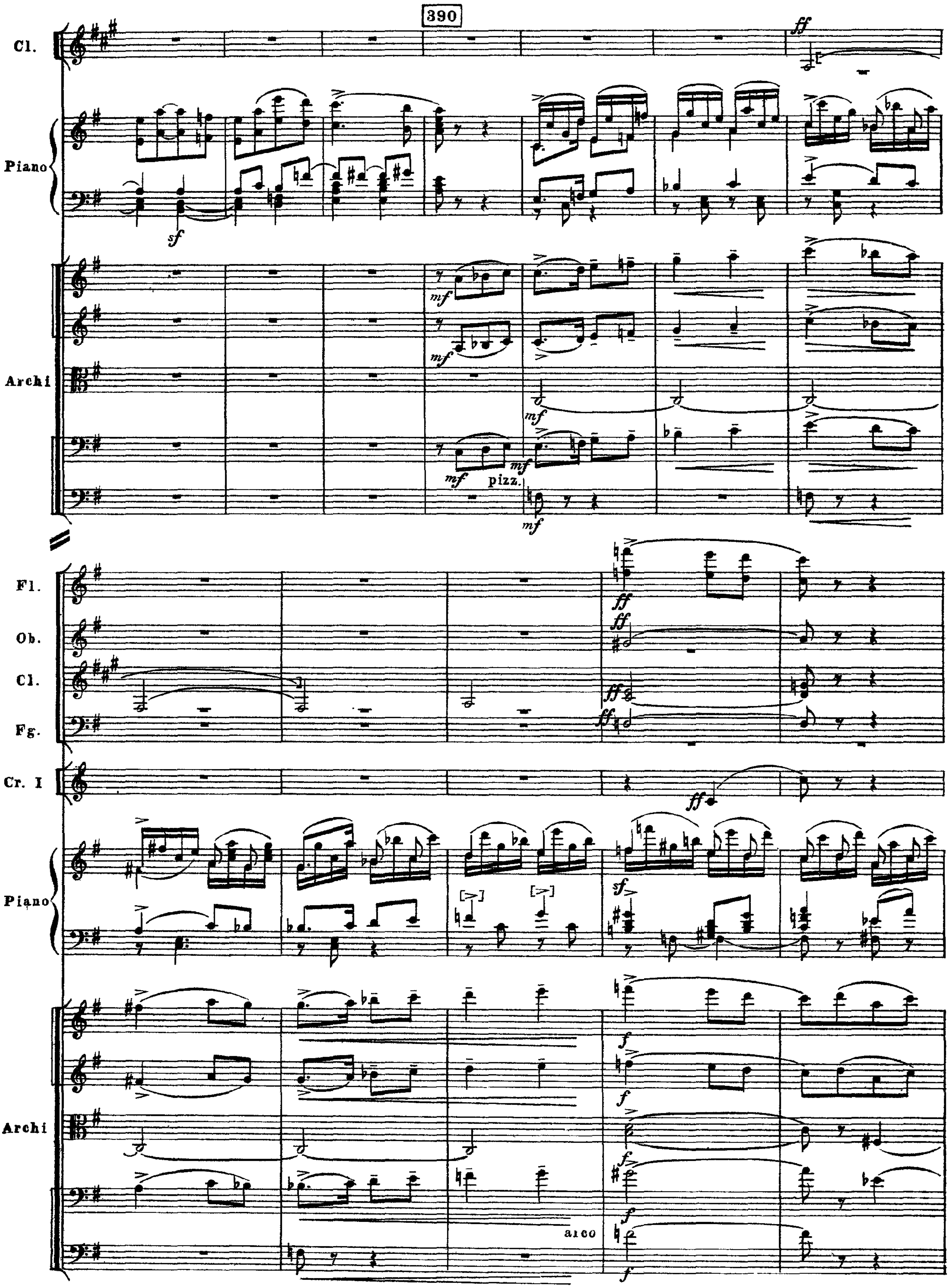

Piano
V-le
Vc.
Cb.
340
Cr. I
solo
mf marcato
8
1) ff
Piano
mf
mf
Archi
mf
mf
350
Cr. I
8
Piano
Archi

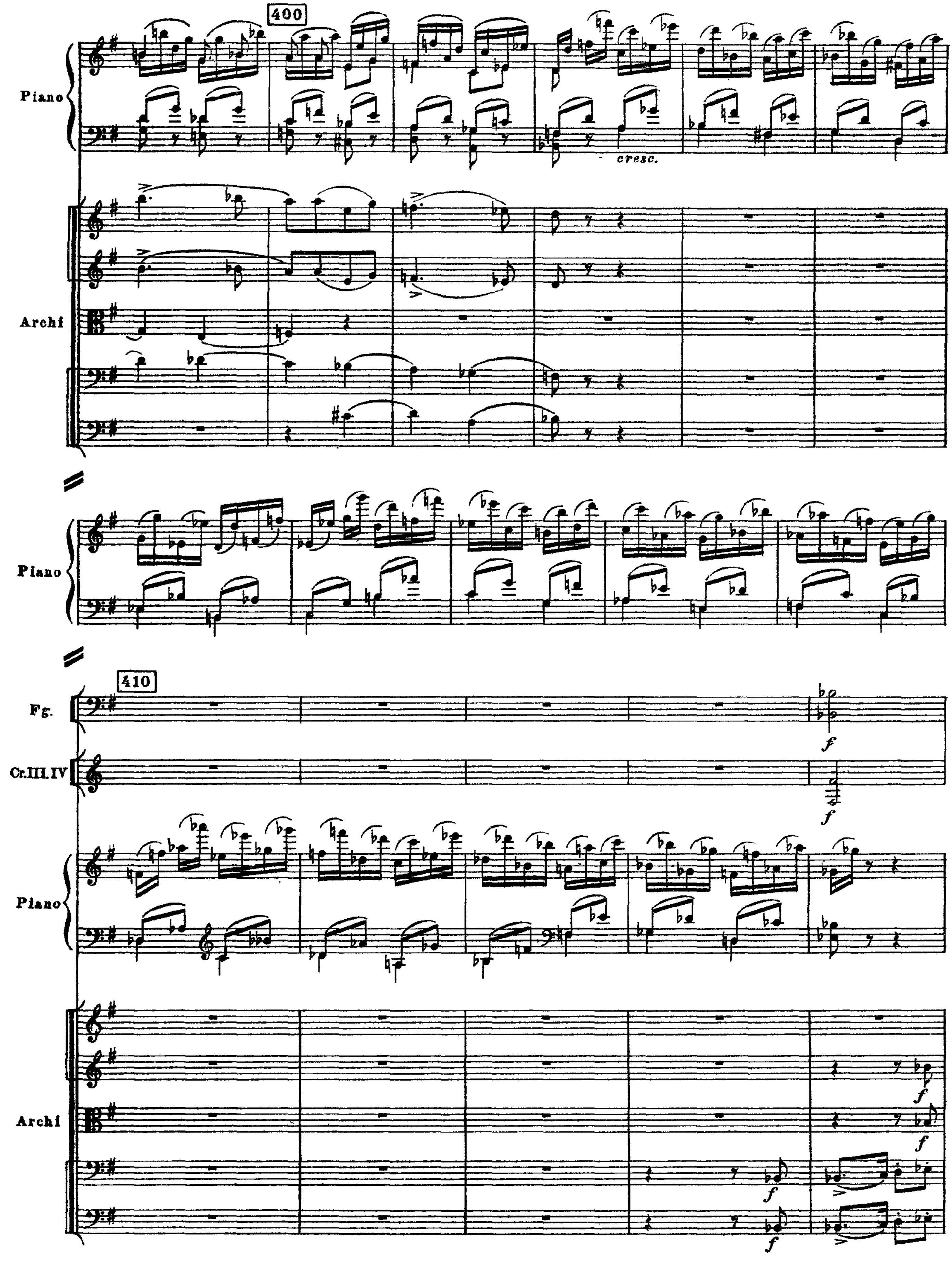

Cr. I
Piano
Archi
Fl.
Ob.
Cl.
Fg.
360
a2
I
f
cresc.

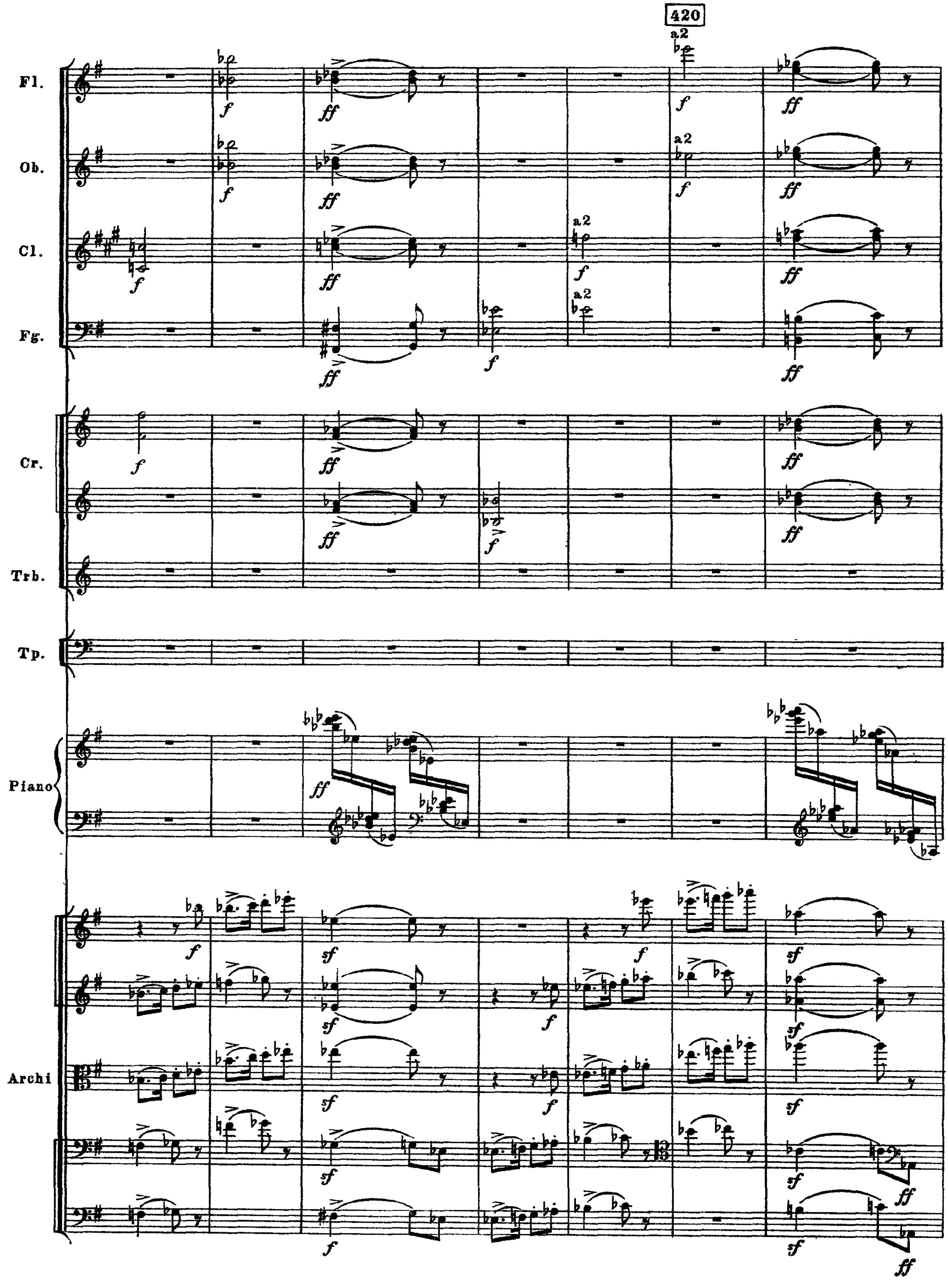


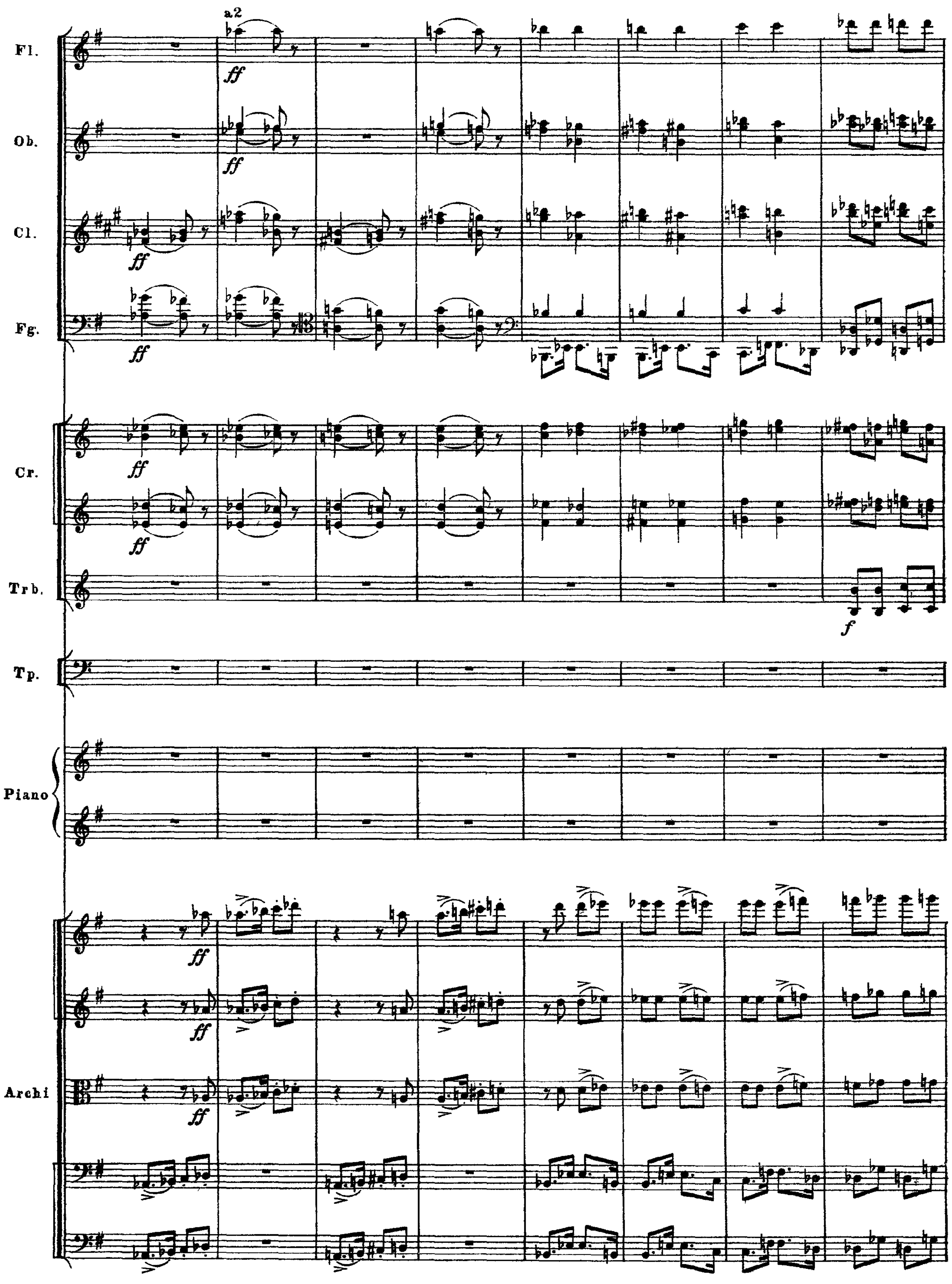
a2
Fl.
Ob. I
Cl. I
Fg.
Cr.
Trb.
Tp.
8
Piano
Archi

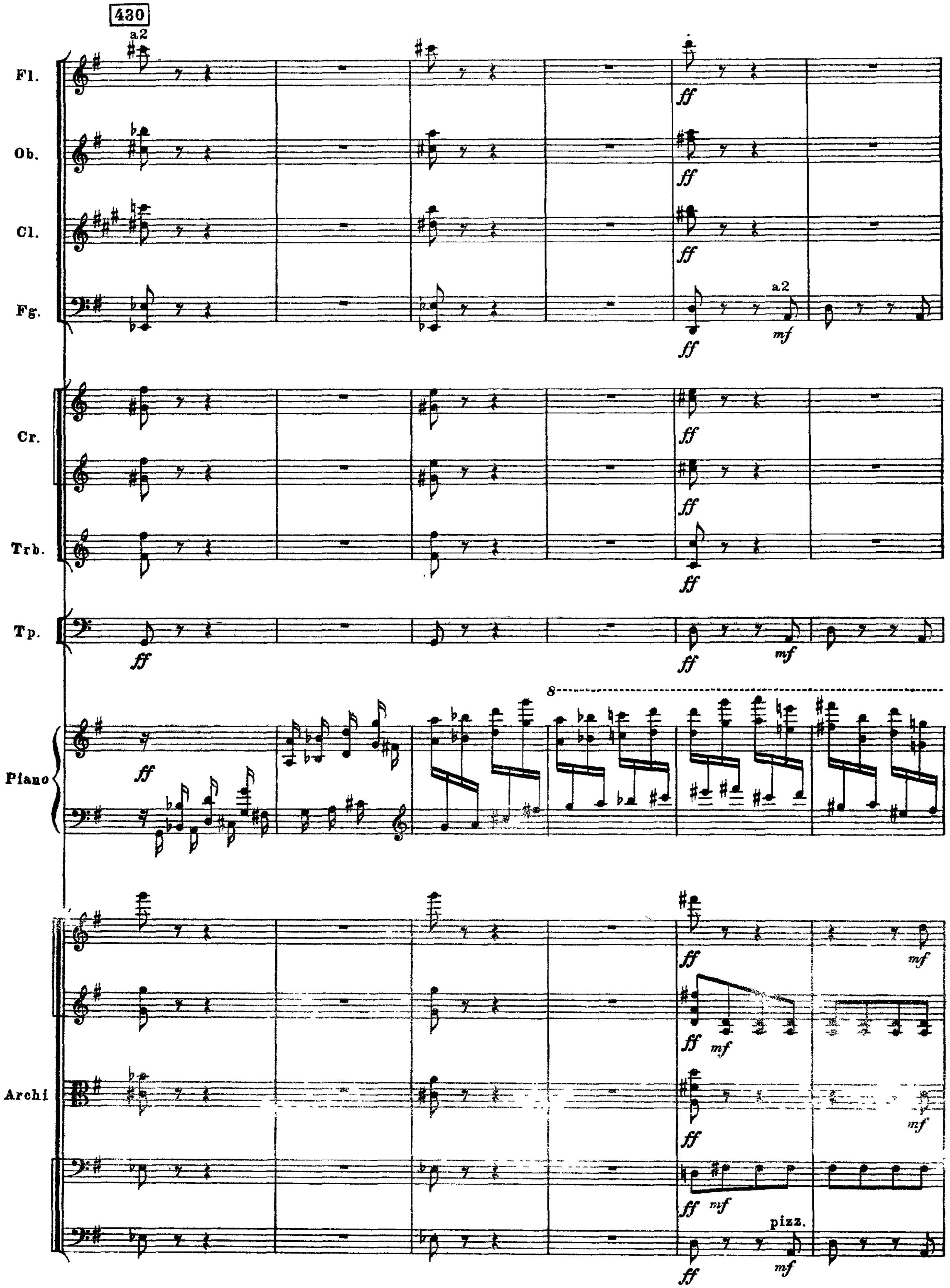

370
a2
Fl.
Ob. I
Cl. I
Fg.
I
ff
ff
Cr.
[>]
8
8
Piano
f
espress.
Archi
380
Piano
sf
sf

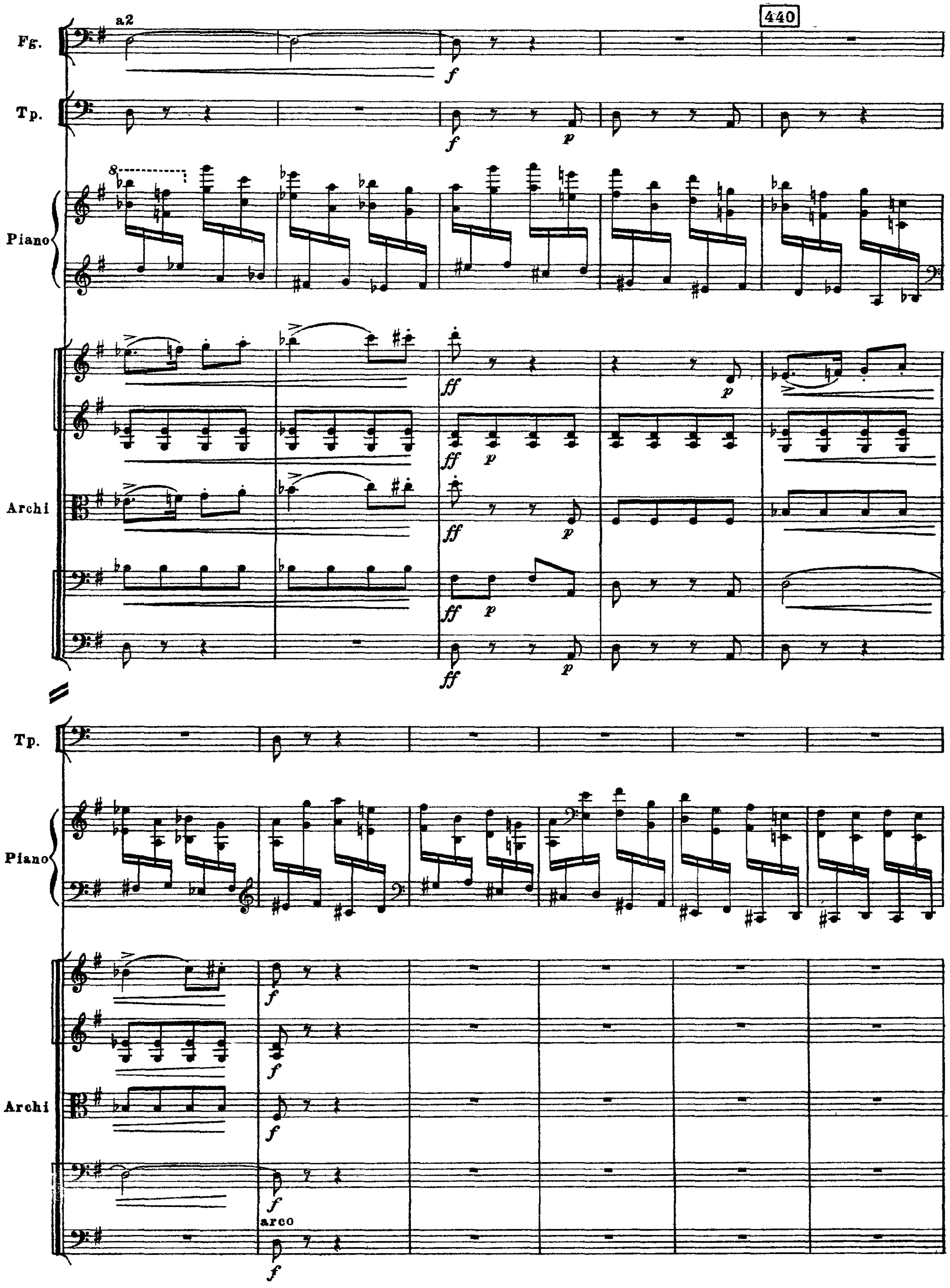

390
Cl.
Piano
Archi
sf
mf
pizz.
ff
Fl.
Ob.
Fg.
Cr. I
[>]
f
arco

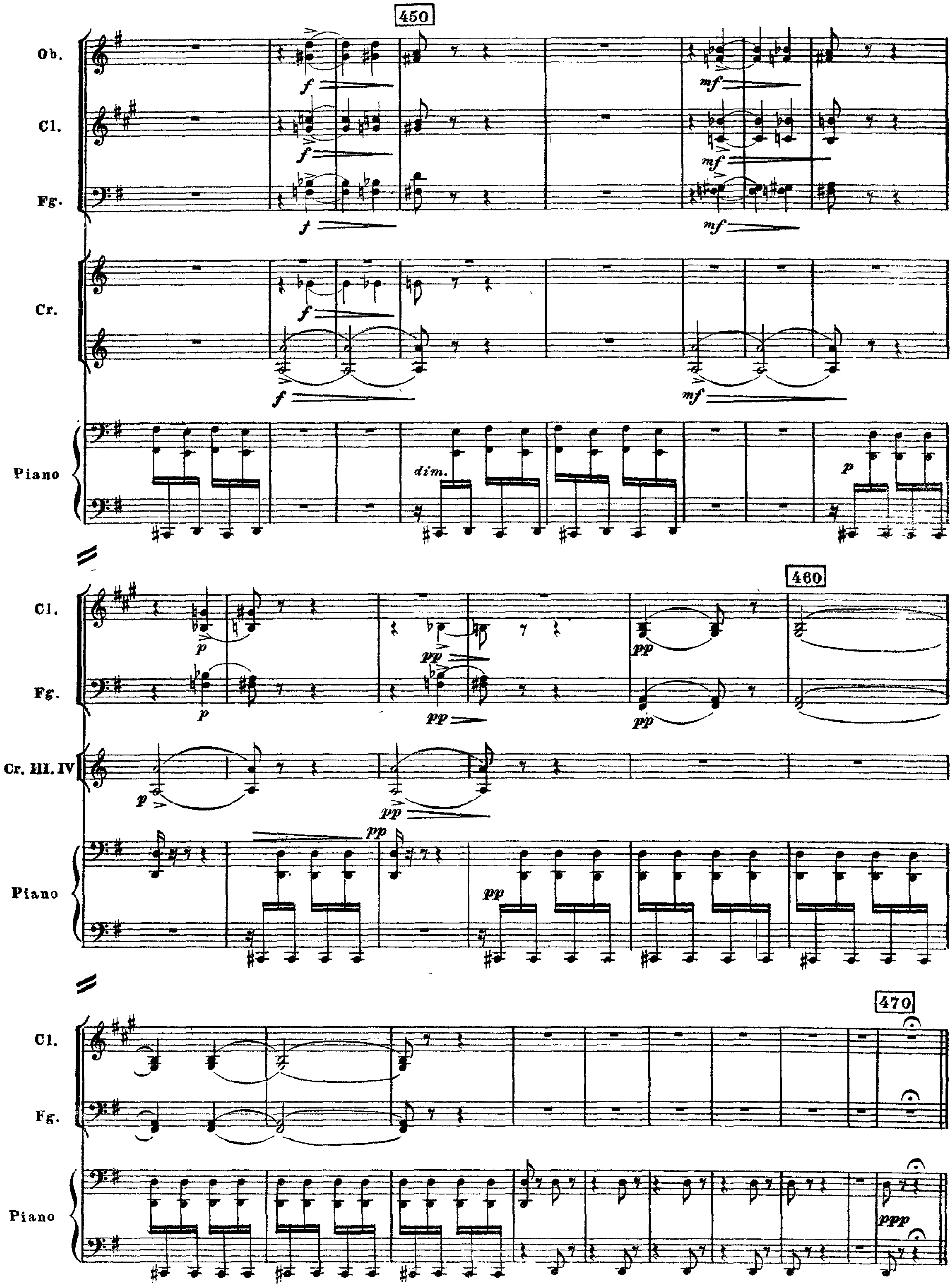

400
Piano
cresc.
Archi
Piano
410
Fg.
Cr.III.IV
f
Piano
Archi
f

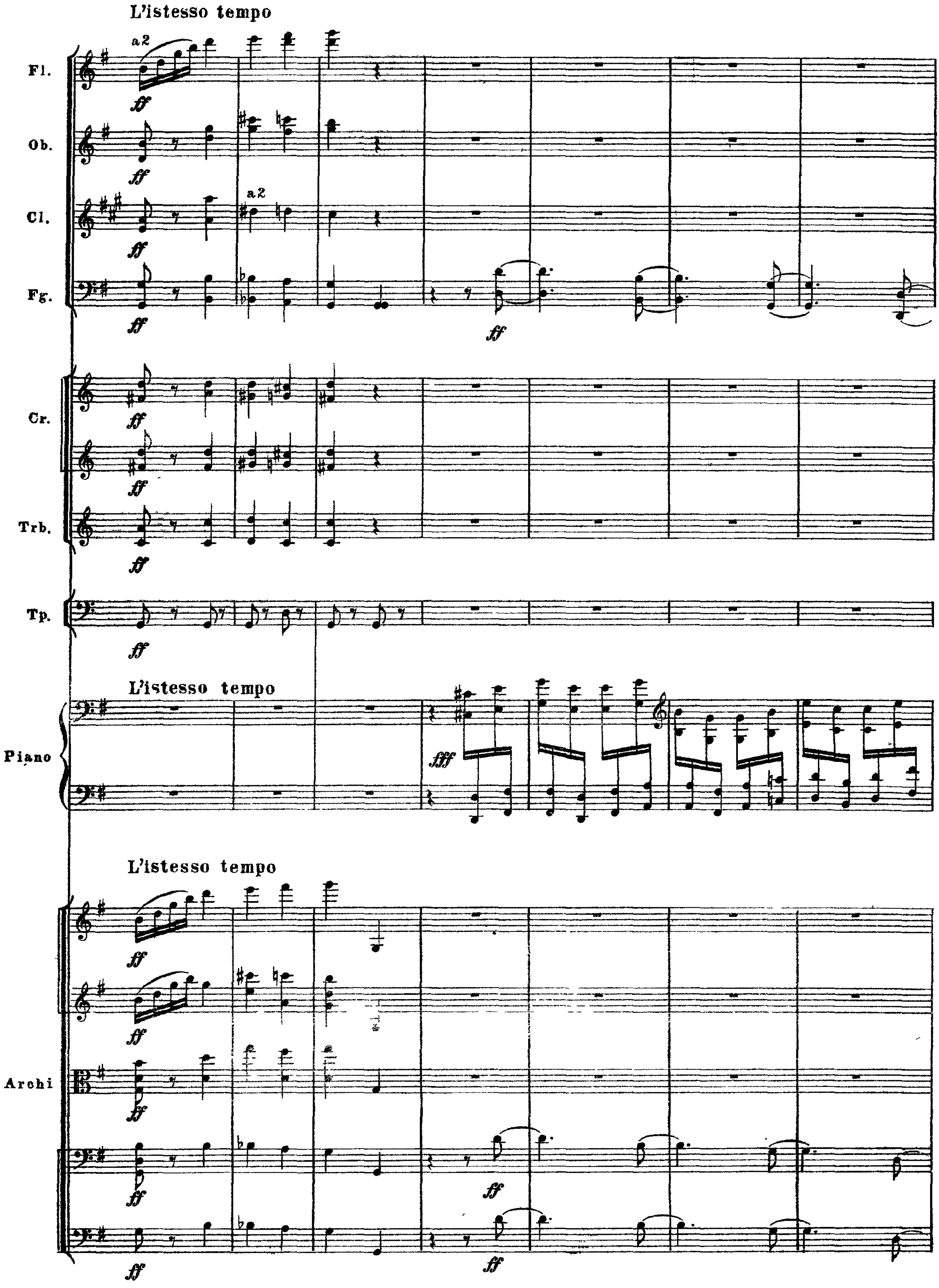

420
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
f
ff
sf

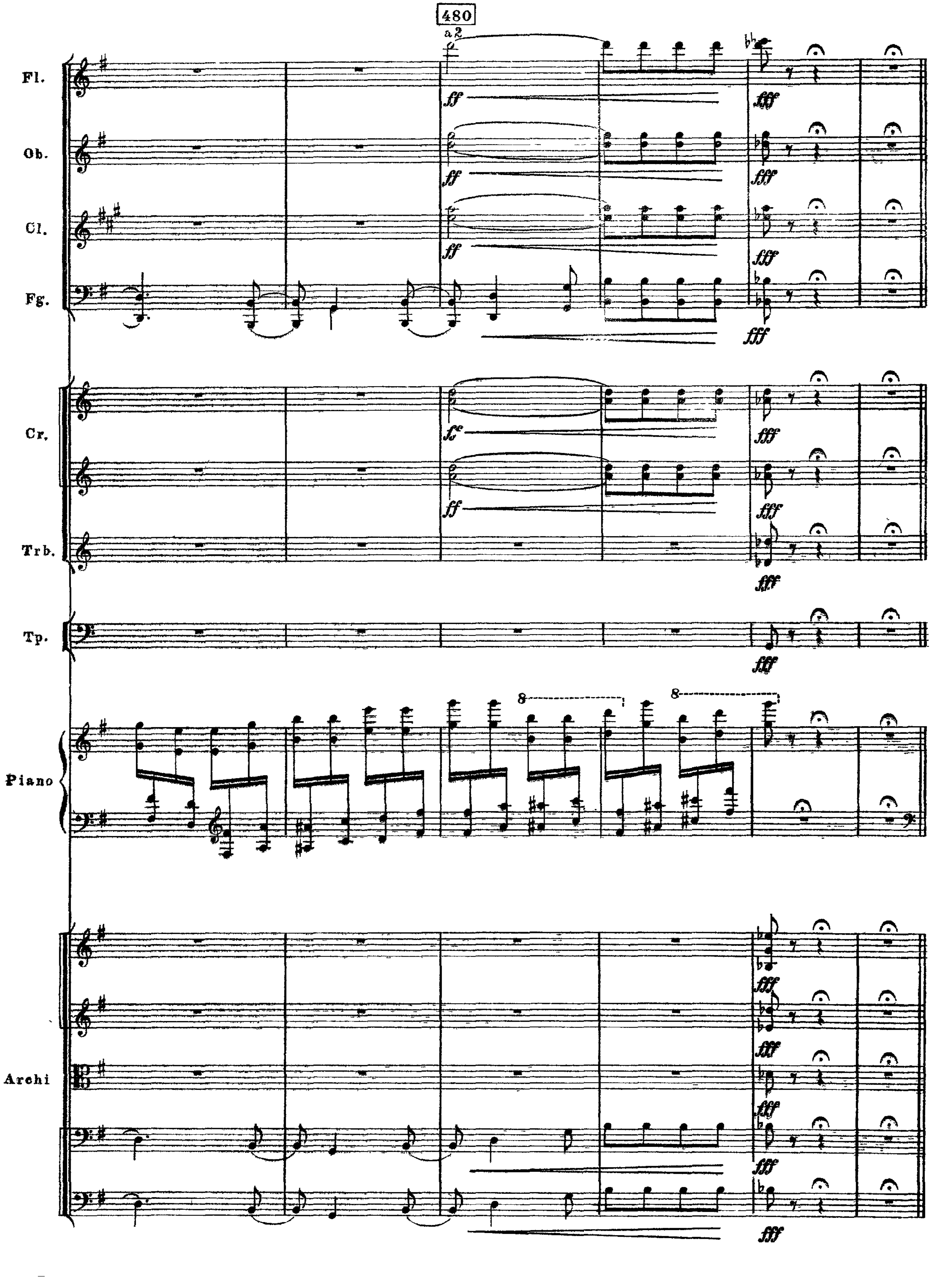

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
ff
f

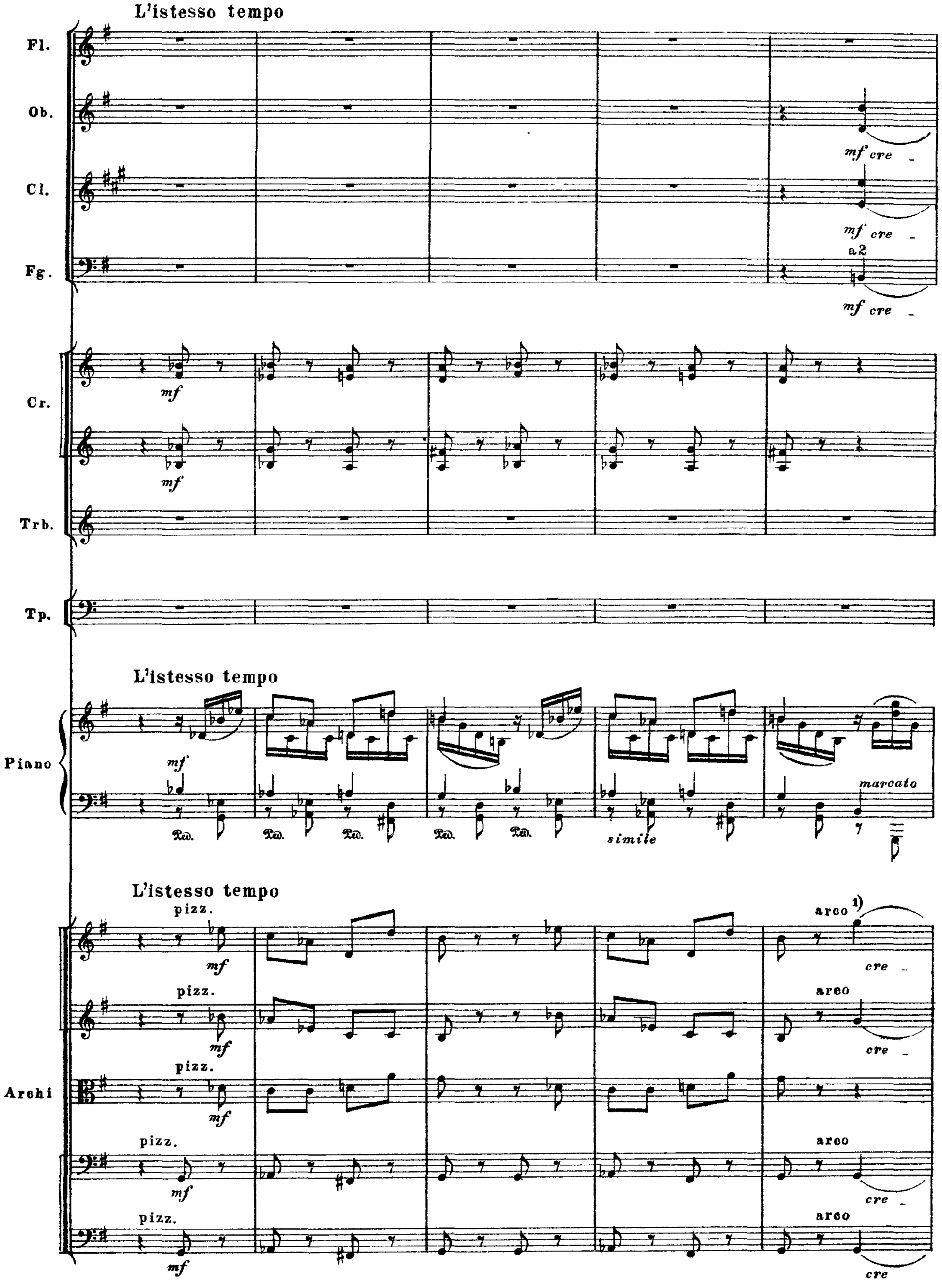

430
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
mf
pizz.
8

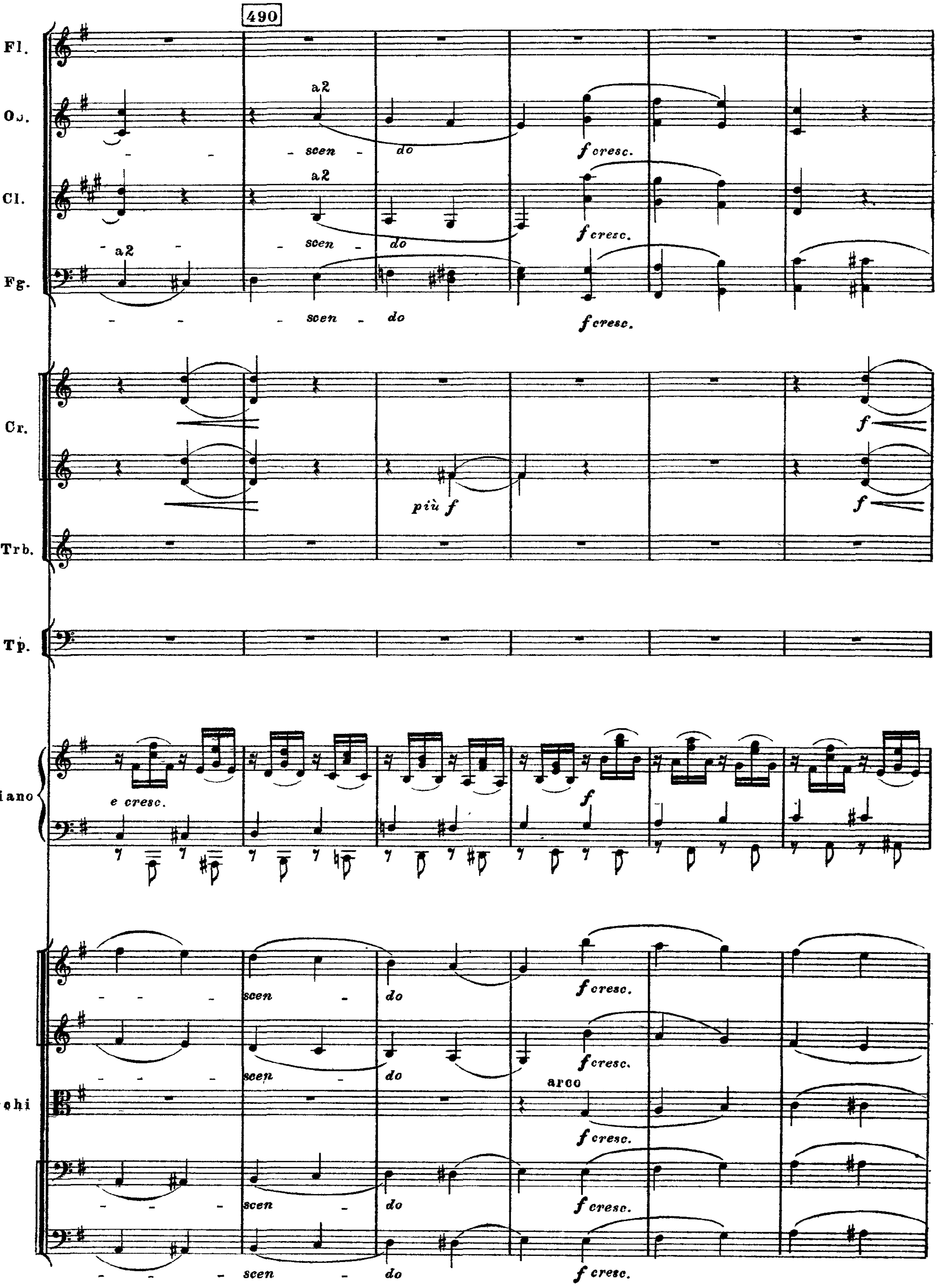

440
a2
Fg.
Tp.
Piano
Archi
f
p
ff
arco


450
Ob.
Cl.
Fg.
Cr.
Piano
dim.
460
Cl.
Fg.
Cr. III. IV
Piano
470
Cl.
Fg.
Piano
ppp

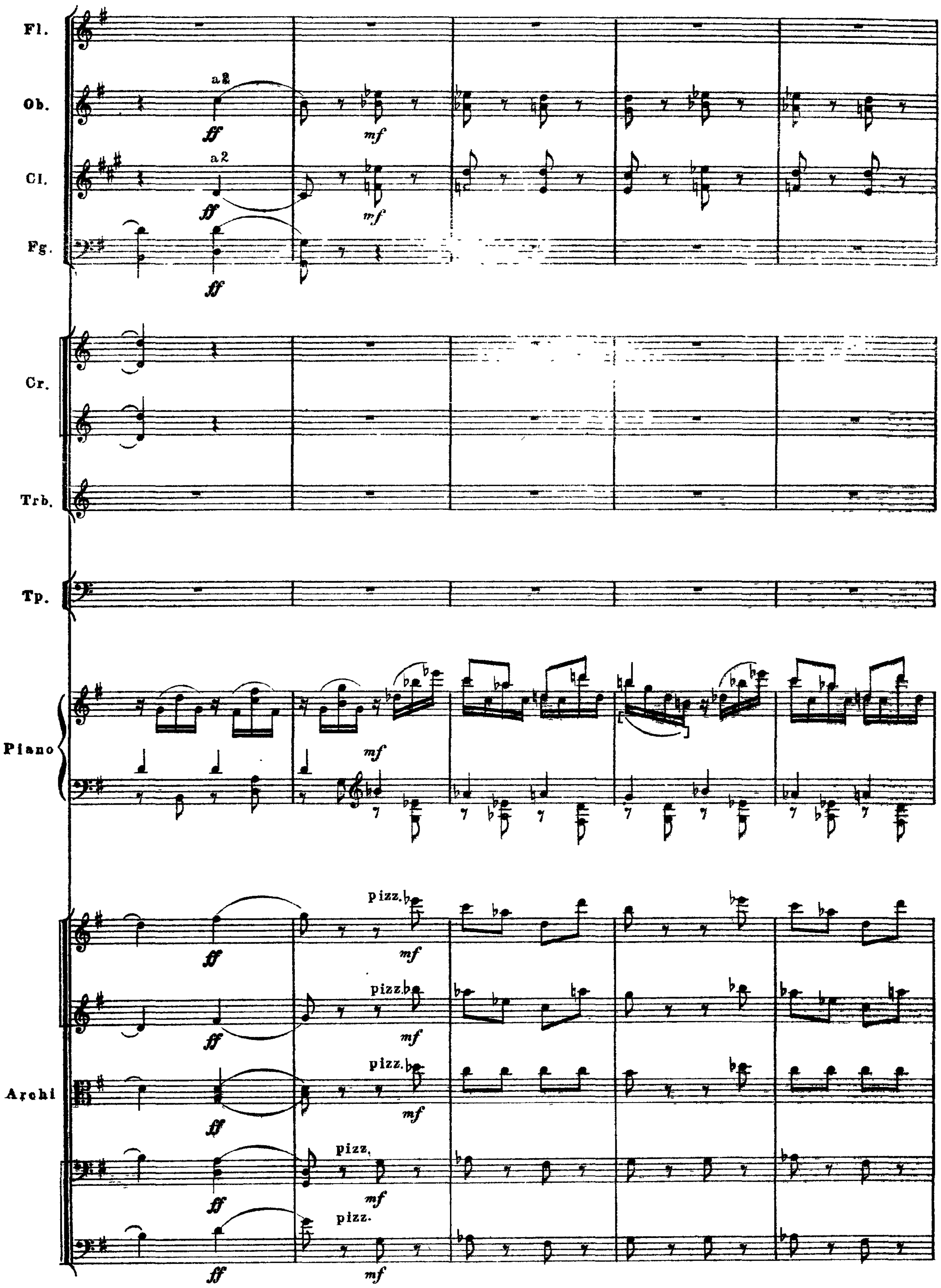

L'istesso tempo
Fl.
a 2
ff
Ob.
ff
Cl.
a 2
ff
Fg.
ff
ff
Cr.
ff
ff
Trb.
ff
Tp.
ff
L'istesso tempo
Piano
fff
L'istesso tempo
ff
ff
Archi
ff
ff
ff
ff
ff

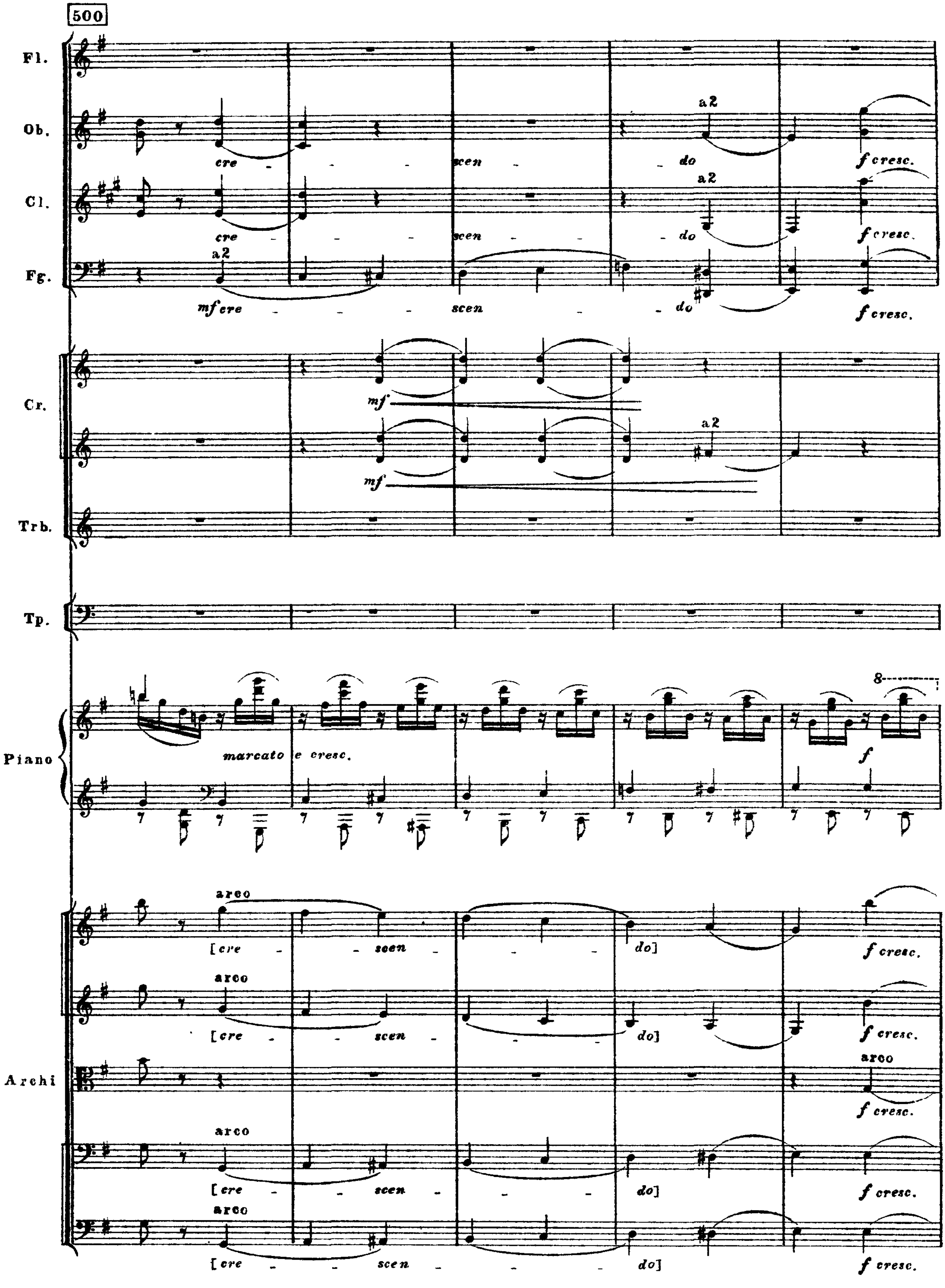

480
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
ff
fff
8

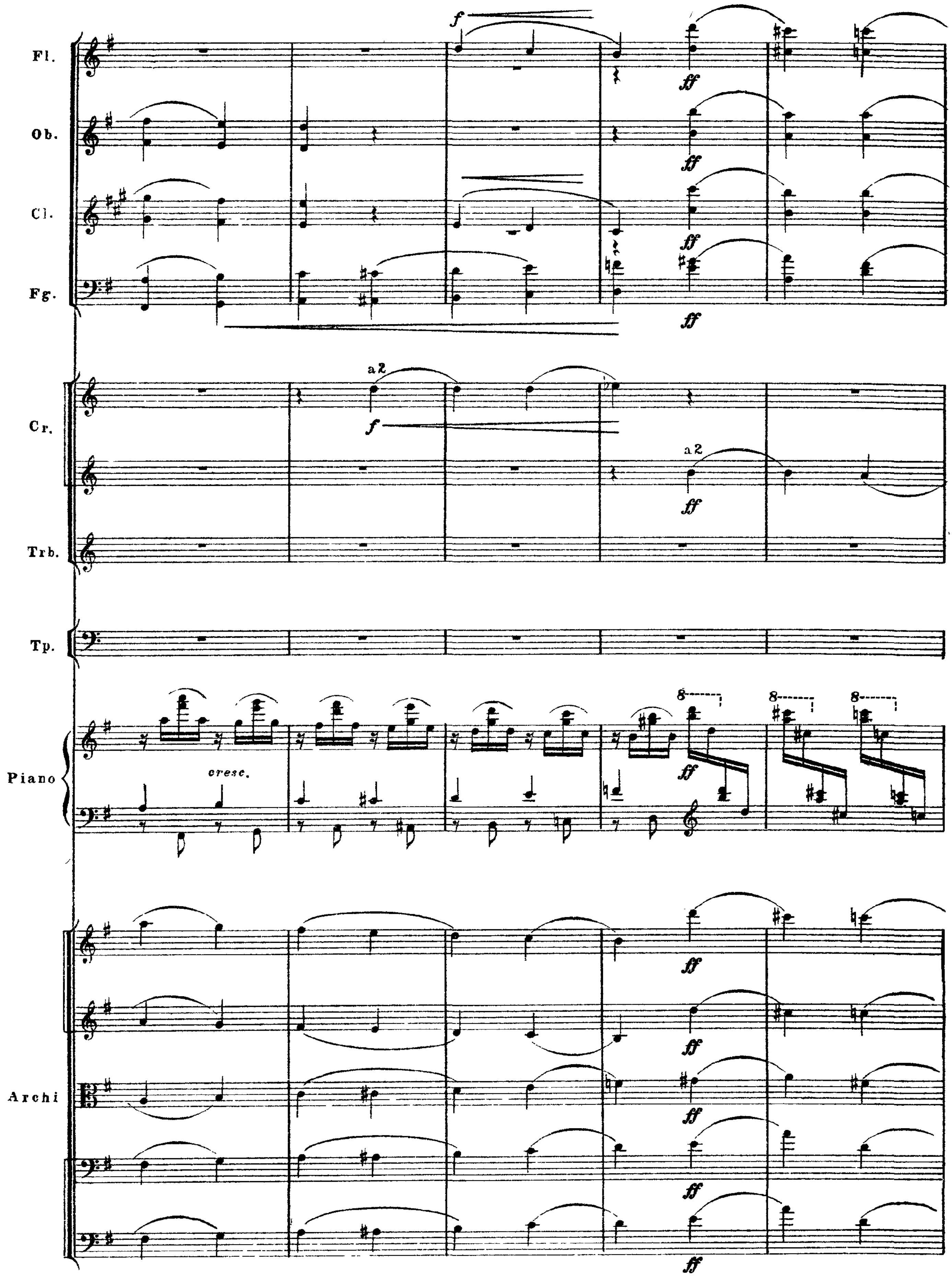

L'istesso tempo
Fl.
Ob.
mf cre -
Cl.
mf cre -
a2
Fg.
mf cre -
Cr.
mf
mf
Trb.
Tp.
L'istesso tempo
Piano
mf
marcato
simile
L'istesso tempo
pizz.
mf
arco 1)
cre -
pizz.
mf
arco
cre -
Archi
pizz.
mf
pizz.
mf
arco
cre -
pizz.
mf
arco
cre

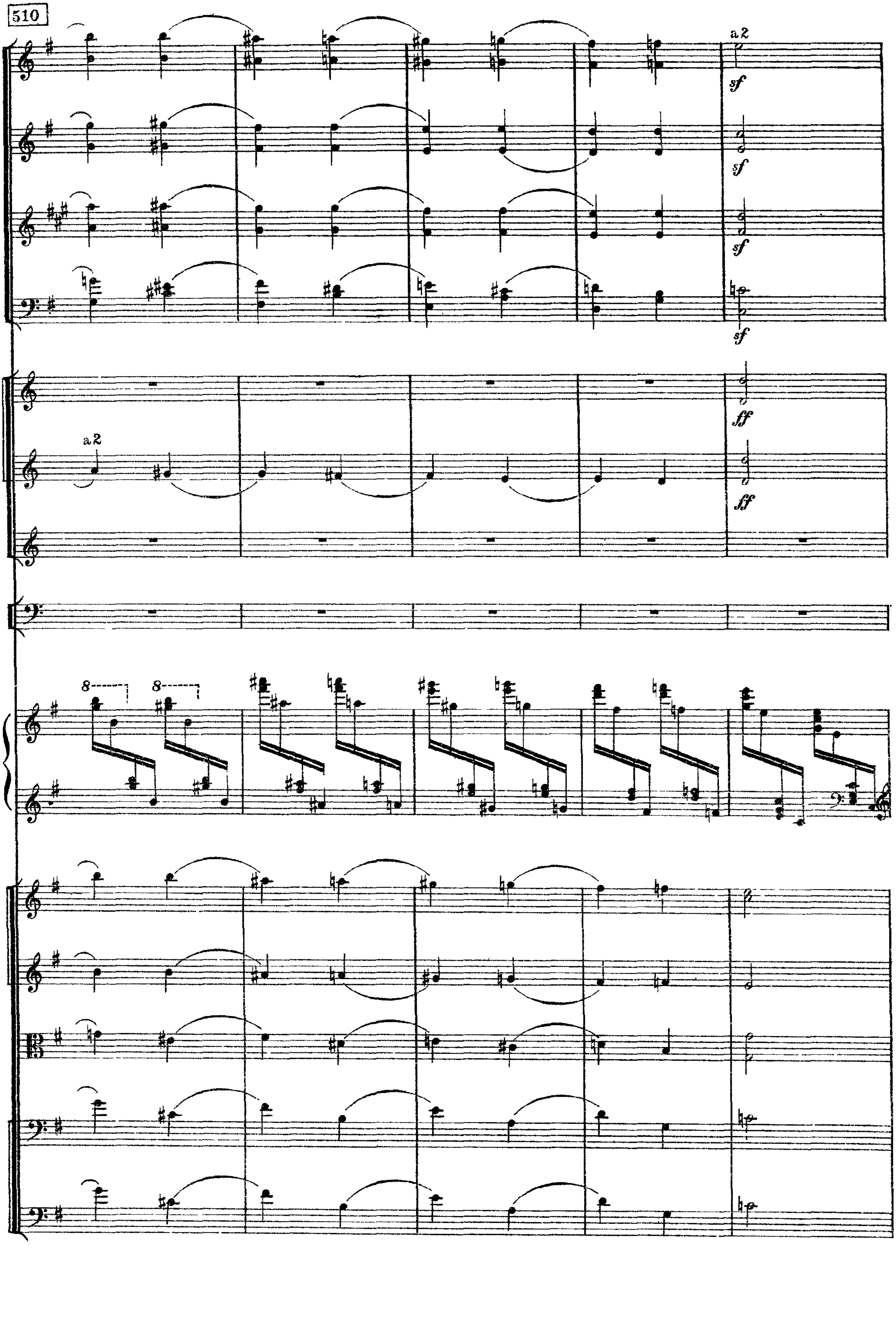


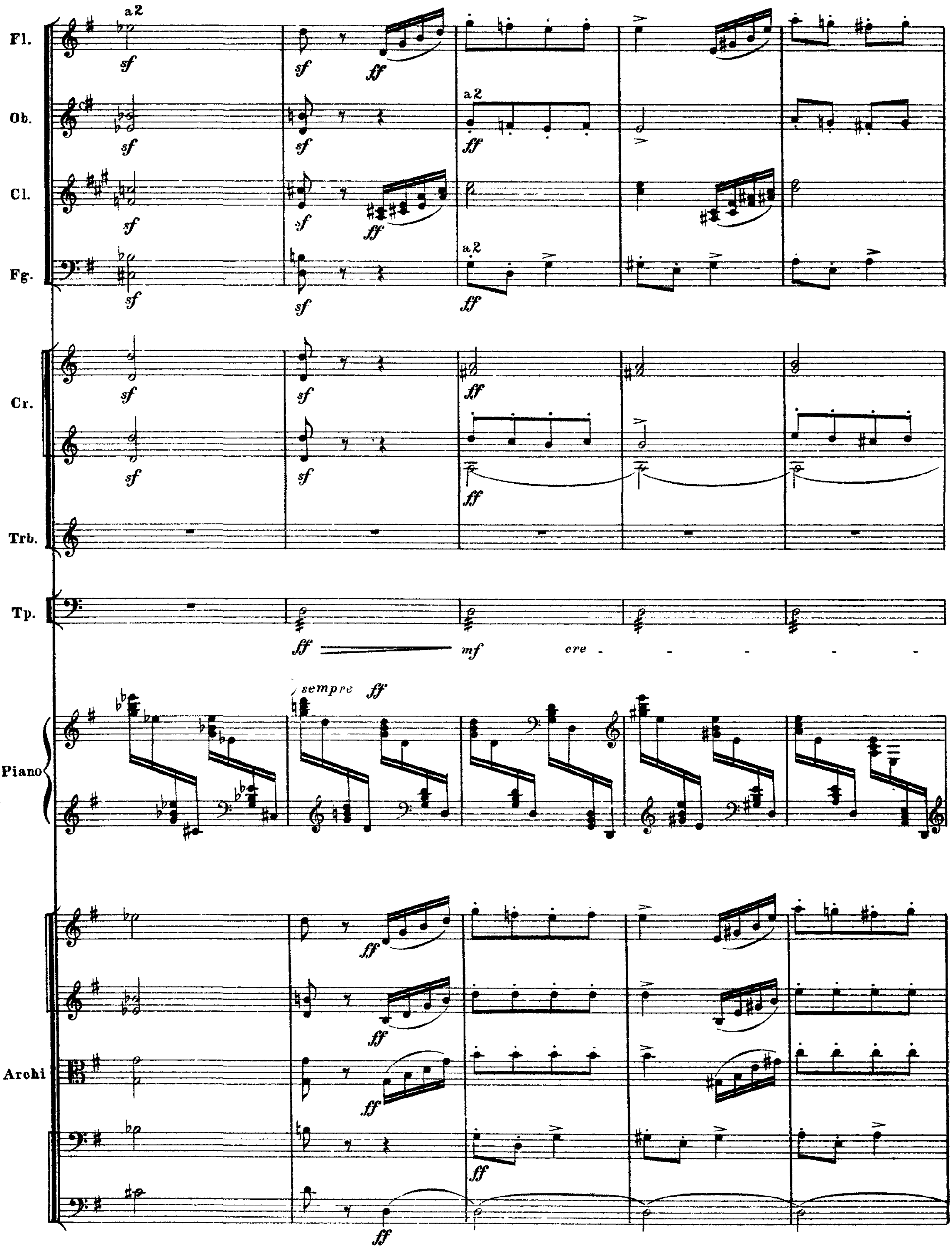
490
Fl.
Ob.
a2
scen
do
f cresc.
Cl.
a2
scen
do
f cresc.
a2
Fg.
scen
do
f cresc.
Cr.
più f
f
f
Trb.
Tp.
Piano
e cresc.
f
Archi
scen
do
f cresc.
scen
do
f cresc.
arco
f cresc.
scen
do
f cresc.
scen
do
f cresc.

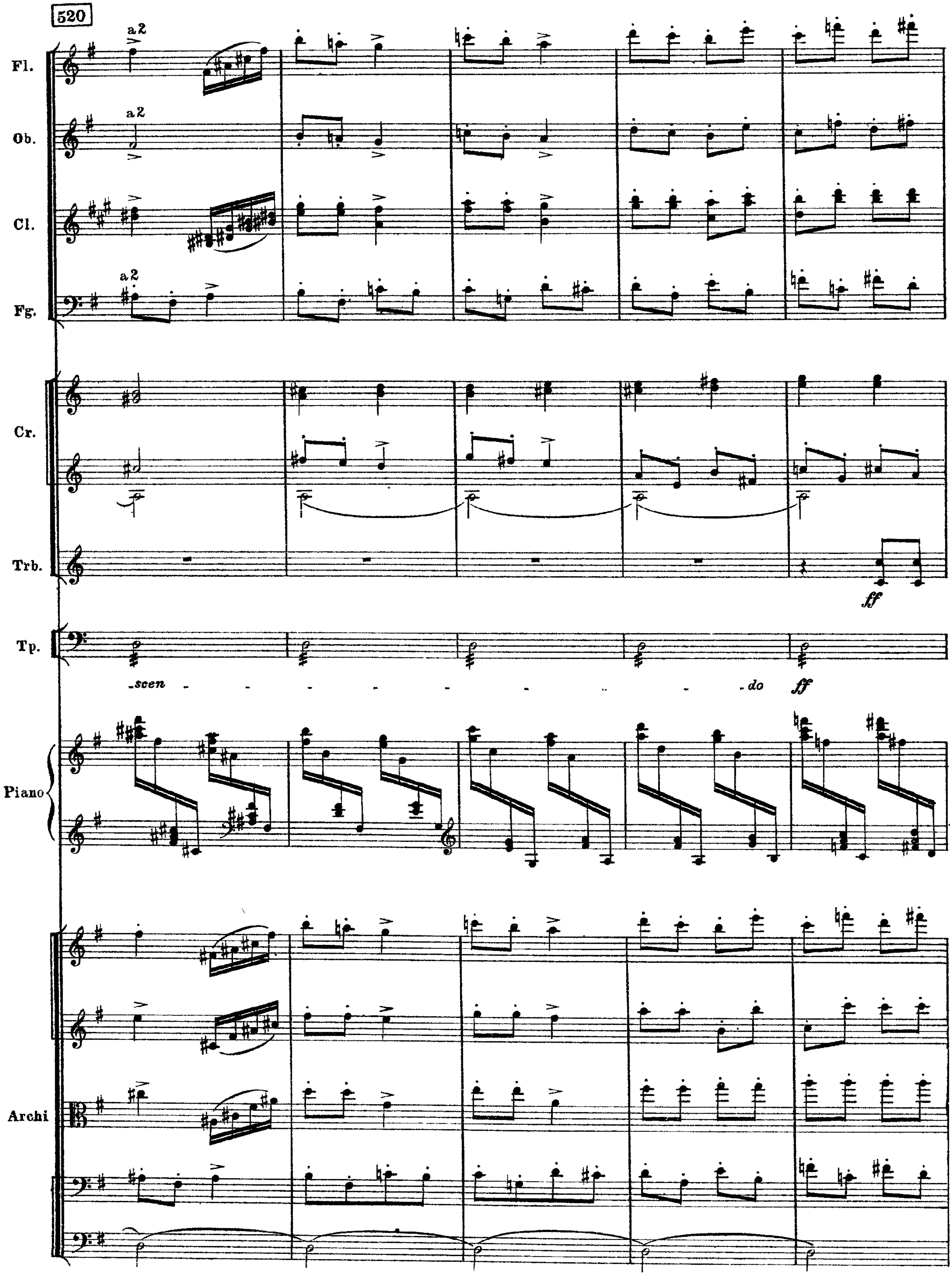

Fl.
Ob.
a2
ff
mf
Cl.
a2
ff
mf
Fg.
ff
Cr.
Trb.
Tp.
Piano
mf
Archi
ff
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

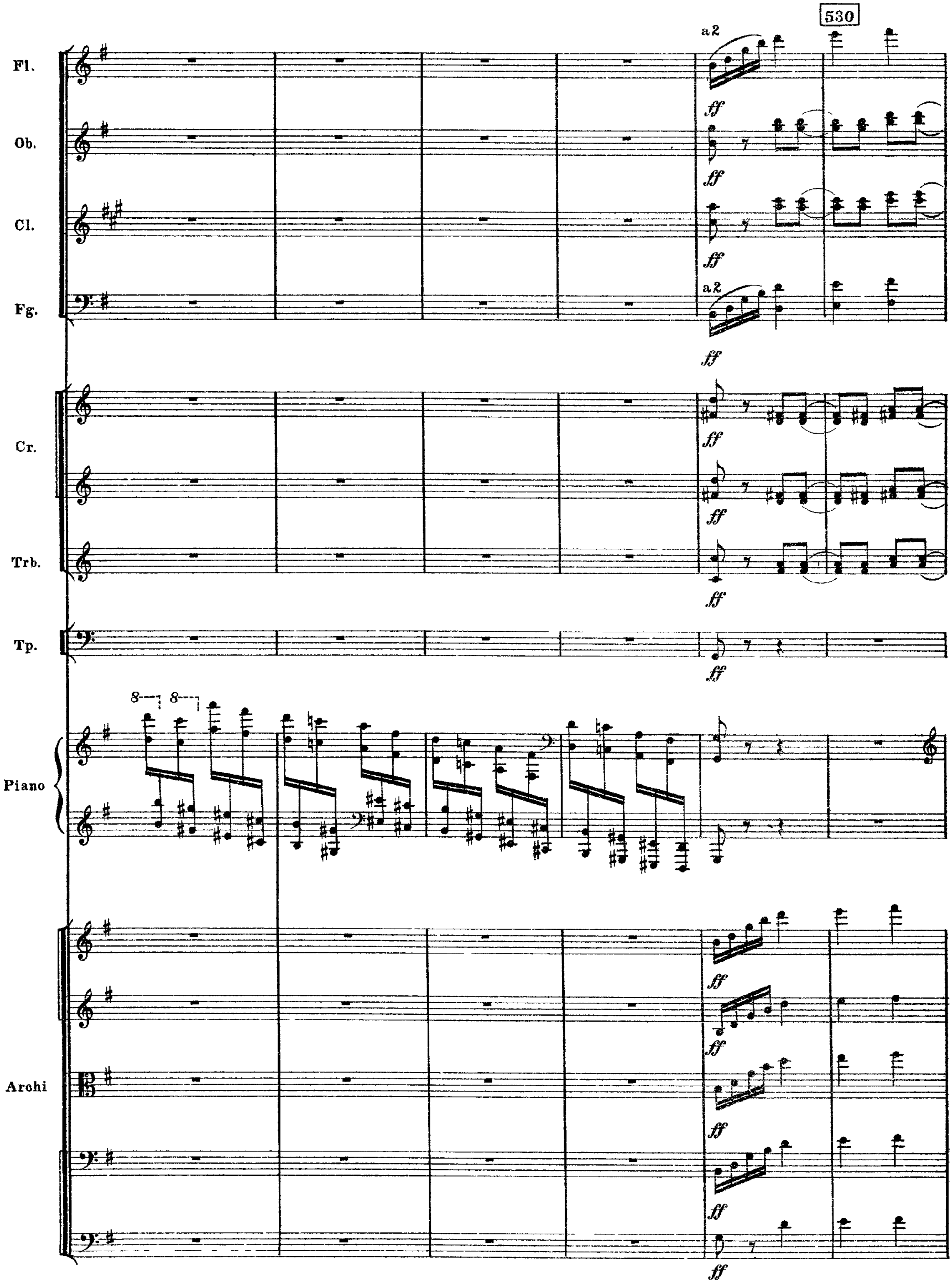

500
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
cre - scen - do
f cresc.
mf cre - scen - do
mf
marcato e cresc.
f
8
arco
[cre - scen - do]

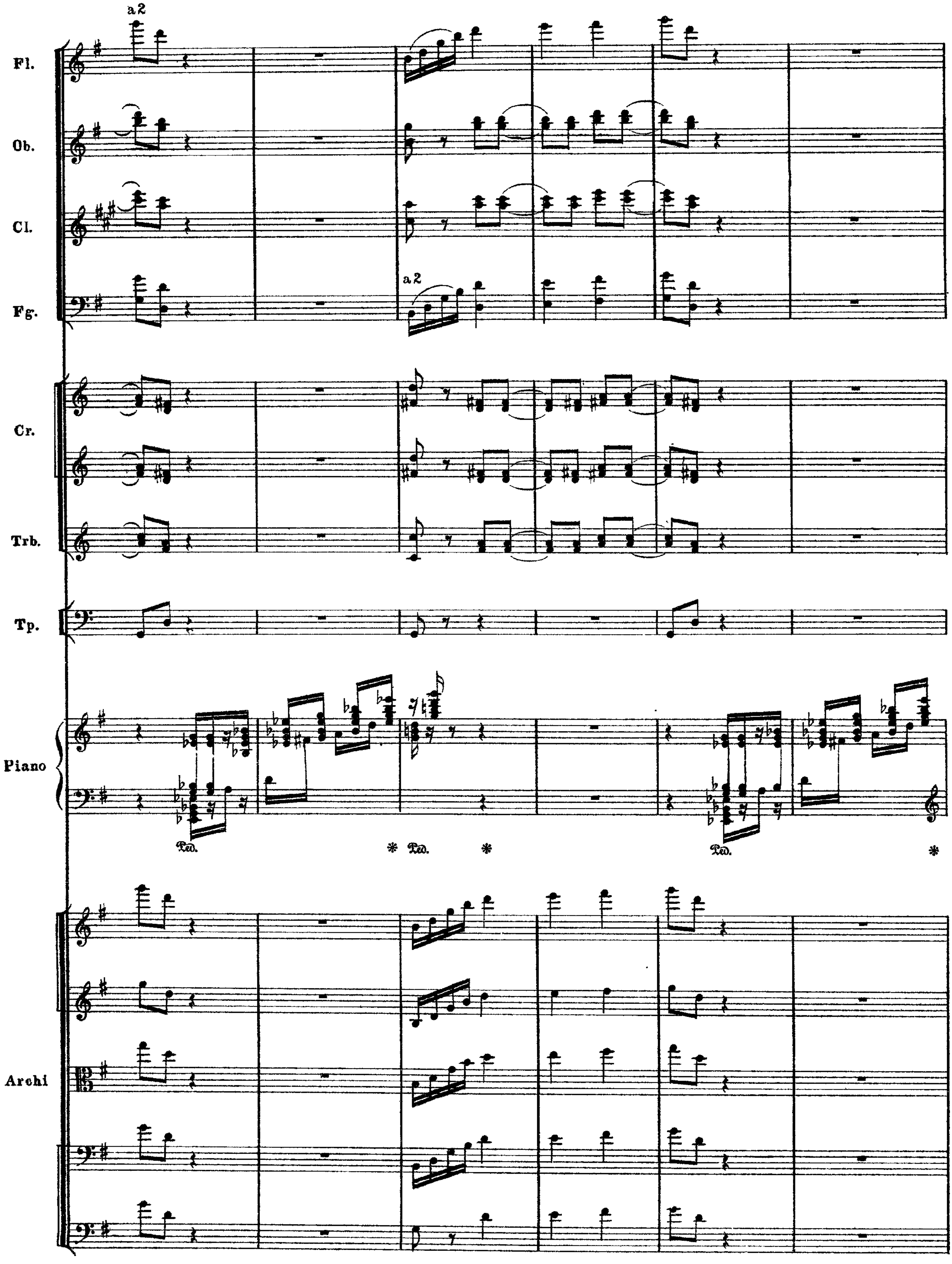

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
f
ff
a2
cresc.
8

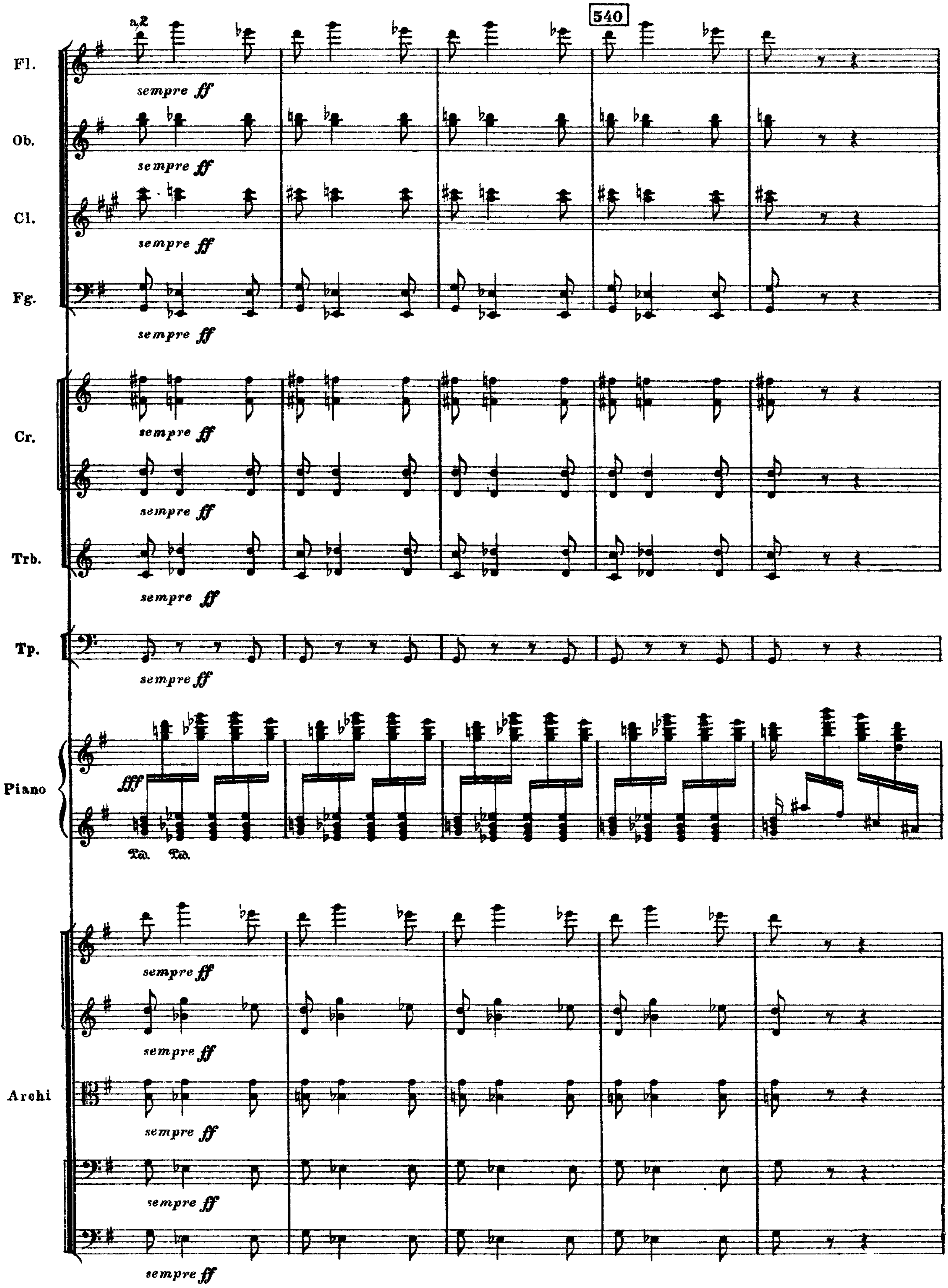

510
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
sf
ff
8

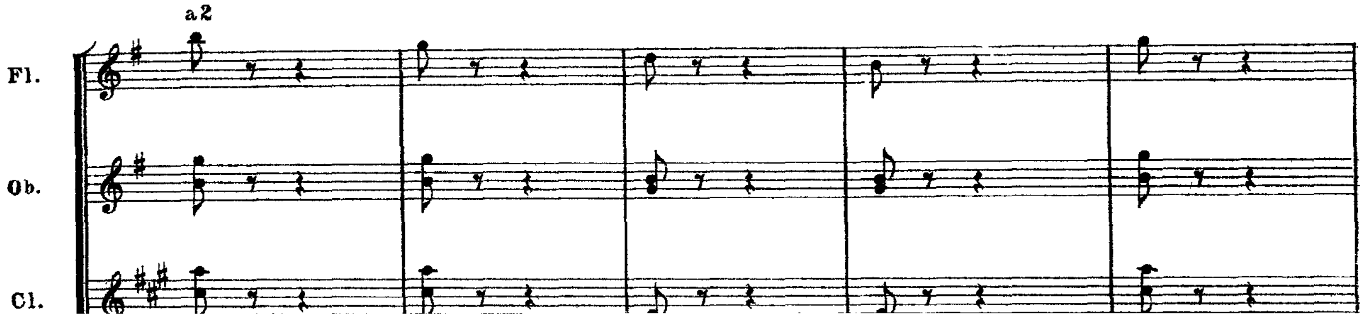

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
a2
sf
ff
mf
cre
sempre ff

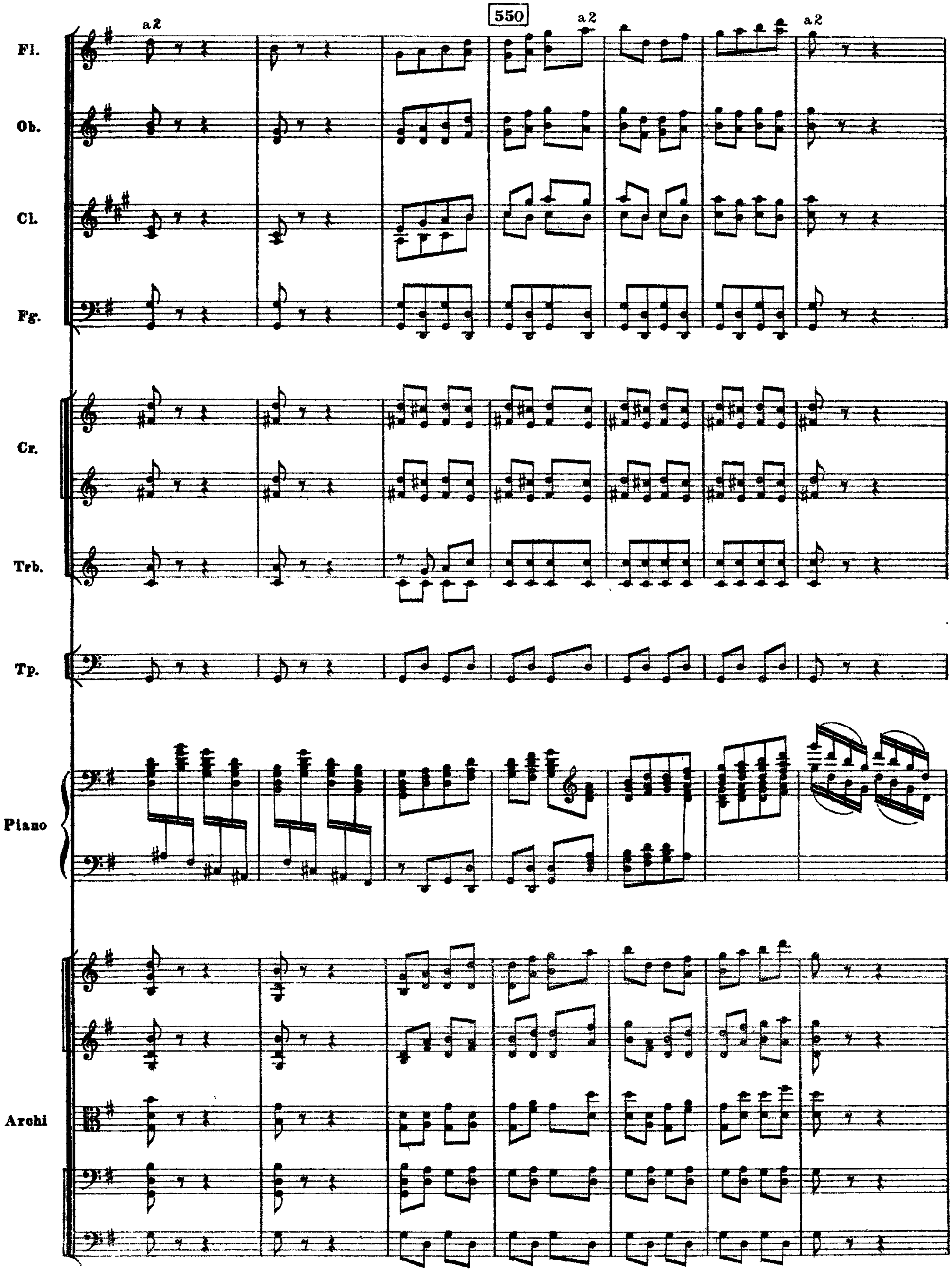

520
Fl.
a2
Ob.
a2
Cl.
Fg.
a2
Cr.
Trb.
ff
Tp.
-scen - - - - - - - - - - do
ff
Piano
Archi

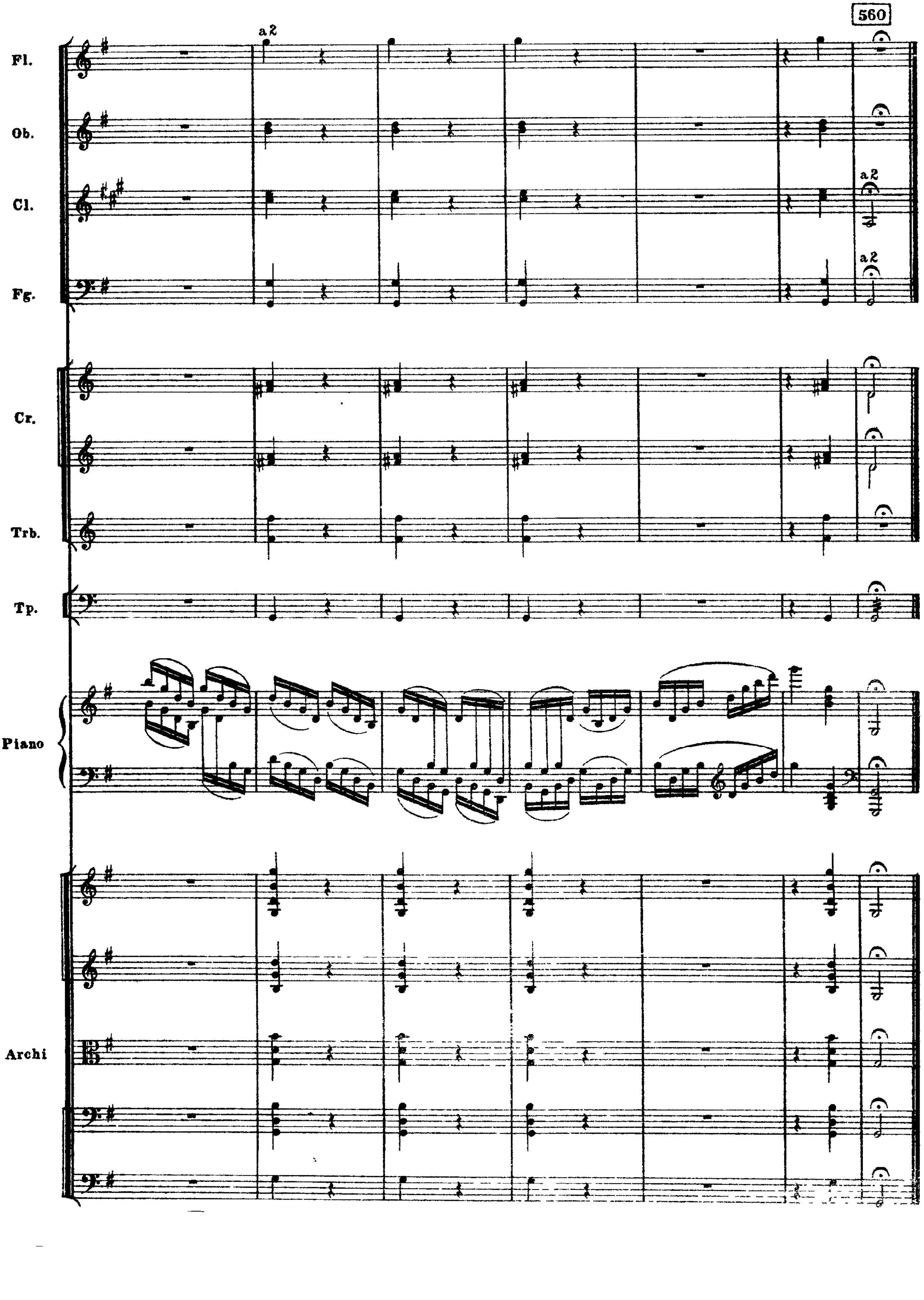

530
Fl.
a2
ff
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
8
Archi


a2
Fl.
Ob.
Cl.
a2
Fg.
Cr.
Trb.
Tp.
Piano
Ped.
*
Ped.
*
Ped.
*
Archi


540
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi
sempre ff
fff


a 2
Fl.
Ob.
Cl.


550
a2
a2
a2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi


560
a 2
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi